

CAMELOT - NYC Dancers ECC (Morning - All genders)

Barrington Stage Company | Pittsfield, MA

Notice: **Audition** Call Type: **ECC**

AUDITION DATE

Thursday, February 20, 2025

9:30 AM (E)

Lunch 1:00 PM - 2:00 PM

CONTRACT

LOA

\$900 weekly minimum (Ref. to COST) - 2024 rates

SEEKING

Equity chorus dancers for CAMELOT.

SYNOPSIS: An idealistic young King Arthur hopes to create a kingdom built on honor and dignity, embodied by his Knights of The Round Table. His Ideals, however, are tested when his queen, Guenevere, falls in love with the young Knight, Lancelot and the fate of the kingdom hangs in the balance.

MALE ENSEMBLE: Any Ethnicity. Unique and experienced performers. Masculine and play a knight of the round table. Strong and trained singer/ dancer. Will understudy, as cast.

FEMALE ENSEMBLE: Any Ethnicity. Unique and experienced performers. Strong and trained singer, who is also a dancer. May understudy, as cast

All Equity stage managerial positions have been filled.

PREPARATION

Please come warmed up and ready to dance. Please prepare a brief song in case you are asked to stay and sing. Bring sheet music in the correct key. An accompanist will be provided. Also, please bring your headshot and resume stapled together.

LOCATION

Pearl Studios (500)

500 8th Ave

New York, NY 10018-6504

Holding room - Studio 401

PERSONNEL

Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Directed by Alan Paul

Music Direction by Darren Cohen

Original Choreography by Michele Lynch

Choreographed by Brandon Bieber

McCorkle Casting

Expected to attend:

Casting Director: Rebecca Weiss, CSA

Casting Partner: Jeff Dreisbach

Choreographer: Brandon Bieber

OTHER DATES

1st Rehearsal: May 23

1st Preview: June 25

Opening: June 29

Closing: July 19

OTHER

<https://barringtonstageco.org/>

ECC Procedures are in effect for this audition.

An Equity Monitor will be provided.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

