

Barrington Stage Company 2025 LOA Season (Musicals) - NYC EPA

Barrington Stage Company | Pittsfield, MA

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Tuesday, February 25, 2025

9:30 AM - 5:30 PM (E)

Lunch 1:00 PM - 2:00 PM

CONTRACT

LOA

\$900 weekly minimum (Ref. to COST) - 2024 rates

SEEKING

Equity actors for roles in Barrington Stage Company's 2025 LOA Season (Musicals) (See breakdown).

All Equity stage managerial positions have been filled.

PREPARATION

Please prepare a brief song and bring sheet music in the correct key. An accompanist will be provided. Also, please bring your headshot and resume stapled together.

LOCATION

Pearl Studios (519)

519 8th Ave

12th Fl

New York, NY 10018

Holding room - Studio G

PERSONNEL

McCorkle Casting

Expected to Attend

Casting Director: Rebecca Weiss, CSA

Casting Partner: Jeff Dreisbach

Musical Director: Darren Cohen

See breakdown for production specific personnel.

OTHER DATES

See breakdown for production specific dates.

OTHER

<https://barringtonstageco.org/>

EPA Procedures are in effect for this audition.

An Equity Monitor will be provided.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

Barrington Stage Company 2025 LOA Season (Musicals)

CAMELOT

Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Directed by Alan Paul
Music Direction by Darren Cohen
Original Choreography by Michele Lynch
Choreographed by Brandon Bieber

1st Rehearsal: May 23

1st Preview: June 25

Opening: June 29

Closing: July 19

SYNOPSIS: An idealistic young King Arthur hopes to create a kingdom built on honor and dignity, embodied by his Knights of The Round Table. His Ideals, however, are tested when his queen, Guenevere, falls in love with the young Knight, Lancelot, and the fate of the kingdom hangs in the balance.

SEEKING:

KING ARTHUR: He/Him, 20s-30s. Any Ethnicity. An idealistic young King; aims to bring change to the kingdom by leading with honor, equity and chivalry. Compassionate, clever, and a bit naive. Vocal range A2-Eb4.

GUENEVERE: She/Her, 20s-30s. Any Ethnicity. A beautiful and strong-willed young woman and soon to be queen. Intelligent, freethinking and spunky, she finds herself in a complicated love triangle. Vocal range B3-A5.

LANCELOT DU LAC: He/Him, 20s-30s. Any Ethnicity. A self-assured, handsome and prideful French Knight who is very used to excelling at everything. Has great respect for Arthur's new ideas and ideals. Has a weakness for Guenevere. Vocal range A2-B4.

MERLYN/KING PELLINORE: He/Him, 50-70. Any Ethnicity. A wizard who ages backwards, he is King Arthur's long-time mentor. Warm, wise, parental. Also: An old and eccentric knight who is taken under Arthur's wing. Quirky and loyal.

MORDRED: He/Him, 20-30. Any Ethnicity. The illegitimate son of Arthur. Deceptive, manipulative and at times brash. Aims to take over the kingdom and dismantle the Round Table no matter what. Vocal range C3-D4.

CHILD: Any Ethnicity. Any gender, 8-13. Admires King Arthur and one day wants to be a part of the Round Table. Confident and eager.

FUZZY - (World Premiere)
Music and Lyrics by Will Van Dyke
Book and Lyrics by Jeff Talbott
Directed by Ellie Hayman
Music Direction by Patrick Sulken

1st Rehearsal: June 17
1st Preview: July 8
Opening: July 12
Closing: July 27

SYNOPSIS: Fuzzy is a big-hearted comically dramatic puppet musical. It's the story of a furry little creature who has come home to take care of their currently ailing mother. Fuzzy is also the story of a storyteller who has come to a theatre to tell the story of a furry little creature who... you get the gist. It's a little musical about all the big things - how we take care of each other and, in doing so, take care of ourselves.

SEEKING:

THE HUMAN: 40-60, any gender. Voices FUZZY, a writer. An empathetic singer who tells the story of Fuzzy. Fuzzy is a little lost, and that's because The Human is a little lost, too. Occasionally cantankerous with a deep well of emotion, The Human is learning how to be the center of their own story. It's a rocky road.

THE PUPPETEER: Any age and gender. Voices JOJO, Fuzzy's spouse. A gifted puppeteer (they provide almost all the puppet manipulation in the show) who is also caring and a good singer. They are also supporting The Human in telling the story, in real time, in front of an audience. They are keeping up the best they can.

THE ACTRESS: 65-80, female. Voices MUZZY, Fuzzy's mother. Voices an older puppet, she is both flinty and compassionate at the same time and has a singing voice that carries the miles of the journey that has brought her here. Much like Muzzy, she doesn't suffer fools.

THE PIANIST: Any age and gender. Voices PASTOR BRIAN, a TV Evangelist. Skilled musician. Of the band members, The Pianist has the most responsibility. In the story of the musical, The Pianist helped put the whole thing together and is deeply invested in its success. They just have to play the piano beautifully while doing so.

THE GUITARIST: Any age and gender. Skilled musician. Plays the guitar fantastically and is also a straightforward but kind presence when called upon to act. They didn't know what they were getting into when saying yes to this job, and they're trying to keep it all together.

THE BASSIST: Any age and gender. Skilled musician. Plays the bass fantastically and is the grumpiest person on stage? They definitely either don't have the time for small talk or are so overwhelmed at speaking that it comes out like they don't have the time for any of it. They came to "just play the notes."