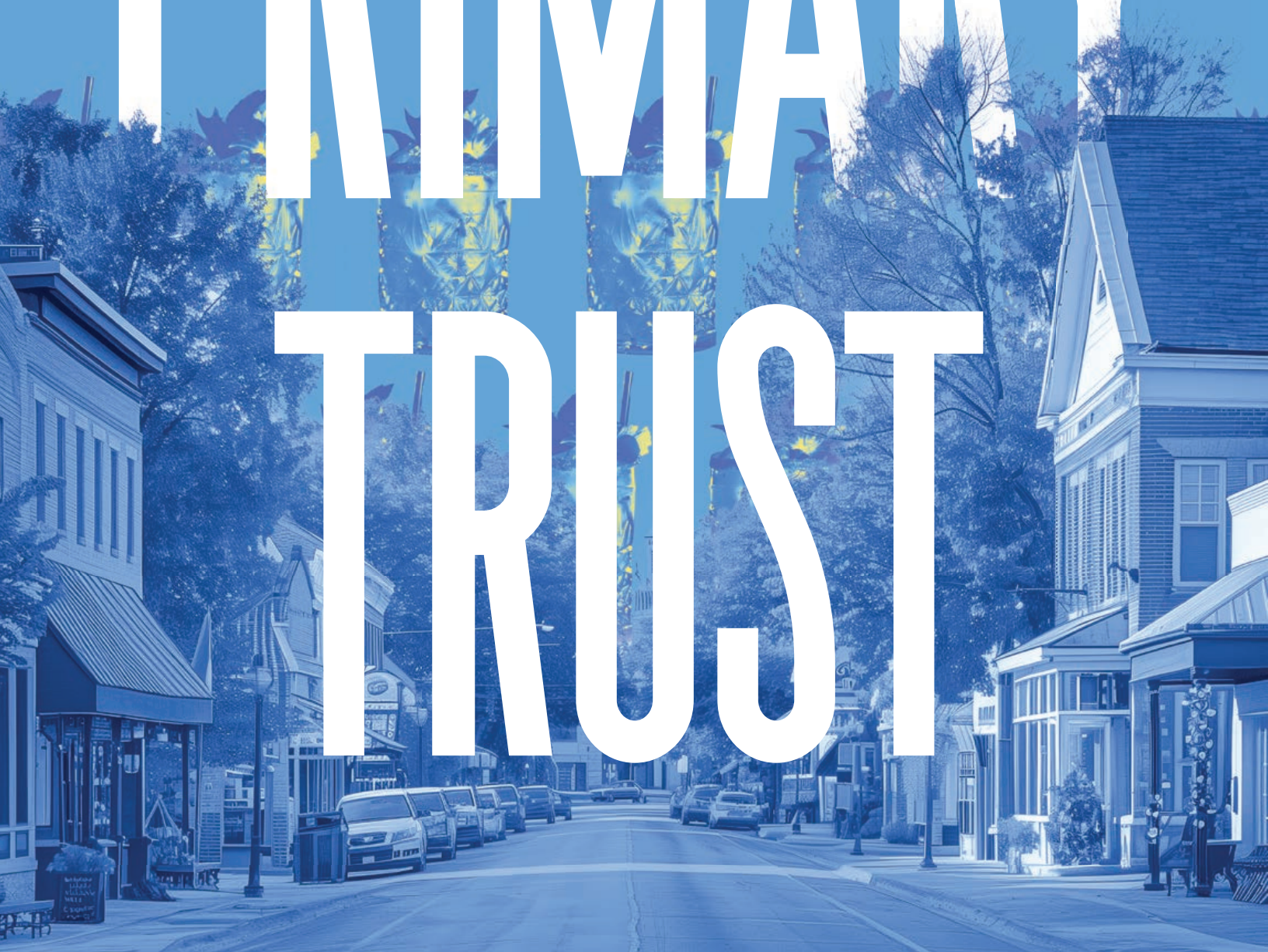


BARRINGTON
STAGE COMPANY **30**
YEARS

PRIMARY
TRUST



DEAR PATRONS,

As we come to the end of our 30th anniversary season, I am thrilled to close it out with an incredible new play, *Primary Trust*.

I fell in love with this piece when I saw it in New York City last summer at Roundabout Theatre Company. I called right away to ask for the rights, and it was one of the first shows I committed to producing this season. After BSC had announced the show, I was beyond thrilled that it was awarded the 2024 Pulitzer Prize for Drama.

When I saw the play last summer, I was moved by the purity of the story and the timeliness of its themes. We all need community and a sense of belonging, and it's inspiring to see a character find the courage to seek those things out.

With *Primary Trust*, BSC's audiences will get to encounter the work of a very special playwright, Eboni Booth. I have followed Eboni's career and writing over the last few years. I first met her over a zoom conversation during the pandemic. Like many artists, we were trying to think about the future of theater, even though our world had temporarily shut down. That first conversation is one of the reasons that led me to produce this play.

Just as Kenneth finds support in this play, I have found a wealth of warmth and support from the Barrington Stage audiences this summer. Thank you for your loyalty and passion for live theater, and see you next summer!

With gratitude,



Alan Paul

ARTISTIC DIRECTOR





Dear Patrons,

I am delighted to welcome you to Barrington Stage Company! I am the new President of the Board, succeeding Marita Glodt, who successfully led our Board for an amazing eleven years.

This year, BSC celebrates its 30th anniversary. We are so proud to have reached this historic milestone. With your help and support, we'll keep staging plays for another 30 years and beyond!

In addition to the plays and musicals, when you support BSC, you're supporting vital educational programs that enrich scores of young people each year, including:

- The Jeffrey Frank Wacks 2024 **Professional Internship Program** educates future theatrical workers and leaders;
- **Playwright Mentoring Project** helps local high school students by using theater as a tool to learn valuable life skills;
- The Zelda and John Schwebel Family Foundation 2024 **Musical Theatre Conservatory** trains college-age students to hone their craft through mentoring by experts;
- Our new Virginia and Harvey Kimmel Arts Education Fund 2024 **Devised Theater Ensemble** which gives teens an opportunity to create theater, and our Cathy Demain Mann and Fredric Friedman **SPArC Camp**, a free theater camp for children on the autism spectrum.
- Theater camps, **KidsAct!** and **TeensAct!**, build performance skills through ensemble work, improvisation, and individualized coaching.

We are proud of our work in delivering high quality productions which help to make the Berkshires a world-class cultural destination. On behalf of the Board of Directors, artists, artisans, craftspeople, staff, students, and volunteers who make up our theater, thank you for being here!

Enjoy the show!

Richard Slutzky

BOARD PRESIDENT



Dear Patrons,

What an incredible journey! What started with six friends in a living room in Sheffield in 1995 is now a top regional theater with five buildings, including three theaters, which attract tens of thousands of patrons every year. We have produced hundreds of plays and musicals, including 48 World Premieres with 23 moving on to New York or other top regional theaters. I'm proud that our Education Programs have impacted thousands of area youth, and we were the first theater in America to produce a show after the onset of Covid.

It's been thrilling to be a part of BSC for the past 30 years, and I, for one, can't wait to see what the future holds.

See you at the theater!

Mary Ann Quinson

BOARD CHAIR EMERITUS

ST. GERMAIN SEASON SPONSORED BY
Bonnie and Terry Burman

BARRINGTON **STAGE COMPANY** **30** **YEARS**

ALAN PAUL
ARTISTIC DIRECTOR

JOEY PARNES
INTERIM MANAGING DIRECTOR

WITH SPONSORSHIP BY

Ralph & Audrey Friedner, in memory of Michael Zaccaro

PRIMARY TRUST

BY

Eboni Booth

STARRING

Kyle Haden
Hilary Ward

C. David Johnson
Justin Weaks

SCENIC DESIGN

Baron E. Pugh

COSTUME DESIGN

Danielle Preston

LIGHTING DESIGN

Bryan Ealey

SOUND DESIGN

Salvador Zamora

DIALECT COACH

Keri Safran

WIG DESIGN

Earon Nealy

BERKSHIRES PRESS REPRESENTATIVE

Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVE

The Press Room

MARKETING DIRECTION

Sweibel Arts

FOUNDING ARTISTIC DIRECTOR

Julianne Boyd

CASTING

Pat McCorkle, CSA; Rebecca Weiss, CSA
McCorkle Casting Ltd.

PRODUCTION STAGE MANAGER

Tyler Crow

DIRECTOR

Jennifer Chang

ADDITIONAL SPONSORS

Alyson & Richard Slutzky

Bruce & Reba Evenchik

Student Matinees sponsored by Virginia & Harvey Kimmel Family Fund

"PRIMARY TRUST" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

PRIMARY TRUST was developed at the 2021 Ojai Playwrights Conference: Robert Egan, Artistic Director/Producer
Developed By Victory Gardens Theater, Chicago, Illinois: Ken-Matt Martin, Artistic Director Roxanna Conner, Acting Managing Director,
as part of IGNITE CHICAGO Festival of New Plays 2021

TIME & PLACE

Cranberry, New York, a medium-sized suburb of Rochester. Before smartphones.

RUN TIME

95 minutes, no intermission

CAST

Kenneth **Justin Weaks**
Bert **Kyle Haden**
Corrina/Wally's Waiters/Bank Customers **Hilary Ward**
Clay/Sam/Le Pousselet Bartender/Wally's Employee . . . **C. David Johnson**


STAFF

Assistant Director **Moira O'Sullivan**
St. Germain Head Electrician/Board Operator **Alex J. Alegria**
St. Germain Sound Engineer/Board Operator **David Walters**
Blatt Center Wardrobe Supervisor **Jem Tepe**
Production Assistant **Molly Conklin**

SPECIAL THANKS

Berkshire Pride, OLLI, Roots Rising, Living in Recovery, Julie McDonald

CAST

 **KYLE HADEN*** (he/him) (Bert) BSC Debut. Theater: *Chimerica, Inside Passage* (Quantum Theater); *A Few Good Men* (Pittsburgh Public); *We Are Among Us* (City Theatre); *Othello* (Chicago Shakespeare); *A Raisin in the Sun* (Guthrie, Arizona Theatre Company, Cleveland Play House, Kansas City Rep); *Hamlet* (Shakespeare Theatre); *Defiance* (Arvada Center); *Julius Caesar, A Midsummer Night's Dream, Macbeth, Two Gentlemen of Verona* (Colorado Shakespeare Festival); *Richard III, Ma Rainey's Black Bottom, Twelfth Night* (Oregon Shakespeare Festival); *Richard 3* (LaMaMa ETC). Film and television: *Where the Deer Sleep, American Rust, The Onion*. BA Wake Forest University, MFA Columbia University. www.kylehaden.com @kylehadenofficial

 **C. DAVID JOHNSON*** (Clay/Sam/Le Pousselet Bartender/Wally's Employee) BSC: Tribes. Broadway: *Corruption, Nantucket Sleigh Ride, The Children, The Present, Priscilla, Queen of the Desert*. Theater: *Julius Caesar* (Playmaker's Rep); *All the Way* (Denver Centre); *The Tempest* (Shakespeare Theatre.); *The Lion in Winter* (Palm Beach Dramaworks); *The Play's the Thing, Great Expectations, The Way of the World, Mary Stuart, King Lear, A Winter's Tale* (Soulpepper Theatre); *The Pirates of Penzance, Inherit the Wind, Henry IV Part One, The Sound of Music* (Stratford Festival); *Peter Pan, Sleuth, Misery* (Theatre New Brunswick). Film and Television: *Diggstown, Street Legal* (CBC), *Blacklist, CSI:SVU, Law and Order, Soul Food*.



HILARY WARD* (she/her) (Corrina/Wally's Waiters/Bank Customers) BSC Debut. Theater: *American Fast* (City Theatre); *Sense and Sensibility* (South Coast Rep); *Ripe Frenzy* (Ojai Playwrights Conference); *Macbeth, King Lear* (Classical Theatre of Harlem). Film and television: *Sharp Objects, All the Way, NCIS, Law & Order, Castle, Station 19, Grey's Anatomy, The Fosters, Bull*. MFA: UCSD/La Jolla Playhouse.

Principal performer and/or voice in over three dozen national ad campaigns. Member: Television Academy, SAG-AFTRA, AEA. @imhilaryward



JUSTIN WEAKS* (Kenneth) BSC Debut. Off Broadway: *i need space* (The New Group). Regional: *Angels in America: Millennium Approaches* (Arena Stage); *There's Always the Hudson, BLKS, Describe the Night, Gloria* (Woolly Mammoth Theater, Company Member); *Long Way Down, Watsons Go to Birmingham-1964, Bud, Not Buddy* (The Kennedy Center);

Pipeline, Curve of Departure (Studio Theatre); *The Venetian Twins* (Shakespeare & Co). BA Greensboro College. @keithweaks

CREATIVE TEAM

EBONI BOOTH (Playwright) is a writer and actor from New York City. Her play *Paris* had its premiere at the Atlantic Theater Company. Eboni is a resident playwright at New Dramatists and a recipient of a Steinberg Playwright Award, a Helen Merrill Award for Playwriting, and a John Gassner award. She is a graduate of Juilliard's playwriting program and the University of Vermont.

JENNIFER CHANG (Founding Artistic Director) a multi-hyphenate creative and educator. Select directing credits: *What Became of Us* by *Shayan Lotfi* (World Premiere, Atlantic Theater Company), *The Far Country* by Lloyd Suh (West Coast Premiere, Berkeley Rep), *King of the Yees* by Lauren Yee (Signature Theatre DC, Helen Hayes nom Best Production), *The Heart Sellers* by Lloyd Suh (World Premiere, Milwaukee Rep), *On Gold Mountain* (LA Opera), *Vietgone* by Qui Nguyen (LADCC AWARD for Direction). New Play/Musical Development/Residencies: Berkeley Rep's Ground Floor, The Mercury Store, The Geffen Playhouse, Williamstown Theatre Festival, Pasadena Playhouse, Ashland New Plays Festival, O'Neill Playwrights Conference, New Harmony Project, Center Theatre Group, Song Collective, Black and Latino Playwrights' Conference, Theatre Mu, Chance Theater, Boston Court, PlayOn!, East West Players, Artists at Play. Geffen Writers Room 23-24, Drama League Beatrice Terry Residency, Directors Lab West, Drama League New York Fellowship, Classical Directing Fellow at The Old Globe. SDCF Fichandler Award Finalist, APAFT Award for Direction. Member: SDC, AGMA, SAG-AFTRA, AEA. Associate Professor UCLA School of TFT. changinator.com

BARON E. PUGH (Scenic Design) BSC: ABCD. Theater: *shadow/land* (associate designer, Off Broadway); *King Lear, The Tempest* (The Juilliard School, Drama Division); *The Anonymous Lover* (Boston Lyric Opera); *Three Mother* (Capital Rep); *Million Dollar Quartet, B.R.O.K.E.N code B.I.R.D switching* (Berkshire Theatre Group); *Trouble in Mind* (Hartford Stage); *K-I-S-S-I-N-G, The Bluest Eye* (associate designer, The Huntington Theatre); *Tiny Beautiful Things, Radio Golf* (Trinity Rep); *A Raisin in the Sun, Detroit*

CREATIVES (CONTINUED)

'67, *The Elaborate Entrance of Chad Deity* (TheatreSquared); *Assassins, The Light, The Wiz* (Lyric Stage Company of Boston). Baron received his MFA in Scenic Design from Boston University and is a proud member of United Scenic Artists Local 829. @bpscenic

DANIELLE PRESTON (Costume Designer) BSC: *Blues for An Alabama Sky*. Theater: *Topdog | Underdog* (Round House), *Primary Trust, Penelope, Passing Strange* (Signature); *Clyde's, Fat Ham, At The Wedding* (Studio Theatre); *Long Way Down Musical, A Nice Indian Boy* (Olney Theatre Center); *The Sensational Sea Mink-ettes* (Woolly Mammoth); *Locomotion* (Children's Theater Company). MFA University of North Carolina School of the Arts. daniellepreston.com @danielleprestondesign


BRYAN EALEY (Lighting Design) BSC Debut. Theater: *The Fires* (Off Broadway/SOHO Rep); *The Royale* (Creede Rep); *The Lion, The Witch & The Wardrobe* (Main Street); *Everybody* (Antaeus Theatre); *Fefu & Her Friends* (Catastrophic Theatre); *Little Shop of Horrors, Xanadu, Big Fish, Plumshuga: The Rise of Lauren Anderson, & We Are Proud To Present...* (Stages Theatre). MFA UCSD. bryanealey.com


SALVADOR ZAMORA (Sound Design) BSC Debut. Theater: *The Grown-Ups* (Baby Teeth LA), *Tick, Tick... BOOM!* (Cygnet Theatre), *The Fires* (Soho Rep), *The Night Shift, Eurydice* (CSULA); *Everybody* (Antaeus Theatre Co.), *Bunny Bunny, Machinal, Hells Canyon* (UCSD). ASD: *Here There Are Blueberries* (National Tour), *Babbitt, Sumo, Hunter S. Thompson Musical, Love All* (La Jolla Playhouse); *Destiny of Desire* (The Old Globe). MFA UCSD. www.suavecito.design @suavecito_sounddesign

EARON CHEW NEALEY (Wig Design) BSC: *Blues for an Alabama Sky*. Broadway: *Fat Ham* (Associate Designer), *Macbeth, Chicken and Biscuits, and Sweat*. Theater: *Midsummer Night Dream, Malvolio, Twelfth Night* (Classical Theater of Harlem); *Fat Ham, Joe Turner's Come and Gone* (The Huntington). Other design: *Dames at Sea, Kinky Boots* (Bucks County Playhouse); *Last Supper* (SOPAC); *On Killing* (Soho Rep); *Fat Ham, Cullad Wattah, Mojada* (Public Theater); *Little Girl Blue* (Goodspeed, New World Stages); *Meet Vera Stark, Matilda* (Colorado University); *On Sugarland* (NYTW); *Nina Simone: Four Women* (Berkshire Theatre Group); *Little Women* (Dallas Theater Center); *Oklahoma!, Patsy Cline* (Weston Playhouse); *Memphis, Dream Girls* (Cape Fear Regional Theater); *Cadillac Crew, Twelfth Night* (Yale Rep).

KERI SAFRAN (Dialect Coach) BSC: *Harry Clarke, The Cake*. Theater: *EMPIRE* (New World Stages, dir Tony Winner Cady Huffman); *2.5 Minute Ride* (Studio Theater); Benjamin Pasek as *Oliver!* (City Center Encores); Adam Silver in *Straight Line Crazy* (Hudson Yards); *City of Light* (Connelly Theatre). Film and television: Characters on *Star Trek: Picard; Palm Royale; Fargo; 1923; The Staircase; Slotherhouse; Grey's Anatomy; The Night Agent*, et al. As a performer, she last appeared in the 2024 Tribeca Film Festival's *Lake George*, opposite Shea Whigham & Carrie Coon, and on the New York stage in the revival of *Morning's at Seven*. www.kerisafran.com @kerisafran

TYLER CROW* (he/him) (Production Stage Manager) BSC Debut. Broadway: *The Notebook, The Cottage*. Off Broadway: *What Became of Us* (Atlantic Theater Company), *Good Enemy* (Audible Theater), *Breathless; we were promised honey!* (59E59), *Emmet Otter's Jug-Band Christmas* (New Vic). National Tours: *To Kill a Mockingbird, The Kite Runner, The Prom*. Regional: George Street Playhouse, Alliance Theatre, Theatre Aspen, and Boston Ballet. Love to my people and theater educators everywhere.

+  The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

*  The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.





LONELY? YOU'RE NOT ALONE

BY MOIRA O'SULLIVAN (Literary & Artistic Coordinator)

When you think about loneliness, you may imagine being on your own with no one to spend time with. However, loneliness is more than just being alone. It is a lack of community to connect with, friends to socialize with outside of work, and the inability to find meaning in one's life. More than the literal absence of other people, the perception of being isolated and the negative feelings related to it are what matter most. Loneliness is about feeling disconnected, not just being disconnected.

Last May, United States Surgeon General Dr. Vivek Murthy released an advisory calling attention to the public health crisis of loneliness, isolation, and lack of connection in our country. This "epidemic of loneliness" as Vivek coined, has not come out of nowhere, but has been forming for many years. It was then exacerbated by the Covid-19 pandemic, which had everyone truly isolating themselves and losing countless opportunities for human connection.

Research has shown that there are several health risks associated with loneliness, including mental health conditions like anxiety, depression, and high risk of suicide as well as physical health issues like a 29% increased risk of heart disease, a 32% increased risk of stroke, and a 50% increased risk of developing dementia for older adults. Overall, missing out on social connections increases risk of premature death by more than 60%.

Loneliness is an extremely common emotion but altogether unique to each individual experiencing it. Many argue that advancements in technology which claim to increase connectivity, like cell phones and

social media, have actually decreased our ability to truly socialize. Our culture is glued to our screens and spending more time following strangers online than catching up with friends in real life. Playwright Eboni Booth chose to set *Primary Trust* in the purposely vague time period "before smartphones," forcing Kenneth to have all of his interactions face to face. This dials up the onstage drama but also begs the question: How different would this story look if he had Instagram to keep him company at Wally's or a Zoom interview for his new job?

Others argue that our declining social connections are due to less time spent out and about. With more and more options to entertain ourselves at home we have less motivation to go to see live performances or visit our favorite restaurants (it's all too easy to spend a Friday night with Netflix and Uber Eats). The concept of a "third place," somewhere to spend time that is not work or home, is in danger these days. Where being a regular at a coffee shop or bowling alley used to be common practice, these hubs are now much less frequented. It's rare for people to have a bar like Cheers or cafe like Central Perk that they use to foster community.

Because there is no definitive cause, loneliness can be difficult to treat. What most scientists agree on is that the way to feel less isolated is to break your routine and force yourself to have some face-to-face time. While there is some merit to virtual communities (like fellow live gamers or social media groups) we must also continue to relate in real life, whether it's joining a book club or chatting with your barista. While it can be nerve-racking to meet new people and break out of your

comfort zone, the benefits are numerous. In addition to improved individual well-being, research has shown that communities where residents are more connected with one another fare better on several measures of population health, community safety, community resilience when natural disasters strike, prosperity, and civic engagement. We could all take some inspiration from Kenneth's journey and set ourselves up (and the rest of our communities) for a fuller, healthier and happier life.

Finding community can be difficult, but a sense of belonging can be life changing. As Kenneth says at the end of the play, "I don't believe in God or heaven or hell, but I do believe in friends."

KENNETH:

"I should have been happy. Work was good... It was better than I could have imagined. But I felt quiet and lonely. Why did I want to howl like a wild animal?"

(PRIMARY TRUST)



BARRINGTON
STAGE COMPANY **30**
YEARS

THANK YOU

to all who came to support the first 30 years
of Barrington Stage Company!

Photos by Julia Kaplan

SUPPORT BSC

"The industry is facing challenges, but in western Massachusetts, the quality of the works is as rich as ever... And Barrington Stage, anyway, has not scaled back"
- The New York Times, July 31, 2023

THERE ARE MANY WAYS TO MAKE A GIFT TO BSC!

- provide a scholarship so that a deserving student can attend one of our incredible programs
- sponsor a show and help make a vision a reality while getting a behind-the-scenes experience
- volunteer by ushering, or assisting with administrative work

Please make your gift today and play a real and critical role in ensuring that **world-class theater and community programming** continues to thrive in the heart of the Berkshires.

HERE ARE SOME OF THE WAYS YOU CAN PLAY A STARRING ROLE:

ANNUAL FUND

Meets the greatest needs of the organization

EDUCATION FUND

Supports our nationally recognized and life-changing programs

JULIANNE BOYD NEW WORKS FUND

Helps bring new voices from the page to the stage

CAPITAL FUND

Helps maintain and improve our five Pittsfield-based buildings

JUNE M. GUERTIN ARCHIVES

Provides a record of productions, memorabilia, and histories

LEGACY SOCIETY

Ensures long-term financial stability through estate planning

Barrington Stage accepts contributions by mail, phone, or on our website

122 North Street
Pittsfield, MA 01201
413.997.6110
BarringtonStageCo.org





BEYOND THE PLAY

A reading list inspired by *Primary Trust*

Curated by and on display at

The Bennington Bookshop

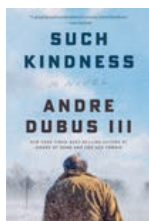
109 South Street

Bennington, VT 05201

(802) 442-5059

www.benningtonbookshop.com

From our friends at Bennington: We chose a variety of titles that relate to the themes of *Primary Trust* including: new beginnings, childhood trauma, rich interior lives, gentrification, and (of course) the importance of the Mai Tai. Enjoy these selections and find more at the Bennington Bookshop!



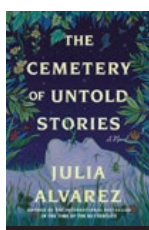
Such Kindness by Andre Dubus III

Such Kindness explores the struggle to find meaning after a life-changing accident for the protagonist, Tom. It's a rich, heart-felt novel, with a cast of strong characters who help Tom on his journey, and are there when he arrives in a new place with a sense of self-worth and grudging satisfaction.



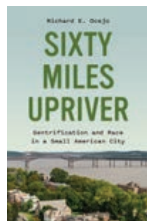
New England Tiki by Kevin Quigley

While Wally's (New York's oldest tiki hut) may seem random, New England has a history of obsession with all things Polynesian/South Pacific-adjacent. Follow the rum trade from the Pilgrims to Prohibition and grab yourself a Mai Tai.



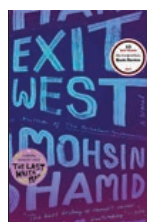
The Cemetery of Untold Stories by Julia Alvarez

Alma Cruz has had a long and successful writing career, during the course of which she has accumulated many unfinished stories that clutter both her mind and her house. When Alma inherits some land in the Dominican Republic, she decides to move there and create a cemetery for her untold stories, a place where she can bury them and finally have peace from their relentless chattering. But the stories have a different idea!



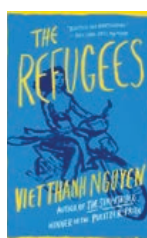
Sixty Miles Upriver: Gentrification and Race in a Small City by Richard E. Oejo

Fictional Cranberry, New York is not unlike many very real small cities in New York and surrounding New England. *Sixty Miles Upriver* explores what happens when working class communities in these cities are replaced with urbanites, pavement, and condominiums.



Exit West by Mohsin Hamid

This is a beautifully written book about love and loss, the building of new lives and the gentle letting go of the past. It is a book of the times, dealing, as it does, with the plight of refugees. It's a very powerful read.



The Refugees by Viet Thanh Nguyen

The Refugees is a haunting collection of stories crafted over the last 20 years. Drawing on his own experience as a refugee and immigrant, Nguyen describes the dislocation of the refugee, living as he/she does between two worlds, the adopted country and the country of birth. Each story in this collection is a gift to be savored. A real treasure.

Check out our other season FREE artistic events and reading lists.

<https://barringtonstageco.org/free-artistic-events/>



30TH ANNIVERSARY SEASON CLUB

Special thanks to members of our 30th Anniversary Season Club. Your generous support makes our success possible!

Herb Allen & Heather Nolin	Sherwood Guernsey	Debra Jo Rupp
Sydelle & Lee Blatt	Michele and Stephen Jackman	David & Carrie Schulman
Roxanne & Scott Bok	Stephen & Leslie Jerome	Laurie & Marty Schwartz
Carole & Dan Burack	Virginia & Harvey Kimmel	Zelda Schwebel
Bonnie & Terry Burman	George & Liz Krupp	Alyson & Richard Slutzky
Jeana Hayes-Carrier	Rhoda Levitt	Roz & Charles Stuzin
Jeffrey Davis & Michael Miller	Toni & Ron Paul	Jodi & Paul Tartell
Renee & Steven Finn	Mary Ann & Bruno Quinson	Ed Wacks
Marita & David Glodt	Emily Rechnitz & Neil Prince	



BSC LEGACY SOCIETY

"BSC has created a first-class theater with creative, dynamic programming, while building up our community with outreach, educational programs and economic impact. A legacy gift is critical to BSC's survival for future generations. If you believe in Barrington Stage, believe in making a legacy gift."

Sherwood Guernsey
BOARD EMERITUS
Founding Legacy Society Member

JOIN THE SOCIETY!

For our 30th Season, we are seeking 30 new heroes to make gifts today to the Barrington Stage Supporting Foundation, or by joining our Legacy Society by making a planned gift – at any level – and help sustain the theater that you love for the next 30 years.

To learn more, visit BarringtonStageCo.org/Legacy

Contact **Jessica Provenz**,
Director of Development
JProvenz@BarringtonStageCo.org
413.997.6110

BSC'S LEGACY SOCIETY MEMBERS

Louis Alexander	Hermine Drezner	The Lowenstein Foundation	Alyson and Richard Slutzky
Dennis Banks	Monroe England*	Denise E. McCarthy*	Stephanie and Richard Solar
Mary Chris and Alan Bassman	Stuart Fischman, Esq.	Debra Miersma and David Russell	Rosalyn and Charles Stuzin
Sydelle and Lee Blatt	Edythe Gladstein*	Nancy and Donald Osborne	Jodi and Paul Tartell
Jane Braus	Marita and David Glodt	F. David Prendergast*	David Topchik
Claudia Brown	Suzanne Green*	Mary Ann and Bruno A. Quinson	Eleanore Velez
The Boraski Family Children's Fund	Sherwood Guernsey	Marcia* and Norman Resnick	Karen Watkins
Julianne and Norman Boyd	June M. Guertin*	Sheila and Hal Richman	Laird and Reid White
Carole and Dan Burack	J. Ryan Gunsalus	Dr. Bob* and Esther Rosenthal	Sally and Stephen Wittenberg
Bonnie and Terry Burman	Rhoda Herrick*	Debra Jo Rupp	Eleanor Wollins* in memory of Scott Wollins*
Jeana Hayes Carrier	Judith and Richard Jacobs	Linda E. Sambel*	Karen and Robert Youdelman
Dr. Barbara Chasen	Lizbeth and George Krupp	Rosita Sarnoff and Beth Sapery	Cheryl and Michael* Zaccaro
Kathleen and Neil* Chrisman	Joyce and Jim Lapenn	Carrie and David Schulman	The Estate of Jerome R. Zipkin
Michelle Clarkin	Morris* and Rhoda Levitt	Laurie and Martin V. Schwartz	

*Deceased

BUSINESS PARTNERS

BSC is grateful to our Business Partners for their continued investment in our community. Please consider supporting these local businesses. Scan for more info.



SPONSORS (\$25,000+)

A.J. Schnopp, Jr. Construction, Inc.

Berkshire Money Management

Donovan, O'Connor & Dodig, L.L.P.

EXECUTIVE (\$10,000-\$24,999)

Berkshire Community College

Hotel on North

The Swell Party Catering & Events

PRODUCER (\$7,500-\$9,999)

Jae's at the Hilton Garden Inn | Jae's 7 Winter

DIRECTOR (\$5,000-\$7,499)

Canyon Ranch in the Berkshires
Carr Hardware
McNinch Restaurant Group:
(101 Restaurant | Patrick's Pub)

Miraval Berkshires Resort & Spa
Onyx Papers
Scarafoni Financial | Berkshire Fairfield

The Stationery Factory
Teton Management Corporation:
(MB Capital, LLC | South Street Plaza, LLC)

ASSOCIATE (\$2,500-\$4,999)

Adelson & Company, PC
Berkshire Family YMCA
Berkshire Gas Company
Berkshire Health Systems
Bousquet Sport
Brava Bar | Ombra

Casablanca Clothing & Accessories
Chocolate Springs Cafe
Dottie's | Dorothy's
Elegant Stitches
Jane Iredale – The Skin Care Makeup
Kimball Farms
LandVest Realty

Mahaiwe Tent Rental
Paul Rich & Sons
Pittsfield Cooperative Bank
RARE 297 | RJs Restaurant
The Shipton Building
WJ Blueprint

ADVERTISER (\$500-\$2,499)

Adams Community Bank
Alta Restaurant & Wine Bar
Annie Selke Companies
Balderdash Cellars
Berkshire Fitness & Wellness
Berkshire Mountain Bakery
Berkshire Mountain Distillers
Big Elm Brewing
Brazzucas Market
Community Health Programs
Domaney's Liquor & Fine Wine
Dory & Ginger
Drifters Bar & Restaurant

Firehouse Cafe
Frelinghuysen Morris
Great Barrington Bagel Company & Deli
Guardian Life Insurance Company of America
Guido's Fresh Marketplace
Hill Engineers Architects, Planners, Inc.
Holiday Inn Pittsfield
Hot Harry's
Interprint
J.H. Maxymillian, Inc.
M&W Heating
Marie's North Street Eatery & Gallery
Marketplace Cafe

Methuselah Bar & Lounge
Nejaime's Wine Cellar
October Mountain Financial Advisors
Purple Plume
Red Mannequin
Renaissance Investment Group, LLC
Silver Solutions
SoCo Creamery
Stonehouse Properties
T&M Electric, Inc.
Ward's Nursery, Inc.
Westside Voice & Swallowing

VIP Parking provided by Dery Funeral Home

2023-2024 BSC SUPPORTERS — THANK YOU!

Barrington Stage Company is extremely grateful to the many individuals, foundations and government agencies who have provided generous support to our Annual Fund, Educational Fund (including the Paddles Up at the Gala), Julianne Boyd New Works Fund, and June M. Guertin Archival Fund.

Note: Gala ticket buyers are listed in the Gala Program.

We thank the following donors who have made their gifts of support between
May 17, 2023 and August 14, 2024.

PRODUCING PARTNER (\$50,000+)

Herbert A. Allen and Heather Nolin
Sydelle and Lee Blatt
Roxanne and Scott Bok
Barr Foundation
Feigenbaum Foundation

Harris Family Foundation /
Toni and Ronald Paul
Virginia and Harvey Kimmel Family Fund
Klarman Family Foundation
Liz and George Krupp

Massachusetts Cultural Council
Mary Ann and Bruno A. Quinson
Emily Rechnitz and Neil Prince
Shubert Foundation

ARTISTIC CIRCLE (\$25,000-\$49,000)

Louis Alexander
Arnhold Foundation / John and Jody Arnhold
Avangrid Foundation
Carole and Daniel Burack
Bonnie and Terry Burman
C.F. Adams Charitable Trust
Jeff Davis and Michael Miller
Hermine Drezner

Violet and J. Christopher Eagan
Jeana Hayes-Carrier, in memory of
David Carrier
Leslie and Stephen Jerome
Laurents/Hatcher Foundation
Rhoda Levitt, in memory of Morris Levitt
Mill Town Foundation
Debra Jo Rupp
Carrie and David Schulman

Laurie and Martin V. Schwartz
Zelda and John Schwebel Family Foundation
Alyson and Richard Slutzky
Roz and Charles Stuzin
Jodi and Paul Tartell
Phyllis Topchik*
Edward Wacks, in memory of Linda Wacks and
Jeffrey Frank Wacks

ANGEL (\$10,000-\$24,999)

Mary Chris and Alan Bassman
Dr. Stephanie Beling
Berkshire Bank Foundation
Berkshire Taconic Community Foundation
Berkshire United Way
Hildi Black, in memory of Walter Black
Gregory Bulger and Richard Dix
Kathleen Chrisman
Commonwealth of Massachusetts
Cynthia and Oliver Curme
Nicole Deller and Matt Bliwise
Cathy Demain Mann and Fredric C. Friedman
Reba and Bruce Evenchik
Renee and Steven Finn
Stephanie Fleckner and Arnold Kotlen
Audrey and Ralph Friedner
Anne and Larry Frisman

Gadsby Fund / Ellen Bernstein
Ann and John Galt
Marita and David Glodt
Herman Goldman Foundation
Wendy and Peter Gordon
Greylock Federal Credit Union
Sherwood Guernsey
Dr. J. Ryan Gunsalus
Dr. William and Jo Ann Hajjar
Jennifer Howlett
Michele and Stephen Jackman
Caroline Holland and Sam Russo
Joan and Jim Hunter
Judy and Marty Isserlis
InterAct for Change / Beth and Peter Levin
Leon Lowenstein Foundation
Carol and Al Maynard

Donald C. McGraw Foundation / Robert and
Elizabeth McGraw in honor of Marita Glodt
Linda and Robert Noonan
Roberta Olsen
Nancy and Donald Osborne
Claudia Perles and Gerry Fultz
Penny and Claudio Pincus
Sheila and Harold Richman
Larry Rosenthal, in memory of Bette
Sue Rosenthal
Rosita Sarnoff and Beth Sapery
Naomi Seligman
Carol and Richard Seltzer
Hope and Gene Silverman
Edward and Carla Slomin
Diane Troderman
Jessie Wolfson and Larry Kron
Karen and Robert Youdelman

PRODUCER (\$7,500-\$9,999)

Dobbins Foundation/
Holly Dobbins/Michele and Jim Dodge

Terry and Arthur Wasser

DIRECTOR (\$5,000-\$7,499)

Shari and Stephen Ashman
Helene Berger
Fairbanks Family Charitable Foundation /
Susan and James Briggs
Jadwiga and Donald Brown
Tony Chojnowski
Ellen and Stephen Danetz
Michelle and Chris Dodig
Marcia Z. and Jonathan T. Feuer
Deborah and King Francis

Thomas M. Fynan and William F. Loutrel
Jane Gilbert
Renee Gross
Madeline and Ian Hooper
Dr. Allen and Valerie Hyman
Carol and George Jacobstein
Kelly and Bill Kaiser
Elaine and Danny Katz
Karen Kaufman

Ruth Krauss Foundation
Lee Bank
Jeryl and Stephen Oristaglio
Norman Resnick, in memory of Marcia Resnick
Abby Schroeder
Arlene and Donald Shapiro
TD Bank
Cheryl Zaccaro, in memory of Michael Zaccaro
Marillyn Zacharis
Richard Ziter and Eric Reimer

FOUNDER (\$2,500-\$4,999)

A Better Community Clothing Sale
Carolyn and Mark Ain
Alpern-Rosenthal Foundation Fund / Esther
Rosenthal
Amy and Ken Arlein
Gail Asarch and James Satovsky
Betsy and Nathaniel Bohrer
Daniel Bross and Robert Cundall
Maggie and Don Buchwald
Paul Clark
Lynn and Joseph Cooper
Mike and David FaustRicki Gardner and
William Cavanagh

Virginia and James Giddens
Carole Green
Gale and Dustin Griffin
Harold Grinspoon Foundation
Judith and Richard M. Jacobs
Jewish Women's Foundation of the Berkshires
Lauren and Peter Lese
Paula Lustbader
Martin Mansfield
Caroline Marten-Ellis and Stephen Graves
Israel Meir and Steve Rivera
Debra Miersma and David Russell
Ann M. and Don Morrison

Mary and Philip Oppenheimer
Michelle and Perri Petricca
Dina and Larry Port
Diane and Arthur Provenz
Ruth Rosenbluth and David Paget
Milton Rubin and Barbara Mandler
Marjorie Safran and Jeffrey Leppo
Jane and Martin Schwartz
Kathy and Joel Segall
Dr. Sheila Terens
Jacqueline and Al Togut
Reid and Laird White
Melinga Wingate

STAR (\$1,500-\$2,499)

Carole Berkowitz
John Capizzi and Glenn Riddell
Marietta Rapetti Cawse and James N. Cawse
Paula Consolini and James Mahon
Cultural Council of Northern Berkshires
Janet and John Egelhofer
Nancy and Fred Fagelman
Madalyn and Stephen Friedberg
Steve Oakes and Olivia Georgia
Frederick H. Gillmore Fund
Linda and David Glickstein / The Lida
Foundation, in honor of Harvey and
Virginia Kimmel

William Harley
Amanda Hembree
Hershey Family Foundation
Harriet and Leonard Holtz
David and Siegrun Kane, in honor of Mary
Ann Quinson
Linda K. Kopec
Stephen Latham
Raquel and Lear Levin
Nancy McIntire
Andi and Robert Munzer
Mary Ellen O'Connor
City of Pittsfield

William Schuyler
Barbara and Ted. Shiffman
Carol and Marvin Schwartzbard
Eda and Stephen Sorokoff
Joanna Rebecca and Michael C. Thompson
Kathi Blatt Thonet and John A. Thonet
David Topchik and Toby Bilanow
Sharon Weinberg and Jeffrey
Michael Zimmerman
Audrey Weiner and Jeffrey Solomon
Adrian Zackheim

2023-2024 BSC SUPPORTERS — THANK YOU!

LEADER (\$1,000-\$1,499)

Florence and Sheldon Anderson	Beth and Rich Fentin	Wendy and Steven Kravitz	Sagner Family Foundation
Anonymous X4	Juliet Flynt	Elizabeth and Cary	Meredith Lynsey Schade
Dennis Banks	Cathy and Donald B. Fogel	Oscar Lakenbach	Susan P. and Robert P. Schechter
Sandra and Eric Berkowitz	Florence and Michael Freedman	Joyce and Jim Lapenn	Raquel and Michael Scheck
Ilene and Lester Bliwise	Joan and Paul Gluck	James Lapine	Marcia and Albert Schmier
Andrew Bova	Carol and Joseph Green	Charles Lipcon	Barbara Schulman
Susan and Duncan Brown	Eileen and George Greene	Susan and David Lombard	JoAnne and Joel Shapiro
Christine and Larry Carsman	Hilary Harley	Cheryl Lynch	Pamel and Richard Siegel
Sandra and Arnold Chase	Tira Harpaz	Lynette and Ronald Mason	Rita and Harvey Simon
Denise Chiarella	Barry A. Hume and	Colin Mathews	Nancy and Stanley Singer
Robert Cloutier	Miguel Rodriguez	Jane and Robert Mayer	Lauren Spitz
Joan and Peter Cohn	Vincent Indelicato	Martin Messinger	Joanna Stengle
Linda Colvin	Christopher Innvar	Daryl Messinger and	Kate H. Stiassni
Karen Conlin and Raymond	Marjorie and Barry Jaffe	James Heeger	David Strassler
McGarrigle	Adam Irick and Milton Lestz	Catherine and James Miller	Rose Ann and William Sturgeon
Linda Conway	Jewish Federation of the	Mary Nelen	Laurie and David Tierney
Sidney David	Berkshires	City of North Adams	Joan and Richard Toder
Nanci and Harold Deutsch	Jacqueline and Jaan Metsma	Padosi Foundation	John Toole
Robert Donnalley and	Laura and Eric Jordahl	Judith Robins	Denie and Frank Weil
Joan Weingarten	Patricia Kennelly and Edward Keon	Robbins Family Foundation	Joanne Weingold
Terry and Melvyn Drucker	Linda and Kenneth Keyes	Karen and Jeffrey Ross	Susan and Geoffrey Woglom
Heather Dunhill	Athena and Richard Kimball	James Ruberto and	Jill A. Wollins
Jan Durgin and Charles Schwager	Sara Koffman	Christine Condaris	
Michael Edgar and Ramelle Pulitzer	Susan and Edward Kopelowitz	Linda and Frank Russell	

BENEFACTOR (\$500-\$999)

Jean Adelson	Ginger and George Elvin	Franklin Kern	Lee Parks
Diane Alexander and Mark Arisohn	Ellen and Thomas Ennis	Alice and Norman Klein	Arlene C. Paul
Anonymous X3	Wendy and Eric Federer	Phyllis Klein	Candace Broecker Penn and
Robert and Penny Apter	Audrey and Ed Ferman	Diana Knaebe	Matthew Penn
Abby and Michael Araten	Nelson Fernandez	Madeleine Kreitman	Christian and Carol Pfister
Nancy Ashen and Marc	Laurie and Bob Forman	Ron Lagomarsino	Irving and Sharon Picard
Luxembourg	Dr. Mark and Mrs.	Susan and Duke Lechtman	Donna Pignatelli
Betsy Aubrey	Barbara Friedman	Helaine and Marvin Lender	Roger O. Goldman and Fern
Marjorie and Barry S. Berg	Jill and Hal Gaffin	Dena and Ralph Lowenbach	Portnoy Family Foundation
Marsha Berkowitz and	Nina and Peter Garlington	Luria Family Foundation /	Fran and Don Putnoi
Wayne Kabak	Barbara and David Garlock	Nancy Luria Cohen	Robert Race
Carol and Robert Braun	Linda Greenhouse	Paula Lustbader	Georgeanne and Jean Rousseau
Kenneth Brickman	Judith and Bruce Grinnell	Linda and Reid MacCluggage	Karen and Richard Rowe
Kay and Elliot Cattarulla	Ellen and Scott Hand	Peter M. Marchetti	Anne and Marc Schechter
Donna Conforti and Paul Rissman	Sharon and Robert Harrison	Nancy Milbauer	Betsey Selkowitz
Anne Covell and William Higgins	Carol and Eric Haythorne	Enid Michelman and	Richard Shapiro
Brenda and Jerome Deener	Lindsey Hooper	Arthur Sherman	Leslie and Stephen Shatz
William and Virginia DeMarco	Pamela Howard	Teresa and Martin Monas	Shoval Foundation /
Ann Dorfman	Patricia G. Hubbard	Mary Mullen and Laurence	Susan and Judd Shoval
Donald F. Dwyer and	Jane P. and Frederick H. Jamieson	E. Oberwager	Pam and Edmund St. John
Beverly C. Stewart	Margery and Everett Jassy	Kevin O'Leary	Dale Stapleton
Norma and Gilbert D'Oliveira	Barbara Kaufman	Elizabeth Olenbush	Jane and Win Stuebner

Wendy and Steven Tannenbaum
Jennifer Trainor Thompson
Liz Thompson
Sarah and Marc Tischler
Dr. Michael and Debbie Troner

Kevin Truex
Melissa Tully
Carolyn Umlauf
Judith Walter and Irvin Nathan
Harvey Weiss

Sally and Steve Wittenberg
Susan Yates
Yield Giving
Emmy Zuckerman and Ed Bonfield

Rena Zurofsky and
Richard Bourdon
Anita and Jack Zwick

SUPPORTER (\$250-\$499)

Judith and Roy Aaron
Deborah and Charles Adelman
Denyse and Harold Adler
Lynn Ahrens and Neil Costa
Karla and Peter Alfano
Jane and John Angelini
Anonymous X3
Jim Armstrong
Gayle and Stewart Ashkenazy
Susan and David Auerbach
Judy and Stephen August
Cathy and Steven Bader
George Bain
Michele Bauer and
Christopher L. Fader
Jennifer Baum
Pam Beiderman-Levit and
Mark Beiderman
Nancy and Mark Belsky
Jill and Ned Benedict
Benevity Community Impact Fund
Deborah Berman
Robin and Sheldon Birnhak
Blue Q
Les Bluestone
Amy and Mark Blumkin
Stephanie and Carl Bradford
Irene and Allen H. Brill
Ira Brind
Kim Bush Tomio
Rosamond Campbell
Janet and John Canning
Susan Cartun
Claudine Chavanne
Marian Chertow
Elaine and Michael Christopher
Robert Clarfeld
Pauline and Howard Clark
Joseph M. Clement
Roberta and Michael Cohn
Roseanne Cole
Terrence Crawford
Harvey Crosby
Crystal Giving Account

Joseph De Mase
Raymond J. Deangelo and
Martin B. Rosen
Eugene Dellea
Thomas Dillon
Mary L. Dold
Joanne and Gerald Dreher
Jill and Josh Dubin
Diane Durgin
Tad Evans
Debbie Faust and David Bacchioni
Susan Fisher and Gary
Schieneman
Elisa and Larry Frankel
Jo Anne and Dr. Philip Freedman
Ruth Friendly
Betsey and Richard Gaberman
Jonna Gaberman and
Bruce Wintman
General Dynamics
Jackie Gentile
Marilyn Gerhard
Rita and Bruce Gilbert
Frances and Gerry Ginsburg
Robert and Ann Stephanie
Gittleman Charitable Fund
Dr. Marc and Susan Goldman
Ellen and Alan Goldner
Marjorie and Leonard L. Goldstein
Cathy Goodfriend
John Gordon
Marilyn and Alan Gordon
Susan Gordon
Gail Gordon and Angelo Fiorenza
Peter Haas
Nadine Habousha
Barbara Hanson
Michael Helfer
Janeth Hendershot
Jeffrey Higgins
Peter and Lisa Hillman
Susie and Stuart Hirshfield
Gerri and Barry Holt
Lynn and Michael Jacobson

Wendy Jennis and
Douglas Mishkin
Susan and Gordon Josephson
Ellen and Richard Kaiden
Jane and Joel Kamer
Fran and Ed Karger
Barbara and Gerry Katz
Holly Katz and William Harris
Randy Kaufman
Joan G. Kinne
Roberta Klein
Amy Dean and Alan Kluger
Marilyn and Ronald Kohn
Lawrence and Zachary Kron
Elyse Kuhn and Burton Benjamin
Joyce and Richard Lacatell
Fran and Ira Lapidus
J.P. Leventhal
Mark and Ellen Levy, in honor of
Sheila Richman
Mary Jo and John Libertino
Richard Lincer
Benjamin Liptzin
Joan and Edward Mahler
Catherine and Matthew Mandel
Alissa Margulies
Evelyn and Paul Margus
Jeanne Marklin and Jerry Caprio
Denise Markonish
Suzette and Seth Masters
Sara McCain
Susan and David B. Mongue
Fern and Thomas Murtagh
Ann Northrup
Andrea Nunes
Arthur Oliver
William Packard and
Charles Ihlenfeld
Marcia and Daniel Parnell
Lisa Powers and Fred Baker
Edith Pye and Ernest Nieratka
Judith Reichert
Carol Reife
Susan and Michael Reuben

Eliza Rhodes Hewat
Laurie and Al Richman
Ronney Lynne Rosenberg
Paul Rosenberg and Harriet Moss
Laura Rosenthal
Drs. Nina and Robert Rubin
Sue Z. Rudd
Vicki and Bruce Safran / Safran
Charitable Gift Fund
Pamela Sandler
Dorene Schiro
Steven Schnoll
Cindy and Mark Schoenfeld
Andrea Sholler and Bart Mosley
Roberta Silman
Laurie Singer and David Buchler
M.B. Slaminsky
Valerie and James Solon
Chad Smith
Mark St. Germain
Kenneth Stahl and
Shirley Ripullone
Joanna and Peter Strauss
Neal Sutton and Tandy Goldenberg
Jonathan Swartz
Letty and Michael Tanchum
Dr. William Tetzlaff
Sheila and C. Randolph Thunfors
Richard T. Tibbetts
Diane and Steve Tobin
Courtney Wade
Charles Walker
Linda and Stephen Weisberg
Muriel and Albert Wermuth
Dr. Warren and Myra Widmann
Barbara Winslow
David A. Wood
Alan and Mark Wovsaniker
Christine and Ray Zelehoski
Jan and Harvey Zimbrer
Marlene Zuckerman

FRIEND (\$100-\$249)

Jean and Bill Aaron	Joe Chiplock and Ron Goldberg	Maryjane and Jerry Fromm	Lee Hunnell	Mr. and Ms. Jo Ann Lederman
Deborah Abeles	Nadine Cohen	Avon M. Frulla	Helen Ingram	Kathleen Lee
Lisa Abeles	Shera Cohen	Marianne and Jim Gambaro	Elaine and Harold Isaacson	Jean and Richard Leif
Barbara Ackerman	Mary Cole	Lawrence Gambino	Jeanne and Richard Jaffe	Sheila and Wallace Lehman
Paul and Alexcia Adams	Joseph Coleman	Charles Gardner	Kathleen and Al Jaffe	Marjorie Levin
Michael Alper and Bruce Moore	Michael Coleman	Katie Gassert	Howard Jaffe and Irene Rosenzweig	Hilda and Martin Levine
Thomas Alpert	Stewart Colton	Ann K. Ghublikian and Margaret Sutherland	Barbara Janoff	Dr. William Levy
Becky Ammons	Salumeh Companieh	Joan and Samuel Ginsburg	Barbara and Ward Johnson	Pommy and Jerry Levy
Robert Andrews	Judith and Jeffrey Cook	Barbara Glasser	Susan M. Johnson	Willa Lewis and Edward Moulin
Anonymous X9	Anthony Cookson	Jen and Ted Glockner	Selma and Robert Josell	Barbara and Mitchell Lipcon
Irwyn Applebaum	Janet and Gary Cookson	Julie and Charles Goldberg	Laurie S. Kabb	Sydney Lipez
Mark Auerbach	Tina and Bob Cooper	Sue Goldfinger	Eric Kahn	Susan Littman
Franki Baccellieri	Nolly Corley and David Davenport	Lynda and Douglas Goode	Richard Kalb	Steven Lobel
Eleanor Balaban	Elizabeth Costley	Mark Goodman	Paula and Jack Kaminer	Bruce Loeb
Anne and Henry Bankhead	Richard Counts	JoAnn and Martin Gorman	Allen M. Kaplan	Adlyn Loewenthal
Barbara Bashara and Jay Ellis	Maria and James Coward	George Gottlieb	Gloria and Michael Kaplan	Anita Lokos
Evalyn and Joseph Basloe	Anne and Andrew Crider	Phyllis and Harvey Granat	Julia B. Kaplan	Buffy and Scott Lord
Timi and Gordon Bates	Shelley B. Crippa	Francine and Arthur Greenberg	Ben and Susan Kasper	Alec MacGillis
Michael C. Beatty	Carole Crosby	Penny and Mike Greenberg	Kathleen Flynn-Kasuba and Mark Kasuba	Arnie and Ronni Malasky
Madelyne Bell	Michael Crotty	Phyllis and Eric Greenberg	Wendy Katz	Maud Mandel
Joan and Ira Berkowitz	Susan and Edmund Dana	Richard Gregg	Richard Kalb	Ellen Manley
Marilyn and Morton Berman	Joel Dancingfire Brehm and Rodney Dugas	Barbara Grenell	Kathy Kenney	Jacqueline Mann
Donna Bernstein	Adrienne and Matthew DeBlieux Speed	Lori Grifa	Bernita King	Judy and Don Marcus
Elliott Bird	Roberta McCulloch-Dews and Warren Dews, Jr.	Arthur and Gloria Grossman	Hideko Klebanoff	Rafi Margel
Dianne and Michael Blau	Frayda and Richard Diamond	Adrienne Gruskin	Anita and Howard Kleinbaum	Paul Mark
Linda Blum	Phyllis Diamond	Suzanne and Gary Gulbranson	Carolyn and Albert Koch	MaryDelia Marshall
Cheryl Bode	Craig Dickinson	Trudi Gunsberg	Ira Komitee	Roger Matles
Carolyn and Dr. Nelson Bonheim	Linda and George Diehl	Dan and Liliana Gutierrez	Marjorie and Sheldon Konigsberg	Fern and Joseph Mayer
Theo Booker	Mary L. Dold	Allen Haas	Dana and Joel Kramer	Jackie and Malcolm Mazow
Michael Bourque	Eric and Ilene Donaldson	Winston Hagborg	Nancy Kramer	Lee McClelland
Andrea Braffman	Lisa Donovan	David Hagerty and Louise Cardigan	Ellen Krasik	Chris McCormack
Lynn M. Browne	Antonio Dos Santos	Jill Hai	Sandy and Ben Krause	Susan McCormick
David Bunk	Noreen Doyle	Jim Harper	Allen Kraut	Betsey McKernan
Allyn Burrows	Patricia Doyle	Ned Hazen	Barbara and Harvey Krohn	Frank McNamara
Dr. Johnel D. Bushell	Judith and Mark Drucker	Susan and Raymond Held	Elyse Kuhn	Gail and Allen Meisel
Scott Butler	Carol and James Edelman	Emilie Herman	Carol and Stuart Kuller	Jill Meland
Howard Buxbaum	Ms. Adele Fader	William Hibsher	Dale and Steven Kulvin	Ronald Mensh
Janet and John Canning	Amy and Gene Feirman	Barbara J. Hill	Ileana Kutler	Molly Merihew
Harold Card	James and Pat Fingerth	Sarah Hitchcock-Degregori	Janie and Anthony LaBrasca	Helen Metzger
Mary Jo Carpenter	Ilene and Irving Fish	Merle Hoch	Peter Lacijan	Brad Meyer and Sylvia Pope
Linda and William Carr	Charles Fishman	Enid Hoffman	Norman Lacroix	Gloria Miller and Macey Levin
Jerome Cartwright	Floriana and John Fitzgerald	Angie Hogencamp	Robert and Peter Lafayette	Walter Mitchell
Suzanne Cassidy and Christopher Visher	Laura and Zachary Fluhr	Steven and Michelle Homer	Mary P. LaFleur	Alice Model
Nardyne Cattani	Barbara Flynn	David Honneus	Taylor Lamme	
Linda and Victor Cenci	Peter Frame	Jacelain and Lawrence Horn	Margaret and David Lazenby	
Virginia Chakejian				

Ben Model	Ann and Robert Porawski	Stephen Schneider	Patricia and Jesse Spector	Donald L. Usher and William E. Briggs
Michael Moran	Maria Prekeges	Lorraine Schumacher	David Spierer	Dr. Deborah Verlen
Lorraine Moresi	Terry Quist	Robert Schwed	Edith Springer and Lavinia Chase	Barbara Vinitz
Megan Morey	Helen Rack	Harriet and Stuart Schweitzer	Doris and Michael Starr	Madeline and Chet Vogel
Wendy Morgan-Hunter	Beth and Joel Radsken	Paul Scoville	Michael Steinberg	Barry Waldorf and Stanley Gotliny
Caroline Morse	Teri Ralston	Alice Shedlin and Theodore Feldman	Janet Stern	Pat McGowan-Webb and George Webb
Jan and Harold Moskowitz	Daniel Ramirez	Barbara and Bruce Shickmanter	Robert Stern	Robert Wechsler and Judith Factor
Gayle Moskowitz and Edward Koenig	Paul and Sharon Raverta	Carole Shmurak	Martha and Ron Stewart	Thomas and LeRose Weikert
Robert Mulhall	Shelley and Sanford Reback	Gene Bauer and Ellen Shortell	Velga Stokes	Erica Weiss
Rick Murray	Hollis Reh and Sal Shariff	Joann and Timothy Shugrue	Sharon Strassfeld	Michael Weiss and Mary Kierstead
Ron and Ronnie Nadel	Brian Risler	Herb Shultz	Gail Street and Anita Stuart	George Whitaker
Alice and Emanuel Nadelman	Wendy Robbins	Carole Siegel	Hannah Sukonick and Mike Hansen	Peter White
N.J. Napolitano	Adrienne and Harvey Robins	Dr. Gerald and Jane Siegel	Lenore and Paul Sundberg	Anne Wichma
Judith and Alex Nardacci	Lesley and Martin Robins	Mark Silverman	Audrey and Mitch Sussman	Nathan Winkelstein
Hank Narrow and Sheryl Martin, in memory of Jill Stewart Narrow	Myrna and Stuart Rodkin	E. Bonnie Silvers	Ellen Swan Mazzer	Barbara Winslow
Janis and Robert Nathanson	Karen and Michael Rosen	Marcie and Richard Simoins	Mollyann Tabachnikov	Ellen E. Winters
Dorothea Nelson	Sabina and Alex Rosenblum	Michael and Brad Simon	Leonard Tabs	Barbara and Mel Wolff
Clark Nicholls	Diane Rosenthal	Diane and John Smith	Steven Targum	Fran and Joel Wolk
Douglas Nieters	Ned Rosenthal and Susan Fabrick	Jewel Smith, in memory of Dr. Larry Smith	Pamela Tatge	Laurie Woog
Nonprofit Center of the Berkshires	Kenneth Ross	Rachel Smith	Marianne Tepe	Nancy Workman
Christopher Nye	Alice and Donald Roth	Cassandra Sohn	Peggy Thieriot	Judith and Irvin Wrubel
Lesley Oelsner and Lewis A. Kaplan	Betsy Rothbaum	Betsy and Fred Sokol	Joni Thomas and Brian W. Harrison Sr.	Linda and Charles Yanikoski
David Orr	Debra Ruder	Joanne Solomon	John Tomlinson	Mary and Steve Ellis Yarmosky
MaryKate Owens	Susan Russell	Suellen Solomon	Natalie and Robert Tublitz	Jim Youngerman
Wendy Pearson	Rockie and Paul Ruttenberg	Valerie and Jim Solon	Gay Tucker	Judy and Manny Yvars
Jane and Larry Pellish	Jane Ryan	Alan and Elise Sosenko	Ruth W. Tucker	Lee Zehngbot
Katharina and William Perlow	Helene and Stephen Sacks	Patricia Soto	Marcia Brady Tucker Foundation	Jan and Robert Zukerman
Ronald and Rosamond Pietras	Robert Salerno	Rebecca Sparks	Denise Green Tuckerman and Alan Tuckerman	Sherry and Jeffrey Zukoff
Frieda and Neal Pilson	Diane and Lee Saltzberg	Naomi Spatz and Steven Somkin	Henry Tuglan	Dr. Richard and Rev. Gloria Zupcak
Paulette and Mark Pitman	David Scharlin	Donna Spector	Sarabeth Tukey	
	Liora Schmelkin		Barbara and Daltrey Turner	
	Debra and Ronald Schneider		Ann and Peter Usher	

IN KIND

Jessie Berrick Roselle K. Chartock Julia B. Kaplan Jeffrey Robbins Stephen Sorokoff Ruth Zappula

Every effort has been made to ensure the accuracy and completeness of donations received by August 14, 2024. We apologize for any missed gifts or errors.

Please contact K Morgan Prikazsky at kprikazsky@barringtonstageco.org or 413.997.6115 with corrections or amendments.

Thank you for your support.

**Deceased*

FREE MATINEE PERFORMANCES FOR LOCAL BERKSHIRE STUDENTS TO SEE PRIMARY TRUST!

As part of its educational outreach initiative, BSC has partnered with some incredible sponsors to offer limited free matinee performances for local Berkshire students to see this year's Pulitzer Prize-winning play, Primary Trust! Study Guides will be provided prior to attending, and will be available to download at www.bsceducation.org. To reserve tickets for your school group, contact Mackenzie Dale Acquaviva | Box Office & Group Sales Manager | (413) 499-5446 x404



FREE

STUDENT MATINEES

9/25, 9/27, 10/2, 10/4,
10/9, 10/11 all at 10am

www.bsceducation.org

PEER MENTORS:

Peer Mentors are young adults who have an understanding of youth development and an interest and background in theatre. Experience in devising and improv are a plus! Many peer mentors are alumni of the program. Peer mentors share stories, participate and model activities and theatre exercises, and perform with participants in the final production.



ARTISTIC MENTORS:

The PMP's artistic mentor is the project leader who guides their group through its emotional journey, while simultaneously steering the storytelling and improvisations toward a well-structured coherent script and performance.

- This person collaborates with the program playwright to take the students' raw material and develop it into a more structured form to produce scenes, while at the same time staying true to the original goals and intent of the participants.





**EMPOWER
YOUTH
CREATE
THEATRE**

BE A MENTOR

**PMP
PLAYWRIGHT
MENTORING
PROJECT**

We are looking for
PARTICIPANTS
and
MENTORS!



**PMP
PLAYWRIGHT
MENTORING
PROJECT**

is a six-month, out-of-school activity that uses theatre as a catalyst to help young people ages 13-19 learn valuable life skills that can aid them in developing positive self-images. Groups meet once a week from October-April in Pittsfield or North Adams. Experienced mentors guide each group to develop and perform an original play based on stories and experiences from their lives. This is a place to be authentic in a safe and confidential environment. PMP creates a brave and welcoming space where young people can share important ideas and generate exciting theatre that will be performed for their peers.




**BARRINGTON
STAGE COMPANY 30
YEARS**



**Register
TODAY!**

Link in bio or visit:
www.bsceducation.org



We will offer both
a KidsAct! and TeensAct!
Spring Break Session
April 21-25, 2025
Monday-Friday, 9AM-3PM
Tuition: \$400
10% Sibling Discount Available for all camps -
must be purchased at the same time.
Scholarships are available for all of our KidsAct! and
TeensAct! programs. For questions about our
scholarship opportunities please email
education@barringtonstageco.org.

**BARRINGTON
STAGE COMPANY
EDUCATION PROGRAM**

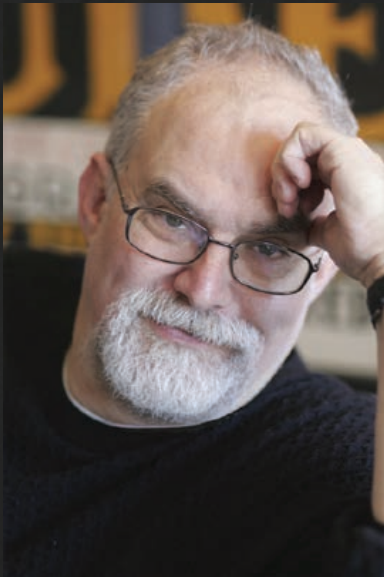




Celebrating

WILLIAM FINN

Our Beloved Associate Artist's Induction into the Theater Hall of Fame



William Finn, our longtime Associate Artist, the namesake for Mr. Finn's Cabaret, and the brilliant mind behind beloved musicals like *Falsettos*, *A New Brain*, and *The 25th Annual Putnam County Spelling Bee*, will be inducted into the Theater Hall of Fame this November.

Hailing from Natick, Massachusetts, and a proud Williams College graduate, William Finn has been a shining star in the musical theater world. His journey with us at Barrington Stage Company began with the premiere of *The 25th Annual Putnam County Spelling Bee* in 2004, and we've been lucky to have him as a guiding force ever since. Finn's creation of our Musical Theatre Lab in 2006 showcases his dedication to fostering new talent and further cementing BSC's reputation as a leading theater company.

Since opening its doors in 2012, Mr. Finn's Cabaret has become a beloved performance space where audiences and performers connect closely. Located within the Sydelle and Lee Blatt Performing Arts Center in downtown Pittsfield, Massachusetts, this intimate 99-seat venue combines the cozy atmosphere of a small club with the professional quality of a larger theater.

Mr. Finn's Cabaret has programming as diverse as it is exciting, featuring cabaret shows, musical theater, and concerts. We've been honored to host both local talents and renowned performers such as Joe Iconis, Lillias White, Marilyn Maye, and Jason Robert Brown, to name a few.

William Finn's induction into the Theater Hall of Fame is a celebration not just of his remarkable career but of the impact he's had on all of us at Barrington Stage Company and the wider theater community. From his groundbreaking musicals to his mentorship of new talent, Finn's legacy is etched in the heart of American theater. As we celebrate his achievements, Mr. Finn's Cabaret continues to honor his spirit of creativity and innovation, ensuring his influence endures for generations to come.

Join us in celebrating this wonderful milestone for William Finn and the magic he brings to the stage!



THANK YOU FOR JOINING US FOR THE 4TH ANNUAL CELEBRATION OF BLACK VOICES!

With a prestigious honor from the City of Pittsfield, we welcomed acts such as Sample the Cat, BigzDaKing, and many local talents. It's an honor getting to serve our community, and we hope you join us next year!



ALAN PAUL
ARTISTIC DIRECTOR

JOEY PARNES
INTERIM MANAGING DIRECTOR

BOARD OF TRUSTEES

President **Richard Slutzky**
Vice President **Chris Dodig**
Secretary **Bonnie Burman**
Treasurer **Robert Youdelman**
Immediate Past President **Marita Glodt**
ex-officio **Alan Paul**
at-large **David Schulman**
Mary Chris Bassman, Carole Burack, Nicole Deller, Warren Dews, Jr., Steven Finn, Wendy Gordon, Alan H. Green, Caroline Holland, Arnold Kotlen, Rhoda Levitt, John McNinch, Mary Ann Quinson, Sheila Richman, Debra Jo Rupp, Laurie Schwartz, Richard Seltzer, Mark St. Germain, Roz Stuzin, Jodi Tartell, Eleanore Velez,
Founding Artistic Director **Julianne Boyd**

BOARD EMERITUS

Board Chair Emeritus **Mary Ann Quinson, Sydelle Blatt, Kathleen Chrisman, Reba Evenchik, Marilyn "Mike" S. Faust, Ralph Friedner, Sherwood Guernsey, Jeananne Hauswald Harris, Marcie Imberman, James A. Lapenn, Heather Nolin, Roberta Olsen, Robert Petricca, Rosita Sarnoff, Richard Solar, Eda Sorokoff, David Tierney, Reid White, Eileen Young**

COMMUNITY ADVISORY BOARD

Mary Chris Bassman, Sue Briggs, Yuki Cohen, Paula Consolini, Marcella Dean, Lisa Donovan, Shirley Edgerton, Jen Glockner, Judy Grinnell, Dara Kaufman, John Lewis, Brandon Mauer, Nancy McIntire, Alex Reczkowski, Lindsey Schmid, Shamia Sheppard, Claire Shomphe, Lauren Spitz, Eleanore Velez

BSC ASSOCIATE ARTISTS

Joshua Bergasse, Beowolf Boritt, Joe Calarco, Jennifer Caprio, Darren R. Cohen, Mark H. Dold, Gretchen Egolif, Vadim Feichtner, William Finn, Alan H. Green, Joe Iconis, Christopher Innvar, Leslie Rodriguez Kritzer, David Lander, Renee Lutz, Jeff McCarthy, Pat McCorkle, Jeffrey L. Page, Scott Pinkney, Brian Prather, John Rando, Debra Jo Rupp, Charlie Siedenburgh, Mark St. Germain, Elizabeth Stanley, Sara Jean Tosetti, Alysha Umphress, Alejo Vietti, Peggy Phar Wilson

ARTISTIC

Artistic Producer;
Associate Artistic Director
Branden Huldeen
Literary & Artistic Coordinator
Moirra O'Sullivan
Archivist **Cassandra Peltier**
Blatt Center Line Producer **Kira Harris**
Producing Intern **Alli Buchanan**
BSC Casting Director **McCorkle Casting Ltd., Pat McCorkle, CSA, Rebecca Weiss, CSA**
Casting Associate
Fiona McIntyre-Sucher, CSA
Casting Partner **Jeffrey Dreisbach**
Founding Artistic Director **Julianne Boyd**

ADMINISTRATION

General Manager **Paris**
Interim Associate Managing Director
Aliza Wassner
Interim Assistant Managing Director
Joel Edwards
Administration and Finance **Brooke Smith**
Office Manager/IT
Administrator **Seth Peto**
HR Consultant **Deana Prest**
Company Manager **Maya Kleinsorge**
Associate Company Manager
McKenna Vargas
Company Management Interns
Renee Doty, Kaylee Whiteman

DEVELOPMENT

Director of Development **Jessica Provenz**
Director of Institutional Giving
Martin Mansfield
Deputy Director of Development
Lori Bashour
Development Associate & Donor Relations
Concierge **K Morgan Prikazsky**
Donor Relations Assistant **Casey Bilger**
Special Events Assistant **Rachel Jenkins**

MARKETING & PUBLIC RELATIONS

Marketing Direction
Sweibel Arts Innovation and Leadership
Darby Lunceford, Caitlin Howle
Communications Manager **Suzu Learish**
Berkshires Press Director
Charlie Siedenburgh
National Press Representatives
The Press Room: Jim Byk, Kelly Gouid
Digital Advertising **Capacity Interactive LLC**
Graphic Designer **Adam Hitt**

Videographer **Shire Video:**
Andrew Cromartie

COMMUNITY ENGAGEMENT

Director of Community Engagement/DEIA
Sharron Frazier-McClain

CELEBRATION OF BLACK VOICES

Celebration of Black Voices Producers
Sharron Frazier-McClain, Melle Powers

Celebration of Black Voices
Music Director
Gary Mitchell Jr.

Youth Voices Ensemble Director
Sabrina Francis

Youth Voices Ensemble Teaching Artist
Chynna Williams

EDUCATION

Director of Education **Jane O'Leary**
Education Associate **Miranda Gescheit**

KIDSACT! & TEENSACT!

KidsAct! & TeensAct! Lead Teachers
Sophie Kitch-Peck, Samuel LaFrage
KidsAct! & TeensAct! Musical Director
Gaylan Palmer

Youth Programming Interns
Alex Confino, Callista DeFeo

PLAYWRIGHT MENTORING PROJECT

PMP Artistic Mentors
Marcella Dean, Jess Griffin, Sarah Keyes, Jane O'Leary, Michael Raine

PMP Peer Mentors
Xinef Afriam, Kiara BresettNollan Gageant, Evan Gardzina, Joe GunnJack Kelly, Kyle Pullaro-Clark, Nico Rivera, Manuel Sola

PMP Playwright Mentors
Sam Adrain, James Clements, Sam LaFrage

Seth McNeill, Kelli Newby
PMP Clinical Consultants
Deb Cole-Duffy, Lisa Tessier

THE ZELDA AND JOHN SCHWEBEL FAMILY FOUNDATION 2024 MUSICAL THEATRE CONSERVATORY

Director of Musical Theatre Conservatory
Jess Diaz Griffin
Musical Theatre Conservatory
Music Director
Jose Simbulan
Musical Theatre Conservatory Resident
Dance Instructors
Elyn Collier, Betty Weinberger

Musical Theatre Conservatory
Stage Manager & Education Intern
Maia Annalise

Musical Theatre Conservatory Cohort
Madison Harrigan, Kaden Hawkins, Raymond Ingram, Christy Jean, Kate McCracken, Luke McIntyre, Noah Schuster, Juliet Simon, Liana "Lilli" Tarnopole, Skylar Wilson, Sydney Wilson, Becca Worthington

THE VIRGINIA AND HARVEY KIMMEL ARTS EDUCATION FUND'S 2024 DEVISED THEATRE ENSEMBLE

Co-Directors **Sam LaFrage, Jane O'Leary**
Music Director **Gaylan Palmer**
Stage Manager **Olivia Spreen**
Production Assistants
Ari Caine, Brandon Jerry, Iris Semon Pike
Ensemble Members
Samuel Barry, Isabella Brown, Madelyn Craig, Frances Evans, Connie Gordon, Fiona Gordon, Kendall Heck, Mason LaDouceur, Nell Laney, Carter Marks, Mekhi McClain, Sara-Louise Oakes, Sebastian Shoemaker, Abigail Winkler

SPECIAL PERFORMING ARTS CAMP (SPARC)

Director **Michael Pizzi**

AUDIENCE SERVICES

Associate Director of Audience Services
Jessica Bush
Volunteer Relations Manager
Jade Nicholas
Box Office and Group Sales Manager
Mackenzie Acquaviva
Assistant Box Office Manager
Meredith Felix
Associate Box Office Manager
Chelsea Szmania
Box Office Associate **Kaytlyn Samuels, Tarryn Gaherty**
Boyd-Quinson House Manager
Caitlin Teeley
St. Germain House Manager
Crystal Kandrach
Boyd-Quinson Associate House Manager
Joey Lloyd
Front of House Interns
Emma Brosnan, Madeleine Newman
Concessions Captain **Ross Griffin**
Concession Attendant **Emanuel Sola**

**PRODUCTION MANAGEMENT/
FACILITIES**

Director of Production and Operations
Marcus Kearns
Associate Production Manager **Angela Harrington**
Assistant Production Manager **Amie Jay**
Head of Maintenance **Joe Gunn**

CARPENTRY & SCENIC ART

Technical Directors **Vega Hernandez, Chris Konstantinidis**
Assistant Technical Director
William Sexton
Lead Carpenter **Alec Westmoreland**
Carpenters **Ryan Buckley, Adriene Grigsby, Tyler Hughes, Jordan Quiles**

Charge Scenic Artist **Kelly Ann Sherlock**
Painters **Rosario Figuera, Karson Palmer**

LIGHTING

Lighting and Projections Supervisor
Kyle Wurtz
Assistant Lighting Supervisor
Jeffrey Oakley
Boyd-Quinson Head Electrician/Board Operator **John Hoag, Andrew Patashnik**
St Germain Head Electrician/Board Operator **Alex J. Alegria**
Staff Electrician **Claire Winston**
Gen LX/Spot Operations **Lena Broach, Sam Crowe, Isaiah Gray**

PROPERTIES

Props Supervisor **Alex Drake**
Assistant Props Supervisor
Isabella Black
Props Artisan **Emily Gulley**

SOUND

Audio Supervisor **Sean Doyle**
Assistant Audio Supervisor **Breanna Fais**
Operation **Irene Wang**
Boyd-Quinson Audio 2/Mic Technician
Ryan Harvey
St. Germain Sound Engineer/Board Operations **David Walters**

WARDROBE

Costume Director **Matthew Torbett**
Associate Costume Director
Meghan O'Beirne
Design Assistant **Corey Cochran**
Lead Draper **Alex Zeek**
First Hands **Eliana Askren, Emily Barker**
Stitchers **Sophia Koester, Cassie Smith**
Crafts Artisans/Stitchers
Will Galaemeau, Hunter Lypen
Blatt Center Wardrobe Supervisor
Jem Tempe

ALAN PAUL

ALAN PAUL (Artistic Director) is the Artistic Director of Barrington Stage Company. Last summer he made his BSC directing debut with *Cabaret*, which received eight Berkshire Theatre Critics Awards including Outstanding Production of a Musical and Outstanding Director of a Musical. Alan spent 15 seasons at the Tony Award-winning Shakespeare Theatre Company, where he served as Associate Artistic Director. His shows at STC bridged the gap between classical and popular culture. Highlights include *Camelot*, *Kiss Me, Kate*, *A Funny Thing Happened on the Way to the Forum*, and *Man of La Mancha*. Alan has received acclaim for his bold interpretations of Shakespeare, including a modern-dress *Romeo and Juliet* and *The Comedy of Errors* set in 1960s Greece. Alan directed the film adaptation of Patrick Page's *All the Devils Are Here*, which was a New York Times Critics Pick. Alan is particularly dedicated to new work and has spent much of his career developing new plays and musicals. At STC, Alan commissioned Lauren Gunderson to write a feminist reimaging of *Peter Pan and Wendy* which premiered in 2019. His production of *Our Town* included a new score by Michael John LaChiusa. Alan has directed productions at theaters across the country including *Kiss Me, Kate* at Seattle's 5th Avenue Theatre and *The King and I* at Chicago's Drury Lane Theatre, for which he was nominated for a Jeff Award for Best Director. In Washington, Alan has directed at the city's top theaters, including *The Pajama Game* at Arena Stage, *Cabaret* at Olney Theatre Center, *Spring Awakening* at Round House Theatre, *The Rocky Horror Show* and *Silence! The Musical* at Studio Theatre, and *I Am My Own Wife* at Signature Theatre. Alan has worked extensively in classical music, directing at Portland Opera, Palm Beach Opera, and The Washington National Opera at the Kennedy Center. Alan is a frequent collaborator with the National Symphony Orchestra, and directed John Williams' 90th Birthday Celebration which featured Steven Spielberg, Yo Yo Ma, Anne-Sophie Mutter, and Daisy Ridley.

JOEY PARNES

(Interim Managing Director) With more than 45 years' experience, Joey Parnes is an eight-time Tony Award-winning producer and manager of plays and musicals for Broadway and the road. His company, Joey Parnes Productions, also provides executive producer and general management services for a wide range of theatrical ventures, including nonprofit theater

consulting and working with nonprofits on Broadway transfers. Credits include *A Gentleman's Guide to Love & Murder*, *Bright Star*, *Meteor Shower*, *Vanya and Sonia and Masha and Spike*, *HAIR* and over 50 other Broadway productions. Joey was the Executive Producer of The Public Theater from 1994 until 1996 and then returned in 2011 to serve as its Interim Executive Director. He also served as the Coordinating Producer of the Tony Awards from 2001 to 2008 and produced the Drama Desk Awards from 2012–2021. He teaches Producing for the Commercial Theater at the David Geffen School of Drama at Yale.

JULIANNE BOYD

(Director) BSC Founding Artistic Director, 1995–2022. She has directed many productions at BSC, including last season's sold out hit *The Faith Healer* by Brian Friel and many Sondheim musicals, including her favorites: *West Side Story*, *Follies* and *A Little Night Music*. In 1997 she directed BSC's smash hit production of *Cabaret*, which won six Boston Theater Critics Awards and transferred to the Hasty Pudding Theatre in Cambridge. She also directed the world premieres of Mark St. Germain's *Dancing Lessons*, *The Best of Enemies* and *Dr. Ruth, All the Way*, as well as Christopher Demos-Brown's *American Son*, the latter two having moved to Off Broadway and Broadway respectively.

Boyd oversaw the development of Rachel Sheinkin and William Finn's *The 25th Annual Putnam County Spelling Bee*, which moved to Broadway and won two Tony Awards; the 2013 critically acclaimed revival *On the Town*, which also transferred to Broadway; and the world premiere of *Freud's Last Session*, which moved Off Broadway. Boyd conceived and directed the Broadway musical *Eubie!* Based on the music of Eubie Blake and starring Gregory Hines; it garnered three Tony nominations. She also co-conceived and directed (with Joan Micklin Silver) the award-winning Off Broadway musical revue *A...My Name Is Alice* and its sequel *A...My Name Is Still Alice*. From 1992–1998 Boyd served as President of the Society of Stage Directors and Choreographers, the national labor union representing professional directors and choreographers in the U.S. She and her husband Norman, a New York dentist, have three grown children.



THANK YOU

for celebrating our 30th anniversary season with us!
We look forward to seeing you again soon.

BARRINGTON 30
STAGE COMPANY YEARS

Photos by Daniel Rader except where noted. Clockwise from top left: Joy Johnson as Diana, Adante Carter as Gabe (back center), Joseph Morales as Dr. Madden in *Next to Normal*. Pictured (L to R): Rodney Hicks, Peggy Pharr Wilson, Darlene Hope, and Joey Collins in *Forgiveness*. Derek Smith as Romeo and Candy Buckley as Juliet in *A Tender Thing*. Mark H. Dold as Robert, Debra Jo Rupp as Berthe, and Christopher Innvar as Bernard in *Boeing Boeing*. The Cagelles in *La Cage aux Folles*; photo by Jeremy Daniel.

