AUDITION DATE
Monday, February 27, 2023
10:00 AM - 6:00 PM (E)

Lunch 2:00 PM - 3:00 PM

APPOINTMENTS
To set up an audition appointment please email speto@barringtonstageco.org or call at 413-499-5446 between the hours of 10am-4pm.

CONTRACT
LOA
$772 weekly minimum (Ref. COST)

SEEKING
Equity actors for roles in Barrington Stage Company's 2023 Season (See breakdown).

PREPARATION
For plays, please prepare a 2-minute contemporary monologue or two 1-minute contrasting monologues. For musicals, please prepare two 32-bar contrasting songs from contemporary musical theatre. Also, please bring you headshot and resume stapled together.

LOCATION
Barrington Stage Company Administrative Offices
122 North Street
Pittsfield, MA 01201

2nd Floor - THIS SPACE'S VENTILATION HAS NOT BEEN VERIFIED BY ACTORS' EQUITY ASSOCIATION.

PERSONNEL
Artistic Director: Alan Paul

Expected to attend:
Artistic Producer: Branden Huldeen

See breakdown for production personnel.

OTHER DATES
THE HAPPIEST MAN ON EARTH: April 25-June 17, 2023

CABARET: May 16-July 8, 2023

TINY FATHER: May 30-July 23, 2023 (BSC), August 1-August 17, 2023 (CTC)

BLUES FOR AN ALABAMA SKY: June 20-August 5, 2023

FAITH HEALER: July 11-August 27, 2023

A NEW BRAIN: July 18-September 9, 2023

OTHER

www.barringtonstageco.org

An Equity Monitor will not be provided. The producer will run all aspects of this audition.
Equity’s contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

Equity encourages everyone participating in the auditions to wear a two-ply cloth face mask, surgical mask, singer’s mask or respirator (N95, KN95 or KF94). Single-ply face masks, gaiters and bandanas are not recommended. Singer’s masks can be found at www.broadwayreliefproject.com/singersmask.

Equity encourages members to prepare for their audition prior to arriving at the audition venue, to the extent that they can (e.g., get dressed, hair/make-up, etc.) to avoid crowding in bathrooms and dressing rooms.

Holding/Audition room information:

The maximum capacity in the holding room is: 50
The maximum capacity in the audition room is: 75

THE HAPPIEST MAN ON EARTH
By Mark St. Germain
Director: TBA

SYNOPSIS: Eddie Jaku had countless harrowing experiences while he was in or trying to escape multiple Nazi concentration camps. In spite of all of his grief and tragic losses, Eddie declared himself “The Happiest Man on Earth” and is ready to tell the story of his first 100 years.

SEEKING:

Eddie: Male. Jewish, German, over the age of 60. He has the strength to have survived two concentration camps but has survived by not surrendering to hatred.

CABARET
Book by Joe Masteroff
Based on the play by John Van Druten and Stories by Christopher Isherwood
Music by John Kander
SYNOPSIS: Leave your troubles outside and willkommen to the decadent and debaucherous world of Cabaret. Far-right propaganda and anti-semitism are taking over pre-war Berlin, but not at the sexy and seedy Kit Kat Klub, where outcasts and artists gather where life is beautiful!

SEEKING:

**Master of Ceremonies (Emcee):** middle C to high C#, tenor. The host at the Kit Kat Klub – a character comfortable with intimacy with men and women – comedic – loveable but embraces the dark tendencies of humankind. Is the embodiment of the German people and the mob mentality that enabled the rise of the Third Reich. Any gender.

**Sally Bowles:** low A to high C, soprano. A British Cabaret singer and the headliner at Berlin's Kit Kat Klub. To the outside world, Sally is eccentric, compelling, vivacious, and outrageous-- a true free spirit. But under her flashy facade, she is far more complicated than she appears.

**Clifford Bradshaw:** low A to high E, tenor. An American Novelist and English teacher traveling to Berlin, Cliff arrives with the exuberance and optimism of a young artist, but leaves disillusioned by Berlin’s changing political climate.

**Fraulein Schneider:** Low D to Ab above middle C, alto. The proprietor of the apartment housing where Cliff rents a room. She is alone and resigned to her place in life. Hard exterior, but vulnerable underneath.

**Herr Schultz:** low G to high F, tenor. A Jewish man, one of Fraulein Schneider’s roomers and the proprietor of a fruit shop. He falls in love with Frau Schneider. Sensitive, sensible, warm, and a good guy.

**Fraulein Kost:** CAST - low A flat to high F, alto/mezzo. Another of Fraulein Schneider's boarders. She exhibits a strong sexual comfort and commanding nature.

**Ernst Ludwig:** CAST - low A to high E, tenor. A friendly and likable German, takes English lessons from Cliff, and smuggles funds for the Nazi party.

**The Kit Kat Girls (5):** Flexible Vocal Range, Female presenting or non-binary. Rosie, Lulu, Frenchie, Texas, and Helga. The dancers at the Kit Kat Klub. These individuals will also be part of various scenes as performers, citizens, and as club patrons. Highly dance-intensive roles. Interested in those who also play instruments, but not required. Will understudy Sally Bowles, Fraulein Kost, and Fraulein Schneider.
The Kit Kat Boys (4): Flexible Vocal Range, Male presenting or non-binary. Bobby, Victor, Hans, and Herman. Dancers at the Kit Kat Klub, with fluid sexuality and morals. Highly dance-intensive roles. These individuals will also be part of various scenes as performers, citizens, guards, and club patrons. Interested in those who also play instruments, but not required. Will understudy Clifford Bradshaw, Emcee, Ernst Ludwig, and Herr Schultz.

TINY FATHER
By Mike Lew
Producers: Barrington Stage Company, Pittsfield, MA and Chautauqua Theater Co., Chautauqua, NY
Artistic Director: Alan Paul (BSC) and Jade King Carroll (CTC)
Director: Moritz von Stuelpnagel

SYNOPSIS: Daniel never planned on being a father, at least not in the near future, until he finds himself in the NICU gazing at his daughter born at just 26 weeks. With the humor, heart and help of the night nurse, Daniel has barely 3 months to step up and figure out what it means to be 'Dad'.

SEEKING:

DANIEL: CAST - male identifying, 30s, African American; a happily unsettled down man who discovers his friend-with-benefits is pregnant and just had their baby. He is not ready to grow-up, yet alone be a father, but his clock is ticking to get ready for both. Sense of humor but also a bit adrift in the world.

CAROLINE: female identifying, 30s, Asian American: a hard-working NICU nurse who genuinely cares for the wellbeing of babies, almost as much as she cares for following the rules. A bit of a nerd hiding a big heart. Doesn't take shit but stuck in a hospital system that's against her. Reconciling being back at work with her kids at home. Acerbic sense of humor.

BLUES FOR AN ALABAMA SKY
By Pearl Cleage
Director: Candis C. Jones

SYNOPSIS: The Harlem Renaissance fills the streets with jazz, gin and opportunity, but not for singer Angel and her chosen family of artists and activists who navigate the cultural and social changes in their neighborhood.

SEEKING:

GUY JACOBS: 30s Black man; Openly gay Costume designer at The Cotton Club and past designer
for Josephine Baker; He is living out a life filled with love for his friends and his community. But he longs for the wire from Paris to join Josephine.

**DELIA PATTERSON:** 20s Black woman; trying to open a family planning clinic in the neighborhood. She is committed to her job and her friends but has really lived.

**LELAND CUNNINGHAM:** 20 to 30 years old; Black man. He is a southern gentleman from Alabama who has just arrived in Harlem. His traditional southern, religious roots come to odds with the more liberal mindset of Harlem.

**ANGEL ALLEN:** 30 to 40 years old, Black woman. A singer very recently fired from The Cotton Club who is looking for the next great gig. Self-centered but very caring, especially when she knows what she wants. Able to sing.

**SAM THOMAS:** 30s-Early 40s, Black man. A Harlem doctor who is not afraid to dance the night away with his friends.

**FAITH HEALER**
By Brian Friel
Director: Julianne Boyd

**SYNOPSIS:** Across the remote countryside of Scotland and Wales, a faith healer travels from village to village performing "miracles" for the most desperate. The healer, his wife, and his manager are at odds when it is no longer clear if they are part of a scam or witnessing true miraculous healing.

**SEEKING:**

**FRANK HARDY - CAST** - mid to late 50s. A charismatic Irish faith healer who travels through small villages in Wales and Scotland, hoping to heal people. Sometimes he's successful but most of the time he isn't. His lack of success haunts him - does he have the gift or not? He is capable of being charming (when he's successful) and nasty when he's not. This constant questioning of his talent leads to excessive drinking and erratic behavior toward his wife and manager, who travel with him.

**GRACE - CAST** - late 40s-early 50s. Trained as a solicitor, Grace comes from a well-to-do Northern Irish home. She met Frank as she was beginning her career and gave up everything to travel to country villages and support him. When we meet her, she is in a distraught mental state, trying to regain her mental equilibrium, having witnessed Frank's death.

**TEDDY - CAST** - 50s. Cockney - has the verve and buoyant personality of a showman. He has left his world of dogs and pigeons who do tricks to be the manager and front man for Frank Hardy, the Faith Healer. In love with both Frank and Grace and will do anything for them.
SYNOPSIS: Gordon can’t get past his writer’s block when a medical emergency forces him to reassess if his songs (or lack thereof) are more important than his family, his friends or his partner. He needs to navigate a mean nurse, shelves of books and a bossy frog to get to the heart of his music.

SEEKING:

Gordon Michael Schwinn: (Tenor, 30-35) A mix of loveable, sarcastic, vulnerable, and neurotic, who sees the humor in the tough things that life can throw at you.

Mimi Schwinn: (Mezzo, late 50s- late 60s) Gordon’s loving, (over)protective, at times unstable, mother. Gave her son his sense of humor. A survivor.

Mr. Bungee: (Baritone, 45-60) The director/producer and star of his own children’s television show. A great entertainer. Alternately, delightful, overbearing, demanding, and hilarious.

Rhoda: (Soprano, 30-40) Gordon’s business manager and best friend. Loyal, loving, at times neurotic.

Roger Delli-Bovi: (Baritone, 30-40). Gordon’s charming and affectionate lover who battles Gordon’s neuroses with love and the truth.

Lisa: (Mezzo, 35-55) A homeless woman. Wise, at times bitter, with thick skin.

Nancy D.: (Soprano, 25-35) A rather sadistic nurse.

Richard: (Baritone, 30-50) A kind and compassionate nurse.

Dr. Jafar Berensteiner: (Baritone, 45-60) A showman of a Doctor.
The Minister: (Tenor, 35-50) The hospital pastor. Always aiming to inspire.