AND
Roz and Charles Stuzin
PRESENT THE
Co-World Premiere with Chautauqua Theater Company
OF

TINY FATHER

BY
Mike Lew

STARRING
Jennifer Ikeda  Andy Lucien

SCENIC DESIGNER
Wilson Chin

COSTUME DESIGNER
Tilly Grimes

LIGHTING DESIGNER
Alan C. Edwards

SOUND DESIGN & ORIGINAL MUSIC
Daniela Hart

PRODUCTION STAGE MANAGER
Andrew Petrick

FOUNDRING ARTISTIC DIRECTOR
Julianne Boyd

CASTING
Pat McCorkle, CSA; Rebecca Weiss, CSA

BERKSHIRES PRESS REPRESENTATIVE
Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVES
The Press Room

DIGITAL ADVERTISING
Capacity Interactive

DIRECTED BY
Moritz von Stuelpnagel

SPONSORED IN PART BY
Audrey and Ralph Friedner,
Larry Rosenthal in memory of Bette Sue Rosenthal

tiny father was originally commissioned by Audible as part of the Audible Theater Emerging Playwrights Fund.
tiny father was developed by the Cape Cod Theatre Project, Hal Brooks, Artistic Director.

ST. GERMAIN STAGE
AT THE SYDELLE & LEE BLATT
PERFORMING ARTS CENTER
JUNE 27–JULY 22, 2023
CAST
IN ORDER OF APPEARANCE
Caroline ................................................................. Jennifer Ikeda*
Daniel ................................................................. Andy Lucien*

STAFF
Production Stage Manager ........................................... Andrew Petrick*
Associate Costume Designer ......................................... Caity Mulkearns
Associate Sound Designers ........................................... Noel Nichols, Bailey Trierweiler
St. Germain Head Electrician/Board Operator .................... John Hoag
Projection Programmer ............................................... Kyle Wurtz
St. Germain Sound Engineer/Board Operator .................... Brandon DiGiovanna
St. Germain Wardrobe Supervisor ................................... Zandora Chinwah
Production Assistant ................................................ Alden Kennedy
Deck Run Crew ....................................................... Aimee Amelia Greco

SPECIAL THANKS
Berkshire Medical Center; Becky Armstrong; Peggy Biagini, RNC-NIC; Stacie Blake, RNC-NIC; Umber Darilek, Ph.D. RN, IBCLC; LeAnn Ng, RNC, BSN, MNN-BC

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PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PLAYBILL
Staff Electrician ......................................................... Carlie Nieman

*Actors and Stage Manager are members of Actors’ Equity Association.

NOW PLAYING ON THE BOYD-QUINSON STAGE
CABARET
BOOK BY JOE MASTEROFF
BASED ON THE PLAY BY JOHN VAN DRUTEN
AND STORIES BY CHRISTOPHER ISHERWOOD
MUSIC BY JOHN KANDER
LYRICS BY FRED EBB
MUSICAL DIRECTION BY ANGELA STEINER
CHOREOGRAPHED BY KATIE SPELMAN
DIRECTED BY ALAN PAUL

NOW PLAYING ON THE BOYD-QUINSON STAGE
JUNE 14–JULY 8
Sponsored by The Feigenbaum Foundation, Leslie and Stephen Jerome, Rhoda Levitt in memory of Morris Levitt

“Thoughtful, provocative, richly entertaining” —Berkshire Eagle

“Timely, relevant, fresh, and first-rate production” —Broadway World

“Director Alan Paul is a brilliant, creative mind... novel and fabulous.” —Berkshire Bright Focus

Sponsored in part by Hildi Black in memory of Walter Black, Dr. Martin Bloomfield in memory of Dr. Judith Bloomfield, Emily Rechnitz and Neil Prince, Jodi and Paul Tartell

Pictured: Krysta Rodriguez. Photo by Daniel Rader.

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Pictured: Krysta Rodriguez. Photo by Daniel Rader.
CAST

JENNIFER IKEDA (Caroline) BSC Debut. Theater: *Top Girls* (Broadway), MTC, Clubbed Thumb, NYTW, P73, Soho Rep, The Public, TFANA, Delacorte, Ma-Yi, NAATCO, Red Bull, ACT, CTG, La Jolla, Berkeley Rep, ART, St. Louis Shakespeare Festival, Chautauqua. Jenny is especially proud of her work with the artists Caryl Churchill, JoAnne Akalaitis, Lloyd Suh, Susan Soon He Stanton and the Lake Lucille community. Film and television: *Advantageous* (Sundance 2015), *Killing Hasselhoff, Dash and Lily, Blue Bloods, Maniac, New Amsterdam*. Dozens of audiobooks (2x Audie winner) including the best-selling *All Souls Trilogy*. Multiple appearances on NPR’s Selected Shorts. Proud Union member.

ANDY LUCIEN (Daniel) BSC: *Clybourne Park*. New York Theater: Lincoln Center Theater, Playwrights Horizons, Vineyard Theater, The Lark, Ensemble Studio Theater, Rattlestick Theater. Regional Theater: Actors Theater of Louisville, Berkley Rep, La Jolla Playhouse, Studio Theater. Film and television: *The Marvelous Mrs. Maisel* (as John Coltrane), *The Blacklist, Marvel’s Daredevil, Elementary, Madam Secretary, Seven Lovers, Vox Lux* and the upcoming film *Pretty Doesn’t Hurt*, which he also co-produced. The film has appeared in several film festivals and Andy was nominated for best actor at the Idyllwild Film Festival.

CREATIVE TEAM

MIKE LEW (Playwright) BSC Debut. *tiny father* (upcoming at Chautauqua and Geffen) has been developed for Audible and at Cape Cod and Ojai. Plays include *Teenage Dick* (Donmar Warehouse, Ma-Yi, Wooly Mammoth, Huntington, Pasadena Playhouse; O’Neill & Public workshops); *Tiger Style!* (SCR, Olney, Huntington, La Jolla Playhouse, Alliance; O’Neill ws); *Bike America* (Ma-Yi, Alliance); *microcrisis* (Ma-Yi, InterAct). Alongside composer Sam Willmott, he and Rehana Lew Mirza co-wrote the book to *Bhangra Nation* (La Jolla Playhouse; Birmingham Rep; Project Springboard and Rhinebeck workshops). Awards/Fellowships: Guggenheim, Dramatists Guild Council, New Dramatists, Mellon/Howlround, Lark Venturous, NYFA, PEN, Richard Rodgers, Lanford Wilson, Helen Merril, Weissberger, Heideman and Kendeda. Education: Juilliard, Yale.


ALAN C. EDWARDS (Lighting Designer) BSC Debut. Off Broadway: World premieres of *Harry Clarke* (Vineyard, Lortel Award), *Kill Move Paradise* (NBT, Drama Desk nom.) and *The Hot Wing King* (Signature NYC). Regional: *Sally & Tom* (world prem. by Suzan-Lori Parks at The Guthrie); *Paradise Blue, Lights Out: Nat King Cole* (Geffen Playhouse). Additional credits include *Twilight: Los Angeles, 1992* (Signature NYC & A.R.T); *Fires in the Mirror* (Signature NYC, Lortel nom.); *Chasing Magic and Where We Dwell* (by tap dancer Ayodele Casel); *Twelfth Night* (Classical Theatre of Harlem); and the world premiere of *Lifted* for American Ballet Theatre. Broadway: Associate to Jennifer Tipton on *The Testament of Mary*. He is a graduate of Yale School of Drama, where he is also an Assistant Professor of Lighting. alancedwards.com

DANIELA HART she/they (Sound Design & Original Music) BSC Debut. Theater: *Black Odyssey* (Classic Stage); *Espejos* (Hartford Stage, Syracuse Stage), *Complicity Island* (Audible); *Blues Clues Live* (Round Room); *Ripple* (Berkeley Rep/Goodman); *Happy Life* (Soho Rep); *Queen* (Long Wharf Theater/A.R.T.NY); *Choir Boy* (Yale Rep); *Fires in the Mirror* (Baltimore Center Stage, Long Wharf Theater); *Night Watch* (Dorset Theater); *The Juniors* (Colgate University); *How to Save the World in 90 Minutes* (Cherry Lane); *References to Salvador Dali...* (ART, Harvard); *Julius Caesar* (Vermont Shakespeare); *Neighborhood 3* (Rattlestick Theater). MFA Yale School of Drama. UptownWorksNYC.com
ANDREW PETRICK he/him (Production Stage Manager) BSC Debut. Select theater: the ripple, the wave that carried me home, directed by Tamilla Woodard, and The Brightest Thing in the World, directed by Margot Bordelon (Yale Repertory Theatre); The Blacker the Berry, directed by Stew, and Harmless, directed by Dan Hurlin (Sarah Lawrence College); Pride and Prejudice, directed by Christopher Edwards (Dorset Theatre Festival); Jack and the Beanstalk, directed by Julie Atlas Muz (Abrons Art Center); and When We Were Young and Unafraid, directed by Spencer Knoll (Downstage Theatre Company). MFA Yale University; BA Sarah Lawrence College.

MCCORKLE CASTING: PAT MCCORKLE, CSA; REBECCA WEISS, CSA (Casting) Casting actors for Barrington Stage for 21 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo’s Nest, Amadeus, She Loves Me, A Few Good Men. Off Broadway highlights: Clever Little Lies; Sheer Madness; Tribes; Our Town (Barrow Street); Freud’s Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy. Feature film: Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties, etc. Television: Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle’s Show, Strangers with Candy, Barbershop, etc. mccorklecasting.com

FREE COMMUNITY FESTIVAL
Sponsored by The Feigenbaum Foundation and Mill Town Foundation
CELEBRATION OF BLACK VOICES
FREE EVENTS AUG 10–13
TARTELL FAMILY OUTDOOR STAGE
AT THE POLISH COMMUNITY CLUB. LINDEN AND CENTER STREETS, PITTSFIELD
Sponsored in part by Reba and Bruce Evenchik, Claudia Perles and Gerry Fultz
Beyond the Play: A Reading List Inspired by *tiny father*

**THE CHATHAM BOOKSTORE**
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From our friends at the bookstore:
“*tiny father* by Mike Lew is a deeply moving play about a new parent and an experienced nurse bonding in the NICU. We came up with a list of books that speak to the play’s themes — including single parenthood, the U.S. maternal health crisis, and living through grief — as well as the general ambiance of the work. Books of care, compassion, and loss; novels that explore the fleeting connections and hard-won victories of the hospital room, and picture books that take you all around the world.”

**No One is Talking About This** by Patricia Lockwood
This transformative, critically acclaimed 2021 novel features a parallel plot line to *tiny father*, as the protagonist finds herself rushing to the hospital when her newborn niece is diagnosed with a rare condition.

**Here We Are** by Oliver Jeffers
New dad Daniel complains about the depressing picture books on offer at the NICU. *Here We Are* might be the antidote — a stunning and inspiring picture book that instantly transports its readers.

**Parent Like a Pediatrician** by Rebecca Diamond
Billed as a “no-nonsense” guide to making the right choices for your infant, we think that Daniel should have picked up this book instead of turning to Google.

**A Little Book of Self-Care for Those Who Grieve** by Paula Becker
A customer first led us to this gorgeous, tender guide to surviving the early days of grief. We would recommend it to Daniel in his initial moments of shock and disbelief.

**The Memory Box: A Book About Grief** by Joanna Rowland
Written from the perspective of a young child, this book aims to facilitate the grieving process for kids, making it a valuable resource for anyone who has lost a loved one early in life.

**Talk with Her: A Dad’s Essential Guide to Raising Healthy, Confident, and Capable Daughters** by Kimberly Wolf
A comprehensive guide for every struggling girl dad.

**Killing the Black Body: Race, Reproduction, and the Meaning of Liberty** by Dorothy Roberts
A great starting point for anyone who wants to educate themselves on the issues of reproductive justice raised by this play, specifically the racial disparities in maternal health.

**The Pain Gap: How Sexism and Racism in Healthcare Kill Women** by Anushay Hossain
An arresting, deeply researched examination of the women's health crisis in America.

**Jesus’ Son** by Denis Johnson
This iconic story collection features some of the best hospital writing we've ever read — blurring violence, absurdity, humor, and strange beauty.

**Autumn** by Karl One Knausgaard
From the revered writer of the *My Struggle* series, this autobiographical book is a beautifully detailed offering from the writer to his daughter, attempting to show her his world.
CONTRIBUTIONS
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who have supported BSC after May 17, 2023.

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THIS AUGUST ON THE BOYD-QUINSON STAGE
Sponsored by Jeffrey Davis and Michael Miller, Reba and Bruce Evenchik

A NEW BRAIN
MUSIC AND LYRICS BY WILLIAM FINN
BOOK BY WILLIAM FINN AND JAMES LAPINE
MUSICAL DIRECTION BY VADIM FEICHTNER
CHOREOGRAPHED BY CHLOE O. DAVIS
DIRECTED BY JOE CALARCO
IN ASSOCIATION WITH WILLIAMSTOWN THEATRE FESTIVAL
AUG 16–SEPT 10

Sponsored in part by Hermine Drezner
UP NEXT ON THE BOYD-QUINSON STAGE

BLUES FOR AN ALABAMA SKY

BY PEARL CLEAGE
DIRECTED BY CANDIS C. JONES
JULY 18–AUG 5

Sponsored in part by Rosita Sarnoff and Beth Sapery & Alyson and Richard Sutczky

UP NEXT ON THE ST. GERMAIN STAGE

FAITH HEALER

BY BRIAN FRIEL
DIRECTED BY JULIANNE BOYD
STARRING
CHRISTOPHER INNVAR
MARK H. DOLD
GRETCHEN EGOLF
AUG 1–27

Sponsored by Debra Jo Rupp
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