

BARRINGTON STAGE
COMPANY

ALAN PAUL
ARTISTIC DIRECTOR

MEREDITH LYNSEY SCHADE
MANAGING DIRECTOR

AND
Bonnie and Terry Burman

PRESENT THE
World Premiere
OF

THE **HAPPIEST**
MAN ON **EARTH**

BY
Mark St. Germain

BASED ON THE MEMOIR OF THE SAME NAME BY
Eddie Jaku

Commissioned through the Sydelle Blatt New Works Commissioning Program

STARRING
Kenneth Tigar

SCENIC DESIGNER
James Noone

COSTUME DESIGNER
Johanna Pan

LIGHTING DESIGNER
María-Cristina Fusté

SOUND DESIGN & ADDITIONAL MUSIC
Brendan Aanes

PRODUCTION STAGE MANAGER
Leslie Sears

FOUNDING ARTISTIC DIRECTOR
Julianne Boyd

CASTING
Pat McCorkle, CSA;
Rebecca Weiss, CSA

BERKSHIRES PRESS REPRESENTATIVE
Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVES
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DIRECTED BY
Ron Lagomarsino

SPONSORED IN PART BY
Carrie and David Schulman

ST. GERMAIN STAGE AT THE SYDELLE & LEE BLATT
PERFORMING ARTS CENTER
MAY 24–JUNE 17, 2023

MC Mass
Cultural
Council

THE SHUBERT
FOUNDATION

CAST

Eddie Jaku Kenneth Tigar*

STAFF

Production Stage Manager..... Leslie Sears*
St. Germain Head Electrician/Board Operator..... John Hoag
St. Germain Sound Engineer/Board Operator..... Mac Miller
St. Germain Wardrobe Supervisor..... Zandora Chinwah
Production Assistant..... Aimee Amelia Greco

*Understudy Eddie Jaku: Robert Zukerman**

SPECIAL THANKS

Evan Moore-Coll; Mount Greylock Regional High School



*Actors and Stage Manager are members of Actors' Equity Association.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

CAST



KENNETH TIGAR (Eddie Jaku) BSC: *Boca, 10x10 (2020), Uncle Vanya*; Broadway/Off Broadway: *Fish in the Dark; Prayer For the French Republic; Vienna: Wir Spielen Frieden* (in German); *Old Wicked Songs*. Regional Theater: Alley Theatre; Cleveland Play House; Syracuse Stage; co-founder Chester Theatre; four productions of *Freud's Last Session* (Geva, TheaterWorks Hartford, Le Petit/New Orleans, Cape Playhouse); winner of LA Drama Critics Circle, Dramalogue and South Florida's Carbonell awards. Film: *The Avengers; Lethal Weapon 2&3*. Television: *The Man in the High Castle; Hunters; The Marvelous Mrs. Maisel; Evil; Dopesick; House of Cards; The Good Wife; Bull; Blacklist; Barney Miller*. Directing credits include *Tosca; Don Giovanni; La Bohème; Threepenny Opera*. Published translations of Wedekind and Büchner.



ROBERT ZUKERMAN (u/s Eddie Jaku) BSC: *Boca, If I Forget, His Girl Friday, The Crucible, Ring Round the Moon, The Importance of Being Earnest, Thief River, The Collyer Brothers at Home*, eight productions of 10x10. Theater: Florida Rep, GableStage, Pittsburgh Public Theatre, Penguin Rep, Colorado Shakespeare Festival, Arena Stage. Off Broadway: Irish Rep, Atlantic, CSC, TFANA, Pearl. Film: *In Bed With Ulysses*. Television: *Renaissance Gardening* (Rhode Island PBS). Narration: *Talking Books* (Library of Congress). Tour: USAF bases in Greenland for the USO. Former Theater Program Director at the New York State Council on the Arts.

CREATIVE TEAM

MARK ST. GERMAIN (Playwright) is a proud Associate Artist, and has had many plays premiere at BSC, including *Freud's Last Session, Dancing Lessons, The Best of Enemies, The God Committee* and *Becoming Dr. Ruth*. Other plays include *Out of Gas on Lover's Leap, Camping with Henry and Tom* and *Relativity*. He has partnered with composer Randy Courts for musicals and John Markus for the comedy *The Fabulous Lipitones*. He has written for television and film, directed the documentary *My Dog, An Unconditional Love Story*; and

scripted Carroll Ballard's film *Duma*. His books include the humorous memoir *Walking Evil* and the thriller *The Mirror Man*. The film of *Freud's Last Session*, starring Sir Anthony Hopkins and Matthew Goode, will be released this holiday season. He wishes to thank Eddie Jaku's sons, Michael and Andre, for their help in bringing *The Happiest Man* to the stage.

EDDIE JAKU (Memoirist) (April 14, 1920–October 12, 2021), Medal of the Order of Australia, was born Abraham Jakubowicz in Germany in 1920. In World War II, Eddie was imprisoned in Buchenwald and Auschwitz concentration camps. In 1945, he was sent on a “death march” but escaped. Finally he was rescued by Allied soldiers. In 1950, he moved with family to Australia where he lived for over 60 years. Eddie was married to his wife Flore for 75 years and they had two sons, four grandchildren and five great grandchildren. He died peacefully in October 2021, at the age of 101.

RON LAGOMARSINO (Director) most recently directed Joseph Dougherty's *Chester Bailey* at Irish Repertory Theatre in New York (Outer Critics Award nomination for Outstanding Play), following its acclaimed run at BSC in 2021 (*NY Times* Critics Pick; Berkshire Theatre Critics Awards, including Best Director). He also directed the premieres of Alfred Uhry's *Driving Miss Daisy* (Pulitzer Prize, Drama Desk Award nomination) and *The Last Night of Ballyhoo* (Tony Award, Best Play). The national tour of *...Daisy* (Helen Hayes nomination) starred Julie Harris, and Dame Wendy Hiller led the West End cast. For his productions of *...Daisy*, Christopher Durang's *Laughing Wild* and Timothy Mason's *Only You*, Ron received the Outer Critics Circle Award. He staged Joseph Dougherty's *Digby* (Drama Desk nomination) at Manhattan Theatre Club, and the Dougherty/Ahrens/Flaherty musical *My Favorite Year* at Lincoln Center. He has developed new works at NY Stage & Film, Sundance, O'Neill National Playwrights Conference and Ojai Playwrights Conference. His own play *Jerome* was developed at NYS&F and chosen as an O'Neill Finalist. His extensive television credits include the Emmy-winning pilots of David E. Kelley's *Picket Fences* (Directors Guild of America Award) and *Homefront* (Emmy Award nomination). Favorite episodic work includes *thirtysomething*, *My So-Called Life*, *Ally McBeal* and *Pretty Little Liars*. Movies for television include the Hallmark Hall of Fame *My Sister's Keeper*, starring Kathy Bates and Lynn Redgrave (National Association for Mental Illness Media Award). He is a graduate of Santa Clara University (Valedictorian) and NYU School of the Arts.

JAMES NOONE (Scenic Designer) BSC: *Lady Day at Emerson's Bar and Grill*, *Alice Revisited*. Broadway credits include: *Inherit the Wind*, *The Gin Game*, *Jekyll & Hyde*, *The Sunshine Boys*, *Getting and Spending*, *Night Must Fall*, *The Rainmaker*, *A Class Act*, *Judgement at Nuremberg*, *Urban Cowboy*, *Match*, *Hot Feet*, *A Bronx Tale*, *Come Back Little Sheba's*, *Time To Kill*, *Lady Day at Emerson's Bar and Grill*, *Sunset Boulevard*. Off Broadway credits include: *Frankie and Johnny in the Clair De Lune*, *Breaking Legs*, *Cowgirls*, *Ruthless*, *Edward Albee's Three Tall Women*, *Full Gallop*, *Fully Committed*, *A Bronx Tale*, *Party*, *Boys in the Band*. Opera credits include: Washington National Opera, Houston Grand Opera, NYC Opera, Glimmerglass Festival, LA Opera, Lyric Opera of Chicago, English National Opera, Chateau de Versailles Spectacles, Theatre du Capitole, Opera National de Bordeaux. Film and television credits include: *Lady Day at Emerson's Bar and Grill* (HBO, Live From Lincoln Center and Great Performances). Awards: Drama Desk Award, American Theatre Wing Design Award, LA Ovation Award, 2 Helen Hayes Awards, Broadway World—Scenic Design of The Decade (Calgary) as well as many Drama Desk Nominations and Outer Critic Circle Award nominations.

JOHANNA PAN (Costume Designer) is a costume and sometimes scenic designer for theater, film, dance and opera, a textile and visual artist, host and co-producer of the podcast *Dirty Laundry: Unpacking the Costume Closet*. They first discovered theatrical design while competing in the creative thinking competition *Odyssey of the Mind*, and they never looked back. Johanna's artistic practice is centered around anti-racism, decolonizing the imagination and breaking down the notions of feminized labor. They continue to harbor hope for a more sustainable humankind in the face of adversity and dreams of a future filled with equity, inclusion and diversity. BFA: Ithaca College, MFA: NYU/TISCH. @jppandesign

MARÍA-CRISTINA FUSTÉ (Lighting Designer) BSC: *Anna in the Tropics*. Broadway: *Jagged Little Pill*, Associate LD 2021 remount. Off Broadway: *Sancocho* (WP/ Sol Project), *Songs About Trains* (Working Theater/Radical Evolution); *Fur, Mud, and The Conduct of Life* (Boundless Theatre Company, NYC). Regional: Cleveland Play House, Alabama Shakespeare, Bay Street Theater, Goodman Theatre, Chicago Shakespeare Co., Geva Theatre Center, People's Light Theater, Westport Country Playhouse. Opera: *Cecilia Valdés* (Teatro Colón, Bogotá); *Tosca*, *Bluebeard's Castle*, *Madama Butterfly*, *Don Pasquale* and *L'Elisir d'Amore* (Ópera de PR). Training: MFA in Lighting Design (NYU's Tisch School of the Arts). Awards: Princess Grace Award 2018, Suzi Bass Award 2016/ 2017, HOLA Award 2022. MC is the Executive Artistic Director of Boundless Theatre Company. mcfuste.com

BRENDAN AANES (Sound Design & Additional Music) BSC: *Chester Bailey*. Off Broadway: *Fire in Dreamland* (Public Theater), *Dead and Alive* and *Balls with One Year Lease* (Drama Desk Nomination), *Chester Bailey* (Irish Rep), *{my lingerie play}* (Rattlestick), *Beep Boop* (HERE). Regional: *Everybody* (Shakespeare Theater DC), *The Good Person of Szechwan* and *War of the Roses* (Cal Shakes), *Seascape*, *The Unfortunates*, *John*, *The Hard Problem* (American Conservatory Theater), *The Curious Incident of the Dog in the Night-Time* (Kansas City Rep) and *Bakkhai* (Baltimore Center Stage).

LESLIE SEARS (Production Stage Manager) she/her BSC: *Andy Warhol in Iran*; *If I Forget*; *A Doll's House, Part 2*; *Taking Steps*; *Georgie*; *Kunstler*; *10x10* 2018. Off Broadway: *Sons of the Prophet* (Roundabout). Regional theater credits include work at Chester Theatre Company, Barnstormers, New Rep, Gloucester Stage, Poets' Theatre, Shakespeare Theatre Company, Huntington Theater Company and Old Globe. Opera and Symphony credits include Washington National Opera, Houston Grand Opera, Tanglewood Music Festival, Inland Northwest Opera, Concert Theater Works, Jacksonville Symphony, Boston Lyric Opera and Boston Early Music Festival. Ms. Sears is a proud member of Actors' Equity Association and a core member of FairWage.

MCCORKLE CASTING: PAT MCCORKLE, CSA; REBECCA WEISS, CSA (Casting) Casting actors for Barrington Stage for 21 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including *On the Town*, *Amazing Grace*, *End of the Rainbow*, *The Lieutenant of Inishmore*, *Cat on a Hot Tin Roof*, *One Flew Over the Cuckoo's Nest*, *Amadeus*, *She Loves Me*, *A Few Good Men*. Off Broadway highlights: *Clever Little Lies*; *Sheer Madness*; *Tribes*; *Our Town* (Barrow Street); *Freud's Last Session*; *Toxic Avenger*; *Almost, Maine*; *Driving Miss Daisy*. Feature film: *Premium Rush*, *Ghost Town*, *The Thomas Crown Affair*, *Die Hard with a Vengeance*, *School Ties*, etc. Television: *Twisted*, *St. George*, *Sesame Street*, *Hack*, *Californication*, *Max Bickford*, *Chappelle's Show*, *Strangers with Candy*, *Barbershop*, etc. mccorklecasting.com

CHARLIE SIEDENBURG (Berkshires Press Representative), Associate Artist (19th Season), joined the BSC family in 2005 and has represented over 150 BSC productions. His work has led to features in *The New York Times*, *The Wall Street Journal*, *The Boston Globe*, *Associated Press* and *American Theatre Magazine*. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse, George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre, Surflight Theatre and Two River Theater Company. He serves as Press Rep for Wagner College Theatre, The Minty Awards, Ghostlight Productions and Forestburgh Playhouse. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation. In 2021, he received a Berkshire Theatre Critics Association Special Award for Exceptional Support of Arts Journalism in the Berkshires.

THE PRESS ROOM (National Press Representatives) Broadway: *Hamilton*, *The Book of Mormon*, *Prima Facie*. Off Broadway: *Blue Man Group*, *Death Drop*, *The Fears*. Upcoming: *Female Troubles*, *Personality: The Lloyd Price Musical*, *A Wonderful World*. Recent credits: *Fiddler on the Roof in Yiddish*, *Paradise Square*, *The Waverly Gallery*, *Three Tall Women*, *Farinelli and the King*. Clients include: The Acting Company, Drama Book Shop, Hershey Felder, Hunter Theater Project, National Yiddish Theatre Folksbiene, New York Classical Theatre, Ogunquit Playhouse, Paper Mill Playhouse, Rosie's Theater Kids, Shakespeare's Globe, Theatre Row, Vineyard Theatre, The Wooster Group.

BARRINGTON STAGE COMPANY

ALAN PAUL (Artistic Director) Before joining BSC, Alan was the Associate Artistic Director of the Tony Award-winning Shakespeare Theatre Company, where he directed productions of *Our Town*; *Camelot*; *The Comedy of Errors*; *Romeo and Juliet*; *Kiss Me, Kate*; *Man of La Mancha*; *A Funny Thing Happened on the Way to the Forum* and the film of Patrick Page's *All the Devils Are Here*, which was a *New York Times* Critics Pick.

Along with his work at STC, Alan has directed productions at theaters across the country including Seattle's 5th Avenue Theatre, Chicago's Drury Lane Theatre and at almost every top Washington, D.C. theater including Arena Stage, Signature Theatre, Olney Theatre Center, Studio Theatre and Round House Theatre.

Alan is particularly dedicated to new work and has spent much of his career developing new plays and musicals. At STC, Alan commissioned Lauren Gunderson to write a feminist adaptation of *Peter Pan and Wendy* which premiered in 2019. He brought in significant musical theater composers such as Michael John LaChiusa, Daniel Kluger and Jenny Giering to compose scores for his productions.

Alan has a passion for classical music and works regularly at The Kennedy Center. He directed the world premiere of *Penny* for the Washington National Opera and is a frequent guest with the National Symphony Orchestra. He recently directed *John Williams: The 90th Birthday Gala Concert* at the NSO with Steven Spielberg, Yo-Yo Ma, Anne-Sophie Mutter and Daisy Ridley. In 2013, Alan was the only American finalist for the European Opera Directing Prize in Vienna, Austria. Alan has been nominated for five Helen Hayes Awards and was awarded Best Director in 2014.

MEREDITH LYNSEY SCHADE (Managing Director) is a three-time Tony Award-winning producer with over two decades in the theater industry, currently represented on Broadway by

Hadestown and *The Sign in Sidney Brustein's Window*. Other recent credits include the world premiere of Taylor Mac and Matt Ray's *The Hang* (HERE), *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe* (New World Stages); Erik Eh's *Soulographie* (La MaMa); and the international *Gun Control Action Week*. Broadway: *The Inheritance*; *Network*; *What the Constitution Means to Me*; *The Front Page*; *Bridges of Madison County*; *Vanya and Sonia* and *Masha and Spike* and many more.

While Meredith began her career at Barrington Stage Company with the 1999 production of *Mack and Mabel*, her career in the intermeaning years has been quite varied. Most recently, she was the Producing Director at HERE Arts Center, where she oversaw the world premieres of *Cannabis! A Viper Vaudeville*, *9000 Paper Balloons* and the revival of Basil Twist's *Symphonie Fantastique*. As General Manager, she developed dozens of devised works in puppetry, dance and theater. She has held various positions at Classic Stage Company, Ars Nova, Connecticut Repertory Theatre, Center for New Performance at CalArts and Dee Gee Entertainment. She's worked on a number of films, including *50 Ways to Leave Your Lover*, and was the Executive Director of the South Asian arts festival ArtWallah. In 2010, she founded the e-play periodical StageReads. She holds an MFA in Producing from California Institute of the Arts and a BFA in Design & Technical Theatre from the University of Connecticut.

JULIANNE BOYD (Founding Artistic Director, 1995–2022) has directed many productions at BSC, including the critically acclaimed musicals *West Side Story*, *Company* and *Follies*. In 1997 she directed BSC's smash hit production of *Cabaret*, which won six Boston Theater Critics Awards and transferred to the Hasty Pudding Theatre in Cambridge. She also directed the world premieres of Mark St. Germain's *Dancing Lessons*, *The Best of Enemies* and *Dr. Ruth, All the Way*, as well as Christopher Demos-Brown's *American Son*, the latter two having moved to Off Broadway and Broadway respectively.

Boyd oversaw the development of Rachel Sheinkin and William Finn's *The 25th Annual Putnam County Spelling Bee*, which moved to Broadway and won two Tony Awards; the 2013 critically acclaimed revival *On the Town*, which also transferred to Broadway; and the world premiere of Freud's *Last Session*, which moved Off Broadway. Boyd conceived and directed the Broadway musical *Eubie!* Based on the music of Eubie Blake and starring Gregory Hines; it garnered three Tony nominations. She also co- conceived and directed (with Joan Micklin Silver) the award-winning Off Broadway musical revue *A...My Name Is Alice* and its sequel *A...My Name Is Still Alice*.

From 1992–1998 Boyd served as President of the Society of Stage Directors and Choreographers, the national labor union representing professional directors and choreographers in the U.S. She and her husband Norman, a New York dentist, have three grown children.

ABOUT **BARRINGTON STAGE COMPANY**

Barrington Stage Company (BSC), under the leadership of Artistic Director Alan Paul and Managing Director Meredith Lynsey Schade, is an award-winning theatre located in Pittsfield, MA, in the heart of the Berkshires. Co-founded in 1995 by Julianne Boyd, BSC's mission is to produce top-notch, compelling work; to develop new plays and musicals; and to engage our community with vibrant, inclusive educational outreach programs. Alan Paul succeeded Ms. Boyd as the company's Artistic Director in 2022.

VISION

Barrington Stage creates theatre experiences that engage and excite our audiences by entertaining as well as challenging them with the most dynamic and provocative productions possible. BSC creates a platform for new voices and diverse perspectives that drives all of our work: our productions, our educational programming and our community engagement.

VALUES

- **ARTISTIC EXCELLENCE** We create an environment that empowers and supports artists to do their best work.
- **COMMUNITY** We create relevant work that deeply resonates with the diverse communities we serve.
- **EQUITY, DIVERSITY AND INCLUSION** We welcome artists, staff and patrons of all ethnic and cultural backgrounds, economic groups, religions, ages, genders and physical abilities.
- **RESPECT AND OPENNESS** We strive to create a positive environment where ideas from many different perspectives are valued and openly discussed.
- **STEWARDSHIP** We believe that financial health and stability are integral to our success and embrace our responsibility to be good stewards of the resources entrusted to us.

GUIDING PRINCIPLES

We acknowledge that we are gathering on the ancestral homelands of the Mohican people. Despite tremendous hardship in being forced from here, today their community resides in Wisconsin and is known as the Stockbridge-Munsee Community. We pay honor and respect to them and their ancestors as we commit to building a more inclusive and equitable space for all.

Barrington Stage Company recognizes that we are a predominantly white institution that has historically benefited from systemic racism. We commit to anti-racism and anti-oppression work throughout our organization, acknowledging that we are still a work in progress. Black lives matter. We accept the responsibility to fight to end racial inequities in our theatre and our industry. Barrington Stage Company is committed to a workplace free of discrimination on the basis of race, color, ethnicity, gender, sexual orientation, national origin, religion, age or disability. Our work seeks to celebrate all members of our community and amplify the marginalized voices who are often silenced. It is our responsibility to prioritize and protect from discrimination and oppression those who make our work possible. We stand in solidarity against bigotry and racism. We will hold our artists, staff, board, audience members, volunteers and donors accountable to these principles.

PRODUCTION HISTORY

Co-founded by former Artistic Director Julianne Boyd in 1995, Barrington Stage Company produces award-winning plays and musicals that enrich the lives of our Berkshire County community. BSC is now under the leadership of Artistic Director Alan Paul and Managing Director Meredith Lynsey Schade.

Several BSC productions, including *Lady Day at Emerson's Bar and Grill*, *Mack and Mabel*, *The 25th Annual Putnam County Spelling Bee*, *Follies*, *West Side Story*, *Freud's Last Session*, *Sweeney Todd*, *The Best of Enemies*, *Breaking the Code*, *On the Town* and *The Pirates of Penzance* (to name a few) have been named among the top 10 productions of the year in many area newspapers – leading *The Boston Globe* to laud BSC as “one of the jewels in the state's crown.”

COMMITMENT TO NEW WORK

New work is the heart and soul of our theatre. Through The Julianne Boyd New Works Fund, The Sydelle Blatt New Works Commission Fund and The Bonnie & Terry Burman New Play Award, Barrington Stage Company has produced 43 new works, 22 of which have moved on to New York and major regional theatres.

BSC employs a multi-faceted approach including commissions, awards, readings, residencies, workshops and productions. We have supported the work of dozens of playwrights including Brent Askari, Suzanne Bradbeer, Cusi Cram, Christopher Demos-Brown, Zayd Dorn, Daniella De Jesús, Rachel Lynett, Stacey Rose, Mark St. Germain and Lucy Teitler. We currently have commissions in progress from Dipika Guha, Lloyd Suh, May Treuhaft-Ali, Mark St. Germain, Crystal Monee Hall and Jeffrey L. Page.

After the success of *Spelling Bee*, we started the Musical Theatre Lab in collaboration with Associate Artist William Finn to give musical theatre writers a home to develop their work. These include Will Aronson, Kirsten Childs, Sara Cooper, Jenny Giering, Joe Iconis, Chris Miller, Zoe Sarnak, Nathan Tysen and Julianne Wick Davis.

EDUCATION & COMMUNITY ENGAGEMENT

Barrington Stage Company's education and community engagement programs are committed to providing an inclusive, accessible and affirming environment for all members of our staff, participants, volunteers, and families. The mission of BSC's Education Department is to awaken the minds, imaginations and creative power of children and teenagers by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members, including in the following programs:

- Playwright Mentoring Project
- Kidsact! & Teensact!
- Musical Theatre Conservatory
- Professional Internship Program
- Student Matinee/School Residency Program

Barrington Stage has been at the forefront of community engagement since moving to Pittsfield in 2006. Our goal is to deepen our connection to residents and families through our ongoing education and community engagement programs, as well as our productions. We aim to make theatre accessible to all and to create inclusive programs in partnership with our community.

BARRINGTON STAGE COMPANY STAFF

LEADERSHIP

Artistic Director Alan Paul
Managing Director Meredith Lynsey Schade
General Manager Maggie LaMee

ARTISTIC

Artistic Producer & Director of New Works Branden Huldeen
Literary & Artistic Coordinator Moira O'Sullivan
Blatt Center Line Producer Megan Nussle
Producing Intern Kira Harris
BSC Casting Director McCorkle Casting Ltd., Pat McCorkle, CSA | Rebecca Weiss, CSA
Founding Artistic Director (1995–2022) Julianne Boyd

CELEBRATION OF BLACK VOICES

Celebration of Black Voices Producers Sharron Frazier-McClain | Melle Powers
Celebration of Black Voices Music Director Gary Mitchell Jr.

EDUCATION

Director of Education & Community Engagement Jane O'Leary
Associate Director of Education/Director of the Musical Theatre Conservatory Jess Diaz Griffin
Associate Director of Community Engagement/DEIA Sharron Frazier-McClain
Education and Community Engagement Coordinator Xinef Afriam
Education Interns Katie Kendrick | Alex Olesky
Community Engagement Intern Destin R. King

KIDSACT! & TEENSACT!

KidsAct! & TeensAct! Lead Teacher **Samuel LaFrage**

KidsAct! & TeensAct! Musical Director **Gaylan Palmer**

MUSICAL THEATRE CONSERVATORY COMPANY

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Musical Theatre Conservatory Resident Artist **Ilana Ransom Toeplitz**

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George Davidson-Dennis | Hayden Elefante | Mahlet Gebreyesus | Sadie Margolis | Alex Ross | Olivia Sterling Price**

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Assistant Company Manager **Loey Jones-Perpich**

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PRODUCTION

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Assistant Production Manager **Sarah Keyes**

Head of Maintenance **Joseph Gunn**

Technical Director **Tom Minucci**

Assistant Technical Directors **Vega Hernandez | Chris Konstantinidis**

Head Carpenter **Alec Westmoreland**

Carpenters **Olivia Nyman | Lily Rehberg | Hailey Marlowe Sanchez | Catina Schneck**

Charge Scenic Artist **Kelly Sherlock**

Scenic Artists **Laurel Arnold | Zach Farmer**

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Production Assistants **Aimee Amelia Greco | Alden Kennedy | Brady Willis**

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 Blatt Center Sound Engineer **Mack Miller**
 Sound Technician **Maggie Waite**
 Interim Costume Shop Supervisor **Sydney Gallas**
 Costume Shop Supervisor **Rebecca Mersinger**
 Assistant Costume Shop Supervisor **Michael King**
 Drapers **Genevieve McCormick | Matthew Torbett | Alexander Zeek**
 First Hands **Katherine Chung | Michelle Lee | Amalia Silverheart**
 Crafts Artisan/Stitcher **Grace Wilson**
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 Blatt Center Wardrobe Supervisor **Zandora Chinwah**
 Wardrobe Technicians **Kaiden Allen | Maddie Winter**

SPECIAL THANKS

Mount Greylock Regional High School, Pittsfield High School

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Founding Artistic Director (1995–2022) Julianne Boyd

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2022–2023 BSC SUPPORTERS

Barrington Stage Company is extremely grateful to the many individuals, foundations and government agencies who have provided generous support to our Annual Fund, Educational Programming, Julianne Boyd New Works Fund, June M. Guertin Archival Fund, and our Gala.

We thank the following donors who have made their gifts of support between April 1, 2022 and May 17, 2023.

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A DEEPER LOOK

REFLECTIONS ON ANTISEMITISM AND THE CAUTIONARY TALE OF 'CABARET'

*Join a discussion with Jewish thought leaders on the
relevance of art and theatre in promoting
understanding and combating antisemitism.*

PANELISTS:

*Dr. Roselle Chartock - author/ artist, Professor Emerita of Education
Alan Paul - Artistic Director, Barrington Stage Company
Dr. Barbara Waldinger - Ph.D. Theatre, CUNY Graduate Center*

MODERATOR

Jeffrey Robbins -former US Delegate to UN Human Rights Commission

Free Event

RSVP at BarringtonStageCo.org/Panel

Thursday, June 29th

10 AM coffee and nosh | 10:45 AM Panel

Boyd-Quinson Stage: 30 Union Street, Pittsfield, MA



Event Chairs: Rhoda Levitt, Zeldia Schwebel, Hope Silverman

UP NEXT ON THE BOYD-QUINSON STAGE

CABARET

BOOK BY JOE MASTEROFF
BASED ON THE PLAY BY JOHN VAN DRUTEN
AND STORIES BY CHRISTOPHER ISHERWOOD
MUSIC BY JOHN KANDER
LYRICS BY FRED EBB
MUSICAL DIRECTION BY ANGELA STEINER
CHOREOGRAPHED BY KATIE SPELMAN
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JUNE 14–JULY 8

Sponsored in part by Hildi Black in memory of Walter Black, Drs. Judith and Martin Bloomfield, Emily Rechnitz and Neil Prince, Jodi and Paul Tartell

UP NEXT ON THE ST. GERMAIN STAGE

WORLD PREMIERE

Sponsored by Roz and Charles Stuzin

TINY FATHER

BY MIKE LEW
DIRECTED BY MORITZ VON STUELPNAGEL
CO-WORLD PREMIERE WITH CHAUTAUQUA THEATER COMPANY

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JUNE 25–JULY 22

