

BARRINGTON STAGE COMPANY

ALAN PAUL
ARTISTIC DIRECTOR

MEREDITH LYNSEY SCHADE
MANAGING DIRECTOR

AND

The Feigenbaum Foundation, Leslie and Stephen Jerome,
Rhoda Levitt in memory of Morris Levitt

PRESENT

CABARET

BOOK BY

Joe Masteroff

BASED ON THE PLAY BY

John Van Druten

AND STORIES BY

Christopher Isherwood

MUSIC BY

John Kander

LYRICS BY

Fred Ebb

FEATURING

**Nik Alexander Dan Amboyer Candy Buckley Max Antonio Gonzalez
Julia Harnett Kim Hudman Richard Kline Lina Lee
Ryland Marbutt Charles Mayhew Miller Fredric Odgaard Krysta Rodriguez
James Rose Tom Story Tiffany Topol Alysha Umphress**

SCENIC DESIGNER

Wilson Chin

COSTUME DESIGNER

Rodrigo Muñoz

LIGHTING DESIGNER

Philip S. Rosenberg

SOUND DESIGNER

Ken Travis

WIG DESIGNER

Mary Schilling-Martin

MAKEUP DESIGNER

Hannah Chalman

PRODUCTION STAGE MANAGER

Jason Brouillard

ASSISTANT STAGE MANAGER

Elizabeth Allen

FOUNDING ARTISTIC DIRECTOR

Julianne Boyd

CASTING

**Pat McCorkle, CSA;
Rebecca Weiss, CSA**

BERKSHIRES PRESS REPRESENTATIVE

Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVES

The Press Room

MUSICAL DIRECTION BY

Angela Steiner

CHOREOGRAPHED BY

Katie Spelman

DIRECTED BY

Alan Paul

SPONSORED IN PART BY

**Hildi Black in memory of Walter Black, Dr. Martin Bloomfield in memory of
Dr. Judith Bloomfield, Emily Rechnittz and Neil Prince, Jodi and Paul Tartell**

Originally Co-directed and Choreographed by Rob Marshall

Originally Directed by Sam Mendes

Cabaret is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

BOYD-QUINSON STAGE
JUNE 14–JULY 8, 2023



Mass
Cultural
Council

THE SHUBERT
FOUNDATION

TIME & PLACE

1929–1930, Berlin, Germany

CAST

IN ORDER OF APPEARANCE

Emcee	Nik Alexander*
The Kit Kat Ensemble	
Rosie	Charles Mayhew Miller
Lulu	Lina Lee*
Frenchie	James Rose*
Texas	Tiffany Topol*
Fritzie	Alysha Umphress*
Helga	Kim Hudman
Bobby	Fredric Odgaard*
Victor	Ryland Marbutt
Hans	Julia Harnett*
Herman	Max Antonio Gonzalez*
Sally Bowles	Krysta Rodriguez*
Clifford "Cliff" Bradshaw	Dan Amboyer*
Ernst Ludwig	Tom Story*
Customs Officer	Fredric Odgaard*
Fraulein Schneider	Candy Buckley*
Fraulein Kost	Alysha Umphress*
Rudy	Charles Mayhew Miller
Herr Schultz	Richard Kline*
Max	Max Antonio Gonzalez*

Understudy for Sally Bowles: Julia Harnett*; for Cliff Bradshaw, Ernst Ludwig:
Fredric Odgaard*; for Emcee: James Rose*; for Fraulein Schneider, Fraulein Kost:
Tiffany Topol*; for Herr Schultz: Max Antonio Gonzalez*

THE KIT KAT BAND

Conductor/Keyboard	Angela Steiner
Keyboard 2	Keun Daniels (Daniel Mullens)
Percussion	Deane Prouty
Bass	Will Hack
Trumpet	Jeff Stevens
Trombone	Peter McEachern
Reeds	Lyndon Moors
Violin	Melanie Dexter
Banjo, Guitar, Ukelele	Rob Phelps

STAFF

Production Stage Manager	Jason Brouillard*
Assistant Stage Manager	Elizabeth Allen*
Fight Choreographer	Ryan Winkles
Dance Captain	Julia Harnett*
Assistant Dance Captain	Kim Hudman
Fight Captain	Max Antonio Gonzalez*
Assistant Musical Director	Keun Daniels (Daniel Mullens)
Dialect Coach	Amanda Quaid
Associate Scenic Designer	Jimmy Stubbs
Assistant Costume Designer	Melissa Gargiulo
Assistant Lighting Designer	Paul Vaillancourt
Associate Wig Designer	Caitie Martin
Lighting Programmer	Harrison Freni

Boyd-Quinson Head Electrician/Board Operator	Jemma Kepner
Follow Spot Operators	Daniel Laughran, Carlie Nieman
Boyd-Quinson Sound Engineer/Board Operator	Mack Miller
Sound Technician	Margaret Waite
Boyd-Quinson Wardrobe Supervisor	Mark Kobak
Wardrobe Technicians	Kaiden Allen
Wardrobe Technician/Wig Runner	Madeline Winter
Boyd-Quinson Crew Chief	Sarah Greenberg
Stage Crew	Cecilia Bianchi, Justice Orrand
Production Assistant	Brayden Willis

PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PLAYBILL

Staff Electrician..... Carlie Nieman



*Actors and Stage Managers are members of Actors' Equity Association.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

MUSICAL NUMBERS

ACT I

"Willkommen"	Emcee & Kit Kat Ensemble
"So What?"	Fraulein Schneider
"Don't Tell Mama"	Sally & Kit Kat Ensemble
"Mein Herr"	Sally & Kit Kat Ensemble
"Perfectly Marvelous"	Sally & Cliff
"Two Ladies"	Emcee, Frenchie & Lulu
"It Couldn't Please Me More"	Fraulein Schneider & Herr Schultz
"Tomorrow Belongs to Me"	Rosie, Frenchie, Victor, Emcee
"Maybe This Time"	Sally
"Money"	Emcee & Kit Kat Ensemble
"Married"	Herr Schultz & Fraulein Schneider, Fritzie
"Tomorrow Belongs to Me" (Reprise)	Fraulein Kost & Ernst Ludwig, Company

— INTERMISSION —

ACT II

"Entr'Acte"	Kit Kat Band
"Kick Line"	Kit Kat Ensemble
"Married" (Reprise)	Herr Schultz
"If You Could See Her"	Emcee
"What Would You Do?"	Fraulein Schneider
"I Don't Care Much"	Emcee
"Cabaret"	Sally
"Finale"	Company

SPECIAL THANKS

Berkshire Museum, Berkshire Theatre Group, Shakespeare & Company, Tilly Adams, Erika Johnson, Bobby Gaffney, Kennedy Kilcher, KJ Sanchez, Irene Wang

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DIRECTOR'S NOTE

Dear Audience Member,

When I was choosing the first musical I would direct as Artistic Director of Barrington Stage Company, I knew it had to be *Cabaret*. What makes *Cabaret* so unique – and truly singular in the canon – is that it is always deeply connected to the questions and concerns of our contemporary world.

As our country faces yet another resurgence of antisemitism, we are reminded that echoes of the persecution of the Jews in 30s and 40s Europe remain alive and active around the world. *Cabaret* acknowledges this truth, but also acknowledges that Nazi persecution went beyond the Jewish people to include many people considered “other” than the white, cisgendered mainstream. As a Jewish director, both perspectives are important to me.

Berlin in the 1920s was the height of decadence, sexual exploration and louche living – all represented in the freedom and openness of the Kit Kat Club. Our Club celebrates queerness, centers the stories of trans and nonbinary performers, and acknowledges that many people of color were also harmed by the Nazis. When the cast sings “Tomorrow Belongs to Me” at the end of the first act, I am just as interested in who joins in, as I am in who is excluded. Around this time, people began to wake up to the reality of what was happening. While discussing contemporary politics, Cliff Bradshaw tells Sally “If you’re not against all this, you’re for it. Or you might as well be.”

At the center of *Cabaret* is a very simple but incisive question, asked by Fraulein Schneider, “What would you do?” Like the giant mirror that hangs above the stage in this production, *Cabaret* forces its audience to confront themselves, to confront complicity, and to ask ourselves the same question about then and now, “What would you do?”

–Alan Paul, Artistic Director

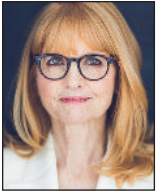
CAST



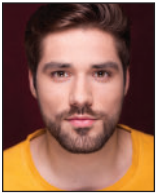
NIK ALEXANDER any/all (Emcee) BSC Debut. Broadway/National Tour: *Ain't No Mo', Hamilton, Priscilla Queen of the Desert, Motown: The Musical, Dreamgirls, Jesus Christ Superstar* and *Smokey Joe's Cafe*. Film and television: *Law & Order: SVU, The Other Two*. Music singles: “Too Good To Be True”, “Take Me Back” and “Not the Enemy” from his album “The Lost Shed” are available on all digital platforms. The theater is the sanctuary where we come to lay our burdens down. @nikalexander90



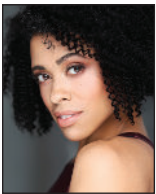
DAN AMBOYER he/him (Clifford “Cliff” Bradshaw) BSC Debut. Theater: AR Gurney’s *Squash* (premiere, The Flea), David Ives’ *The Metromaniacs* (premiere, Shakespeare Theater), *As You Like It, Richard III, Inherit the Wind* (Old Globe), *The Importance of Being Earnest* (Cape Playhouse), among many. Television: Darren Star’s “Uncoupled” & “Younger,” Netflix’s “Dynasty,” CW’s “Tell Me A Story,” the NBC limited series “Blacklist: Redemption,” in addition to guest-starring roles on various others. Film: *Batman v Superman, Love the Coopers, Brawl in Cell Block 99*, Dan lead several Lifetime & Hallmark films, including playing Prince William in *William & Catherine: A Royal Romance*. Dan directed the acclaimed premiere of *Whirlwind* (Wild Project, Off-Broadway). Training: Carnegie Mellon. @danamboyer



CANDY BUCKLEY she/her (Fraulein Schneider) BSC Debut. Select theater: *Cabaret*, *Thoroughly Modern Millie*, *After the Fall*, *Scandalous*, *Ring Round the Moon* (Broadway); *Becky Nurse of Salem* (Lincoln Center), *The Petrified Prince* (The Public), *Hedda Gabler*, *Macbeth*, *King Lear*, *Misalliance* (A.R.T.); *A Delicate Balance* (Guthrie), *Company* (Bucks County Playhouse), *Vanya and Sonia and Masha and Spike* (Old Globe), *Kill Local* (LaJolla Playhouse), *The Cherry Orchard* (Dallas Theater Center) and *Shockheaded Peter* (Little Shubert). Select film and television: *The Kill Room* with Uma Thurman, *Rare Objects* with Katie Holmes, *WeCrashed*, *Treme*, *Blue Bloods*, *The Americans*. Recipient Princess Grace Statuette Outstanding Achievement in Theater.



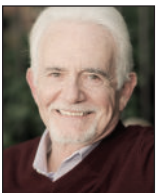
MAX ANTONIO GONZALEZ he/him (Ensemble/Herman/Max, u/s Herr Schultz) BSC Debut. Theater: *The Three Musketeers*, *Romeo & Juliet* (National Tour); *Aura 29-Hour Reading* (New York Theatre Workshop), *Rodgers and Hammerstein's Cinderella* (Alabama Shakespeare Festival), *For You, Paige: The TikTok Musical*. BFA NYU Tisch at the New Studio on Broadway. @Maxgonzo13 Maxantoniogonzalez.com



JULIA HARNETT she/her (Ensemble, u/s Sally Bowles) BSC Debut. Theater: *Guys & Dolls* (Kennedy Center), *Chicago* (Fulton), *In the Heights* (Arts Club). Film and television: *In the Heights*, *The Christmas Waltz*, *Schmigadoon!*, *Power*, *Billions*, *FBI*, *The Other Two*, *Zoey's Extraordinary Playlist*, *The Flight Attendant*, *Supergirl*, *Lucifer*, *Psych*, *Once Upon a Time*, *The Crew*, *Tommy*, *The Tonight Show with Jimmy Fallon*. Thank you Alan, Katie and Angela. Thank you Tyler, and fam. Thank you Maritza, Melissa and Matt. @juliaharnett



KIM HUDMAN she/her (Ensemble/Helga) BSC Debut. Theater: *The Wedding Singer* (Gateway Playhouse), *On Your Feet* (John Engeman Theatre), *Oscar at the Crown* (Off Broadway), *Glimmer of Light* (Playbill Pride), *Jan's Jukebox* (Jansport, RuPaul's Drag Race), *Burlesque* (The Neon Coven). Film and television: HBO's *Gossip Girl*, *Westpac*, *Lightning Point*. Cert 4 in Dance Performance (Australian Dance Performance Institute). @Kim.c.hudman

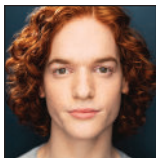


RICHARD KLINE he/him (Herr Schultz) BSC Debut. Theater: *Waitress* (Broadway/National Tour), *City of Angels*, *November* (Broadway), *Wicked* (National Tour), *Straight White Men*, *A Nightingale Sang* (Westport Playhouse), *Spamalot* (UCONN Summerfest), *The Sting* (Papermill), *Seminar* (UCPAC), *Mizlansky/Zilinsky* (Geffen Playhouse). Film and television: *Liberty Heights*, *Don't Think Twice*, *Bluebloods*, *The Resident*, *The Americans*, *Three's Company*. MA Northwestern University, BA Queens College. richardkline.tv.com



LINA LEE she/her (Ensemble/Lulu) BSC Debut. Broadway/NYC: *Miss Saigon* Revival (Tony nom), *The Notebook* (NYC Workshop), *Crazy Bread*. Select theater: *A Chorus Line* (Signature Theatre, Helen Hayes Award Best Ensemble/Production), *Cabaret* (Olney Theatre Center), *A Chorus Line* (Ivoryton), *Legally Blonde* (Walnut Street/Riverside), *Chicago* (Oregon Cabaret), *South Pacific* (Harrisburg Symphony).

Television: *Gotham*, *Tony Awards*. NYC Dance/Concert: *Broadway Bares*, Broadway Barkada's *LUMIPAD*, Carnegie Hall, 54 Below, Green Room 42, Broadway at W, Broadway Sessions. James Madison University (Theatre and Dance). The Mine Agency. @linalee512



RYLAND MARBUTT they/them (Ensemble/Victor) BSC Debut. Theater: *Sunset Boulevard* (Kennedy Center), *Hair* (Asolo Repertory Theatre). BFA Pace University (Musical Theatre). @Ryland223



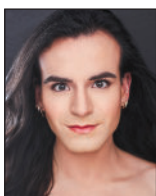
CHARLES MAYHEW MILLER they/he (Ensemble/Rosie/Rudy) BSC Debut. Theater: *Pippin* (Summer Rep Theatre), *Mamma Mia* (Lake Tahoe Shakespeare) and *The Scottsboro Boys* (Beck Center). Charles would like to thank their family and God for their continued support. BM Baldwin Wallace Music Theatre. @Charlesm616



FREDRIC ODGAARD he/him (Ensemble/Bobby, u/s Cliff Bradshaw/Ernst Ludwig) BSC Debut. Theater: *Moulin Rouge! The Musical*, *Kinky Boots*, *Finding Neverland* (Broadway); *Pageant*, *We Will Rock You*, *West Side Story* (Regional). Film and television: *Taking The Reins*, *Fosse/Verdon*, *Wu-Tang: An American Saga*, *The Marvelous Mrs. Maisel* and *Rent: Live*.



KRYSTA RODRIGUEZ she/her (Sally Bowles) BSC Debut. Broadway: *Into the Woods*, *The Addams Family*, *In the Heights*, *First Date*, *A Chorus Line*, *Spring Awakening* (Original and Revival), *The Collaboration* and *Good Vibrations*. Off Broadway: *Seared* (MCC) and *What We're Up Against*. Notable regional performances include the role of "Meg" in *Hercules* at the Delacorte Theater and a starring role in *A Chorus Line* at the Hollywood Bowl. Television: *Halston* (for which her portrayal of "Liza Minnelli" received much acclaim), as well as roles in *Daybreak*, *Smash*, *Trial & Error*, *Gossip Girl*, *Chasing Life*, *The Mysteries of Laura*, *Younger* and *Quantico*. @krysta_rod



JAMES ROSE she/they (Ensemble/Frenchie, u/s Emcee) BSC Debut. Regional Theater: *Hedwig and the Angry Inch* (Constellation Stage), *Marie Antoinette* (Sharon Playhouse), *Newsies* (Cardinal Stage), *The Fantasticks* (Depot Theatre), *Damn Yankees* (Priscilla Beach Theatre). Film and television: *The Barstool* (Berlin Indie Film Festival – Best Actor Winner), *The Marvelous Mrs. Maisel*. James made theater history as the youngest openly non-binary Hedwig in 2022. Training: NYU, Cornell.

Offstage James serves as a Diversity, Equity & Inclusion consultant specializing in gender, eating disorders and anti-sexual harassment policymaking. James is currently an Ambassador for Planned Parenthood, creating content on transgender identity and sexual health, reaching a community of 500,000+ people on social media. jamesissmiling.com | @jamesissmiling



TOM STORY he/him (Ernst Ludwig) BSC Debut. Theater: *Glass Menagerie, Moby Dick-Rehearsed, The Heidi Chronicles, Arsenic and Old Lace* (Berkshire Theatre Group); *Loot, Tartuffe* (McCarter); *Romeo and Juliet* (Seattle Rep), *Angels in America, Seminar* (Roundhouse Theatre); *Henry IV, As You Like It* (Folger Theater); *Design for Living, Twelfth Night, The Comedy of Errors* (Shakespeare Theatre); *The Invention of Love, A Number, Silence! The Musical, The Wolfe Twins, Pop!* (Studio Theatre); *Matilda* (Olney). Directing credits include: *Terminus, Moth* (Studio Theatre); *Georgia McBride* (Roundhouse), *Design for Living* (BTG), *Assassins* (American University). Training: Studio Theatre (Joy Zinoman), Duke University, The Juilliard School. Awards: Affiliated Artist (The Shakespeare Theatre), Cabinet member (Studio Theatre), Fox Foundation Fellow, Byrd Scholar, 9 Helen Hayes nominations.



TIFFANY TOPOL she/her (Ensemble/Texas, u/s Fraulein Schneider/Fraulein Kost) BSC Debut. Theater: *Once, Xanadu* (National Tours); *Sweet Charity* (Writers' Theatre), *Once* (Paramount Theatre), *Eastland* (Lookingglass Theatre), *Cabaret, Guys and Dolls, My Way: A Musical Tribute to Frank Sinatra* (Milwaukee Repertory Theatre); *Legally Blonde, 42nd Street, My One and Only, White Christmas* (Marriott Theatre); *Boys from Syracuse* (Drury Lane Theatre), *Hairspray* (Cape Playhouse), *A Chorus Line* (Gateway Playhouse). Film and television: *Let's Be Real, Jimmy Kimmel Live*. @tifftopol



ALYSHA UMPHRESS she/her (Fritzie/Fraulein Kost) BSC Associate Artist. BSC: *Mr. Saturday Night, Who Could Ask for Anything More? The Songs of George Gershwin, The Hills Are Alive with Rodgers & Hammerstein, BSC's Holiday Getaway, On the Town, Funked Up Fairytales* and countless concerts. Broadway: *On the Town, American Idiot* (OBC), *On a Clear Day You Can See Forever, Priscilla Queen of the Desert, Bring it On!* Off Broadway: *Scotland, PA; Smokey Joe's Cafe* (Lortel Nominee and Chita Rivera award winner), *Make Me a Song* (The Music of William Finn). Television: *Chicago Med, Blue Bloods, Girls5eva, Bonding, The Climb, Law & Order: SVU, Royal Pains, Nurse Jackie*. @alyshaumphress

CREATIVE TEAM

JOE MASTEROFF (Book) Born in 1919 in Philadelphia, Joe Masteroff had only one dream from infancy: to write for the theatre. After the essential lonely childhood and four-year stint in the Air Force, he came to New York to face his future: book writer or book seller? Luckily, luck intervened. Before long he had three shows on Broadway bearing his name: *The Warm Peninsula* starring Julie Harris, and two

musicals, *She Loves Me* and *Cabaret*, for which he was the book writer. His other work included the libretto for *70, Girls, 70* and *Desire Under the Elms* and book and lyrics for *Six Wives* and *Paramour*. Thanks to indulgent parents, the New Dramatists, Hal Prince and many others, Joe Masteroff retired and lived in subdued luxury until his death in 2018.

JOHN KANDER (Music) & FRED EBB (Lyrics) Composer John Kander teamed with lyricist Fred Ebb to forge one of the longest-running and most successful partnerships in Broadway history. The current Broadway revival of *Chicago* is now the longest-running American musical in history. Their musicals include *Flora, the Red Menace* (1965); *Cabaret* (1966); *Zorba* (1968); *70, Girls, 70* (1971); *Chicago* (1975); *The Act* (1978); *Woman of the Year* (1981); *The Rink* (1984); *And the World Goes 'Round* (1991); *Kiss of the Spiderwoman* (1992); *Chicago* (1996); *Steel Pier* (1997); *Curtains* (2006); *The Scottsboro Boys* (2010); and *The Visit* (2015). Their work in the theatre has been recognized by three Tony Awards (*Cabaret*, *Woman of the Year* and *Kiss of the Spiderwoman*). The film adaptations of *Chicago* and *Cabaret* are two of the most successful musicals on film of all time. *Chicago* was recognized with six Academy Awards including Best Picture. *Cabaret* earned eight Academy Awards including Best Original Song Score. Their work on the film *New York, New York* has resulted in one of the most enduring anthems of all time. The two have been honored with numerous awards, including the Kennedy Center Honors Award. Fred Ebb passed away in 2004. but Kander has continued writing – not only finishing the projects the two had begun. but also writing new projects including *The Beast in the Jungle*, *Kid Victory* and *The Landing*.

ALAN PAUL he/him (Director) Before joining BSC, Alan was the Associate Artistic Director of the Tony Award-winning Shakespeare Theatre Company, where he directed productions of *Our Town*; *Camelot*; *The Comedy of Errors*; *Romeo and Juliet*; *Kiss Me, Kate*; *Man of La Mancha*; *A Funny Thing Happened on the Way to the Forum* and the film of Patrick Page's *All the Devils Are Here*, which was a *New York Times* Critic's Pick. Along with his work at STC, Alan has directed productions at theatres across the country including Seattle's 5th Avenue Theatre, Chicago's Drury Lane Theatre and at almost every top Washington, D.C. theatre including Arena Stage, Signature Theatre, Olney Theatre Center, Studio Theatre and Round House Theatre.

Alan is particularly dedicated to new work and has spent much of his career developing new plays and musicals. At STC, Alan commissioned Lauren Gunderson to write a feminist adaptation of *Peter Pan and Wendy* which premiered in 2019. He brought in significant musical theatre composers such as Michael John LaChiusa, Daniel Kluger and Jenny Giering to compose scores for his productions.

Alan has a passion for classical music and works regularly at The Kennedy Center. He directed the world premiere of *Penny* for the Washington National Opera and is a frequent guest with the National Symphony Orchestra. He recently directed *John Williams: The 90th Birthday Gala Concert* at the NSO with Steven Spielberg, Yo-Yo Ma, Anne-Sophie Mutter and Daisy Ridley. In 2013, Alan was the only American finalist

for the European Opera Directing Prize in Vienna, Austria. Alan has been nominated for five Helen Hayes Awards and was awarded Best Director in 2014.

KATIE SPELMAN she/her (Choreographer) BSC debut. Recent credits include *An American Tail* (CTC), *Day 365 – Live from the Rainbow Room with Dylan Mulvaney*, *Once* (Writers Theatre), *The Notebook* (CST), *AD 16* (Olney Theater), *The Beautiful Game* (Tokyo), *The Who's Tommy* (DCPA) and *Oklahoma!* (Goodspeed). She has also collaborated with Lookingglass, Ars Nova, Shakespeare Theatre Company, Camerata Bern, Court Theatre, The Hypocrites, Ensemble Studio Theatre, Timeline Theatre and Northwestern University. Katie was the Associate Choreographer on *Moulin Rouge!* for the Boston, Broadway and Australian companies, and she was the recipient of the SDCF Agnes DeMille commission in 2019.

ANGELA STEINER she/her (Music Director/Conductor/Additional Arrangements) BSC Debut. Theater: *Hair* (Old Globe), *Cabaret*, *Sweeney Todd* (Asolo Repertory Theatre); *Rattlesnake Kate*, *The Who's Tommy*, *Oklahoma*, *Indecent*, *Twelfth Night* (Denver Center for the Performing Arts); *Rodgers and Hammerstein's Cinderella* (Geva Theatre and Alabama Shakespeare Festival). angelasteiner.com

WILSON CHIN he/him (Scenic Designer) BSC: *Sweeney Todd*, *The Violet Hour*. Broadway: *Cost of Living*, *Pass Over* (Drama Desk and Lortel Award nominations), *Next Fall*. Off Broadway: *A Bright New Boise* (Signature), *The Thanksgiving Play* (Playwrights Horizons), *Space Dogs* (MCC, Lortel Award nomination), *Teenage Dick* (Ma-Yi/Public), *This Land Was Made* (Vineyard). Opera: *Turandot* (Washington National Opera), *Lucia di Lammermoor* (Lyric Opera of Chicago), *Eine Florentinische Tragödie/Gianni Schicchi* (Canadian Opera, Dora Award winner). Film and television: *Pass Over* (dir. Spike Lee), *Game Theory with Bomani Jones* (HBO), *Blindspot* (NBC). Eastern Region Board member of Local USA 829. Instagram: [@wilsonchindesign](https://www.instagram.com/wilsonchindesign)

RODRIGO MUÑOZ he/him (Costume Designer) BSC Debut. Rodrigo is a NY-based Costume Designer, originally from Mexico City. Off Broadway: *Plays for the Plague Year* (Public Theater), *Bernarda's Daughters* (New Group), *Sorry for Your Loss* (Minetta Lane Theatre), *RENT* (Paper Mill Playhouse), *Notes From Now* (Prospect Theater Company), *This Space Between Us* (Theater Row), *Preparedness* (Bushwick Starr), *Volpone*, *The Revenger's Tragedy* (Red Bull Theater). Regional: *The Bluest Eye* (Huntington Theatre), *Red Velvet* (Shakespeare Theatre Company), *Torera* (Alley Theatre), *Somewhere* (Geva Theatre), *How to Make an American Son* (Arizona Theatre Company), *Mushroom* (People's Light), *Fall of the House of Usher* (Boston Lyric Opera), *Bad Dates* (Portland Stage), *Jazz Singer* (Abrons Arts Center). rodrigomunozdesign.com

PHILIP S. ROSENBERG he/him (Lighting Designer) BSC: *Eleanor*, *Tribes*, *Much Ado About Nothing*, *See How They Run*, *Sweeney Todd*. Broadway: *Mrs. Doubtfire*, *Pretty Woman*, *The Elephant Man*, *A Gentleman's Guide to Love and Murder* and *It's Only a Play*. Regional: Kennedy Center, La Jolla Playhouse, Ford's Theatre, Guthrie Theater, Old Globe, TheatreWorks, Hartford Stage, Alliance, Huntington Theatre Company,

Chicago Shakespeare Theatre, Shakespeare Theatre Company, Dallas Theatre Center, Denver Center Theatre, Alley Theatre, Arena Stage, McCarter Theatre, Manhattan School of Music, Portland Stage Company, TACT, Williamstown Theatre Festival, Dorset Theatre Festival, Bay Street Theatre, Goodspeed Opera House, Two River Theatre Company, George Street Playhouse and Westport Country Playhouse.

KEN TRAVIS he/him (Sound Designer) BSC Debut. Broadway: *Aladdin, In Transit, Jekyll & Hyde, A Christmas Story: The Musical, Scandalous, Newsies, Memphis, The Threepenny Opera, Barefoot in the Park, Steel Magnolias*. Numerous New York and regional theaters and companies including: DCPA, Asolo Rep, Old Globe, 5th Avenue Theater, McCarter Theater, Seattle Rep, La Jolla Playhouse, LA Center Theater Group, ACT Seattle, Guthrie Theater, KC Rep, Dallas Theater Center, Playwrights Horizons, New Group, NYSF Public Theater, CSC, Signature Theater NYC, SoHo Rep, Vineyard Theater, Civilians, Mabou Mines, national and international festivals and tours.

MARY SCHILLING-MARTIN (Wig Designer) BSC: *A Little Night Music, Andy Warhol in Iran, Boca, Eleanor, Fall Springs, Time Flies and Other Comedies, The Royal Family of Broadway*. Regional: Berkshire Theatre Group, Northern Stage, Great Lakes Theater, Idaho Shakespeare Festival, Lake Tahoe Shakespeare Festival, Cleveland Play House, Goodman Theatre, La Jolla Playhouse, Denver Center Theatre Company, Marriott Theater in Lincolnshire, San Diego Repertory Theatre, Arizona Theatre Company. Mary along with her daughter, Caitie, is co-owner of Wigs and Whiskers.

HANNAH CHALMAN she/her (Makeup Designer) is a costume designer, costume technician and makeup artist from Tennessee. She received her MFA in Costume Design from Virginia Commonwealth University and her BA in Theatre from the University of Tennessee in Knoxville. Credits include working as Associate Costume Designer for *Suffs* (The Public Theater), Assistant Costume Designer for *Paradise Square* (Chicago Pre-Broadway Run), Assistant Costume Designer for *Othello* (The Public Theatre - Shakespeare in the Park), Assistant Costume Designer for *Admissions* (Lincoln Center Theatre), Personal Assistant to Toni-Leslie James for *Come From Away* (Broadway), Associate Costume Designer for *Romeo and Juliet* (The Acting Company), Associate Costume Designer for *Cabaret* (Goodspeed), and Assistant Costume Designer/Guest Artist Stylist for *May We All: A New County Musical* (TPAC).

JASON BROUILLARD he/him (Production Stage Manager) BSC: *A Crossing, Andy Warhol in Iran, Anna in the Tropics, All of Me*. Broadway: *Big Fish, Spider-Man, The Best Man, Bonnie & Clyde, Baby It's You, West Side Story, Jersey Boys, LoveMusik, Hairspray, Frog and Toad, Dance of The Vampires, The Civil War*. Tours: *Dear Evan Hansen, An Evening with Patti LuPone & Mandy Patinkin, John Lithgow: Stories by Heart, Ragtime*. Off Broadway: *Sakina's Restaurant, If I Forget, Trip of Love, Satchmo at the Waldorf, The Cocoanuts*. Carnegie Hall: *Anyone Can Whistle*. Many regional theater productions, including the new musical *Afterwords* at the 5th Avenue Theatre.

ELIZABETH ALLEN she/her (Assistant Stage Manager) BSC Debut. Theater: *Macbeth* (Broadway), *Ain't Too Proud, Bandstand* (1st National Tour); *White Christmas,*

American Girl Live! (National Tour); *Stardust Road* (York Theatre Company), *Dodi & Diana* (Colt Coeur), *The Cherry Orchard*, *The Connection* (The New School); *The House Party – Pride 2021* (NYLA). Virtual Events: Google, NFL Players Association. Film and television: *A Bronx Tale: One Man Show*, *Two Against Nature*, *Search Party Season 5*, *The Son* NYC Unit, *Grendel* NYC Unit. Indiana University. For my family, with love. @elizabeth.allen.sm

MCCORKLE CASTING: PAT MCCORKLE, CSA; REBECCA WEISS, CSA (Casting) Casting actors for Barrington Stage for 21 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including *On the Town*, *Amazing Grace*, *End of the Rainbow*, *The Lieutenant of Inishmore*, *Cat on a Hot Tin Roof*, *One Flew Over the Cuckoo's Nest*, *Amadeus*, *She Loves Me*, *A Few Good Men*. Off Broadway highlights: *Clever Little Lies*; *Sheer Madness*; *Tribes*; *Our Town* (Barrow Street); *Freud's Last Session*; *Toxic Avenger*; *Almost, Maine*; *Driving Miss Daisy*. Feature film: *Premium Rush*, *Ghost Town*, *The Thomas Crown Affair*, *Die Hard with a Vengeance*, *School Ties*, etc. Television: *Twisted*, *St. George*, *Sesame Street*, *Hack*, *Californication*, *Max Bickford*, *Chappelle's Show*, *Strangers with Candy*, *Barbershop*, etc. mcccorklecasting.com

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BARRINGTON STAGE COMPANY



Jewish Federation
OF THE BERKSHIRES

A DEEPER LOOK

REFLECTIONS ON ANTISEMITISM
AND THE CAUTIONARY TALE OF 'CABARET'

*Join a discussion with Jewish thought leaders on the
relevance of art and theatre in promoting
understanding and combating antisemitism.*

PANELISTS:

*Dr. Roselle Chartock - author/ artist, Professor Emerita of Education
Alan Paul - Artistic Director, Barrington Stage Company
Dr. Barbara Waldinger - Ph.D. Theatre, CUNY Graduate Center*

MODERATOR

Jeffrey Robbins -former US Delegate to UN Human Rights Commission

Free Event

RSVP at BarringtonStageCo.org/Panel

Thursday, June 29th

10 AM coffee and nosh | 10:45 AM Panel

Boyd-Quinson Stage: 30 Union Street, Pittsfield, MA



Event Chairs: Rhoda Levitt, Zelda Schwebel, Hope Silverman

WEIMAR REPUBLIC: THE EROTIC, PROVOCATIVE AND LIBERAL WORLD OF BERLIN BEFORE THE NAZI REGIME

Weimar Berlin, the capital of Germany during the Weimar Republic from 1919 to 1933, was a vibrant and culturally diverse city that witnessed significant changes in attitudes towards sex, gender, sexuality and race. It became known for its progressive and liberal social atmosphere, which allowed for greater exploration and expression of individual identities and desires. Here's an overview of how these aspects played out during that time:

SEXUALITY AND SEXUAL LIBERATION: Weimar Berlin was a hub of sexual liberation and experimentation. The period witnessed a relaxation of traditional social and moral norms, allowing for greater openness regarding sexuality. Moreover, economic difficulties and a lack of stable employment created a need for alternative means of survival. Sex work and prostitution increased in Weimar Berlin, as individuals sought to earn a living in the face of economic hardship. This further contributed to the openness and visibility of various forms of sexual expression in the city.

HOMOSEXUALITY: During the Weimar Republic, Berlin emerged as a center of LGBTQ+ culture and activism. The city offered a diverse and vibrant LGBTQ+ scene, with over 40 bars, clubs and cabarets catering to the queer community. LGBTQ+ publications, such as *Der Eigene (The Unique)* and *Die Freundin (The Girlfriend)*, provided spaces for discourse and community building. This discourse included sexual research like the groundbreaking work of Magnus Hirschfeld and his Institute for Sexual Science. Hirschfeld advocated for the decriminalization of homosexuality and was instrumental in the formation of one of the world's first gay rights organizations, the Scientific-Humanitarian Committee. It's important to note, however, that while there was relative homosexual freedom in Berlin, it remained stigmatized and unacceptable throughout German society.

TRANSGENDER IDENTITIES: Weimar Berlin also saw the emergence of transgender identities. Individuals such as Dora Richter gained recognition for openly living as transgender women. Dressing across genders not only became in vogue across the culture, but also a means of sexual expression.

RACE AND COLONIALISM: Weimar Berlin was influenced by Germany's colonial history and the resulting racial dynamics. The city attracted individuals from diverse backgrounds, including African, Asian and Afro-German communities. Some Black artists and intellectuals found spaces for creativity and activism in Berlin during this time. However, racism and discrimination persisted, with Afro-Germans and other minority groups facing various challenges and marginalization. Prior to the rise of Nazism, there were thousands of Black homes in Germany living somewhat peacefully with other Germans. When the Nazis came to power, they were banned from having relationships with white people, excluded from education and types of employment, and some were sterilized, while others were taken to concentration camps.

It's essential to recognize that while Weimar Berlin was relatively progressive compared to other parts of Germany at the time, it was not free from societal tensions and political

unrest. Conservative elements within society, including right-wing political groups, condemned the perceived decadence and moral decline of the era. They sought to restrict and regulate expressions of sexuality, laying the groundwork for the conservative backlash that ultimately led to the rise of Nazism, along with the suppression of LGBTQ+ rights, of women's rights, and the persecution of minority groups.

BEYOND THE MUSICAL: A READING LIST INSPIRED BY CABARET



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Below are select works from a vast curated collection! From our friends at the library:

"As well as relating directly to Cabaret productions and the people who created them, we chose a variety of materials for you associated with Weimar Berlin, the Jazz Age, gender nonconformity, sexual identity, and the rise of fascism."

Cabaret (Film, DVD) Directed by Bob Fosse

This 1972 film version directed by Bob Fosse and starring Liza Minnelli, Joel Grey, and Michael York admittedly differs slightly from the stage version but is still worth the watch. It won eight of the ten Oscars for which it received nominations.

Cabaret: The Illustrated Book and Lyrics

Printed to complement the Tony Award-winning 1998 Broadway revival, this beautifully illustrated script will give you glimpses into the stage and screen versions.

Master of Ceremonies: A Memoir by Joel Grey

Actor and director Joel Grey details his own personal journey through a life in the theater, including his iconic turn as the Emcee in *Cabaret* and the wild ride that ensued.

Cabaret: Original Soundtrack Recording (1972 Film)

Original movie cast recording, featuring Liza Minnelli and Joel Grey.

The Berlin Stories by Christopher Isherwood

The Berlin Stories is a pair of short novels giving readers a snapshot of nightlife in Berlin as Hitler was just rising to power, and they were used as inspiration for *Cabaret*.

Art & Queer Culture by Catherine Lord

Art & Queer Culture is a comprehensive and definitive survey of artworks that have responded to alternative forms of sexuality. This text highlights the shifting possibilities and constraints of sexual identity that have provided visual artists with a rich creative resource over the last 130 years.

Showtime: A History of the Broadway Musical Theater by Larry Stempel

Showtime brings the history of Broadway musicals to life in a narrative as engaging as the subject itself—beginning with the scandalous Astor Place Opera House riot of 1849, and adventuring to such groundbreaking works as *Company* and *Rent*.

UP NEXT ON THE ST. GERMAIN STAGE

WORLD PREMIERE

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TINY FATHER

BY **MIKE LEW**
DIRECTED BY **MORITZ VON STUELPNAGEL**

CO-WORLD PREMIERE WITH **CHAUTAUQUA THEATER COMPANY**

Sponsored in part by Audrey and Ralph Friedner,
Larry Rosenthal in memory of Bette Sue Rosenthal

JUNE 27–JULY 22



UP NEXT ON THE BOYD-QUINSON STAGE

Sponsored by Ed and Carla Slomin

BLUES FOR AN ALABAMA SKY

BY **PEARL CLEAGE**
DIRECTED BY **CANDIS C. JONES**

JULY 18–AUG 5



Sponsored in part by Rosita Sarnoff and Beth Sapery & Alyson and Richard Slutzky

CONTRIBUTIONS

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THIS AUGUST ON THE BOYD-QUINSON STAGE

Sponsored by Jeffrey Davis and Michael Miller,
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MUSIC AND LYRICS BY WILLIAM FINN
BOOK BY WILLIAM FINN AND JAMES LAPINE
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CHOREOGRAPHED BY CHLOE O. DAVIS
DIRECTED BY JOE CALARCO

IN ASSOCIATION WITH WILLIAMSTOWN THEATRE FESTIVAL

A NEW BRAIN

Sponsored in part by Hermine Drezner

Gordon can't get past his writer's block when a medical emergency forces him to reassess if his songs (or lack thereof) are more important than his family, his friends or his partner. He needs to navigate a mean nurse, shelves of books and a bossy frog to get to the heart of his music.



AUG 16-SEPT 10

#BSC2023 CABARETS

2023 Cabaret Series sponsored by Judy and Marty Isserlis



MUSICAL THEATRE CONSERVATORY (MTC)

Cabaret **JUNE 26, 8PM** • Mr. Finn's Cabaret

Final Showcase **JULY 28, 11AM** • Boyd-Quinson Stage



JULY 9-10, 8PM

Sponsored by Elaine and Danny Katz

DONNA MCKECHNIE

TAKE ME TO THE WORLD: THE SONGS OF STEPHEN SONDHEIM

Ms. McKechnie celebrates one of Broadway's greatest composers by performing songs from many of his shows, as well as songs from some of his film scores. She shares stories of her time working with him, revealing the great influence he had in her life professionally and personally.



JULY 16, 8PM

TODD ALMOND

TODD ALMOND LOVES YOU

The celebrated singer-songwriter makes his Mr. Finn's debut with a funny and intimate evening of his songs, stories and his trademark unexpected covers. A native Midwesterner but longtime New Yorker, he explores his split life with his unique and beautiful songs that have been covered by everyone from Betty Buckley to Courtney Love.



AUG 31-SEPT 1, 8PM

Sponsored by Renee and Steven Finn

JASON ROBERT BROWN

AN EVENING WITH JASON ROBERT BROWN

For this unique performance, Tony Award-winning composer and lyricist Jason Robert Brown (*Mr. Saturday Night*, *Parade*, *13*, *The Last Five Years*) will incorporate an eclectic mix of material, featuring music from his shows and solo albums throughout his acclaimed career.



SEPT 2-3, 8PM

ALAN H. GREEN

FINALLY

Beloved BSC Associate Artist Alan H. Green (*Who Could Ask for Anything More?* *the Songs of George Gershwin*, *The Hills are Alive with Rodgers & Hammerstein*), presents his first-ever solo cabaret to close out our 2023 Cabaret Season!

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