

# BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR



Sponsored in part by



11<sup>TH</sup> ANNUAL

## 10X10 NEW PLAY FESTIVAL

PLAYS BY

Ellen Abrams Laurie Allen Glenn Alterman Cynthia Faith Arsenault John Bavoso  
Steven Korbar Mark Harvey Levine Chelsea Marcantel Cary Pepper Robert Weibezahl

FEATURING

Aziza Gharib Doug Harris Matt Neely  
Kelsey Rainwater Peggy Pharr Wilson Robert Zukerman

SCENIC COORDINATOR

**Joseph F. Martin**

Based on **Brian Prather's**  
scenic design for *Time Flies*  
& *Other Comedies*, 2019

COSTUME DESIGNER

**Nicole Slaven**

LIGHTING DESIGNER

**Lucas Pawelski**

SOUND DESIGNER

**Alexander Sovronsky**

PRODUCTION STAGE MANAGER

**Renée Lutz**

ASSISTANT STAGE MANAGER

**John Godbout**

PRODUCER

**Hannah Katz**

CASTING

**Pat McCorkle, CSA;**  
**Nathan Francis; Rebecca Weiss**

BERKSHIRE PRESS REPRESENTATIVE

**Charlie Siedenburg**

NATIONAL PRESS REPRESENTATIVES

**The Press Room**

DIRECTED BY

**Julianne Boyd Matthew Penn**

ADDITIONAL SPONSORSHIP BY

**Dr. Stephanie Beling • Jadwiga and Donald Brown • Janet and John Egelhofer**  
**Mike and David Faust • Olivia Georgia and Steve Oakes • Colin Mathews • Linda and Robert Noonan**  
**Marian and Marshall Raser • Linda and Frank Russell • Sagner Family Foundation**  
**Wendy and Eric Federer • Judy and Bruce Grinnell • Nancy McIntire • Jane and Win Stuebner**

**BOYD-QUINSON STAGE**  
**FEBRUARY 24–MARCH 13, 2022**



Mass  
Cultural  
Council



SHUBERT  
FOUNDATION

## THE 10 X 10 PLAYERS

Aziza Gharib\* Doug Harris\* Matt Neely\*  
Kelsey Rainwater\* Peggy Pharr Wilson\* Robert Zukerman\*

### STAFF

PRODUCTION STAGE MANAGER  
Renée Lutz\*  
ASSISTANT STAGE MANAGER  
John Godbout\*  
LIGHTING SUPERVISOR  
Wylder Cooper  
LIGHT BOARD OPERATOR  
Sarah Greenberg  
AUDIO ENGINEER &  
SOUND BOARD OPERATOR  
Marcus Kearns  
PROPERTIES SUPERVISOR  
Sarah Greenberg

PROPERTIES ARTISAN  
Marcus Kearns  
WARDROBE SUPERVISOR  
Caitie Martin  
CARPENTER/ELECTRICIAN  
Katelyn Seymour  
STITCHER  
Tilly Adams  
OVERHIRE CARPENTERS  
Ruth Bristol, Todd Hamilton  
OVERHIRE ELECTRICIAN  
KJ Lallatin  
COMPANY MANAGER  
Cat Tries



\*Actors and Stage Managers are  
members of Actors' Equity Association.



The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.

### ABOUT 10 X 10 UPSTREET ARTS FESTIVAL

10x10 is the Berkshires' first winter arts festival featuring new art, dance, music, theatre, and more.

New theatre, art, comedy, dance, music, and more in the middle of winter? You bet! The eleventh annual 10x10 Upstreet Arts Festival will be held February 17–27, 2022. From new theatre and art shows to comedy and spoken word, 10x10 warms up the Berkshires winter with hot new performances, art and more. More info: [LovePittsfield.com](http://LovePittsfield.com).

The festival is a collaborative effort spearheaded by Barrington Stage Company and the City of Pittsfield and coordinated through a steering committee.

The lead sponsor of 10x10 Upstreet Arts Festival is **Mill Town Capital**.

## THE 10 X 10 PLAYS

*Casts in order of appearance.*

**Opening** BY Matt Neely  
DIRECTED BY Julianne Boyd  
Performed by the 10x10 Players

**Stealing a Kiss** BY Laurie Allen  
DIRECTED BY Julianne Boyd

Sue ..... Peggy Pharr Wilson  
Harvey..... Robert Zukerman

**Love Me, Love My Work** BY Glenn Alterman

DIRECTED BY Julianne Boyd

Jane..... Peggy Pharr Wilson  
Ned..... Matt Neely

**Honestly** BY Steven Korbar

DIRECTED BY Matthew Penn

Bobby..... Doug Harris  
Kaylene..... Kelsey Rainwater

**Gown** BY Robert Weibezahl

DIRECTED BY Julianne Boyd

Lynn..... Peggy Pharr Wilson  
Annie..... Aziza Gharib  
Courtney..... Kelsey Rainwater

**An Awkward Conversation in the Shadow of Mount Moriah** BY John Bavoso

DIRECTED BY Matthew Penn

Abraham..... Robert Zukerman  
Isaac..... Doug Harris

~ INTERMISSION ~

**Escape from Faux Pas** BY Cynthia Faith Arsenault

DIRECTED BY Matthew Penn

Estelle..... Peggy Pharr Wilson  
Harold..... Robert Zukerman

**Liars Anonymous** BY Ellen Abrams

DIRECTED BY Matthew Penn

Max..... Matt Neely  
Charlotte..... Aziza Gharib

**Misfortune** BY Mark Harvey Levine

DIRECTED BY Julianne Boyd

Barry..... Doug Harris  
Stephanie..... Aziza Gharib  
Cindy..... Kelsey Rainwater  
Man..... Matt Neely

**Climax** BY Chelsea Marcantel

DIRECTED BY Matthew Penn

Sam..... Kelsey Rainwater  
Teddy..... Matt Neely  
Marcus..... Doug Harris

**The Voice of the People** BY Cary Pepper

DIRECTED BY Julianne Boyd

Lloyd Branson..... Robert Zukerman  
Barbara Clark..... Kelsey Rainwater  
Leo Dorn..... Matt Neely  
Voters..... Aziza Gharib, Doug Harris, Matt Neely,  
Kelsey Rainwater, Peggy Pharr Wilson

## CAST



**AZIZA GHARIB** is an actor and teaching artist based in NYC. Originally from Colorado, she got a BFA in acting from CU Boulder. Some of her favorite credits from there include Nora in *A Doll's House*, Olivia in *Twelfth Night*, Polyxena in *Hecuba* and Adriana in *The Comedy of Errors*. She was also in the Colorado Shakespeare Festival's 2018 season as Maria in *Love's Labour's Lost*, the Food Seller in *Cyrano de Bergerac*, and various roles in *Edward III*. When not performing, she is traveling to colleges around the

U.S. teaching consent with Speak About It. Aziza is ecstatic to be a part of 10x10 this year! A big thank you to Bloc!



**DOUG HARRIS** BSC: 10x10 2021, 2020. Recently seen as Gus P. Head in *It's Only A Play* at George St. Playhouse. NYC Credits: *Disco Pigs* (Drama League), *The Rape of The Sabine Women, by Grace B. Matthias* (Playwrights Realm), *The Glass Menagerie* (Masterworks Theater Company), *Unity: 1918* (Project: Theater). Regional Theatre: Pittsburgh Public, B St. Theatre, Actors Theatre of Louisville, Humana Festival. Doug has developed new works with Playwrights Realm, NYTW, The Lark, Less

Than Rent, Ensemble Studio Theater, CTG, Pipeline and more. Films: *Spooky Action, December 1, 1969; Day One; The Wait; Viking Funeral.* [dougharrisactor.com](http://dougharrisactor.com)



**MATT NEELY** is delighted to return to Barrington Stage! At BSC: *10x10 New Play Festival* (9th year!), *The Crucible*. Off Broadway: *The Complete Works of William Shakespeare* (Abridged), *Hospital*. Off-Off Broadway: *The Trial, The Heart of a Dog, A Midsummer Night's Dream* (Puck), *The Furies, Twelfth Night* (Sebastian), *Sex and Other Collisions, Spare Change, Marriage, Unreal City*. When not acting, Matt is a Financial Advisor at Inspire Confidence Group in Williamstown, MA and teaches yoga. MFA in

Acting from Carnegie Mellon University and The Moscow Art Theater, BS in Theater from Skidmore College. Love to Margo, Allie and Tommy!

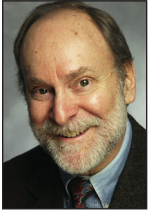


**KELSEY RAINWATER** Regional credits include: Shakespeare Theater Company: *Hamlet* and *Macbeth*; The Folger: *Love's Labor's Lost*. Pennsylvania Shakespeare Festival: *The Three Musketeers* and *As You Like It*. Rutgers Theatre Company: *A Midsummer Night's Dream, Carlo At the Wedding, Balm in Gilead*. INTERNATIONAL: Sam Wanamaker Festival at Shakespeare's Globe, Shakespeare's Globe: *A Midsummer Night's Dream*. TRAINING: Rutgers University, Mason Gross School of the Arts and Shakespeare's Globe: MFA in Acting.



**PEGGY PHARR WILSON** Associate Artist. BSC: *Boca, America v. 2.1: The Sad Demise & Eventual Extinction of The American Negro, Gaslight, His Girl Friday, The Crucible, To Kill a Mockingbird, Guys & Dolls, Carousel, The Laramie Project: Epilogue* and *10x10 New Play Festival* (all 11 years!). Great Barrington Public: *Dad*. BAT: *Doubt* (Best Actress nominee BroadwayWorld). Shakespeare & Co: *Leap Year*. New York: *Six Women with Brain Death* (co-author, and performed it also in Chicago, Dallas and Kansas City). Regional: 10 seasons with Creede Repertory Theatre in Colorado performing over 50 roles, including Mrs. Lovett in *Sweeney Todd* (Best Actress Ovation

Award Denver Post), *Shirley Valentine*, Josie in *A Moon for the Misbegotten* and Mac in *Three Viewings*. Many other regional including: Dallas Theatre Center, Theatre 3, Kansas City Rep, Unicorn, KC Lyric Opera, Berkshire Playwrights Lab, White River in Vermont and Rose Theatre in Chicago.



**ROBERT ZUKERMAN** BSC: *Boca, If I Forget, His Girl Friday, The Crucible, Ring Round the Moon, The Importance of Being Earnest, Thief River, The Collyer Brothers at Home, 10x10* ('12, '14, '15, '18, '19, '21). Other regional work includes Pittsburgh Public Theater, Florida Studio Theatre, Firehouse Theatre (VA), Triad Stage (NC), Franklin (NY) Stage, Penguin Rep, Hubbard Hall, Arena Stage, Colorado Shakespeare Festival, Berkshire Theatre Group. Two dozen plays Off Broadway at Irish Rep, Atlantic, CSC, TFANA, the Pearl, etc. Narration: *Talking Books* (Library of Congress). Tour: USAF bases in Greenland for the USO. Former Theatre Program Director at the NY State Council on the Arts.

## PLAYWRIGHTS

**ELLEN ABRAMS** (*Liars Anonymous*) BSC: *Lizzie Borden Gets Engaged* (10x10 2021). Ellen Abrams' plays *Hamlet Investigations, Inc.* and *Lizzie Borden Gets Engaged* have been published by Smith & Kraus, and next summer her children's play *Take a Seat* will be published by Big Dog Publishing. Her short play *Bernie and Carlo Play Canasta* was named Honorable Mention by Broadway On Demand, and a one-hour version of her play *Eleanor and Alice: Conversations With Two Remarkable Roosevelts*, was produced as an audio play by Urban Stages. She is a member of the Dramatists Guild.

**Laurie Allen** (*Stealing a Kiss*) is a West Texas playwright with nine books of plays and scenes published for young adults. Book titles include *Power Plays, Acting Duets for Young Women* and *Comedy Scenes for Student Actors*. Her powerful collection of monologues, *Quaran-teens, Dramatic Teen Perspectives On The Pandemic* was released in 2021 by Pioneer Drama Service. Also, her ten-minute play, *Go to the Light*, was published in *The Best New Ten-Minute Plays 2021* by Applause Theatre and Cinema Books. Laurie's works include a wide spectrum of interests from comedy to intense drama with noted popularity for teens and young adults. For more information, visit Laurie-Allen.com.

**GLENN ALTERMAN** (*Love Me, Love My Work*) Glenn is the author of 31 theatre-related books, including 11 books of original monologues. RecordSetter.com: "Author of the Most Published Original Monologues for Actors." His plays have been performed in hundreds of theatres throughout the U.S. and around the world. He has received two international arts grants, The Arts and Letters Award in Drama and the Reva Shiner Award (Bloomington Playwrights Project). His plays have won over 100 playwriting competitions. His monologues/plays have appeared in over 40 "Best of the Year" anthologies. Recently his plays *The Danger of Strangers* and *Like Family* were optioned to be made into movies.

**CYNTHIA FAITH ARSENAULT** (*Escape from Faux Pas*) BSC: *Digital Detox* (10x10 2020). Cynthia Faith Arsenault, psychologist by day, writer by night, is a co-founder of the long-standing north of Boston playwriting group, aptly named Group. She is published in *Best 5 Minute Plays for Teens, Best 10 Minute Plays of 2017, A Solitary Voice, Best Women's Monologues of 2019*, monologuebank.com and *Best New Ten Minute Plays of 2020*. In

addition to her many directing and producing credits, there have been over 120 readings and productions of her monologues and plays in most of the U.S. states, Canada, London and Australia. [NewPlayExchange.org/Users/2521/Cynthia-Faith-Arsenault](http://NewPlayExchange.org/Users/2521/Cynthia-Faith-Arsenault)

**JOHN BAVOSO (*An Awkward Conversation in the Shadow of Mount Moriah*)** (he/him/his) is a Washington, DC-based playwright, marketer and aspiring wrangler of unicorns. He mostly writes plays about women and queer people who are awkwardly attempting (and generally failing) to engage with serious subject matter, using only their dry wit and impeccably timed combative taunts. His plays have been produced and/or developed in theatres across the country, as well as Canada, Japan, South Korea, United Arab Emirates, Australia and the UK. For more information, please visit [John-Bavoso.com](http://John-Bavoso.com).

**STEVEN KORBAR (*Honestly*)** BSC: *Twas the Day After Christmas* (10×10 2019), *Old Aquatics* (10×10 2018), *When Babies Fly* (10×10 2016). Steven's full-length and one-act plays have been produced throughout the United States, Canada, the United Kingdom and Australia. His short plays, *Table for Four*, *Mrs. Jansen Isn't Here Now* and *What are You Going to Be?* have all been published in Smith & Kraus' "Best Short Plays" series. Other productions include *Hard* at Elephant Stageworks in LA, *Mrs. Jansen...* at The Barrow Group Theatre in NYC, *Yellow* at Pop Culture Theatre in Melbourne, *Mother and Child* at the Fury Theatre in Chicago and *The Disappearance of Small Objects* at the Odyssey Theatre in LA.

**MARK HARVEY LEVINE (*Misfortune*)** BSC: *Oy Vey Maria* (10×10 2020). Mark Harvey Levine has had over 1900 productions of his short plays everywhere from Bangalore to Bucharest. His plays have won over 45 awards, been produced in more than ten languages and have been published in over two dozen anthologies. Full evenings of his work, such as *Didn't See That Coming* and *A Very Special Holiday Special* have been shown around the world, including at the Edinburgh Fringe and in a multi-year tour of Brazil. A Spanish-language film of *The Kiss (El Beso)* premiered at Cannes and aired on HBO.

**CHELSEA MARCANTEL (*Climax*)** is an LA-based writer, director and collaborator. Reared by Cajuns in southwest Louisiana, Chelsea has lived and worked among the peoples of the Midwest, Appalachia, the Mid-Atlantic and now the West Coast. In 2016, she completed a Fellowship at The Juilliard School. Her plays include *Airness* (2018 M. Elizabeth Osborn New Play Award), *Everything is Wonderful*, *Tiny Houses* (2018 Roe Green Award), *Devour* and *Citizen Detective* (NY Times Critic's Pick). Chelsea's current theatrical projects include commissions for the Geffen Playhouse, Cleveland Play House and the new play *The Upstairs Department*, which will have its world premiere at Signature Theatre in 2022. In 2021, she won a Richard Rodgers Award for the original musical *The Monster*, currently in development at Chicago Shakespeare Theater. [ChelseaMarcantel.com](http://ChelseaMarcantel.com)

**CARY PEPPER (*The Voice of the People*)** has had work presented throughout the United States and internationally. *How It Works* won the 2012 Ashland New Plays Festival; *Small Things* won the Tennessee Williams/New Orleans Literary Festival 2006 One Act Play Contest; and *Party Favors* won the 2016 Goshen Peace Play Contest. Most recently, *Death Does Larry* became his second production by Drip Action Theatre Trail in their Arundel Festival (UK) presentation, and *Crossed* was named a winner in Drury University's 2019 One-Act Play Competition. Cary is a member of the Dramatists Guild, and a four-time contributor to Applause Books' Best American Short Plays series.

**ROBERT WEIBEAHL (*Gown*)** is a playwright and fiction writer. His play *And Lightning Struck: Mary Shelley and the Curse of Creation*, first commissioned and presented by Lit Live in

Simi Valley, California, won the 2020 Quarantine Playwriting Competition at the Grand Theatre, Cartersville, Georgia. Other full-length plays include *Which Way the Wind Blows*, a finalist for the Dayton (Ohio) Playhouse's FutureFest 2019, and *Hold On*, featured at the 2019 Palisades Playwrights Festival in Los Angeles. Weibezahl's short plays have been performed live and virtually by theatre groups in New York, California, Arizona, Minnesota, Kansas, Michigan and Australia. RobertWeibezahl.WordPress.com.

## CREATIVES

**JULIANNE BOYD (Director)** is the Founder (1995) and Artistic Director of Barrington Stage Company (BSC) where she has directed many productions, including the critically acclaimed *West Side Story* (2018) and the 2017 hit production of *Company*, starring Aaron Tveit. She also directed the world premieres of Christopher Demos-Brown's *American Son*, Mark St. Germain's *Dancing Lessons*, *The Best of Enemies* and *Dr. Ruth, All the Way* and the critically acclaimed revival of Goldman and Sondheim's *Follies*.

Boyd conceived and directed the Broadway musical *Eubie!*, a show based on the music of Eubie Blake which starred Gregory Hines and garnered three Tony nominations. She also co-conceived and directed (with Joan Micklin Silver) the award-winning Off Broadway musical revue *A...My Name Is Alice* (Outer Critics' Award) and its sequel *A...My Name Is Still Alice*.

From 1992 to 1998 Ms. Boyd served as President of the Society of Stage Directors and Choreographers, the national labor union representing professional directors and choreographers in the U.S.

**MATTHEW PENN (Director)** BSC: *10x10* 2017–21, *Judgment Day*, *Typhoid Mary*. Penn most recently directed *The Sweet Taste of Freedom*, a film shot entirely in the Berkshires. Penn is an Emmy-nominated director and has directed and/or produced over 200 hour-long dramatic television shows. He has worked for every major network as well as Netflix and HBO. He began his television career at *Law & Order* where he earned an Emmy nomination for directing the show's 200th episode and became the show's Executive Producer. Penn's TV credits include: *The Mist*, *Queen of the South* (Co-Executive Producer/Director) *Orange is the New Black*, *Blue Bloods*, *Damages*, *Royal Pains*, *Secrets and Lies* as well as classic series like *The Sopranos*, *NYPD Blue* and *Law & Order*. On stage Penn directed Jane Anderson's *Mother of the Maid* at New York's Public Theater starring Glenn Close. Berkshire theatre audiences also know Penn from his work at many of the region's most significant theatres: Shakespeare & Co.: *The Beauty Queen of Leenane*, *Vanya and Sonya and Masha and Spike*. BTG: *The Actor's Nightmare* and *Sister Mary Ignatius Explains it All for You*. Penn was a Co-Artistic Director of Berkshire Playwrights Lab for 13 seasons.

**JOSEPH F. MARTIN (Scenic Coordinator)** is starting his sixth season as BSC's Director of Production and Operations. Before joining Barrington Stage he worked as a Production Manager at Arizona Theatre Company, Cleveland Play House, La Jolla Playhouse and Northwestern University. Joe has also worked as an Equity Stage Manager with the Denver Center Theatre Company, Resident Sound Designer for Great Lakes Shakespeare Festival and Technical Director at the University of Notre Dame. He has toured productions nationally and internationally, performing in over 200 venues around the world.

**NICOLE SLAVEN (Costume Designer)** is a Brooklyn-based costume designer and theatre artist. Previous collaborations include NAATCO, Lesser America, The Atlantic Theatre

Company, The New School of Drama, Warren G. Miller PAC, The Tank and Williamstown Theatre Festival. Nicole received a Drama Desk nomination for her costume design of NAATCO's *Henry VI: Shakespeare's Trilogy in Two Parts*. She is a teaching artist, a resident designer with Two Headed Rep and a proud member of Wingspace Theatrical Design and United Scenic Artists 829. NicoleSlaven.com

**LUCAS PAWELSKI (Lighting Designer)** BSC: *10×10 2020, Holiday Getaway, Love Letters*. Lucas is a local lighting designer best known for his work at The Colonial Theatre in Pittsfield as the Staff Lighting Designer from 2016 to 2019 and currently for his designs at the Mahaiwe Performing Arts Center in Great Barrington where he serves as the Production Manager and the Resident Lighting Designer. Other design credits include the lighting design of Ghostlit Theatre's Production of *The Tempest* and The Fabulous Invalid's Production of *Call Fosse at the Minskoff*.

**ALEXANDER SOVRONSKY (Sound Designer)** BSC: *10×10 (2017–present), Boca, The Supadupa Kid 2, Harry Clarke, The Glass Menagerie, The Cake, Typhoid Mary*. Original Music/Sound Design credits include: Broadway: *Cyrano de Bergerac* (starring Kevin Kline). Off Broadway: *Mother of the Maid* (The Public); *Bottom of the World* (Atlantic); *Women Beware Women* (Red Bull Theatre); *King Lear, Three Sisters* (Classical Theatre of Harlem); *As You Like It* (Happy Few Theatre Co); *Cyrano de Bergerac* (Resonance Ensemble). Regional: Arena Stage, KC Rep, Baltimore Center Stage, Seattle Rep, Shakespeare & Co., Ancram Opera House, Berkshire Theatre Group, Hartford Stage, Actors' Shakespeare Project, Wharton Salon, Connecticut Repertory Theatre, Shakespeare Theater of NJ, Pennsylvania Shakespeare Festival, Off-Square Theatre Co., WAM Theatre. AlexanderSovronsky.com

**RENÉE LUTZ (Production Stage Manager)** Associate Artist. Over 55 productions for BSC including *Eleanor, Fall Springs, Into the Woods, West Side Story, The Royal Family of Broadway, Gaslight, Company, Ragtime, American Son, Tribes, Sweeney Todd, Man of La Mancha, Cabaret, Follies*, etc. Recent credits: *GNIT* (directed by Oliver Butler), *Skin of Our Teeth* (directed by Arin Arbus) and *Pericles* (directed by Trevor Nunn; Theatre for a New Audience). Other credits include: *Merchant of Venice* (directed by Darko Tresnjak – national tour and the Royal Shakespeare Company), *Hamlet* (directed by Darko; Hartford Stage), ART, New York Public Theater, Playwrights Horizons, Manhattan Theatre Club, Signature, Classic Stage, Vienna Festwochen, BTF, Yale Rep., Coconut Grove, etc. Her very best credit and longest run is her husband, actor Gordon Stanley.

**JOHN GODBOUT (Assistant Stage Manager)** is happy to be joining Barrington Stage Company for the first time. He is currently the resident stage manager at Cleveland Play House. John has also stage managed for North Shore Music Theatre, Capital Repertory Theatre, Northern Stage, Weston Playhouse, Berkshire Theatre Festival, Seaside Music Theatre, Arkansas Repertory Theatre, Shakespeare & Company, Worcester Foothills Theatre, Tantrum Theatre and Porthouse Theatre.

**HANNAH KATZ (Producer)** BSC: Artistic Associate & Executive Assistant to the Artistic Director. Hannah is the returning producer of the *10×10* Festival, and is very happy to be working on this project again. Previously, Hannah has directed *The Laramie Project* (BSC Youth Theatre), *See Rock City and Other Destinations* (Independent Production) and *The Bald Soprano* (Act Two at Florida State University). She has also worked as a line producer for BSC's *Celebration of Black Voices* and looks forward to continued collaboration in the future.



**MCCORKLE CASTING LTD; PAT MCCORKLE (Casting) (C.S.A.)** Casting actors for Barrington Stage for 20 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including *On the Town*, *Amazing Grace*, *End of the Rainbow*, *The Lieutenant of Inishmore*, *Cat on a Hot Tin Roof*, *One Flew Over the Cuckoo's Nest*, *Amadeus*, *She Loves Me*, *A Few Good Men*. Off Broadway: highlights – *Clever Little Lies*; *Sheer Madness*; *Tribes*; *Our Town* (Barrow Street); *Freud's Last Session*; *Toxic Avenger*; *Almost, Maine*; *Driving Miss Daisy*. Feature film: *Premium Rush*, *Ghost Town*, *The Thomas Crown Affair*, *Die Hard with a Vengeance*, *School Ties*, etc. Television: *Twisted*, *St. George*, *Sesame Street*, *Hack*, *Californication*, *Max Bickford*, *Chappelle's Show*, *Strangers with Candy*, *Barbershop*, etc. [mccorklecasting.com](http://mccorklecasting.com)

**CHARLIE SIEDENBURG (Berkshire Press Representative/Associate Artist)** (18th Season) joined the BSC family in 2005 and has represented over 130 BSC productions. His work has led to features in *The New York Times*, *The Wall Street Journal*, *The Boston Globe*, *USA Today* and *American Theatre Magazine*. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999–2004), George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre, Surfflight Theatre and Two River Theater Company. He serves as Press Rep for Wagner College Theatre, The Minty Awards, Ghostlight Productions and In The Wings Productions. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation. Last year he was appointed Director of Alumni Relations for his alma mater, Moore Catholic High School.

**THE PRESS ROOM (National Press Representatives)** Broadway: *Hamilton*, *The Book of Mormon* and upcoming productions of *The Brothers Size*, *Chasing Rainbows*, *Born for This*, *Paradise Square* and *Working Girl: The Musical*. Recent Broadway credits: *The Waverly Gallery*, *Three Tall Women*, *Farinelli and the King*. Off Broadway: *Gloria: A Life*, *Beyond Babel*. Other clients include: Vineyard Theatre, The Wooster Group, Shakespeare's Globe, Theatre Row, Rosie's Theater Kids, Hunter Theater Project, NY Classical Theatre, Southern California's 3-D Theatricals, the award-winning web series *Indoor Boys*, actor/pianist Hershey Felder, Why Not Theatre's *Mahabharata* for the Shaw Festival, and Miami New Drama's world premiere musical, *A Wonderful World*.

---

## MISSION

**Barrington Stage Company (BSC) is a not-for-profit professional theatre company in the Berkshires (MA) with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to engage our community with vibrant, inclusive educational outreach programs.**

## ABOUT

Barrington Stage Company is the fastest-growing arts venue in Berkshire County, attracting more than 60,000 patrons each year. Co-founded by Artistic Director Julianne Boyd in 1995, BSC continues to gain national recognition for its superior-quality productions and comprehensive educational programming. In its first 11 years, BSC operated from rented space at the Consolati Performing Arts Center at Mount Everett High School in Sheffield, MA.

In July 2005, BSC purchased a 1912 vaudeville theatre in downtown Pittsfield, MA and

in August 2006, BSC opened its doors to the Boyd-Quinson Stage, a renovated 520-seat, state-of-the-art theatre. In the spring of 2012, BSC purchased the former VFW building in Pittsfield, three blocks from the Boyd-Quinson Stage. The building, now called the Sydelle and Lee Blatt Performing Arts Center, houses the 136-seat St. Germain Stage and Mr. Finn's Cabaret, a 99-seat cabaret space in the lower level of the building. In 2016, BSC purchased a three-story administrative building on North Street, known as the Wolfson Center, in the heart of downtown Pittsfield. For the first time in the company's history, all BSC offices, rehearsal spaces and classrooms are under one roof, including the costume shop and storage. In 2019, BSC purchased a 22,000 sq. foot building at 34 Laurel Street that has become its Production Center, housing the set, prop and paint shops. The Production Center is also the site of BSC's outdoor tent productions in 2021.

Together with other cultural institutions, BSC has become an integral part of downtown Pittsfield's economic revitalization. In 2009, the Massachusetts Cultural Council presented a "Creative Community" Commonwealth Award to the City of Pittsfield in recognition of its efforts to boost the creative economy in Massachusetts.

### **PRODUCTION HISTORY**

BSC's reputation for excellence began with a smash revival of *Cabaret* that moved to Boston in 1997 for an extended run. The theatre's prominence grew with the world premiere of *The 25th Annual Putnam County Spelling Bee* by William Finn and Rachel Sheinkin (BSC 2004; Broadway 2005-2008, winner of two Tony Awards). Other notable productions include Mark St. Germain's *Freud's Last Session* (BSC 2009; Off Broadway 2010-2012); Leonard Bernstein, Comden & Green's *On the Town* (BSC 2013; Broadway 2014, four Tony Award nominations); the world premiere of Christopher Demos-Brown's *American Son* (BSC 2016; Broadway 2018); Stephen Sondheim and George Furth's *Company*, starring Aaron Tveit (BSC 2017); and *West Side Story* in honor of Leonard Bernstein and Jerome Robbins' centenaries (BSC 2018).

Following the industry-wide shutdown due to the coronavirus pandemic, BSC was the first Equity theatre in the US to return to live performance with its critically acclaimed production of *Harry Clarke*, starring BSC Associate Artist Mark H. Dold and directed by Ms. Boyd.

The 2021 season, featuring a series of critically acclaimed indoor and outdoor productions, included *Chester Bailey* by Joseph Dougherty starring father and son Reed and Ephraim Birney, which won four Berkshire Theatre Awards, including Outstanding Play; *Eleanor* by Mark St. Germain and starring Tony Award winner Harriet Harris, who received a Berkshire Theatre Award for Outstanding Solo Performance; and the world premiere of *A Crossing: A New Musical*, created in association with Calpulli Mexican Dance Company, choreographed by Joshua Bergasse and Alberto Lopez and directed by Bergasse, which won eight Berkshire Theatre Awards including Outstanding Production of a Musical. The 2022 season includes revivals of *Ain't Misbehavin'*, *A Little Night Music* and *Waiting for Godot*; the Pulitzer Prize-winning *Anna in the Tropics*; and four world premieres: *Andy Warhol in Iran*, *ABCD*, *All of Me* and the musical *The Supadupa Kid*, based on the novel by Ty Allan Jackson.

### **COMMITMENT TO NEW WORK**

BSC develops and commissions new work with two programs: PlayWorks, which supports the creation of new plays, and the Musical Theatre Lab, which develops new musicals.

At Barrington Stage Company, we believe that new work is the heart and soul of theatre.

If theatre is to thrive and create meaningful and new experiences for audiences, then it is vital to support working playwrights and their visions of the world we live in. Since its inception in 1995, BSC has produced 36 new works, 19 of which have moved on to New York and major regional theatres around the country.

In 2019, the Board of Directors created the Julianne Boyd New Works Fund to support artistic innovation and sustainability. Named for BSC's Co-founder and Artistic Director, who has a long-held commitment of bringing fresh and dynamic voices to the stage, the Fund supports the ongoing development and production of original plays and musicals. This Fund is made possible in part by the generous support of the Sydelle Blatt New Works Commission Program and the Bonnie and Terry Burman New Play Award. Their vision and philanthropy allow BSC to develop and produce work that challenges us, that asks questions and that can spark joy and passion in our hearts. BSC seeks artists whose unique voices speak to our audiences with relevant and dynamic new work that questions the world we live in – questions that may not have answers, but will begin a dialogue between the artists and our audiences.

## **COMMITMENT TO EDUCATION**

The BSC Education mission is to awaken the minds, imaginations and creative power of children, teenagers and young adults by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members.

### **BSC EDUCATION PROGRAMS**

**PLAYWRIGHT MENTORING PROJECT** is an intensive, six-month, out-of-school activity that uses theatre as a catalyst to help youth ages 13–19 learn valuable life skills that can aid them in developing a positive self-image. Over the course of the program, teens are enabled to create an original performance piece based on their own stories in a safe and confidential environment where they can express themselves, develop conflict/resolution skills and create a supportive community. Winner of the *Coming Up Taller Award* from the President's Committee on the Arts and Humanities.

**MUSICAL THEATRE CONSERVATORY** is an intensive pre-professional training program in Acting, Directing and Choreography where students work and train with top-level New York directors, choreographers and musical theatre writers during BSC's summer season.

**PROFESSIONAL INTERNSHIP PROGRAM** is a professional training program where paid internships are offered to college students and recent graduates interested in pursuing careers in theatre. Interns work with award-winning theatre professionals while spending a summer in the thriving theatre culture of the Berkshires.

**YOUTH THEATRE** extends the professionalism of our stages to local youth, whereby students mount a full-scale musical theatre production. The 2022 production will be the world premiere of *The Supadupa Kid* – Book by Melvin Tunstall III, Music by Joel Waggoner, Lyrics by Sukari Jones, Based on the novel by Ty Allan Jackson.

**STUDENT MATINEE/SCHOOL RESIDENCY PROGRAM** During Fall productions, students are brought to special all-student matinees and invited to stay for a talkback with members of the creative team. The school administration and faculty are provided with a study guide that prepares students for the production which provides a springboard for teachers to build lesson plans tying their curriculum to the show.

**KIDSACT!, TEENSACT! & KIDSACT! JR.** are spring and summer day camps where students learn all aspects of theatre and what it takes to create quality productions. Winner of the 2019 Macaroni Kid Berkshire Family Favorite Theater Class.

## GUIDING PRINCIPLES

We acknowledge that we are gathering on the ancestral homelands of the Mohican people. Despite tremendous hardship in being forced from here, today their community resides in Wisconsin and is known as the Stockbridge-Munsee Community. We pay honor and respect to them and their ancestors as we commit to building a more inclusive and equitable space for all.

Barrington Stage Company recognizes that we are a predominantly white institution that has historically benefited from systemic racism. We commit to anti-racism and anti-oppression throughout our organization. Black lives matter. We accept the responsibility to fight to end racial inequities in our theatre and our industry.

Barrington Stage Company is committed to a workplace free of discrimination on the basis of race, color, ethnicity, gender, sexual orientation, national origin, religion, age or disability. Our work seeks to celebrate all members of our community and amplify the marginalized voices who are often silenced. It is our responsibility to prioritize and protect from discrimination and oppression those who make our work possible. We stand in solidarity against bigotry and racism. We will hold our artists, staff, board, audience members, volunteers and donors accountable to these principles.

## GET TO KNOW **BARRINGTON STAGE COMPANY**

### ARTISTIC

*Artistic Director* **Julianne Boyd**

*Artistic Producer/Director of New Works* **Branden Huldeen**

*Artistic Associate & Executive Assistant to the Artistic Director* **Hannah Katz**

*Archivist* **Autumn Cuddy**

*Casting Director* **Pat McCorkle, CSA, McCorkle Casting Ltd.**

### ADMINISTRATION

*General Manager* **Maggie LaMee**

*Associate General Manager* **Cat Tries**

*Director of Accounting* **Martha Read**

*Office Manager/IT Administrator* **Seth Peto**

*Volunteer Relations Manager* **C. Jade Nicholas**

### DEVELOPMENT

*Director of Development* **Jessica Provenz**

*Donor Relations and Special Events Coordinator* **Evan Kudish**

*Director of Institutional Giving* **Martin Mansfield**

*Development Associate* **Liam Castellan**

*Development Assistant* **Arella Flur**

### MARKETING & COMMUNICATIONS

*Director of Marketing & Communications* **Chelsea Gaia**

*Associate Director of Marketing, Print & Digital Media* **Paige Stefanski**

*Associate Director of Marketing, Creative Content* **Christopher Castanho**

*Box Office Manager & Group Sales Manager* **Jessica Bush**

*Associate Box Office Manager* **Troy Gähns**

*Berkshire Press Director* **Charlie Siedenburg**

*National Press Representative* **The Press Room: Jim Byk, Kelly Guidod**

### EDUCATION

*Director of Education/Director of Playwright Mentoring Project* **Jane O'Leary**

*Associate Director of Education* **Jessica Griffin**

*Education Coordinator* **Xinef Afriam**

*Community Engagement & EDI Coordinator* **Sharron Frazier-McClain**

## PRODUCTION

Director of Production and Operations **Joseph Martin**  
Associate Production Manager **Marcus Kearns**  
Assistant Production Manager **Sarah Greenberg**  
Head of Maintenance **Joe Gunn**

## BOARD OF DIRECTORS

Mary Ann Quinson, *Board Chair*  
Marita O'Dea Glodt, *President*  
Julianne Boyd, *Artistic Director*

Chris Dodig, *Vice President*  
Bonnie Burman, *Secretary*  
Robert Youdelman, *Treasurer*

Mary Chris Bassman  
Carole Burack  
Warren Dews, Jr.  
Steven Finn  
Ralph Friedner

Alan H. Green  
Caroline Holland  
Arnold Kotlen  
Rhoda Levitt  
Sheila Richman

Debra Jo Rupp  
David B. Schulman  
Laurie Schwartz  
Richard Seltzer  
Mark St. Germain

Roz Stuzin  
Jodi Tartell  
David Tierney  
Eleanore Velez  
Michael Zaccaro\*

## BOARD EMERITI

Sydelle Blatt  
Kathleen Chrisman  
Reba Evenchik  
Marilyn "Mike" S. Faust  
Sherwood Guernsey  
Jeananne Hauswald Harris

Marcie Imberman  
James M. Lamme III\*  
James A. Lapenn  
Heather Nolin  
Roberta Olsen  
Robert Petricca

Robert K. Rosenthal, M.D.\*  
Jude Sabot  
Rosita Sarnoff  
Richard Solar  
Reid White  
Eileen Young

\*Deceased



**Spring Break: April 18–22**      **KidsAct! Session One: June 27–July 9**      **TeensAct!: July 11–29**  
**KidsAct! Session Two: August 1–12**

**Spring & Summer THEATRE CAMPS**

**Kids Act! & Teens Act!**

For more information, please contact [Education@BarringtonStageCo.org](mailto:Education@BarringtonStageCo.org) or 413.997.6117  
[BarringtonStageCo.org/KidsAct](http://BarringtonStageCo.org/KidsAct)

# 2022 SEASON

## BOYD-QUINSON STAGE

### ***AIN'T MISBEHAVIN'***

THE FATS WALLER MUSICAL SHOW

Conceived by RICHARD MALTBY, JR. and MURRAY HORWITZ

Choreographed & Directed by JEFFREY L. PAGE

**JUNE 16–JULY 9**

### ***ANNA IN THE TROPICS***

By NILO CRUZ

Directed by ELENA ARAOZ

**JULY 16–30**

### ***A LITTLE NIGHT MUSIC***

Music & Lyrics by STEPHEN SONDHEIM

Book by HUGH WHEELER

Musical Direction by DARREN R. COHEN

Choreographed by ROBERT LAFOSSE

Directed by JULIANNE BOYD

**AUGUST 6–28**

### ***ALL OF ME*** **WORLD PREMIERE**

By LAURA WINTERS

Directed by ASHLEY BROOKE MONROE

**SEPTEMBER 21–OCTOBER 9**

Reed Birney and Ephraim Birney  
in *Chester Bailey*, 2021.  
Photo: David Dashiell.



# ST. GERMAIN STAGE

AT THE SYDELLE AND LEE BLATT PERFORMING ARTS CENTER

## **ANDY WARHOL IN IRAN** WORLD PREMIERE

By BRENT ASKARI

Directed by SKIP GREER

**JUNE 2–25**

## **ABCD** WORLD PREMIERE

By MAY TREUHAFT-ALI

Directed by DANIEL J. BRYANT

**JULY 1–23**

## **THE SUPADUPA KID** WORLD PREMIERE

**YOUTH THEATRE**

Book & Lyrics by by SUKARI JONES

Music by JOEL WAGGONER

Based on the novel by TY ALLAN JACKSON

Directed by NJ AGWUNA

**JULY 29–AUGUST 13**

## **WAITING FOR GODOT**

By SAMUEL BECKETT

Directed by JOE CALARCO

**AUGUST 19–SEPTEMBER 4**



Justin Gregory Lopez and Aline Mayagotta  
in *A Crossing: A New Musical*, 2021.  
Photo: Daniel Rader.

# MIX AND MATCH SEASON PASSES

PASSHOLDERS CAN BOOK SEATS AND PURCHASE ADDITIONAL SINGLE TICKETS TODAY BEFORE SINGLE TICKETS GO ON SALE MARCH 15

BSC is offering you the flexibility that you've been asking for. Pick any show, any theatre, any time, matinee or evening. Plans change? No problem, free exchanges!

## PASSHOLDER PERKS

- ★ **GREAT PRICES:** Up to 28% off single ticket prices!
- ★ **EARLY SHOW/SEAT SELECTION** before they go on sale to the general public. Best seats in the orchestra at the consistently lowest prices. While individual ticket prices increase with demand, your price is set, locking in your savings.
- ★ **ONE TIME ONLY \$10 handling fee.**
- ★ **NO EXCHANGE FEES\***

\*Exchange fee waived with 72 hours notice.



[BarringtonStageCo.org/Pass](http://BarringtonStageCo.org/Pass)  
413.236.8888

*Britney Coleman and Alan H. Green in Who Could Ask for Anything More?  
The Songs of George Gershwin, 2011. Photo: Daniel Rader.*