

BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

AND
Debra Jo Rupp
PRESENT

WAITING FOR GODOT

BY
Samuel Beckett

FEATURING
Mark H. Dold Christopher Innvar
Kevin Isola Max Wolkowitz
Maximus Holey

SCENIC DESIGNER
Luciana Stecconi

COSTUME DESIGNER
Debra Kim Sivigny

LIGHTING DESIGNER
David Lander

SOUND DESIGNER
Nathan Leigh

PRODUCTION STAGE MANAGER
Anthony O. Bullock

CASTING
Pat McCorkle, CSA;
Rebecca Weiss

BERKSHIRES PRESS REPRESENTATIVE
Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVES
The Press Room

DIGITAL ADVERTISING
Capacity Interactive

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Joe Calarco

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AT THE SYDELLE AND LEE BLATT PERFORMING ARTS CENTER
AUGUST 19 – SEPTEMBER 4, 2022

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Cultural
Council**

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SETTING

A country road. A tree. Evening.

CAST

IN ORDER OF APPEARANCE

Estragon "GoGo"	Kevin Isola*
Vladimir "DiDi"	Mark H. Dold*
Lucky	Max Wolkowitz*
Pozzo	Christopher Innvar*
A Boy	Maximus Holey

STAFF

Production Stage Manager	Anthony O. Bullock*
Clown Consultant & Violence Director	Michael F. Toomey
Wig Coordinator	Amber Moldrem
St. Germain Head Electrician/Board Operator	Camille Harkins
St. Germain Sound Engineer/Board Operator	Julia McIntyre
St. Germain Crew Chief	Grace Weaver
St. Germain Wardrobe Supervisor	Chantell Fuller
Production Assistant	Alden Kennedy



*Actors and Stage Manager are members of Actors' Equity Association.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PLAYBILL

Associate House Manager	Alex Karpinski
Associate Technical Director	Benjamin Reading
Properties Supervisor	Faith Boucher

CAST



MARK H. DOLD (Vladimir "DiDi") Associate Artist. Mark began with BSC in 2004. Highlights include: *Freud's Last Session*, *Breaking the Code*, *Shining City*, *The Glass Menagerie* and *Harry Clarke*. Mark has worked at regional theatres from coast to coast and has appeared on and off Broadway. He recently was in the original Broadway company of *The Inheritance*, and just concluded the show's Boston premiere. He has guest-starred on network television, appeared in multiple pilots, web series and independent films. Mark is the recipient of Connecticut Critics Circle and San Diego Critics Awards. In 2018, he was named BroadwayWorld Berkshires—Best Actor for *The Glass Menagerie*; and in 2020 was also named Performer of the Decade for Joe Calarco's production of *Breaking The Code*. He is a graduate of Boston University and The Yale School of Drama. He is a member of The Actors Center and a patient-to-patient volunteer at MSKCC. Boundless thanks to Julianne Boyd for 18 years of art. Thank you to the residents of Berkshire County. Thank you to my family. MarkHDold.com



CHRISTOPHER INNVAR (Pozzo) Associate Artist since 2003. Thrilled to collaborate with Joe Calarco again. BSC Acting: *The Game, Cyrano de Bergerac, The Importance of Being Earnest, Ring Round the Moon, Private Lives, Carousel, A Streetcar Named Desire, Absurd Person Singular, The Crucible, Much Ado About Nothing, His Girl Friday* and *A Doll's House, Part 2*. BSC Directing: *The Whipping Man, Camping With Henry and Tom, The Collyer Brothers/Period Piece, Shining City, The Other Place* and *10x10* New Play Festival. I'm honored to be a part of Julie Boyd's last season as Artistic Director. I am forever grateful for the artistic home and community you've invited me in to. Bon voyage Julie, and come back soon!



KEVIN ISOLA (Estragon "GoGo") Broadway: *Brooklyn Boy*. Off Broadway: Lincoln Center, Signature, Second Stage, Playwrights Horizons, NYSF/Public Theater, Playwrights Horizons, Transport Group, Theatre Row, 59E59, Cherry Lane, among others. Regional: The Old Globe, The Guthrie, Shakespeare Theatre Company, McCarter, South Coast Rep, Yale Rep, STNJ, among others. Film and Television: *The Equalizer, The Marvelous Mrs. Maisel, Billions, Bull, The Blacklist, Elementary, Deadbeat, Law & Order, Uninvited, Blumenthal, How the Grinch Stole Christmas*, among others.



MAX WOLKOWITZ (Lucky) NY/Regional: *Indecent* (Arena Stage); *The Chosen* (Long Wharf); *Assisted Loving* (Capital Rep); *Doctors Jane and Alexander* (UTC61); *Love, Sex and Death in the Amazon* (Collider Theater); *My Name Is Asher Lev* (Penguin Rep); *Ivanov* (Trinity Rep); *Indian Summer* (Brown/Trinity Playwrights Rep). Brown/Trinity: *In the Next Room* (Dr. Givings; WISE Foundation Emerging Artist of the Year Award); *Twelfth Night* (Sir Andrew); *Much Ado About Nothing* (Borachio). TV: *FBI* (CBS Television). BA: Bennington. MFA: Brown/Trinity. Member of The Actors Center.



MAXIMUS HOLEY (A Boy), 12, is excited to be starting the 7th grade at Mt. Greylock Regional High School this fall. Max has taken part in BSC's KidsAct! Camp, and has also performed in *Shrek the Musical JR.* at Williamstown Elementary School. In addition to being on stage, Max loves playing baseball and basketball, and is a green belt in Shaolin Kempo Karate. Max is taking Hip-Hop classes with Berkshire Dance Theatre and has been playing the piano for 7 years. He is honored to have the opportunity to be a part of this production.

CREATIVES

SAMUEL BECKETT (Playwright) (1906–1989) is widely recognized as one of the greatest dramatists of the 20th century. He was awarded the Nobel Prize for Literature in 1969. Mr. Beckett is most renowned for his play *Waiting for Godot*, which launched his career in theatre. He then went on to write numerous successful full-length plays, including *Endgame* in 1957, *Krapp's Last Tape* in 1958 and *Happy Days* in 1960. Mr. Beckett received his first commission for radio from the BBC in 1956 for *All That Fall*. This was followed by a further five plays for radio, including *Embers, Words and Music* and *Cascando*. Like no other dramatist before him, Mr. Beckett's works capture the pathos

and ironies of modern life yet still maintain his faith in man's capacity for compassion and survival, no matter how absurd his environment may have become.

JOE CALARCO (Director) Associate Artist. BSC: *Sister Sorry; Into the Woods; A Doll's House, Part 2; Ragtime; Kiss Me, Kate; Breaking the Code; Romance in Hard Times; The Burnt Part Boys; The Mysteries of Harris Burdick* (book writer); *The Memory Show*. New York: Playwrights Horizons, Second Stage, Primary Stages, Lincoln Center. Other regional: Signature Theatre, The Old Globe, The Kennedy Center and many more. He has been nominated for two Drama Desk Awards, the Jeff Award, the Evening Standard Award and has won a Lucille Lortel Award, two Barrymore Awards and four Helen Hayes Awards. His published works as a playwright include *Walter Cronkite is Dead, In the Absence of Spring, Shakespeare's R&J* and his plays for teens: *Winter Break, Spring Break, 17 and 18*.

LUCIANA STECCONI (Scenic Designer) Recent designs include: *Anna in the Tropics* (Bay Street Theatre), Agatha Christie's *Murder on the Orient Express* and *Antonio's Song* (Milwaukee Rep), *Witch* (Huntington Theatre Company), *John Proctor is the Villain* (Studio Theatre), *Private* (Mosaic Theatre Company), *A Wind in the Door* (The Kennedy Center Theater for Young Audiences). She has designed for Woolly Mammoth Theatre Company, Round House Theatre, Signature Theatre, Theater J, Everyman Theatre, Olney Theatre and the Contemporary American Theatre Festival, among others. She is an Assistant Professor in Scenic Design at Emerson College. Luciana holds an MFA in design from Brandeis University and is a member of United Scenic Artists, Local 829, IATSE. Upcoming shows include: *Macbeth* (Merrimack Repertory Theatre), *The Art of Burning* (a co-production between Huntington Theatre and Hartford Stage) and *Antonio's Song* at the Goodman Theatre.

DEBRA KIM SIVIGNY (Costume Designer) BSC: *Sister Sorry*. Recent credits include costumes for *Natasha, Pierre & the Great Comet of 1812* and *Once* (Hangar Theatre), and scenery for *Sense and Sensibility* (Everyman Theatre) and *Head Over Heels* (Lyric Theatre of Oklahoma). She is the creator of *Hello, My Name Is...* (The Welders), an immersive installation about Korean adoptees. She received the Helen Hayes Award for Outstanding Scenic Design for *Forgotten Kingdoms* at Rorschach Theatre and is a five-time nominee. She is on the faculty at George Mason University.

DAVID LANDER (Lighting Designer) Associate Artist. BSC: *A Little Night Music, Sister Sorry, Boca, Who Could Ask for Anything More? The Songs of George Gershwin, Harry Clarke, Fall Springs, Gertrude and Claudius, West Side Story*. Broadway: *The Lightning Thief: The Percy Jackson Musical, Torch Song* with Michael Urie and Mercedes Rhuel, *The Heiress* with Jessica Chastain, *The Lyons* with Linda Lavin, *Master Class* with Tyne Daly, *Bengal Tiger at the Baghdad Zoo* with Robin Williams (Drama Desk Award; Tony and Outer Critics Nominations), *33 Variations* with Jane Fonda (Tony and Outer Critics nominations), *I Am My Own Wife* (Drama Desk and Outer Critics nominations), among others. Off Broadway: The Public Theater, Roundabout Theatre, Signature Theatre, The Vineyard Theatre, among others. Regional: Arena Stage, Goodman Theatre, Guthrie Theater, Hartford Stage, Huntington Theatre, Kennedy Center, Mark Taper Forum, among others. International Theatre and Opera: Dublin, Delhi, London, Melbourne, Mumbai, Singapore, Sydney, Tokyo, among others.

NATHAN LEIGH (Sound Designer) BSC: *Anna in the Tropics*. Nathan has designed and scored over 300 plays including MCC (*Space Dogs*), New York Theatre Workshop (*Nat Turner In Jerusalem*), Cherry Lane (*Original Sound*), Red Bull Theatre (*The Duchess of*

Malfi), Huntington Theatre (*Skeleton Crew*) and Berkshire Theatre Group (*Godspell*). With Kyle Jarrow, Nathan co-created the musicals *Big Money* (WTF Boris Segall Fellowship 2008) and *The Consequences* (World Premiere 2012 at WHAT). With the Liars and Believers ensemble, Nathan Leigh composed scores for adaptations of *Song of Songs*, *Icarus* and *A Story Beyond*. Nathan's latest album is *Myths, Conspiracy Theories, and Other Stuff I Made Up To Sound Interesting*.

ANTHONY O. BULLOCK (Production Stage Manager) BSC: *Company, Ragtime*. Tour/International: The Wuzhen Theatre Festival in Wuzhen, China (*The White Snake*). NYC: Classic Stage Company (*The School for Lies*), Project Springboard: Developing Dance Musicals. REGIONAL: Shakespeare Theatre Company (*Red Velvet, Our Town*), Baltimore Center Stage (*Twisted Melodies, SOUL the Stax Musical*), Arena Stage (*The Pajama Game*), McCarter Theatre Center (*The Understudy, The White Snake, A Christmas Carol*), Williamstown Theatre Festival (*The Last Goodbye*), Shakespeare & Co. (*None but the Lonely Heart, Kaufman's Barber Shop*). Resident Production Stage Manager for Theater J in Washington DC for the past three seasons. BFA in Stage Management from Oklahoma City University.

MCCORKLE CASTING LTD: PAT MCCORKLE, CSA; REBECCA WEISS (Casting) Casting actors for Barrington Stage for 20 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including *On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men*. Off Broadway: highlights – *Clever Little Lies; Sheer Madness; Tribes; Our Town* (Barrow Street); *Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy*. Feature film: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties*, etc. Television: *Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle's Show, Strangers with Candy, Barbershop*, etc. mccorklecasting.com

CHARLIE SIEDENBURG (Berkshires Press Representative) (Associate Artist, 18th Season) joined the BSC family in 2005 and has represented over 150 BSC productions. His work has led to features in *The New York Times, The Wall Street Journal, The Boston Globe, Associated Press* and *American Theatre Magazine*. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse, George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre, Surflight Theatre and Two River Theater Company. He serves as Press Rep for Wagner College Theatre, The Minty Awards, Ghostlight Productions and Forestburgh Playhouse. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation. In 2021, he received a Berkshire Theatre Critics Association Special Award for Exceptional Support of Arts Journalism in the Berkshires.

THE PRESS ROOM (National Press Representatives) represents the Broadway productions of *Hamilton* and *The Book of Mormon*, as well as the Vineyard Theatre, Shakespeare's Globe, The Wooster Group, Rosie's Theater Kids, Building for the Arts, Hunter Theater Project, Miami New Drama, Paper Mill Playhouse, Ogunquit Playhouse, 3-D Theatricals, NY Classical Theatre, The Drama Book Shop and the Antonyo Awards. Recent: *Black No More; The Waverly Gallery; Gloria: A Life, Three Tall Women; Farinelli and the King; Beyond Babel; Waterwell's 7 Minutes; Out of the Box Theatrical's The Last Five Years*. Upcoming: Florida Georgia Line's *May We All; Personality: The Lloyd Price Musical; Born for This; Mister Miss America; Sidney*.

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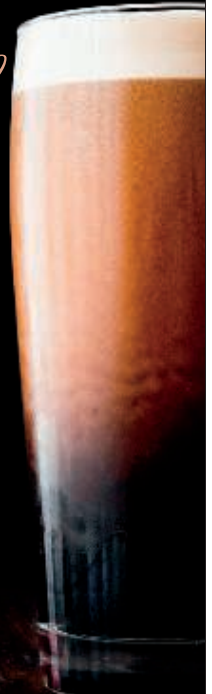
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