And
Bonnie and Terry Burman
in association with
Neil Gooding Productions & Shea Theatricals
present the
World Premiere of
All of Me
by
Laura Winters
Featuring
Maggie Bofill
Danny J. Gomez
Jack Fellows
Leah Hocking
Madison Ferris
Alexandra Seal
Scenic Designer
Brian Prather
Costume Designer
Sarah LeFeber
Lighting Designer
Miriam Nilofa Crowe
Sound Designer
Matt Otto
Accessibility Consultant
& Assistant Sound Designer
Caitlin Cafiero
Production Stage Manager
Jason Brouillard
Assistant Stage Manager
Quinn O’Connor
Casting
Pat McCorkle, CSA; Rebecca Weiss
Berkshires Press Representative
Charlie Siedenburg
National Press Representatives
The Press Room
Digital Advertising
Capacity Interactive
Directed by
Ashley Brooke Monroe
Sponsored in part by
Arnold Kotlen and Stephanie Fleckner, Carrie and David Schulman
2022 Student Matinee Program Sponsored by
The Virginia and Harvey Kimmel Family Fund
All of Me is a winner of the Bonnie & Terry Burman New Play Award and is part of the Julianne Boyd New Works Fund.

BOYD-QUINSON STAGE
SEPTEMBER 21–OCTOBER 9, 2022
TIME & PLACE
Late spring/early summer 2019, Schenectady, New York

CAST
IN ORDER OF APPEARANCE

Lucy ........................................................................................Madison Ferris*
Alfonso ................................................................................Danny J. Gomez*
Jackie ....................................................................................Alexandra Seal*
Moose ....................................................................................Jack Fellows*
Connie .....................................................................................Leah Hocking*
Elena ......................................................................................Maggie Bofill*

STAFF
Production Stage Manager .....................................................Jason Brouillard*
Assistant Stage Manager ........................................................Quinn O’Connor*
Movement Consultant ..............................................................Thomas Schall
Associate Costume Designer ..................................................Melissa Gargiulo
Boyd-Quinson Head Electrician/Board Operator .......................Cait Foster
Boyd-Quinson Sound Engineer/Board Operator ......................Sean Doyle
Boyd-Quinson Crew Chief ........................................................Grace Weaver
Sound Technician ......................................................................KJ Lallatin
Boyd-Quinson Wardrobe Supervisor .......................................Alex Zeek
Boyd-Quinson Wardrobe Technicians ........................................Chantell Fuller, Molly Gluzinski
Run Crew ................................................................................David Slice, Mike Weir
Production Assistant ..............................................................Alden Kennedy

SPECIAL THANKS
Jess Frew, Andrew Pilkington, Shane Pullar, Dr. Nicole Payne, Andrew Gurza, Jermaine
Greaves, Lateef Mcleod, Samuel Habib, Thomas Ellenson, Jackie Quinn, Darren R.
Cohen, David and Carrie Schulman, Alfonso’s mobility device provided by Scootaround

*Actors and Stage Managers are members of Actors’ Equity Association.

MAGGIE BOFILL (Elena) is an actor and playwright. Founding member of LAByrinth Theater Company, member Ensemble Studio Theater (EST) and member of Dorset Theatre Festival’s Women Artists Writing Group (WAW). Recent: Wrote and featured in PBS Short Cuban American Gothic. STAGE: The Formula (World Premiere) and Alonso in The Tempest at Santa Cruz Shakespeare; Bella in The Sound Inside at TheaterWorks Hartford, Dir. Rob Ruggiero; Nora in A Doll’s House, Part 2 at The Longwharf Theater, Dir. Will Davis; Armida in Mojada: A Medea in Los Angeles at St. Louis Rep., Dir: Rebecca Martinez; Blanca in The 24 Hour Plays Viral Monologues, Writer Michael John Garcés. TV/FILM: High Town, The Path, Smash, Law & Order: SVU. IG: @maggiebofillita

JACK FELLOWS (Moose) is delighted to return to his home state of Massachusetts to work at BSC! He has appeared Off Broadway in Abingdon’s production of STET and across the US performing in One Man Two Guvnors at the St. Louis Rep, Bus Stop at Baltimore Center Stage, Vanya and Sonia and Masha and Spike at the White Heron, Lombardi at the Riverside Theatre, Biloxi Blues at Kansas City’s ‘New Theatre,’ as Romeo, Caliban and John Proctor in their respective plays with Wolfbane Productions in Virginia and The Last
Days of Judas Iscariot and other plays at Connecticut Rep. As a playwright, his play The Last Poet on Mars was produced at the Wild Project Theatre in Manhattan. Oh, and you might see him holding some doors open in HBO’s The Gilded Age.

**MADISON FERRIS (Lucy)** made history as the first wheelchair user to play a lead role on Broadway, starring as “Laura Wingfield” in Sam Gold’s The Glass Menagerie with Sally Field. Madison’s television credits include “Dayna Mason” in the Amazon thriller series, Panic, as well as Law & Order: SVU and the upcoming Showtime limited series Three Women.

**DANNY J. GOMEZ (Alfonso)** is a professional actor with credits on New Amsterdam (NBC), All Rise (OWN) and the upcoming comedy-thriller Martinez, Margaritas, and Murder!. He has worked on national campaigns for Facebook, Target, Zappos and more, and in 2019, he was awarded the Christopher Reeve Acting Scholarship. After a near-death mountain biking accident left Danny paralyzed from the waist down, he committed his life to advocacy for representation for disabled actors in Hollywood.

**LEAH HOCKING (Connie)** Broadway: The Last Ship, Billy Elliot, Mamma Mia!, Hairspray, All Shook Up, Dance of the Vampires, The Wild Party, Jekyll & Hyde, Grease, Guys and Dolls. Off Broadway: The Most Happy Fella at New York City Opera, The Mad Ones, The Thing About Men, Penelope, Enchanted April, Forbidden Broadway. Leah received a Helen Hayes nomination for Outstanding Lead Actress as Mrs. Wilkinson in the National Tour of Billy Elliot, and a Kevin Kline nomination for Ado Annie in Oklahoma! at The MUNY. Tons of Regional. Film and Television: Law & Order, Whoopi, Across the Universe, Bernard and Huey, Safe, The Pilgrim, many original cast recordings. Proudest Achievement: Daughter, Mabel L’Ecuyer.

**ALEXANDRA SEAL (Jackie)** is thrilled to be working at BSC. Theatre: Fornicated from the Beatles (A.R.T.); Black Snow and nonplay (The New Ensemble; Mikhail Tara Garver, dir), Chekhov’s Chicks (Manhattan Theater Source). TV: Escape at Dannemora, The Endgame, Herotica, Falling Water. Film: Wait it Out (director/story by/actor/producer and Winner Best of Festival / Quarantine Film Festival 2020), This New York Story, Chinatown Rain, Roger and the Therapeutic Therapist. Alex can next be seen in the upcoming limited series Retreat on FX. Theatre BA, Ithaca College; National Theater Institute; Moscow Art Theatre. Thanks to Jennifer and Kathy at Encompass Arts. @MsAlexandraSeal

**CREATIVES**

**LAURA WINTERS (Playwright)** is a playwright and screenwriter working in NYC and LA. Former acknowledgement for All of Me: Susan Smith Blackburn Prize nomination, Relentless Award Honorable Mention, Drama League Next Stage Residency, Princess Grace Award Semi-Finalist. Her other plays include Coronation (finalist for National Playwrights Conference), Gonzo (Burman New Play Award Semi-Finalist, Rough Draft
Festival), Emerson Loses Her “Miand” (Semi-Finalist in The Bechdel Test Festival, Dixon Place) and a full-length children's play, Space Mission #5379: Saving Rachel, Nevada (world premiere East Valley Children's Theatre, winner of Arizona Theatre Excellence Award for Best Original Script). BA Northwestern University. @LauraWinters12


**BRIAN PRATHER (Scenic Designer)** Associate Artist. BSC: *Andy Warhol in Iran; Boca; Eleanor; Into the Woods; The Glass Menagerie; A Doll’s House, Part 2; Ragtime; American Son; Breaking the Code; Dr. Ruth, All the Way; Freud’s Last Session; A Streetcar Named Desire; The Burnt Part Boys and many others*. Recent Off Broadway: *Mrs. Warren’s Profession, Daniel’s Husband, A Christmas Carol, Becoming Dr. Ruth, The Memory Show, Freud’s Last Session, Nymph Errant, The Burnt Part Boys*. International: Chung-mu Hall (South Korea). Regional and other: Alley Theatre, Goodspeed Musicals, Cincinnati Playhouse, Broad Stage, Mercury Theatre, Delaware Theatre Co., Shakespeare on the Sound, Capitol Rep. Regional Emmy nominee, Jeff Award and BTCA Award winner. Resident Designer at TheaterWorks Hartford. brianprather.com

**SARAH LEFEBER (Costume Designer)** has been creating art that reflects her world in many media for as long as she can remember. Since earning her MFA in Costume Design at UCLA in 2006, she has worked as a costume designer for theatre and film, as a college professor, photographer @distracted_by_art, illustrator, jewelry designer, and private fine arts instructor at Sarah Marie’s Sewing School. She is most attracted to projects that call for inventive approaches and collaborative creation, so she was honored to be invited to join fellow disabled artists in creating work that highlights the humor and poignancy of some of her own experiences.

**MIRIAM NILOFA CROWE (Lighting Designer)** is a New York-based lighting designer for theatre, dance and live music. Recently in NY: *Kennedy* (film version and Off Broadway); *Teenage Dick* (Ma-Yi + The Public); *Trial by Jury* (Bronx Opera); *Sanctuary* (Lindsey Hanson Dance); *Stop-Motion, Mirrors and Charlie's Waiting* (Parity Productions); *Hurricane Party* (The Collective NY); *SeagullMachine and home/sick* (The Assembly); *This is Modern Art and Platonov* (Blessed Unrest); *Anna* (Dusan Tynek); *PS 160* (Gabrielle Mertz); *6 Characters...* (Theodora Skipitares); *2Hymnvb* (Anneke Hansen); *The Penalty* (The Apothetae); *Medea* (Bryan Davidson Blue); *Symphony for the Dance Floor* (BAM). She has an MFA from Yale School of Drama and is an Adjunct at Lehman College and NYU Tisch Drama. wingspace.com/miriam

**MATT OTTO (Sound Designer)** is a composer, sound designer, professor and adoptee based in New York City. In New York, he has designed productions for: Audible, Pipeline Theatre Company, Colt Coeur, Tectonic Theatre Project, The Barrow Group, Cherry Lane, The Atlantic Conservatory, New Saloon and many more. Regionally, he
has designed for Hudson Valley Shakespeare Company, Folger Theatre, Woolly Mammoth, GALA Hispanic, Imagination Stage, Brown MFA/Trinity Rep, Yale Rep, Theatre Alaska and the Edinburgh Fringe Festival. Matt received his MFA from the Yale School of Drama, his BFA from Boston University and is a member of USA 829. MattOtto.co

CAITLIN CAFIERO (Accessibility Consultant & Assistant Sound Designer) is a disabled accessibility consultant and sound designer (and grad student, and educator, and…). Previous designs: Gloria; Mary Jane; Silent Sky; In the Next Room. Previous accessibility consulting and professional development: Summit Performance Indy; American Lives Theatre. They are a graduate of Earlham College and a current student at Syracuse University. Caitlin is so excited to work on a play that involves so many of her personal and professional interests: intersectional disability representation, AAC use, Sir Mix-a-Lot. Thank you Fawzia for sending the TikTok that led to an interview and to my theatre family for their support!


QUINN O’CONNOR (Assistant Stage Manager) is a disabled stage manager and producer who has worked at various institutions across the country, including The Public Theater, East West Players, Long Beach Opera, IAMA Theatre Company, Opera UCLA and A Noise Within. Quinn works at the intersection of theatre and disability access, both in audience experience and broader representation by consulting with regional theatres and approaching access through a lens of disability justice. She holds a B.A. in Theatre and Disability Studies, with a concentration in stage management and producing from the University of California, Los Angeles. The future is accessible. Instagram: @quinnfelisa

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CHARLIE SIEDENBURG (Berkshires Press Representative) (Associate Artist, 18th Season) joined the BSC family in 2005 and has represented over 150 BSC productions. His work has led to features in The New York Times, The Wall Street Journal, The Boston Globe, Associated Press and American Theatre Magazine. His many PR credits include
the Metropolitan Opera (Live in HD), Paper Mill Playhouse, George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre, Surflight Theatre and Two River Theater Company. He serves as Press Rep for Wagner College Theatre, The Minty Awards, Ghostlight Productions and Forestburgh Playhouse. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation. In 2021, he received a Berkshire Theatre Critics Association Special Award for Exceptional Support of Arts Journalism in the Berkshires.

**THE PRESS ROOM (National Press Representatives)** represents the Broadway productions of *Hamilton* and *The Book of Mormon*, as well as the Vineyard Theatre, Shakespeare’s Globe, The Wooster Group, Rosie’s Theater Kids, Building for the Arts, Hunter Theater Project, Miami New Drama, Paper Mill Playhouse, Ogunquit Playhouse, 3-D Theatricals, NY Classical Theatre, The Drama Book Shop and the Antonyo Awards. Recent: *Black No More; The Waverly Gallery; Gloria: A Life, Three Tall Women; Farinelli and the King; Beyond Babel; Waterwell’s 7 Minutes; Out of the Box Theatrical’s The Last Five Years*. Upcoming: Florida Georgia Line’s *May We All; Personality: The Lloyd Price Musical; Born for This; Mister Miss America; Sidney.*

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