

BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

AND

Bonnie and Terry Burman

IN ASSOCIATION WITH

Neil Gooding Productions & Shea Theatricals

PRESENT THE

World Premiere

OF

All of Me

BY

Laura Winters

FEATURING

**Maggie Bofill
Danny J. Gomez**

**Jack Fellows
Leah Hocking**

**Madison Ferris
Alexandra Seal**

SCENIC DESIGNER

Brian Prather

COSTUME DESIGNER

Sarah LeFeber

LIGHTING DESIGNER

Miriam Nilofa Crowe

SOUND DESIGNER

Matt Otto

ACCESSIBILITY CONSULTANT
& ASSISTANT SOUND DESIGNER

Caitlin Cafiero

PRODUCTION STAGE MANAGER

Jason Brouillard

ASSISTANT STAGE MANAGER

Quinn O'Connor

CASTING

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Rebecca Weiss**

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ALL OF ME is a winner of the Bonnie & Terry Burman New Play Award and is part of the Julianne Boyd New Works Fund.

BOYD-QUINSON STAGE
SEPTEMBER 21–OCTOBER 9, 2022

 **Mass
Cultural
Council**

 **SHUBERT
FOUNDATION**

TIME & PLACE

Late spring/early summer 2019, Schenectady, New York

CAST

IN ORDER OF APPEARANCE

Lucy.....	Madison Ferris*
Alfonso	Danny J. Gomez*
Jackie	Alexandra Seal*
Moose	Jack Fellows*
Connie	Leah Hocking*
Elena	Maggie Bofill*

STAFF

Production Stage Manager.....	Jason Brouillard*
Assistant Stage Manager	Quinn O'Connor*
Movement Consultant.....	Thomas Schall
Associate Costume Designer.....	Melissa Gargiulo
Boyd-Quinson Head Electrician/Board Operator	Cait Foster
Boyd-Quinson Sound Engineer/Board Operator.....	Sean Doyle
Boyd-Quinson Crew Chief.....	Grace Weaver
Sound Technician.....	KJ Lallatin
Boyd-Quinson Wardrobe Supervisor.....	Alex Zeek
Boyd-Quinson Wardrobe Technicians.....	Chantell Fuller, Molly Gluzinski
Run Crew	David Slice, Mike Weir
Production Assistant.....	Alden Kennedy

SPECIAL THANKS

Jess Frew, Andrew Pilkington, Shane Pullar, Dr. Nicole Payne, Andrew Gurza, Jermaine Greaves, Lateef Mcleod, Samuel Habib, Thomas Ellenson, Jackie Quinn, Darren R. Cohen, David and Carrie Schulman, Alfonso's mobility device provided by Scootaround

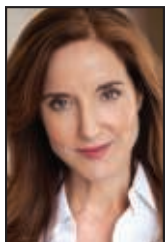


*Actors and Stage Managers are members of Actors' Equity Association.

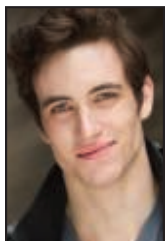


The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

CAST



MAGGIE BOFILL (Elena) is an actor and playwright. Founding member of LAByrnth Theater Company, member Ensemble Studio Theater (EST) and member of Dorset Theatre Festival's Women Artists Writing Group (WAW). Recent: Wrote and featured in PBS Short *Cuban American Gothic*. STAGE: *The Formula* (World Premiere) and Alonso in *The Tempest* at Santa Cruz Shakespeare; Bella in *The Sound Inside* at TheaterWorks Hartford, Dir. Rob Ruggiero; Nora in *A Doll's House, Part 2* at The Longwharf Theater, Dir. Will Davis; Armida in *Mojada: A Medea* in Los Angeles at St. Louis Rep., Dir: Rebecca Martinez; Blanca in *The 24 Hour Plays Viral Monologues*, Writer Michael John Garcés. TV/ FILM: *High Town, The Path, Smash, Law & Order: SVU*. IG: @maggiebofillita



JACK FELLOWS (Moose) is delighted to return to his home state of Massachusetts to work at BSC! He has appeared Off Broadway in Abingdon's production of *STET* and across the US performing in *One Man Two Guvnors* at the St. Louis Rep, Bus Stop at Baltimore Center Stage, *Vanya and Sonia and Masha and Spike* at the White Heron, *Lombardi* at the Riverside Theatre, *Biloxi Blues* at Kansas City's 'New Theatre,' as Romeo, Caliban and John Proctor in their respective plays with Wolfbane Productions in Virginia and *The Last*

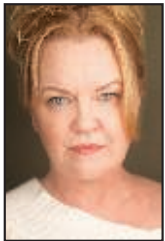
Days of Judas Iscariot and other plays at Connecticut Rep. As a playwright, his play *The Last Poet on Mars* was produced at the Wild Project Theatre in Manhattan. Oh, and you might see him holding some doors open in HBO's *The Gilded Age*.



MADISON FERRIS (Lucy) made history as the first wheelchair user to play a lead role on Broadway, starring as “Laura Wingfield” in Sam Gold’s *The Glass Menagerie* with Sally Field. Madison’s television credits include “Dayna Mason” in the Amazon thriller series, *Panic*, as well as *Law & Order: SVU* and the upcoming Showtime limited series *Three Women*.



DANNY J. GOMEZ (Alfonso) is a professional actor with credits on *New Amsterdam* (NBC), *All Rise* (OWN) and the upcoming comedy-thriller *Martinez, Margaritas, and Murder!*. He has worked on national campaigns for Facebook, Target, Zappos and more, and in 2019, he was awarded the Christopher Reeve Acting Scholarship. After a near-death mountain biking accident left Danny paralyzed from the waist down, he committed his life to advocacy for representation for disabled actors in Hollywood.



LEAH HOCKING (Connie) Broadway: *The Last Ship*, *Billy Elliot*, *Mamma Mia!*, *Hairspray*, *All Shook Up*, *Dance of the Vampires*, *The Wild Party*, *Jekyll & Hyde*, *Grease*, *Guys and Dolls*. Off Broadway: *The Most Happy Fella* at New York City Opera, *The Mad Ones*, *The Thing About Men*, *Penelope*, *Enchanted April*, *Forbidden Broadway*. Leah received a Helen Hayes nomination for Outstanding Lead Actress as Mrs. Wilkinson in the National Tour of *Billy Elliot*, and a Kevin Kline nomination for Ado Annie in *Oklahoma!* at The MUNY. Tons of Regional. Film and Television: *Law & Order*, *Whoopi*, *Across the Universe*, *Bernard and Huey*, *Safe*, *The Pilgrim*, many original cast recordings. Proudest Achievement: Daughter, Mabel L’Ecuyer.



ALEXANDRA SEAL (Jackie) is thrilled to be working at BSC. Theatre: *Fornicated from the Beatles* (A.R.T.); *Black Snow* and *nonplay* (The New Ensemble; Mikhael Tara Garver, dir), *Chekhov’s Chicks* (Manhattan Theater Source). TV: *Escape at Dannemora*, *The Endgame*, *Herotica*, *Falling Water*. Film: *Wait it Out* (director/story by/actor/producer and Winner Best of Festival / Quarantine Film Festival 2020), *This New York Story*, *Chinatown Rain*, *Roger and the Therapeutic Therapist*. Alex can next be seen in the upcoming limited series *Retreat* on FX. Theatre BA, Ithaca College; National Theater Institute; Moscow Art Theatre. Thanks to Jennifer and Kathy at Encompass Arts. @MsAlexandraSeal

CREATIVES

LAURA WINTERS (Playwright) is a playwright and screenwriter working in NYC and LA. Former acknowledgement for *All of Me*: Susan Smith Blackburn Prize nomination, Relentless Award Honorable Mention, Drama League Next Stage Residency, Princess Grace Award Semi-Finalist. Her other plays include *Coronation* (finalist for National Playwrights Conference), *Gonzo* (Burman New Play Award Semi-Finalist, Rough Draft

Festival), *Emerson Loses Her "Mia"* (Semi-Finalist in The Bechdel Test Festival, Dixon Place) and a full-length children's play, *Space Mission #5379: Saving Rachel, Nevada* (world premiere East Valley Children's Theatre, winner of Arizona Theatre Excellence Award for Best Original Script). BA Northwestern University. @LauraWinters12

ASHLEY BROOKE MONROE (Director) is a New York-based theatre director whose primary focus is on developing new plays and musicals. She currently works as the Resident Director of the National Tour of *Hamilton*. Broadway: *Indecent, Fun Home, The Glass Menagerie*. Directing: *Julius Caesar (CSC), Death Cruise (Access Theater), Tommy's Girls (Primary Stages), The Goree All-Girl String Band (Theater Row), Orlando (Fordham)*. Ashley has developed work with New York Theatre Workshop, The Public Theater, Classic Stage Company, Musical Theater Factory, The Culture Project, The Flea, Soho Rep, IRT, New York Theatre Barn and Special Sauce Company. Originally from Austin, Ashley holds a BFA in Dramaturgy from the University of Oklahoma.

BRIAN PRATHER (Scenic Designer) Associate Artist. BSC: *Andy Warhol in Iran; Boca; Eleanor; Into the Woods; The Glass Menagerie; A Doll's House, Part 2; Ragtime; American Son; Breaking the Code; Dr. Ruth, All the Way; Freud's Last Session; A Streetcar Named Desire; The Burnt Part Boys* and many others. Recent Off Broadway: *Mrs. Warren's Profession, Daniel's Husband, A Christmas Carol, Becoming Dr. Ruth, The Memory Show, Freud's Last Session, Nymph Errant, The Burnt Part Boys*. International: Chung-mu Hall (South Korea). Regional and other: Alley Theatre, Goodspeed Musicals, Cincinnati Playhouse, Broad Stage, Mercury Theatre, Delaware Theatre Co., Shakespeare on the Sound, Capitol Rep. Regional Emmy nominee, Jeff Award and BTCA Award winner. Resident Designer at TheaterWorks Hartford. brianprather.com

SARAH LEFEBER (Costume Designer) has been creating art that reflects her world in many media for as long as she can remember. Since earning her MFA in Costume Design at UCLA in 2006, she has worked as a costume designer for theatre and film, as a college professor, photographer @distracted_by_art, illustrator, jewelry designer, and private fine arts instructor at Sarah Marie's Sewing School. She is most attracted to projects that call for inventive approaches and collaborative creation, so she was honored to be invited to join fellow disabled artists in creating work that highlights the humor and poignancy of some of her own experiences.

MIRIAM NILOFA CROWE (Lighting Designer) is a New York-based lighting designer for theatre, dance and live music. Recently in NY: *Kennedy* (film version and Off Broadway); *Teenage Dick* (Ma-Yi + The Public); *Trial by Jury* (Bronx Opera); *Sanctuary* (Lindsey Hanson Dance); *Stop-Motion, Mirrors* and *Charlie's Waiting* (Parity Productions); *Hurricane Party* (The Collective NY); *Seagull Machine* and *home/sick* (The Assembly); *This is Modern Art* and *Platonov* (Blessed Unrest); *Anna* (Dusan Tynek); *PS 160* (Gabrielle Mertz); *6 Characters...* (Theodora Skipitares); *2Hymn* (Anneke Hansen); *The Penalty* (The Apothetae); *Medea* (Bryan Davidson Blue); *Symphony for the Dance Floor* (BAM). She has an MFA from Yale School of Drama and is an Adjunct at Lehman College and NYU Tisch Drama. wingspace.com/miriam

MATT OTTO (Sound Designer) is a composer, sound designer, professor and adoptee based in New York City. In New York, he has designed productions for: Audible, Pipeline Theatre Company, Colt Coeur, Tectonic Theatre Project, The Barrow Group, Cherry Lane, The Atlantic Conservatory, New Saloon and many more. Regionally, he

has designed for Hudson Valley Shakespeare Company, Folger Theatre, Woolly Mammoth, GALA Hispanic, Imagination Stage, Brown MFA/Trinity Rep, Yale Rep, Theatre Alaska and the Edinburgh Fringe Festival. Matt received his MFA from the Yale School of Drama, his BFA from Boston University and is a member of USA 829. MattOtto.co

CAITLIN CAFIERO (Accessibility Consultant & Assistant Sound Designer) is a disabled accessibility consultant and sound designer (and grad student, and educator, and...). Previous designs: *Gloria; Mary Jane; Silent Sky; In the Next Room*. Previous accessibility consulting and professional development: Summit Performance Indy; American Lives Theatre. They are a graduate of Earlham College and a current student at Syracuse University. Caitlin is so excited to work on a play that involves so many of her personal and professional interests: intersectional disability representation, AAC use, Sir Mix-a-Lot. Thank you Fawzia for sending the TikTok that led to an interview and to my theatre family for their support!

JASON BROUILLARD (Production Stage Manager) BSC: *Anna in the Tropics, Andy Warhol in Iran, A Crossing*. Broadway: *Big Fish, Spider-Man, The Best Man, Bonnie & Clyde, Baby It's You, West Side Story, Jersey Boys, LoveMusik, Hairspray, Frog and Toad, Dance of The Vampires, The Civil War*. Tours include: *Dear Evan Hansen, An Evening with Patti LuPone & Mandy Patinkin, John Lithgow: Stories by Heart, Ragtime*. Off Broadway: *Sakina's Restaurant, If I Forget, Trip of Love, Satchmo At The Waldorf, The Coconuts*. Carnegie Hall: *Anyone Can Whistle*. Most recently worked on the new musical, *Afterwords*, at the Fifth Avenue Theatre.

QUINN O'CONNOR (Assistant Stage Manager) is a disabled stage manager and producer who has worked at various institutions across the country, including The Public Theater, East West Players, Long Beach Opera, IAMA Theatre Company, Opera UCLA and A Noise Within. Quinn works at the intersection of theatre and disability access, both in audience experience and broader representation by consulting with regional theatres and approaching access through a lens of disability justice. She holds a B.A. in Theatre and Disability Studies, with a concentration in stage management and producing from the University of California, Los Angeles. The future is accessible. Instagram: @quinnfelisa

MCCORKLE CASTING LTD: PAT MCCORKLE, CSA; REBECCA WEISS (Casting) Casting actors for Barrington Stage for 20 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including *On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men*. Off Broadway: highlights – *Clever Little Lies; Sheer Madness; Tribes; Our Town (Barrow Street); Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy*. Feature film: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties*, etc. Television: *Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle's Show, Strangers with Candy, Barbershop*, etc. mccorklecasting.com

CHARLIE SIEDENBURG (Berkshires Press Representative) (Associate Artist, 18th Season) joined the BSC family in 2005 and has represented over 150 BSC productions. His work has led to features in *The New York Times, The Wall Street Journal, The Boston Globe, Associated Press* and *American Theatre Magazine*. His many PR credits include

the Metropolitan Opera (Live in HD), Paper Mill Playhouse, George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre, SurfFlight Theatre and Two River Theater Company. He serves as Press Rep for Wagner College Theatre, The Minty Awards, Ghostlight Productions and Forestburgh Playhouse. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation. In 2021, he received a Berkshire Theatre Critics Association Special Award for Exceptional Support of Arts Journalism in the Berkshires.

THE PRESS ROOM (National Press Representatives) represents the Broadway productions of *Hamilton* and *The Book of Mormon*, as well as the Vineyard Theatre, Shakespeare's Globe, The Wooster Group, Rosie's Theater Kids, Building for the Arts, Hunter Theater Project, Miami New Drama, Paper Mill Playhouse, Ogunquit Playhouse, 3-D Theatricals, NY Classical Theatre, The Drama Book Shop and the Antony Awards. Recent: *Black No More*; *The Waverly Gallery*; *Gloria: A Life, Three Tall Women*; *Farinelli and the King*; *Beyond Babel*; *Waterwell's 7 Minutes*; *Out of the Box Theatrical's The Last Five Years*. Upcoming: Florida Georgia Line's *May We All*; *Personality: The Lloyd Price Musical*; *Born for This*; *Mister Miss America*; *Sidney*.

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