BARRINGTON STAGE COMPANY
MUSICAL THEATRE CONSERVATORY
MAY 28–JULY 23, 2022
Barrington Stage Company (BSC) is a professional award-winning Equity regional theatre located in the heart of the Berkshires. BSC is renowned for its top-notch, compelling productions and for developing new plays and musicals. BSC originated *The 25th Annual Putnam County Spelling Bee* as well as *American Son, Freud’s Last Session, Becoming Dr. Ruth, Broadway Bounty Hunter* and the Tony-nominated revival of *On The Town*.

Join BSC this summer for an intensive 8-week pre-professional training program — The Musical Theatre Conservatory (MTC).

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**8-WEEK PROFESSIONAL TRAINING PROGRAM**

This select ensemble will consist of 10 performers and 1 Directing Fellow

Program runs May 28 through July 23, 2022

**COLLABORATE**

Work with, and learn from, industry professionals

**ACHIEVE**

Gain important experience in a top-notch professional theatre company

**TRANSFORM**

Take your performance skills to the next level
TRAIN

Develop your abilities through courses taught by BSC Associate Artists, Guest Artists and more!

MUSIC/VOICE
Specialized instruction in vocal technique, the opportunity to build your repertoire and more! Past instructors include BSC Associate Artist Darren R. Cohen, Tony Award winner William Finn, Anne L. Nathan, Joel Waggoner and Tony Award nominee Elizabeth Stanley.

ACTING
Scene Study, Shakespearean Drama, Acting the Song, Text Analysis, Improvisation, Commedia dell’arte and more! Past instructors include Tamara Tunie, BSC Associate Artist Debra Jo Rupp, BSC Associate Artist Alan H. Green, Obie Award winner Rocco Sisto, Tony Award nominee Michael Hayden and BSC Artistic Director Julianne Boyd.

MOVEMENT
Training may include: Ballet, Contemporary, Jazz, Partnering, Stage Combat, Pilates and more. Past instructors include Emmy Award winner and Tony Award nominee Joshua Bergasse, Tony Award nominee Tony Yazbeck, Emmy Award nominee Jeffrey Page and Jay Armstrong Johnson.

INDUSTRY
Meet with a casting director, gain professional resources, learn how to build your personal brand and develop audition skills through feedback from industry professionals. Past instructors include BSC Associate Artist Pat McCormle, BSC Associate Artist Mark H. Dold, André Ware and Tony Award winner John Rando.

“The MTC program was a great opportunity to learn from seasoned industry professionals. From masterclasses to understudying in a mainstage show, I had a clear understanding of what it means to be a successful, working actor!”

—PIERRE MBALLA ‘19
ACHIEVE

Gain the professional experience of being in an Equity production rehearsal room while learning from industry experts.

Performers are offered performance opportunities throughout the summer in our MTC cabarets, and may be selected to understudy a role during our 2022 season. The Directing Fellow helps to direct student projects in MTC, and will assist on two shows in the 2022 summer season.

MTC students have understudied or performed in past productions from award-winning creative teams, including

**THE CAKE**
Starring Debra Jo Rupp

**WEST SIDE STORY**
Choreographed by Robert La Fosse, Directed by Julianne Boyd

**COMPANY**
Starring Tony Award winner Aaron Tveit, Directed by Julianne Boyd

**RAGTIME**
Starring Tony Award nominee Elizabeth Stanley, Directed by Joe Calarco

**THE PIRATES OF PENZANCE**
Starring Will Swenson, Directed by Tony Award winner John Rando

**THE ROYAL FAMILY OF BROADWAY**
By Tony Award winners William Finn and Rachel Sheinkin, creators of The 25th Annual Putnam County Spelling Bee (a 2004 BSC premiere), Directed by Tony Award winner John Rando

**ON THE TOWN**
Choreographed by Emmy Award winner and Tony Award nominee Joshua Bergasse, Directed by Tony Award winner John Rando. Transferred to Broadway where it received 4 Tony Award Nominations

**INTO THE WOODS**
Starring Grammy Award nominee Mykal Kilgore, Directed by Joe Calarco

“Because of MTC, I’ve noticed a change in my work ethic, my craft, and honestly — just my well-being and personal health as a young adult. I feel inspired, and like a fire has been reignited within me to get out and work. Many of my professors and voice coach have been approaching me telling me that they have noticed an exponential growth from this summer, and I wanted to let you know that I am beyond thankful. I will never forget my time in The Berkshires”

—PAIGE CILUFFO ‘19
Barrington Stage is home to some of the best theater making in the country. The summer is long, challenging and ultimately rewarding because being a theater student at Barrington makes you a fly on the wall in some of the coolest rooms; including the creation of new musicals, classic plays and exciting revivals. Barrington truly teaches a young actor the importance of listening.”
—LIAM JOSHUA MUNN ’19

COLLABORATE
In Mr. Finn’s Cabaret, Performers will work with industry professionals to create performance projects, such as:

- Perform in a cabaret dedicated solely to MTC students and open to the public
- Perform in a staged reading of a new musical attended by the BSC community
- Perform in a special end-of-the-program cabaret attended by NY casting director Pat McCorkle and other professionals

ENJOY THESE ADDITIONAL BENEFITS…

- MASTER CLASSES
  Participate in master classes taught by professional visiting artists.

- AUDITION WORKSHOPS
  Learn skills from industry pros that will prepare you to showcase yourself competitively and stand out.

- REPERTOIRE BUILDING
  Expand your audition repertoire with guidance from professionals.

- HOUSING AVAILABLE
  Furnished shared housing, including Wi-Fi near BSC’s campus.

- FREE GYM MEMBERSHIP

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WHAT DO I NEED TO KNOW?
Candidates must demonstrate strong musical theatre skills, be at least 19 years of age and have completed at least one year of undergraduate-level training or equivalent.

WHAT’S THE COST?
$30 application fee
Performer Tuition: $3,950 (includes housing)
Director Tuition: $2,500 (includes housing)
Upon acceptance into the program, a deposit of $1,000 is due.

HOW DO I APPLY?
Applications open on December 2.
Priority Consideration Deadline is February 3, 2022.
Final deadline is February 17, 2022.
Audition and apply here: App.GetAcceptd.com/BarringtonStageCo

ALL APPLICANTS MUST PROVIDE:
• Headshot
• Performance Resume or Directing Resume
• One letter of recommendation from someone who is familiar with your work
• 500-word essay that includes why you’d like to participate in the program, what your strengths are as a performer or director, and what learning goals you might set for yourself during your time with BSC

PERFORMER AUDITIONS MUST CONSIST OF:
• One-minute contemporary monologue
• Two 36-bar musical selections — one ballad and one up-tempo — from the musical theatre canon with accompaniment (no acapella singing)
IF APPLYING AS A DIRECTING FELLOW, PLEASE PROVIDE:
- A portfolio of supplemental material that showcases your work as a director
- This could include links to videos, production photos, script analysis, rehearsal plans, and more
- Instead of auditioning, Directing Fellow candidates will interview

LINK TO APPLY:
App.GetAcceptd.com/BarringtonStageCo

MTC has limited space available. Participants are selected through a highly competitive application process and are encouraged to apply early.

QUESTIONS?
Contact Jane O’Leary
Education@BarringtonStageCo.org
413.997.6117

VACCINATION:
All participants must be fully vaccinated and have received a booster by the time of the program. Please be prepared to show proof of vaccination.
All BSC rehearsal spaces and venues will meet Actors’ Equity standards and safety protocols.

Visit BarringtonStageCo.org/MTC for more information.

I left my summer at BSC with a fire to connect with other artists and a more disciplined and confident approach to my craft!

—ERIN DANIELLE KREBS, ‘19 DIRECTING FELLOW