

BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

AND
Leslie and Stephen Jerome
PRESENT

A Little Night Music

MUSIC & LYRICS BY
Stephen Sondheim

BOOK BY
Hugh Wheeler

Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced and Directed on Broadway by Harold Prince

FEATURING

**Slater Ashenhurst Stephanie Bacastow Sierra Boggess Sabina Collazo
Jason Danieley Cooper Grodin Leslie Jackson Kate Day Magocsi
Andrew Marks Maughan Sophie Mings Mary Beth Peil
Rebecca Pitcher Adam Richardson Emily Skinner Noah Wolfe**

SCENIC DESIGNER

Yoon Bae

COSTUME DESIGNER

Sara Jean Tosetti

LIGHTING DESIGNER

David Lander

SOUND DESIGNER

Leon Rothenberg

WIG DESIGNER

Mary Schilling-Martin

PRODUCTION STAGE MANAGER

David D'Agostino

ASSISTANT STAGE MANAGER

Daniel Everett

CASTING

**Pat McCorkle, CSA;
Rebecca Weiss**

BERKSHIRES PRESS REPRESENTATIVE

Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVES

The Press Room

DIGITAL ADVERTISING

Capacity Interactive

MUSICAL DIRECTION BY

Darren R. Cohen

CHOREOGRAPHED BY

Robert La Fosse

DIRECTED BY

Julianne Boyd

SPONSORED IN PART BY

Hildi and Walter Black, Rhoda Levitt, Rosita Sarnoff and Beth Sapery

A Little Night Music is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

**BOYD-QUINSON STAGE
AUGUST 6-28, 2022**



TIME & PLACE
Sweden, Turn of the Century

CAST
IN ORDER OF APPEARANCE

Mr. Lindquist.....	Adam Richardson*
Mrs. Nordstrom.....	Rebecca Pitcher*
Mrs. Anderssen.....	Stephanie Bacastow*
Mr. Erlanson.....	Andrew Marks Maughan*
Mrs. Segstrom.....	Leslie Jackson*
Fredrika Armfeldt.....	Kate Day Magocsi
Madame Armfeldt.....	Mary Beth Peil*
Frid.....	Slater Ashenhurst
Henrik Egerman.....	Noah Wolfe
Anne Egerman.....	Sabina Collazo*
Fredrik Egerman.....	Jason Danieleley*
Petra.....	Sophie Mings
Desiree Armfeldt.....	Emily Skinner*
Count Carl-Magnus Malcom.....	Cooper Grodin*
Countess Charlotte Malcom.....	Sierra Boggess*

UNDERSTUDIES

Paula Gaudier Sarah Goeke* Gabriel Logan Teri Ralston* Aaron Ramey*

ORCHESTRA

Conductor/Keyboard 1.....	Darren R. Cohen
Keyboard 2.....	Jonathan Parks
Cello.....	Peter Zay
Reeds.....	Lyndon Moors
Violins.....	Melanie Dexter, Ronald Gorevic
Viola.....	Joe Jewett

STAFF

Production Stage Manager.....	David D'Agostino*
Assistant Stage Manager.....	Daniel Everett*
Assistant Director.....	Hannah Katz
Intimacy Choreographer.....	Jacqueline Holloway
Dance Captain.....	Rebecca Pitcher*
Associate Musical Director.....	Jonathan Parks
Assistant Scenic Designers.....	Lindsey Axon, Katie Branning
Assistant Lighting Designer.....	Chris D'Angelo
Associate Sound Designer.....	Ilen DeNio
Lighting Programmer.....	Wylder Cooper
Boyd-Quinson Head Electrician/Board Operator.....	Jessie Hamilton
Follow Spot Operators.....	Caitlin Foster, Hayley Parnell
Boyd-Quinson Sound Engineer/Board Operator.....	Delaney Bray
Sound Technician/A2.....	John Hoag
Sound Technician.....	Kayla Chen
Boyd-Quinson Wardrobe Supervisor.....	Charlie Barnett IV
Wardrobe Technicians.....	Cortnei Edwards, Emily Knapp
Wig Runner.....	Amber Moldrem
Boyd-Quinson Crew Chief.....	Sarah Greenberg
Stage Crew.....	Sam Forrest, Sauniq Lawson, David Slice
Production Assistants.....	Stephanie Brown, Cassandra McKay



*Actors and Stage Managers are members of Actors' Equity Association.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

MUSICAL NUMBERS

ACT I

Overture/Night Waltz.....	Company
Now.....	Fredrik
Later.....	Henrik
Soon.....	Anne, Henrik and Fredrik
The Glamorous Life	Fredrika, Desiree, Madame Armfeldt, Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen, Mr. Lindquist, Mr. Erlanson
Remember?.....	Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom, Mr. Erlanson, Mrs. Anderssen
You Must Meet My Wife	Desiree and Fredrik
Liaisons.....	Madame Armfeldt
In Praise of Women	Carl-Magnus
Every Day a Little Death	Charlotte and Anne
A Weekend in the Country	Company

— INTERMISSION —

ACT II

Night Waltz I: The Sun Won't Set.....	Mrs. Anderssen, Mrs. Segstrom, Mrs. Nordstrom, Mr. Lindquist, Mr. Erlanson
Night Waltz II: The Sun Sits Low	Mrs. Anderssen, Mrs. Segstrom, Mrs. Nordstrom, Mr. Lindquist, Mr. Erlanson
It Would Have Been Wonderful	Fredrik and Carl-Magnus
Perpetual Anticipation	Mrs. Nordstrom, Mrs. Segstrom and Mrs. Anderssen
Send in the Clowns	Desiree
The Miller's Son	Petra
Finale	Company

SPECIAL THANKS

Joshua Needleman, Chocolate Springs, for providing chocolates for the production;
Steven Valenti, Steven Valenti Clothing for Men

The videotaping or other video or audio recording of this production is strictly prohibited.

PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PLAYBILL

Associate House Manager	Alex Karpinski
Associate Technical Director.....	Benjamin Reading
Properties Supervisor	Faith Boucher

CAST



SLATER ASHENHURST (Frid) is jazzed to be making his East Coast debut at BSC, a theatre he has admired from afar for years! Recent credits: Lucas in *The Addams Family* at Pickleville Playhouse and Kreon in *Antigone* at Rutgers University. He holds an MFA in Acting from Mason Gross School of the Arts at Rutgers University, through which he also studied and performed at Shakespeare's Globe in London. He also holds a BA in Musical Theatre from Oral Roberts University in Tulsa, OK. HUGE thanks to my family

and CLA Partners for their unending support and encouragement! @slater.boi



STEPHANIE BACASTOW (Mrs. Anderssen) is delighted to be making her BSC debut in *A Little Night Music*! Favorite roles include *Mary Poppins*, Johanna in *Sweeney Todd*, Luisa in *The Fantasticks* and Rosa Bud in *The Mystery of Edwin Drood*. Proud alum of NYU Steinhardt (MM) and the University of Georgia (BM). Many thanks to the folks at BSC, McCorkle Casting and the About Artists team. Love to Mom, Dad, and Sam. StephanieBacastow.com IG: @stephbacastow



SIERRA BOGGESS (Countess Charlotte Malcolm) Broadway: *School of Rock*, *It Shoulda Been You*, *The Phantom of the Opera*, *Master Class*, *The Little Mermaid*. London: *Les Misérables*, *The Phantom of the Opera* at Royal Albert Hall, *Love Never Dies* (Olivier Award nomination). Other theatre credits: *Harmony* (Off Broadway), *The Secret Garden* at Lincoln Center, *Guys & Dolls* at Carnegie Hall, *Into the Woods* (Hollywood Bowl). Film/TV: *Vulture Club*, *What's Your Emergency*. In addition to her multiple recordings, she has toured all over the world with her concert show, which has been preserved live and released on CD – *Awakening: Live at 54 Below*. She recently released an album of duets with Julian Ovenden made during the pandemic entitled *Together at a Distance*.



SABINA COLLAZO (Anne Egerman) BSC debut! Originally from Puerto Rico, Sabina is so excited to be singing Sondheim in the Berkshires. She is a graduate of the musical theatre department at the University of Michigan, where she played Franca in *The Light in the Piazza* and Stephano in *The Tempest*. She was most recently seen as Maria in Milwaukee Rep's production of *West Side Story*. Other credits include *On Your Feet* at Gateway Playhouse (Rebecca u/s). Thanks to 44 West Entertainment, CESD and Pat McCorkle. Love to my friends and family. IG: @_sabinacollazo



JASON DANIELEY (Fredrik Egerman) Recently created the role of Author/James Agee in the world premiere of Ahrens & Flaherty and Galati's *Knoxville*. Originating roles on Broadway include *Pretty Woman*, *The Visit*, *Curtains*, *The Full Monty*, and also starred in *Chicago*, *Next to Normal* and *Candide*. Other originating credits: *Floyd Collins*, *Dream True*, *The Highest Yellow* with starring turns in *A Tree Grows in Brooklyn*, *Sunday in the Park...*, *110 in the Shade* and *Brigadoon*. Televised concerts: *Carousel*, *South Pacific*, *Sondheim: A Birthday Celebration* and *Ring Them Bells! A Kander & Ebb Celebration*. Numerous symphonic and cabaret concerts around the world. Co-created and Directed the Boston Pops Stephen Sondheim Tribute concert this summer at Tanglewood. More at JasonDanieley.com.



COOPER GRODIN (Count Carl-Magnus Malcolm) is honored to make his BSC debut. Actor, singer, musician, composer. Born and raised in New York City, he received his Master's Degree from the Manhattan School of Music. Title role in *Phantom of the Opera* National Tour, *Les Misérables* National Tour, *The Band's Visit* Lab directed by Hal Prince, Shakespeare in the Park's *Into the Woods*, *Annie* at Paper Mill Playhouse, Carbonell-nominated Best Actor in the Carbonell-winning Best Musical *Sunday in the Park with George*, Drama Desk-nominated *The Golden Land*, Henry Award-winning Best Musical *Oklahoma!* at the Denver Performing Arts Center, Helen Hayes-nominated Best Musical *Carousel* at the Olney Theater, *The Bridges of Madison County* at the Broward Center, NBC's *The Blacklist*, ABC's *Deception*. Original album *It's the Little Things* available on iTunes. With The Price Group. @CooperGrodinOfficial



LESLIE JACKSON (Mrs. Segstrom) Broadway: *Caroline, or Change* (Cover: Emmie, Moon, Radio 1&2). Tours: *Spamalot* National (Lady of the Lake), *Cinderella* National (Marie), *Ragtime* National (Sarah), *West Side Story* International (Rosalia, u/s Maria, "Somewhere" soloist). Regional: *Together We Celebrate!* at Fulton Theatre, *The Secret Garden* at WPPAC (Ayah). Thanks to dad, mom, Jill, AboutArtistsAgency and my wonderful family and friends for their endless love and support! @leslily2; LeslieRJackson.com



KATE DAY MAGOCSI (Fredrika Armfeldt) is thrilled to join the cast of *A Little Night Music* at BSC! Born in New York City, she is currently a freshman in Baldwin Wallace's Music Theatre program. Recent credits include *Grease* (Sandy), *Carrie* (Carrie), *Les Misérables* (Fantine), *Newsies* (Katherine). Huge thanks to Victoria Bussert, Dr. Weagraff and everyone at BW. Love you Mom, Dad and Matt! @katedaymagocsi



ANDREW MARKS MAUGHAN (Mr. Erlanson) is excited to make his BSC and Sondheim debut! Andrew was recently a member of the National Broadway Tour of *Les Misérables* where he sang the Bishop of Digne and understudied Jean Valjean and Javert. Favorite roles include Freddy (*My Fair Lady*), *Candide* (*Candide*), Fredric (*The Pirates of Penzance*), Rodolfo (*La bohème*), Alfredo (*La traviata*), Gabriel von Eisenstein (*Die Fledermaus*) and Lensky (*Eugene Onegin*). He was also an original cast member on the Grammy-winning recording of the opera (*R*)evolution of Steve Jobs. Special thanks to The Collective and McCorkle Casting! IG: @andrewmarksmaughan



SOPHIE MINGS (Petra) is thrilled to be making her BSC debut. Sophie is a recent graduate of The University of Central Oklahoma, where she studied Musical Theatre. A few of her favorite past roles have been Queenie in Lippa's *The Wild Party*, Claudia in *Nine* and Johanna in *Sweeney Todd*. Sophie thanks the creative team for the opportunity to work on this beautiful story; her voice teacher, Dr. Marilyn Govich; and of course, the masterful Stephen Sondheim. She would also like to thank her amazing parents, friends and husband for always

believing in her. @sophiemings



MARY BETH PEIL (Madame Armfeldt) is an Obie Award-winning and two-time Tony Award-nominated actress who has made careers from the world of Opera to Stage and Screen. Winning the Metropolitan Opera National Auditions launched two decades as a leading soprano during which she originated the role of Alma in Lee Hoiby's *Summer and Smoke*, sang with NYCity Opera, Young Concert Artists and many others. She began her second career on Broadway opposite Yul Brynner in *The King and I*. Other Broadway productions include *Nine*, *Sunday in the Park with George*, *Women on the Verge*, *Follies*, *Les Liaisons Dangereuses* and *Anastasia*. On TV she created the roles of Grams in *Dawson's Creek*, Jackie in *The Good Wife* and was most recently seen as Martha Graham in *Halston*. On Film she can be seen in *Song of Sway Lake*, *Mirrors*, *Flags of Our Fathers*, *Odd Couple 2*, *Stepford Wives 2* and recently *Jimmy and Caroline*, *The Home* and *Phyllis, Silenced*.



REBECCA PITCHER (Mrs. Nordstrom) is best known for her portrayal of Christine Daaé in *The Phantom of the Opera* where she appeared in over 3000 performances including Broadway, US National tour and Singapore. Other performances include *An American in Paris* International Tour, Jack O'Brien's 2018 Broadway revival of *Carousel* and *The Sound of Music* National Tour; as well as *Mary Poppins*, Amalia (*She Loves Me*), Grace Farrell (*Annie*), Christine (Yeston-Koppits *Phantom*), Nimue (*Camelot*), Lisette (*La Rondine*), Monica (*The Medium*) and Rose (*Street Scene*). Concert performances include *Mozart's Mass in C minor*, *Carmina Burana* and *Handel's Messiah*.



ADAM RICHARDSON (Mr. Lindquist) BSC debut! Off Broadway: *Intimate Apparel* (Lincoln Center Theater). National Tour: *Cats* (First National). International: *Porgy and Bess*. Regional: *Showboat* (Westchester Broadway Theatre), *Cats* (Flat Rock Playhouse), *Candide* (Brevard Music Festival), *We Shall Not Be Moved* (Opera Philadelphia, The Apollo, Dutch National Opera). Training: Carnegie Mellon University, The Juilliard School. Thanks to my family, Kathy and the entire EA team, and McCorkle Casting.

@atomrich_12



EMILY SKINNER (Desiree Armfeldt) Broadway: *The Cher Show*, *Prince of Broadway* (Outer Critics Circle Award nomination), *Side Show* (Tony nomination, Drama League Award), *Jekyll & Hyde*, *The Full Monty*, *James Joyce's The Dead*, *Dinner at Eight* (Outer Critics Circle nomination), *Billy Elliot* (BroadwayWorld Award). National Tours: *Ghost Brothers of Darkland County*, *Billy Elliot*, Disney's *On the Record*. Off Broadway: *Picnic* (Transport Group, Drama Desk nomination), *My Life With Albertine* (Playwrights Horizons), *Jerry Springer: The Opera* (Carnegie Hall); *Fiorello!*, *No Strings*, *Pardon My English*, *A Tree Grows in Brooklyn* (all at City Center Encores!); also originated roles at Roundabout Theatre Company, York Theatre, WPA Theatre, Paramount Theatre at Madison Square Gardens. Regional: The Kennedy Center, Signature Theatre, Alliance Theatre, Theatre Under The Stars, Ford's Theatre, Virginia Rep, Lyric Theatre of Oklahoma, American Conservatory Theatre, Long Wharf, Old Globe, Goodspeed, Bucks County Playhouse, St. Louis MUNY and many others. She has sung with symphonies internationally and her CD recordings may be found on iTunes and Amazon. Emily-Skinner.com



NOAH WOLFE (Henrik Eggerman) is ecstatic to be spending a summer in the country. Thanks to Abby at TCA, their family and their classmates. BFA: University of Michigan. @yesawolfe



PAULA GAUDIER (Anne/Petra u/s) is a 2022 BSC Musical Theatre Conservatory alum. Born and raised in Puerto Rico, Paula is a rising junior at Manhattanville College pursuing a BFA in Musical Theatre. Recent credits include *Brigadoon* (u/s Fiona), *Twilight: Los Angeles 1992* (Elvira Evers & Judith Tur), *See Rock City and Other Destinations* (u/s Dodi). Thanks to my family and God for always being present. ¡Te amo, Puerto Rico! @paulagaudier



SARAH GOEKE (Desiree/Charlotte u/s) BSC: 10x10 2019. Originally from Missouri, Sarah is an actor/writer living in NYC. She's delighted to be back at BSC! Recent roles include: Lena Decker in *Inherent Resolve* at the Genesis Festival, Jessie in *Cry It Out* at City Theatre, Understudy for Denise/Leslie/Vicky/PJ in *53% Off* at Second Stage Theatre in NYC, and Cynthia Weil in the 1st Nat'l Bway Tour of *Beautiful: The Carole King Musical*. SarahGoeke.com



GABRIEL LOGAN (Henrik/Frid u/s) is a 2022 BSC Musical Theatre Conservatory alum. Gabriel is thrilled to be part of *A Little Night Music* at BSC. He is from Chicago, Illinois and is a rising Sophomore at Elon University. You can catch him at Elon University this fall in *Head Over Heels!*



TERI RALSTON (Madame Armfeldt u/s) BSC: *Carousel*. Teri was in the original Broadway production of *A Little Night Music*. Prior to this, she was in the original production of *Company* creating the role of Jenny, and her association with Mr. Sondheim has continued over the years. She has been in or directed 10 of his works including playing Sally in *Follies* and Mama Rose in *Gypsy*. She has done many productions of *Side by Side by Sondheim*, including one with Peggy Lee, which she also directed. Teri has also had a long association with Stephen Schwartz, originally in the Broadway-bound *The Baker's Wife* for which he wrote "Chanson" for her. She is featured on 7 original cast albums, has performed her cabaret shows around the country and done way too many roles in summer stock to mention and her TV appearances are numerous.



AARON RAMEY (Fredrik/Carl-Magnus u/s) BSC: *Carousel*. Broadway: *The Visit* (OBC), *The Bridges of Madison County* (OBC), *Jekyll & Hyde* (Orig. Revival Cast), *Young Frankenstein*, *Curtains*, *Thoroughly Modern Millie* (OBC). National Tours: *South Pacific*, *Jekyll & Hyde*, *Sweet Charity*, Disney's *Beauty and the Beast*. Regional/NYC: Dallas Theater Center, Williamstown Theatre Festival, Weston Playhouse, Arena Stage, Baltimore CenterStage, Arden Theater Company, PaperMill Playhouse, Prospect Theater Company, York Theater, NYMF, NAMT. TV: *Mr. Robot*, *A Gifted Man*, *Kings*, *New Amsterdam*, *Guiding Light*, *All My Children*, *As the World Turns*. BFA Musical Theatre, Otterbein University. Proud member Actors' Equity Association.

CREATIVES

STEPHEN SONDHEIM (Music & Lyrics) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park with George* (1984), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear a Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side by Side by Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99) and *Sondheim on Sondheim* (2010). He composed the scores of the films *Stavisky* (1974) and *Reds* (1981) and songs for *Dick Tracy* (1990) and the television production *Evening Primrose* (1966). His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* (2010) and *Look, I Made a Hat* (2011). In 2010 the Broadway theatre formerly known as Henry Miller's Theatre was renamed in his honor.

HUGH WHEELER (Book) was a novelist, playwright and screenwriter. He wrote more than 30 mystery novels under the pseudonyms Q. Patrick and Patrick Quentin, and four of his novels were transformed into films: *Black Widow*, *Man in the Net*, *The Green-Eyed Monster* and *The Man with Two Wives*. For films, he wrote the screenplays for

Travels with My Aunt, Something for Everyone, A Little Night Music and *Nijinsky*. His plays include *Big Fish, Little Fish* (1961), *Look: We've Come Through* (1961) and *We Have Always Lived in the Castle* (1966, adapted from the Shirley Jackson novel), he co-authored with Joseph Stein the book for a new production of the 1919 musical *Irene* (1973), wrote the books for *A Little Night Music* (1973), a new production of *Candide* (1973), *Sweeney Todd: The Demon Barber of Fleet Street* (1979, based on a version of the play by Christopher Bond), and *Meet Me in St. Louis* (adapted from the 1949 MGM musical), contributed additional material for the musical *Pacific Overtures* (1976), and wrote a new adaptation of the Kurt Weill opera *Silverlake*, which was directed by Harold Prince at the New York Opera. He received Tony and Drama Desk Awards for *A Little Night Music, Candide* and *Sweeney Todd*. Prior to his death in 1987 Mr. Wheeler was working on two new musicals, *Bodo and Fu Manchu*, and a new adaptation of *The Merry Widow*.

JULIANNE BOYD (Director) For bio, see page #12 in the Season Playbill.

ROBERT LA FOSSE (Choreographer) BSC: *West Side Story*. Mr. La Fosse was invited by Jerome Robbins to join the New York City Ballet in 1986 as a principal dancer after a nine-year career with American Ballet Theatre where he danced leading roles in many of the full-length classics. During his career with NYCB, Mr. La Fosse originated the role of Tony in Jerome Robbins' *West Side Story Suite*. For the Broadway stage, Mr. La Fosse starred in Bob Fosse's *Dancin'* and *Jerome Robbins' Broadway*, for which he received a 1989 Tony Award nomination for Best Actor in a Musical. In addition to his performing career, Mr. La Fosse has choreographed over 100 works for ballet, opera, musical theatre, film and TV. He is currently on faculty at American Ballet Theatre's Jacqueline Onassis School and stages the works of Jerome Robbins throughout the world.

DARREN R. COHEN (Musical Director) Associate Artist. BSC: over 20 shows including *Mack & Mabel, Follies, Sweeney Todd, The Pirates of Penzance, Ragtime, Company, West Side Story, Into the Woods, The Hills Are Alive with Rodgers & Hammerstein* and *Who Could Ask for Anything More? The Songs of George Gershwin*. Broadway/Off Broadway: *A Chorus Line, Chicago, Fosse, Make Me A Song* (orig. cast recording), *Zombie Prom* (orig. cast recording), *Anyone Can Whistle, A...My Name Is Still Alice, Carnival, The Fantasticks, And the World Goes 'Round, Nonsense, Show Me Where the Good Times Are, Bar Mitzvah Boy*. Regional favorites include: Sacramento Music Circus, Center Stage-Baltimore, Studio Theatre (DC), Goodspeed, North Shore Music Theatre, Coconut Grove Playhouse, Repertory Theatre of St. Louis, Cincinnati Playhouse, The MUNY, Kansas City Starlight, Asolo. Author: *The Complete Professional Audition* (Random House), and a graduate of the Eastman School of Music. Mr. Cohen resides in New York City. darrenRcohen.com. For AHC and CC.

YOON BAE (Scenic Designer) is an award-winning scenic and costume designer working internationally, including London's West End, Norway, South Korea, Japan and the USA. *Don Giovanni* (Welsh National Opera), *Candide* (Tokyo), *Disconnect* (Winner Bay Area Theatre Critics Award), *Closer* (Seoul), *Once On This Island* (PTC), *The Wolves*

(ATL), *Oedipus El Rey* (SDR), *Once* (PTC), *The Great Gatsby* (ATC), *The Importance of Being Earnest* (ATC), *Emma*, *The Sunshine Boys*, *Evita*, *Ain't Misbehavin'*, *The Magic Flute* and *Private Lives*. London's West End with John Napier: *Gone with the Wind*, *Birdsong*, *Skellig*, *Equus*, *Three Thousand Troubled Threads* (Edinburgh International Festival), the world premiere productions of Caridad Svich's *Archipelago*, Howard Barker's *Wounds to the Face* and Jeff Talbott's *The Messenger* (PTC). She is an Associate Professor at UNCSA, an active member of the diversity committee, and a board member representative for USA Local 829 and Wingspace. YoonBae.com

SARA JEAN TOSETTI (Costume Designer) Associate Artist. BSC: *Who Could Ask for Anything More?* *The Songs of George Gershwin*, *Gertrude and Claudius*, *West Side Story*, *Company*, *Ragtime*, *Much Ado About Nothing*, *American Son*, *Dancing Lessons*, *His Girl Friday* (among others). Sara is a New York City-based costume designer, originally from Paris, France. Recent designs include *Salome* (LA Opera); *Xerxes*, *Cato in Utica* (Glimmerglass Festival); the world premiere of Laura Kaminsky's *As One* (Brooklyn Academy of Music); *Così Fan Tutte* (Juilliard); *Carmen*, *Orpheus in the Underworld*, *Rinaldo*, *Cendrillon* (Central City Opera); *A Flea in Her Ear* (Delaware Rep & Westport Country Playhouse); *Manuscript*, *The Exonerated* (Daryl Roth Theatre); *The Maids*, *'Tis Pity She's a Whore* (Red Bull Theater); *Into the Woods* (Hudson Valley Shakespeare Festival). Associate Design credits include the Metropolitan Opera, Lyric Opera of Chicago, Opera Bastille, Ceasar's Palace in Las Vegas and multiple Broadway shows. TV/Film work include *Jane Eyre*, *Dickenson*, *The Americans*, *The Marvelous Mrs Maisel* and *Pose*. Awards: Princess Grace Award in Design, the Bel Geddes Design Enhancement Award and the 2020 Berkshire Award for Best Costume Design of the Decade. She earned a BFA and MFA from NYU's Tisch School of the Arts, with Outstanding Achievement in Design. Proud Member of IATSE United Scenic Artists Local 829. SaraJeanTosetti.com

DAVID LANDER (Lighting Designer) Associate Artist. BSC: *Sister Sorry*, *Boca*, *Who Could Ask for Anything More?* *The Songs of George Gershwin*, *Harry Clarke*, *Fall Springs*, *Gertrude and Claudius*, *West Side Story*. Broadway: *The Lightning Thief: The Percy Jackson Musical*, *Torch Song* with Michael Urie and Mercedes Rhuel, *The Heiress* with Jessica Chastain, *The Lyons* with Linda Lavin, *Master Class* with Tyne Daly, *Bengal Tiger at the Baghdad Zoo* with Robin Williams (Drama Desk Award; Tony and Outer Critics Nominations), *33 Variations* with Jane Fonda (Tony and Outer Critics nominations), *I Am My Own Wife* (Drama Desk and Outer Critics nominations), among others. Off Broadway: The Public Theater, Roundabout Theatre, Signature Theatre, The Vineyard Theatre, among others. Regional: Arena Stage, Goodman Theatre, Guthrie Theater, Hartford Stage, Huntington Theatre, Kennedy Center, Mark Taper Forum, among others. International Theatre and Opera: Dublin, Delhi, London, Melbourne, Mumbai, Singapore, Sydney, Tokyo, among others.

LEON ROTHENBERG (Sound Designer) BSC: *Ain't Misbehavin'*, *A Crossing*. Recent Broadway: *Hillary and Clinton*; *The Waverly Gallery*; *Mike Birbiglia: The New One*; *The Boys in the Band*; *A Doll's House, Part 2*. NY: Playwrights' Horizons, Classic Stage

Company, NYCC, Primary Stages, Second Stage, Manhattan Theatre Club, Public Theater, others. Regional: Arizona Theatre Company, Huntington Theater, Arena Stage, A.C.T., Old Globe, Pasadena Playhouse, Geffen Playhouse, Portland Center Stage, Seattle Rep, La Jolla, Two River Theater, City Theater Pittsburgh, Williamstown Theatre Festival, NY Stage and Film. International: Cirque du Soleil, National Theatre of Cyprus, Dijon International Festival. Tony Award for Sound Design: *The Nance*. klaxson.net

MARY SCHILLING-MARTIN (Wig Designer) BSC: *Andy Warhol in Iran, Boca, Eleanor, Fall Springs, Time Flies and Other Comedies, The Royal Family of Broadway*. She is the former Wig Master for La Jolla Playhouse, Marriott Theater in Lincolnshire, Cleveland Play House and Arizona Theatre Company. Her regional credits include: Berkshire Theatre Group, Northern Stage, Great Lakes Theater, Idaho Shakespeare Festival, Lake Tahoe Shakespeare Festival, The Goodman Theatre, Denver Center Theatre Company and The Old Globe Theatre. Mary, along with her daughter Caitie, own Wigs and Whiskers.

DAVID D'AGOSTINO (Production Stage Manager) BSC: *Boca, Who Could Ask for Anything More? The Songs of George Gershwin, The Hills Are Alive with Rodgers & Hammerstein, BSC's Holiday Getaway, American Underground*. In the past decade, his work has taken him to every continental state and several Canadian provinces, working on a variety of national tours and regional productions. Favorite credits include the revival of *Pippin, Finding Neverland, Million Dollar Quartet, Cabaret, The Producers, Memphis: The Musical* and *Man of La Mancha*. David currently serves as the Production Manager of Lyric Stage Company in Boston. David has previously worked with the Finger Lakes Musical Theatre Festival as manager of "The PiTCH!" playwright workshop, working on and facilitating several new plays and musicals. Love to Mom, Dad, and Alex!

DANIEL EVERETT (Assistant Stage Manager) Regional: Paper Mill Playhouse (*Sister Act*), Ogunquit Playhouse (over 25 productions including *Young Frankenstein, Kinky Boots, Elf, Mamma Mia!, 42nd Street, An American in Paris, White Christmas, Ragtime* and *The Hunchback of Notre Dame*), North Carolina Theatre (*Gypsy, Wit, Grease, Buddy: The Buddy Holly Story*), North Shore Music Theatre (*Billy Elliot*). Off Broadway: Culture Project, Ma-Yi Theater Company, Manhattan Ensemble Theatre. Special thanks to his family.

MCCORKLE CASTING LTD: PAT MCCORKLE, CSA; REBECCA WEISS (Casting) Casting actors for Barrington Stage for 20 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including *On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men*. Off Broadway: highlights – *Clever Little Lies; Sheer Madness; Tribes; Our Town (Barrow Street); Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy*. Feature film: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties*, etc. Television: *Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle's Show, Strangers with Candy, Barbershop*, etc. mccorklecasting.com

CHARLIE SIEDENBURG (Berkshires Press Representative) (Associate Artist, 18th Season) joined the BSC family in 2005 and has represented over 150 BSC productions. His work has led to features in *The New York Times*, *The Wall Street Journal*, *The Boston Globe*, *Associated Press* and *American Theatre Magazine*. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse, George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre, SurfFlight Theatre and Two River Theater Company. He serves as Press Rep for Wagner College Theatre, The Minty Awards, Ghostlight Productions and Forestburgh Playhouse. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation. In 2021, he received a Berkshire Theatre Critics Association Special Award for Exceptional Support of Arts Journalism in the Berkshires.

THE PRESS ROOM (National Press Representatives) represents the Broadway productions of *Hamilton* and *The Book of Mormon*, as well as the Vineyard Theatre, Shakespeare's Globe, The Wooster Group, Rosie's Theater Kids, Building for the Arts, Hunter Theater Project, Miami New Drama, Paper Mill Playhouse, Ogunquit Playhouse, 3-D Theatricals, NY Classical Theatre, The Drama Book Shop and the Antony Awards. Recent: *Black No More*; *The Waverly Gallery*; *Gloria: A Life, Three Tall Women*; *Farinelli and the King*; *Beyond Babel*; *Waterwell's 7 Minutes*; Out of the Box Theatrical's *The Last Five Years*. Upcoming: Florida Georgia Line's *May We All*; *Personality: The Lloyd Price Musical*; *Born for This*; *Mister Miss America*; *Sidney*.

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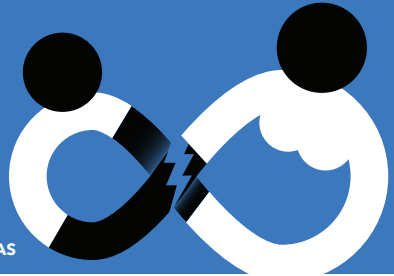
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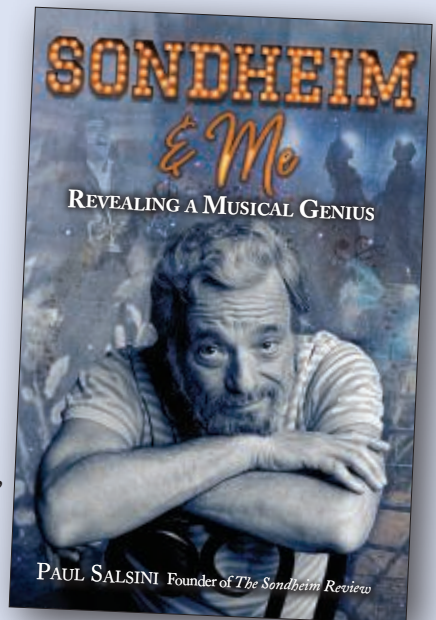
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