

BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

AND

Carole and Dan Burack & Rhoda and Morris Levitt

PRESENT THE

World Premiere

OF

A CROSSING

A DANCE MUSICAL

CREATED IN ASSOCIATION WITH

Calpulli Mexican Dance Company

CHOREOGRAPHED BY

Joshua Bergasse and Alberto Lopez

DIRECTED BY

Joshua Bergasse

STORY BY

Mark St. Germain

ORIGINAL SONGS BY

Zoe Sarnak

TRADITIONAL MEXICAN FOLK SONG ARRANGEMENTS AND ADDITIONAL SCORE BY

George Sáenz

MUSICAL SUPERVISOR

Rick Hip-Flores

MUSICAL DIRECTOR

Jeffrey Campos

STORY CONSULTANT/DRAMATURG

Alberto Lopez

FEATURING

Diego Luis Cortes Carlos L. Encinias Gabriella Enriquez
Ashley Pérez Flanagan Justin Gregory Lopez Caleb Marshall-Villarreal
Aline Mayagoitia Omar Nieves Andres Quintero
Monica Tulia Ramirez Stefanie Renee Salyers Mikaela Secada

SCENIC DESIGNER

Beowulf Boritt

COSTUME DESIGNER

Alejo Vietti

LIGHTING DESIGNER

Jason Lyons

SOUND DESIGNER

Leon Rothenberg

PROJECTION DESIGNER

Jeff Sugg

PRODUCTION STAGE MANAGER

Jason Brouillard

ASSISTANT STAGE MANAGER

Joan Wyatt

CASTING

Pat McCorkle, CSA;
Nathan Francis; Rebecca Weiss

BERKSHIRE PRESS REPRESENTATIVE

Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVES

The Press Room

DIGITAL ADVERTISING

Capacity Interactive

Commissioned through the

Sydelle Blatt New Works Commissioning Program

SPONSORED IN PART BY

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BOYD-QUINSON STAGE

SEPTEMBER 23–OCTOBER 16, 2021



Mass
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Council

THE SHUBERT
FOUNDATION

TIME & PLACE

Today, Yesterday, Tomorrow; Mexico and the United States

CAST

IN ALPHABETICAL ORDER

Arturo	Carlos L. Encinias*
Giselle	Ashley Pérez Flanagan*
Martin	Justin Gregory Lopez*
Quetzalcoatl	Caleb Marshall-Villarreal*
Karina	Aline Mayagoitia*
Coyote	Omar Nieves*
Sol	Andres Quintero*
Luna	Monica Tulia Ramirez*
Ernesto	Stefanie Renee Salyers
Ensemble	Diego Luis Cortes, Gabriella Enriquez*, Caleb Marshall-Villarreal*, Stefanie Renee Salyers, Mikaela Secada

BAND

Conductor/Pianist	Jeffrey Campos
Accordion/Guitar/Vihuela/Auxiliary Percussion	George Sáenz
Guitar	Farid Cure
Bass	Jeffrey Link
Drums	Joshua Castillo

STAFF

Production Stage Manager	Jason Brouillard*
Assistant Stage Manager	Joan Wyatt*
Production Assistant	Deanna Kahn
Dance Captain	Gabriella Enriquez*
Fight Director/Intimacy Director	Jacqueline Holloway
Fight Captain	Joan Wyatt*
Dramaturg Consultant	Brisa Areli Muñoz
Associate Musical Director	Bruce De La Cruz
Associate Scenic Designer	Alexis Distler
Sound Associate	Josh Samuels
Associate Projection Designer	Simon Harding
Master Electrician/Board Operator	Connor Beattie
Audio Engineer/Mixer (A1)	Becca Stoll
Audio Engineer (A2)	Parker Strong, Jr.
Wardrobe Supervisor	Caitie Martin
Dresser	Chantell Fuller

SPECIAL THANKS

Pamela Cooper; Riki Kane Larimer; Eleanore Velez;

DeSales University & Pennsylvania Shakespeare Festival for pneumatic equipment

COMMUNITY PARTNERS: Michelle Lopez of Berkshire Immigrant Center;
Latinas413; Festival Latino; Mundo Latino; Center for Peace through Culture



*Actors and Stage Managers are
members of Actors' Equity Association.



The Director-Choreographer is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

AUTHORS' INTRODUCTION

Welcome to the village square of a small town near the Mexico–U.S. border.

Meet **Giselle** and her grandfather, **Arturo**, leaving everything behind to escape the threat of the cartel; **Karina**, pregnant, fleeing a violent relationship; and **Martin** on a quest to reunite with his son. All have decided to risk their lives, to be led across the border by the **Coyote** they pay to take them to the United States and a new life. **A Crossing** begins...

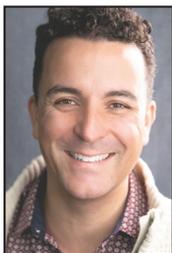
MUSICAL NUMBERS

“Is It Criminal?”	Ensemble
“Invisible Line”	Sol, Luna, Ensemble
“If It’s Really Best for Us”	Giselle
“Travelers’ Prayer”	Arturo, Ensemble
“Two Amores”	Martin, Karina
“Find Your Way Home”	Giselle, Martin
“Rainstorm”	Instrumental
“The Cave”	Instrumental
“Hallucinations”	Instrumental
“Never Far Away”	Luna, Sol, Martin, Ernesto
“The Climb”	Ensemble
“La Patria”	Giselle, Arturo
“Canción Mixteca”	Ensemble
“What Stars Are For”	Sol, Luna
“Medal of Mary”	Martin, Luna
“La Llorona”	Luna
“Travelers’ Prayer (Reprise)”	Ensemble
“Can’t Find My Way”	Giselle
“Welcome to Texas”	Sol, Luna
“Tomorrow Comes”	Martin, Karina, Giselle
“Medal of Mary (Reprise)”	Karina, Giselle
“Is It Criminal? (Reprise)”	Ensemble

CAST



DIEGO LUIS CORTES (Ensemble) is ecstatic to be a part of this new production. Favorite regional credits include *Newsies* (Mush), *West Side Story* (Pepe) and *The Wizard of Oz* (Drag Apple Tree). He is a Virginia Beach native and recent graduate of Shenandoah Conservatory class of 2021.



CARLOS L. ENCINIAS (Arturo) is thrilled to be a part of *A Crossing*. Originally from Albuquerque, New Mexico, studied Theatre at BYU, proud New Yorker since 2000. Broadway: *Les Misérables* (Fueilly), *Mamma Mia!* (u/s Eddie/Father A), *Good Vibrations* (u/s Jan/Class President) and *Scandalous* (Ramon) starring Carolee Carmello. Off Broadway: *Altar Boyz* (Juan/Abe/Mark). Regional: *42nd Street* (Bert), *Merry Go Round; Miss You Like Hell* (Manuel), *Olney; A Christmas Story* (u/s Santa), Paper Mill Playhouse; *Evita* (Che), Phoenix Theatre; *Man of La Mancha* (Padre), Westport Playhouse; *Cinderella* (Prince), Sundance. Thank you BLOC! Para mi familia, amigos y mis queridos: Joe, Luca and Marco! For more info, check out carlosLencinias.com.



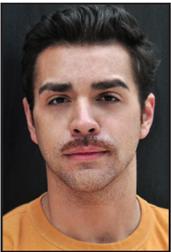
GABRIELLA ENRIQUEZ (Ensemble, Dance Captain) is so excited to join this cast and creative team to share this story. Originally from Santa Fe, New Mexico, she is an OKCU Music Theatre grad based in NYC. Regional: *In the Heights* (Vanessa), Music Theatre Wichita; *Jerome Robbins' Broadway* (Anita), TUTS; *A Chorus Line* (Morales), The LEX. TV: *Law & Order: SVU*. Big thanks to her familia at DGRW and at home for the love and support. For more info, visit gabriellaenriquez.com



ASHLEY PÉREZ FLANAGAN (Giselle) Broadway: *Freestyle Love Supreme*; *Natasha, Pierre & The Great Comet of 1812* (u/s Sonya, Princess Mary). Off Broadway: *Freestyle Love Supreme*, *Ars Nova*; *In the Green*, LCT3; *The Lucky Ones*, *Ars Nova*; *Hadestown*, NYTW; *In Love With Jobim*, York Theatre. Regional: A.R.T. – *Moby-Dick*, ...*The Great Comet of 1812*, *Prometheus Bound*; *Evita*, *West Side Story*, *The Sound of Music*. Select workshops: *The Connector* (JRB project); *Cowboy Bob*, NYSF; *The Seeker*, Public Theater. Concerts: Carnegie Hall, Jazz at Lincoln Center, Joe's Pub, 54 Below. Film: *The Kitchen*. Ashley is a Lucille Lortel nominated actor and a member of the band Moondrunk. Orgullo para siempre.



JUSTIN GREGORY LOPEZ (Martin) was most recently seen in Dave Malloy's hit Off Broadway musical *Octet* as Toby (Drama Desk Ensemble Award Recipient) and NBC's Emmy-winning, Grammy-nom'd *Jesus Christ Superstar Live in Concert*. Select regional credits include *Evita* (Che) at Asolo Repertory, *Fun Home* (Roy/Mark/Pete/Bobby) at Baltimore Center Stage, *In the Heights* (Usnavi) at the Ordway Center and Schuster Center, *Lempicka* (Ensemble) at Williamstown Theatre Festival, *Paint Your Wagon* (Armando) at the 5th Avenue Theatre (Gregory Award Nomination: Outstanding Supporting Actor). Client of Hudson Artists Agency. For my wife Isabel, my family and for those who came before us. IG: @JGregoryLopez



CALEB MARSHALL-VILLARREAL (Quetzalcoatl, Ensemble) Credits include: *Moulin Rouge! The Musical* (OBC), *La Traviata* (Metropolitan Opera), *Places, Please* (short film), *Good Morning America* (*Moulin Rouge*), *Gypsy* (Studio Tenn), *The Great Brown Bear* (NY Fringe), *West Side Story* (Nashville Symphony), as well as several music videos and other dance shenanigans around New York City. Dedicating this performance to my big beautiful Mexican-American family. IG: @calebmarshallv67



ALINE MAYAGOITIA (Karina) dreams of shows like this one. Off Bway: *Forbidden Broadway: The Next Generation*. Regional: *Kinky Boots*, *Into the Woods* (Hangar Theatre); *In the Heights* (PCLO, The Ordway); *Evita* (Resident Theatre). TV: HBO's *Love Life*. Aline is on a mission to make musical theatre education more inclusive and accessible via her YouTube channel: *School to Stage*. @alinemayagoitia



OMAR NIEVES (Coyote) is delighted to be making his Barrington Stage Company debut. Tours: *Anastasia: The Broadway Musical* First National Tour (Ensemble/Von Rothbart in *Swan Lake*). International Tours: *West Side Story*, IHI Stage Around Tokyo (Pepe/ u/s Bernardo). NYC: *Smiley, Shadows*. Regional: *Godspell, La Cage aux Folles, Wit, Construyendo a Verónica* (immersive). Born, raised and trained in Puerto Rico. Former principal dancer at several companies in the Island. He has performed pieces

from Nacho Duato, Septime Webre & Ivan Perez, among others. Love and endless thanks to my incredible husband, chosen family, friends and my amazing people of LDC. IG: @omaruelom



ANDRES QUINTERO (Sol) Originally from Caracas, Venezuela, Andres was just recently seen in BSC's virtual production of *Get Your Pink Hands Off Me Sucka and Give Me Back*. NY Theatre: *Fandango for Butterflies* (La MaMa Theatre), *Bat Out of Hell* (NY City Center). National tours: *Altar Boyz*. Regional Theatre: *In the Heights* (North Carolina Theatre), *The Unbelievables* (El Dorado Showroom), *The 25th Annual Putnam County Spelling Bee* (Cleveland Play House), *Giant* (Signature Theatre, VA), *Altar Boyz* (Sacramento Music Circus), *Temple of the Souls* (Theatre for the New City), *Rent* (Gateway Playhouse). Film/TV: *The Other Two, Law & Order: SVU, Madam Secretary, Odd Mom Out, Gaymers, Romance and The Digital Age*. AMDA Graduate. IG: @Andresquin21



MONICA TULIA RAMIREZ (Luna) Recent credits: *Evita* (Eva Perón), *Footloose* (Rusty), *Snapshots* (Susie-Film), *Godspell* (By My Side), *Working* (Millwork). TV: *Evil, Madam Secretary, Elementary*. BFA, Ball State University. HCKR and Whole Artist Management. Thanks to my parents, brother and Alvaro. Love to Logan! IG: @monicatuliamirez



STEFANIE RENEE SALYERS (Ernesto, Ensemble) BSC Debut! Stefanie is thrilled to join the cast of *A Crossing!* It's a great privilege to be able to tell a new and authentic Latino story. Favorite credits include: Francisca in *West Side Story* (Weston Playhouse Theatre Company), Ensemble/Cyd Charisse u/s in *Singin' in the Rain* (ZACH Theatre), Cha Cha/Frenchy u/s in *Grease* (Royal Caribbean Productions), Swing/Dance Captain in *On Your Feet!* (Prather Productions) and *A Christmas Carol* (ZACH Theatre). Huge thank

you to McCorkle Casting, Joshua Bergasse and my incredibly supportive family and friends. @StefanieReneeSalyers



MIKAELA SECADA (Ensemble) is a new graduate of University of Michigan Musical Theatre Class of 2021, and from Miami, FL. She is so happy to be collaborating with such a talented group of artists! Previous credits at UMich include: *Legally Blonde* (Elle Woods), *Sweet Charity* (Helene), *The Last Days Of Judas Iscariot* (Saint Monica). Other credits: *In the Heights* (Carla) at MTWichita and *West Side Story* (Consuelo) at Lexington Theatre Co. She sends all her love to her family and friends who never fail to support her! Xoxo!

CREATIVES

CALPULLI MEXICAN DANCE COMPANY is a not-for-profit organization founded in New York City in 2003. Calpulli's mission is to celebrate the rich diversity of Mexican and Mexican-American cultural heritage through dance-based programming including live music. To this end, the organization produces professional performances via its touring company, designs arts-in-education programming, and provides low-cost, high-quality arts-in-education programming throughout New York City, most notably its program Calpulli Community. Calpulli aspires to be an entity that is celebrated by its community – while remaining accessible to a broader, mainstream audience – for its high-quality artistic works and also for the integrity of its organization. The name “Calpulli” was chosen for, in the Nahuatl language, it means “family” and “big house” – a calpulli of dancers, musicians, and teaching artists.

JOSHUA BERGASSE (Director/Choreographer) Associate Artist. BSC: *The Royal Family of Broadway*, *The Pirates of Penzance* (Berkshire Theatre Award), *On the Town*, *Guys and Dolls*, *Carousel*, *World Goes Round*, *West Side Story* (2007). Broadway: *Charlie and the Chocolate Factory*, *On the Town* (TONY, Drama Desk, OCC noms; Astaire Award), *Gigi*. Off Broadway: *Smokey Joe's Cafe*, *Sweet Charity* (Chita Rivera Award; Lortel nom.); *Cagney* (Drama Desk, OCC, Astaire Noms; Callaway Finalist); *Bomb-itty of Errors*; *Captain Louie*. Encores!: *I Married an Angel*, *The Golden Apple*, *Little Me*, *It's A Bird...It's A Plane...It's Superman!*. Television: *Smash* (NBC—EMMY Award), *So You Think You Can Dance* (FOX), *A Capitol Fourth*, *Sinatra: A Voice for a Century*, *Kennedy Center 50th Anniversary* (all for PBS), *Jessica Jones* (Netflix), *Monsterland* (Hulu), *Hawkeye* (Disney+).

ALBERTO LOPEZ (Choreographer/Story Consultant/Dramaturg) is a Choreographer, Costume Designer/Maker and Teaching Artist with 30+ years of experience in Mexican dance. Originally from Puebla, he began his studies of Mexican folkloric dance at the age of 12. He completed the National Dance Institute's Teaching Artist training in New York, and creates traditional garments. Under his Artistic Direction, Calpulli Mexican Dance Company has performed at venues including Jacob's Pillow Dance Festival (Inside/Out Series), Wortham Center (Houston, TX), the Kingdom of Bahrain and Lincoln Center Out of Doors, where Dance Critic Brian Siebert hailed Calpulli a “terrific company” after its performance.

MARK ST. GERMAIN (Story) wrote this season's play *Eleanor*. Others seen at BSC include *Freud's Last Session*, *Becoming Dr. Ruth*, *The Best of Enemies* and *Dancing Lessons*. His play *Dad* was produced this season by the Great Barrington Public Theater. He

is the author of the humorous memoir *Walking Evil, How Man's Best Friend Became My Worst Enemy*, available on Amazon. With composer Randy Courts, he's written the musicals *The Gifts of the Magi* and *Johnny Pye*. With John Markus he wrote the comedy *The Fabulous Lipitones*. He co-wrote the screenplay for Carroll Ballard's film *Duma* and directed the documentary *My Dog, An Unconditional Love Story*.

ZOE SARNAK (Original Songs/Co-Orchestrator) is a Jonathan Larson Award recipient, and finalist for the Ebb, Kleban, and Billie Burke Ziegfeld awards. Her work has been developed with and presented by BSC, Second Stage, The Public, Roundabout Theatre Company, Williamstown Theatre Festival, Geffen Playhouse, New York Theatre Workshop, 5th Avenue Theatre, MCC and many others. Upcoming: *Afterwords* (Spring 2022, 5th Avenue Theatre), *Shook, Galileo, Split, Empire Records, The Lonely Few* and others. TV/Film in development: a musical TV show with 20th Century Fox/Danny Strong Productions and Netflix movie musical with Lauren Miller Rogen. Her music has been featured by *NY Times Live* and BBC. @zoesarnak

GEORGE SÁENZ (Traditional Mexican Folk Song Arrangements/Additional Score/Co-Orchestrator) Multi-instrumentalist, composer, arranger and educator, George Sáenz is originally from Laredo, Texas. He graduated from Berklee College of Music in Boston, MA where he studied Music Performance and Jazz Composition and currently resides in New York City. He serves as musical director and educator for NYC's Calpulli Mexican Dance Company, and works as a freelance musician with various acclaimed musical projects in and around NYC, including as trombonist-accordionist and arranger with multi Grammy Award-winning artist Lila Downs. His travels have led him to performances and productions around the world throughout Europe, Latin America, as well as extensive tours of the United States and Canada.

RICK HIP-FLORES (Musical Supervisor/Co-Orchestrator) is currently the associate musical director of *Ain't Too Proud* on Broadway. He was previously the musical director of *Natasha, Pierre...* on Broadway, and music supervisor of *In Transit*, Broadway's first a cappella musical. Additionally he has conducted seven other Broadway shows including *Fun Home, Come From Away, A Bronx Tale, Groundhog Day, Beautiful, Rocky* and the Radio City Rockettes. Rick's arrangements and orchestrations have been performed by the New York Pops at Carnegie Hall and Radio City Music Hall. Most recently, he was awarded the Kennedy Center Musical Theater Award for his work on *Daddy Issues*, written with Ted Malawar.

JEFFREY CAMPOS (Musical Director) Nat'l Tours: *Jekyll & Hyde, A Chorus Line, The Wizard of Oz, Oklahoma!, Annie, Dirty Rotten Scoundrels*. Regional Credits: Ogunquit Playhouse, Florida Studio Theatre, Cortland Rep, Gateway Playhouse, Meadow Brook Theatre. NYC: *A Stoop on Orchard Street* (Off Broadway), *NYC Mayor's Awards for Arts and Culture, Broadway Backwards* (orchestrations), NYMF, NYC Fringe and numerous shows at the Astoria Performing Arts Center as resident musical supervisor. He is also on the musical staff for Royal Caribbean International.

BEOWULF BORITT (Scenic Designer) BSC: *Chester Bailey, The Pirates of Penzance, On the Town, The 25th Annual Putnam County Spelling Bee*. 23 Broadway shows including: *Act One* (Tony Award), *The Scottsboro Boys* (Tony Nomination), *Therese Raquin* (Tony

Nomination), *Come from Away*, *Freestyle Love Supreme*, *The New One*, *A Bronx Tale*, *Hand to God*, *Sondheim on Sondheim*, ...*Spelling Bee*, *LoveMusik* and *On the Town*. Off Broadway: 100 shows including *The Last Five Years*, *Fiddler on the Roof* (in Yiddish) and *Miss Julie*. He has designed for NYC Ballet and Ringling Brothers Circus and around the world in England, Russia, China, Australia and Japan.

ALEJO VIETTI (Costume Designer) BSC: *Eleanor*, *The Royal Family of Broadway*, *Sweet Charity*, *Follies*, *The Human Comedy*, *Travels with My Discontent*, *Guys & Dolls*, *Presto Change-O*. An Argentine native, he immigrated to the U.S. in the late 1990s. He has designed for Broadway and Off Broadway, as well as for Roundabout Theatre, Manhattan Theatre Club, Radio City Rockettes, NYC Center Encores!, Atlantic Theatre Company, NYC Opera, Primary Stages, The Irish Rep, MCC and Ensemble Studio Theatre, among other New York companies. He has also extensively designed for regional theatres across the U.S., commercial projects, operas, ballets and for the Ringling Bros. and Barnum & Bailey Circus. He is an Olivier and Drama Desk nominee and the recipient of the 2010 TDF Irene Sharaff Young Master Award.

JASON LYONS (Lighting Designer) BSC: *The Pirates of Penzance*, *The Black Suits*, *On the Town* and *Kiss Me, Kate*. Broadway: *Hand to God*, *On the Town*, *Bronx Bombers*, *Bring It On*, *Rock of Ages*, *The Threepenny Opera*, *Barefoot in the Park* and *Good Vibrations*. Recent: *Gloria: A Life* (ART & McCarter); *Austen's Pride* (5th Ave); *Junk* (Arena Stage); *Skylight* (McCarter); *Jerome Robbins' Broadway* (TUTS); *Clueless* (The New Group); *Sugar In Our Wounds* (MTC); *Between the Lines* (KC Rep); *Romy & Michele's...* (5th Ave); *Familiar*, *Robin Hood*, *Red Velvet*, *Macbeth*, *Love's Labour's Lost* (Old Globe); *Kings*, *Dry Powder*, *Barbecue* (Public); *Crazy for You*, *Jesus Christ Superstar*, *La Cage Aux Folles*, *Girlstar*, *Cabaret* (Signature); *Heathers* (NWS). Obie Award for Sustained Excellence in Lighting Design. jasonlyonsdesign.com

LEON ROTHENBERG (Sound Designer) BSC Debut. Recent Broadway: *Hillary and Clinton*; *The Waverly Gallery*; *Mike Birbiglia: The New One*; *The Boys in the Band*; *A Doll's House, Part 2*. NY: Playwrights' Horizons, Classic Stage Company, NYCC, Primary Stages, Second Stage, Manhattan Theatre Club, Public Theater, others. Regional: Arizona Theatre Company, Huntington Theater, Arena Stage, A.C.T., Old Globe, Pasadena Playhouse, Geffen Playhouse, Portland Center Stage, Seattle Rep, La Jolla, Two River Theater, City Theater Pittsburgh, Williamstown Theater Festival, NY Stage and Film. International: Cirque du Soleil, National Theatre of Cyprus, Dijon International Festival. Tony Award for Sound Design: *The Nance*. klaxson.net

JEFF SUGG (Projection Designer) is a Tony-nominated designer with over 20 years in the performing arts. His work ranges from experimental to Broadway. Select credits include: Broadway: *TINA – The Tina Turner Musical*, *All My Sons*, *Charlie and the Chocolate Factory*, *Sweat*, *Bring It On*, *33 Variations*. West End: *TINA – The Tina Turner Musical*. Off Broadway & Regional credits include work at St. Ann's Warehouse, Second Stage, Playwrights Horizons, The Public, Steppenwolf, The Old Globe, Mark Taper Forum, Oregon Shakespeare, Arena Stage and many others. Music: *Flower Power* (LA Phil), *Fire In My Mouth* (NY Phil), *Anthracite Fields* (worldwide) and Prince's final appearance on *SNL*. Awards: Lucille Lortel Award, Obie Award, Bessie Award and two Henry Hewes Design Awards.

JASON BROUILLARD* (Production Stage Manager) Broadway: *Big Fish, Spider-Man: Turn Off the Dark, The Best Man, Bonnie & Clyde, Baby It's You, West Side Story, Jersey Boys, LoveMusik, Hairspray, Frog and Toad, Dance of the Vampires, The Civil War*. Tours: *Dear Evan Hansen, An Evening with Patti LuPone & Mandy Patinkin, John Lithgow: Stories by Heart, Ragtime, Company, Chess*. Off Broadway: *Sakina's Restaurant, Trip of Love, Satchmo at the Waldorf, The Cocoanuts, If I Forget*. Alliance Theatre: *Ever After*. Paper Mill Playhouse: *Half Time*. Ogunquit Playhouse: *Bullets Over Broadway, Grumpy Old Men*. Westport Country Playhouse: *In the Heights*. Tennessee P.A.C.: *Part of the Plan*.

JOAN WYATT* (Assistant Stage Manager, Fight Captain) is delighted to be making her BSC debut! A Canadian-born, New York-based stage manager and event professional, she works primarily in the development of new musicals. Select theatrical credits include *A Christmas Carol* (Broadway), *Holiday Inn* (Broadway and Paper Mill Playhouse), *Coal Country* (The Public Theater), *SEMBLANCE* (New York Theatre Workshop), *Afterglow* (Off Broadway) and *Sleep No More* (Punchdrunk). Thanks to Jason and Deanna, and the rest of this incredible team.

MCCORKLE CASTING LTD; PAT MCCORKLE, NATHAN FRANCIS, REBECCA WEISS (Casting) (C.S.A.) Associate Artist. Casting actors for Barrington Stage for 19 years. Broadway: Over 50 productions including *On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men*. Off Broadway: highlights – *Clever Little Lies; Sheer Madness; Tribes; Our Town* (Barrow Street); *Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy*. Feature film: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties*, etc. Television: *Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle's Show, Strangers with Candy, Barbershop*, etc. mccorklecasting.com

CHARLIE SIEDENBURG (Berkshire Press Representative) (16th Season) Associate Artist. Charlie joined the BSC family in 2005 and has represented over 130 BSC productions. His work has led to features in *The New York Times, The Wall Street Journal, The Boston Globe, USA Today* and *American Theatre Magazine*. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999–2004), George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre, Surfflight Theatre and Two River Theater Company. He serves as Press Rep for Wagner College Theatre, The Minty Awards, Ghostlight Productions and In The Wings Productions. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation. Last year he was appointed Director of Alumni Relations for his alma mater, Moore Catholic High School.

THE PRESS ROOM (National Press Representatives) Broadway: *Hamilton, The Book of Mormon* and upcoming productions of *The Brothers Size, Chasing Rainbows, Born for This, Paradise Square* and *Working Girl: The Musical*. Recent Broadway credits: *The Waverly Gallery, Three Tall Women, Farinelli and the King*. Off Broadway: *Gloria: A Life, Beyond Babel*. Other clients include: Vineyard Theatre, The Wooster Group,

Shakespeare's Globe, Theatre Row, Rosie's Theater Kids, Hunter Theater Project, NY Classical Theatre, Southern California's 3-D Theatricals, the award-winning web series "Indoor Boys," actor/pianist Hershey Felder, Why Not Theatre's *Mahabharata* for the Shaw Festival, and Miami New Drama's world premiere musical, *A Wonderful World*.

MISSION

Barrington Stage Company (BSC) is a not-for-profit professional theatre company in the Berkshires (MA) with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to engage our community with vibrant, inclusive educational outreach programs.

ABOUT

Barrington Stage Company is the fastest-growing arts venue in Berkshire County, attracting more than 60,000 patrons each year. Co-founded by Artistic Director Julianne Boyd in 1995, BSC continues to gain national recognition for its superior-quality productions and comprehensive educational programming. In its first 11 years, BSC operated from rented space at the Consolati Performing Arts Center at Mount Everett High School in Sheffield, MA.

In July 2005, BSC purchased a 1912 vaudeville theatre in downtown Pittsfield, MA and in August 2006, BSC opened its doors to the Boyd-Quinson Stage, a renovated 520-seat, state-of-the-art theatre. In the spring of 2012, BSC purchased the former VFW building in Pittsfield, three blocks from the Boyd-Quinson Stage. The building, now called the Sydelle and Lee Blatt Performing Arts Center, houses the 136-seat St. Germain Stage and Mr. Finn's Cabaret, a 99-seat cabaret space in the lower level of the building. In 2016, BSC purchased a three-story administrative building on North Street, known as the Wolfson Center, in the heart of downtown Pittsfield. For the first time in the company's history, all BSC offices, rehearsal spaces and classrooms are under one roof, including the costume shop and storage. In 2019, BSC purchased a 22,000 sq. foot building at 34 Laurel Street that has become its Production Center, housing the set, prop and paint shops. The Production Center is also the site of BSC's outdoor tent productions in 2021.

Together with other cultural institutions, BSC has become an integral part of downtown Pittsfield's economic revitalization. In 2009, the Massachusetts Cultural Council presented a "Creative Community" Commonwealth Award to the City of Pittsfield in recognition of its efforts to boost the creative economy in Massachusetts.

PRODUCTION HISTORY

BSC's reputation for excellence began with a smash revival of *Cabaret* that moved to Boston in 1997 for an extended run. The theatre's prominence grew with the world premiere of *The 25th Annual Putnam County Spelling Bee* by William Finn and Rachel Sheinkin (BSC 2004; Broadway 2005-2008, winner of two Tony Awards). Other notable productions include Mark St. Germain's *Freud's Last Session* (BSC 2009; Off Broadway 2010-2012); Leonard Bernstein, Comden & Green's *On the Town* (BSC 2013; Broadway 2014, four Tony Award nominations); the world premiere of Christopher Demos-Brown's *American Son* (BSC 2016; Broadway 2018); Stephen Sondheim and George Furth's *Company*, starring Aaron Tveit (BSC 2017); and *West Side Story* in honor of Leonard Bernstein and Jerome Robbins' centenaries (BSC 2018).

Following the industry-wide shutdown due to the coronavirus pandemic, BSC was the first Equity theatre in the US to return to live performance with its critically acclaimed production of *Harry Clarke*, starring BSC Associate Artist Mark H. Dold and directed by Ms. Boyd.

The 2021 season, featuring a series of critically acclaimed indoor and outdoor productions, has included *Chester Bailey* by Joseph Dougherty starring father and son Reed and Ephraim Birney, *Eleanor* by Mark St. Germain and starring Tony Award winner Harriet Harris, the world premiere of *Sister Sorry* by Alec Wilkinson, the revue *Who Could Ask for Anything More? The Songs of George Gershwin* and the world premiere of *Boca*, a collection of short comedies by Jessica Provenz. The season concludes with the world premiere of *A Crossing: A Dance Musical*, created in association

with the Calpulli Mexican Dance Company, choreographed by Joshua Bergasse and Alberto Lopez and directed by Bergasse.

COMMITMENT TO NEW WORK

BSC develops and commissions new work with two programs: PlayWorks, which supports the creation of new plays, and the Musical Theatre Lab, which develops new musicals.

At Barrington Stage Company, we believe that new work is the heart and soul of theatre. If theatre is to thrive and create meaningful and new experiences for audiences, then it is vital to support working playwrights and their visions of the world we live in. Since its inception in 1995, BSC has produced 36 new works, 19 of which have moved on to New York and major regional theatres around the country.

In 2019, the Board of Directors created the Julianne Boyd New Works Fund to support artistic innovation and sustainability. Named for BSC's Co-founder and Artistic Director, who has a long-held commitment of bringing fresh and dynamic voices to the stage, the Fund supports the ongoing development and production of original plays and musicals. This Fund is made possible in part by the generous support of the Sydelle Blatt New Works Commission Program and the Bonnie and Terry Burman New Play Award. Their vision and philanthropy allow BSC to develop and produce work that challenges us, that asks questions and that can spark joy and passion in our hearts. BSC seeks artists whose unique voices speak to our audiences with relevant and dynamic new work that questions the world we live in – questions that may not have answers, but will begin a dialogue between the artists and our audiences.

COMMITMENT TO EDUCATION

The BSC Education mission is to awaken the minds, imaginations and creative power of children, teenagers and young adults by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members.

BSC EDUCATION PROGRAMS

PLAYWRIGHT MENTORING PROJECT is an intensive, six-month, out-of-school activity that uses theatre as a catalyst to help youth ages 13–19 learn valuable life skills that can aid them in developing a positive self-image. Over the course of the program, teens are enabled to create an original performance piece based on their own stories in a safe and confidential environment where they can express themselves, develop conflict/resolution skills and create a supportive community. Winner of the *Coming Up Taller Award* from the President's Committee on the Arts and Humanities.

MUSICAL THEATRE CONSERVATORY is an intensive pre-professional training program in Acting, Directing and Choreography where students work and train with top-level New York directors, choreographers and musical theatre writers during BSC's summer season.

PROFESSIONAL INTERNSHIP PROGRAM is a professional training program where paid internships are offered to college students and recent graduates interested in pursuing careers in theatre. Interns work with award-winning theatre professionals while spending a summer in the thriving theatre culture of the Berkshires.

YOUTH THEATRE extends the professionalism of our stages to local youth, whereby students mount a full-scale musical theatre production. The 2022 production will be the world premiere of *The Supadupa Kid* – Book by Melvin Tunstall III, Music by Joel Waggoner, Lyrics by Sukari Jones, Based on the novel by Ty Allan Jackson.

STUDENT MATINEE/SCHOOL RESIDENCY PROGRAM During Fall productions, students are brought to special all-student matinees and invited to stay for a talkback with members of the creative team. The school administration and faculty are provided with a study guide that prepares students for the production which provides a springboard for teachers to build lesson plans tying their curriculum to the show.

KIDSACT!, TEENSACT! & KIDSACT! JR. are spring and summer day camps where students learn all aspects of theatre and what it takes to create quality productions. Winner of the 2019 Macaroni Kid Berkshire Family Favorite Theater Class.

GUIDING PRINCIPLES

We acknowledge that we are gathering on the ancestral homelands of the Mohican people. Despite tremendous hardship in being forced from here, today their community resides in Wisconsin and is known as the Stockbridge-Munsee Community. We pay honor and respect to them and their ancestors as we commit to building a more inclusive and equitable space for all.

Barrington Stage Company recognizes that we are a predominantly white institution that has historically benefited from systemic racism. We commit to anti-racism and anti-oppression throughout our organization. Black lives matter. We accept the responsibility to fight to end racial inequities in our theatre and our industry.

Barrington Stage Company is committed to a workplace free of discrimination on the basis of race, color, ethnicity, gender, sexual orientation, national origin, religion, age or disability. Our work seeks to celebrate all members of our community and amplify the marginalized voices who are often silenced. It is our responsibility to prioritize and protect from discrimination and oppression those who make our work possible. We stand in solidarity against bigotry and racism. We will hold our artists, staff, board, audience members, volunteers and donors accountable to these principles.

GET TO KNOW **BARRINGTON STAGE COMPANY**

ARTISTIC

Artistic Director **Julianne Boyd**

Artistic Producer/Director of New Works **Branden Huldeen**

Executive Assistant to the Artistic Director/Artistic Fellow **Hannah Katz**

Casting Director **Pat McCorkle, CSA, McCorkle Casting Ltd. | Rebecca Weiss**

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Office Manager/IT Administrator **Seth Peto**

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KidsAct! Lead Teaching Artists **Alister Austin | Allison Lerman-Gluck**

KidsAct! Musical Director **Gaylan Palmer**

KidsAct! Teaching Artists **Hannah Katz | Chynna Williams**

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 Assistant Production Manager **Sarah Greenberg**
 Draftsman/Technical Consultant **Tom Minucci**
 Charge Scenic Artist **Kelly Sherlock**
 Overhire Scenic Artist **Devon Drohan**
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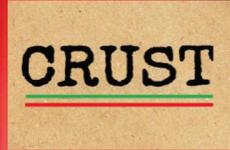
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The advertisement features a photograph of a modern living room. In the center is a white sofa with several pillows, including two white ones, one lime green, and one beige. A small green plant sits on a low, dark wood coffee table in front of the sofa. To the left and right are two wooden armchairs with red and white floral patterned upholstery. The background shows a dark wood door and a window with white curtains. The overall aesthetic is clean and sophisticated.



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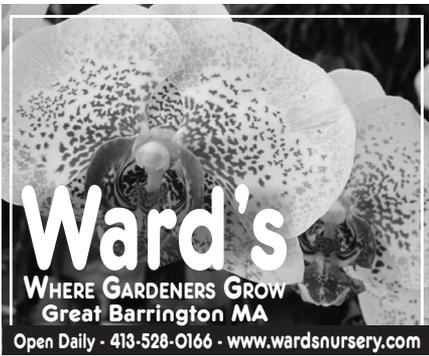
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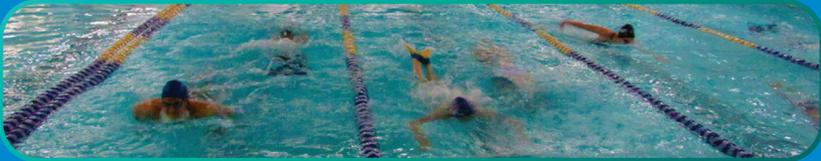
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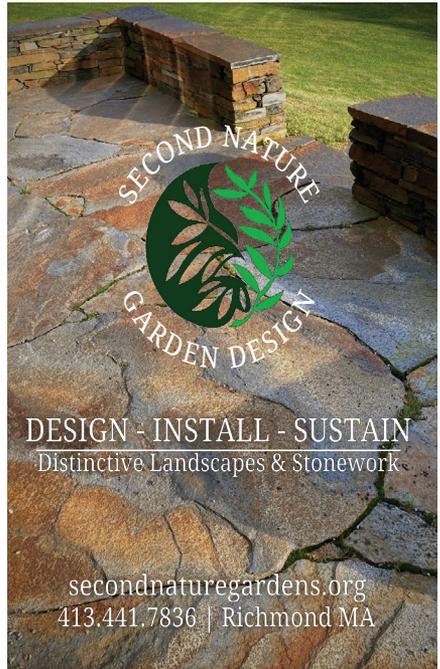
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