BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

PRESENTS THE

World Premiere

OF

SISTER SORRY

BY

Alec Wilkinson

STARRING

Christopher Sears Jennifer Van Dyck

COSTUME DESIGNER
Debra Kim Sivigny

LIGHTING DESIGNER
David Lander

SOUND DESIGNER
David Budries

PRODUCTION STAGE MANAGER
Amber Johnson

CASTING
Pat McCorkle, CSA;
Nathan Francis; Rebecca Weiss

BERKSHIRE PRESS REPRESENTATIVE
Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVES
The Press Room

DIGITAL ADVERTISING
Capacity Interactive

DIRECTED BY

Joe Calarco

Sister Sorry is inspired by "The Confession" by Alec Wilkinson, originally published in *The New Yorker*.

BOYD-QUINSON STAGE
AUGUST 13–29, 2021

Mass Cultural Council
THE SHUBERT FOUNDATION

TIME & PLACE

Early 1990s and the present, New York City

CAST

IN ORDER OF APPEARANCE

Sister Sorry ..... Jennifer Van Dyck*
Jack Flash ..... Christopher Sears*
Callers ..... Felicia Curry, Mark H. Dold, Kathleen McNenny, Chad Vann, Peggy Pharr Wilson

STAFF

Production Stage Manager ..... Amber Johnson*
Stage Management Intern ..... Sophie Antovel
Master Electrician/Board Operator ..... Liz Schweitzer
Sound Engineer ..... Travis Byrne
Wardrobe Supervisor ..... Colleen McLaughlin

*Actors and Stage Manager are members of Actors' Equity Association.

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

CAST



CHRISTOPHER SEARS (Jack Flash) BSC: *Lord of the Flies*. Christopher Sears is a multidisciplinary artist who grew up working in his parents' theatre. After earning his BFA from Rutgers University, he moved to New York where he has since worked with some amazing theatre artists. Favorite productions include *Stupid Fu**ing Bird* (Pearl Theatre), *Gently Down the Stream* (Public Theater) and *The Harvest* (Lincoln Center). Christopher has recorded three albums of music available at christophersears.bandcamp.com. His paintings can be found on his Instagram: @christopherpeoplepainter. Christopher is so happy to be doing a play again — and of all places — BSC is where he got his Equity card in *Lord of the Flies*! Thank you Mom and Dad always. Thank you Ino.



JENNIFER VAN DYCK (Sister Sorry) is delighted to be back in the Berkshires. Berkshire Theatre Group: *The Goat, or Who Is Sylvia?*, *The Petrified Forest*; Williamstown Theatre Festival, Berkshire Playwrights Lab. Broadway: *Hedda Gabler, Dancing at Lughnasa, Two Shakespearean Actors, The Secret Rapture*. Off Broadway: *The Confession of Lily Dare* (Outer Circle Critics Award), *Cleopatra, Judith of Bethulia, The Divine Sister, The Third Story* (all collaborations with Charles Busch and Carl Andress); *Nassim, Orson's Shadow* (Barrow St. Theatricals); Primary Stages, Playwrights Horizons, Keen Company, Second Stage, MCC. Regional: The Guthrie (Amanda Wingfield in *The Glass Menagerie*), La Jolla, Trinity Rep, The Old Globe, Huntington. Film/Television: *Law & Order: Organized Crime* (Judge Lee), *Blindspot, Madam Secretary, Bull, The Good Wife, The Blacklist, Royal Pains, Elementary, Person of Interest, Too Big to Fail, Michael Clayton, Across the Universe*.

CREATIVES

ALEC WILKINSON (Playwright) is the author of 10 books, including *The Ice Balloon, The Protest Singer, Big Sugar* and *A Violent Act*. His awards include a Fellowship from the John Simon Guggenheim Memorial Foundation, a Lyndhurst Prize and a Robert F. Kennedy Book Award. He published his first piece in *The New Yorker* in 1980. Before that, he was a police officer in Wellfleet, Massachusetts, on Cape Cod, and before that he was a rock and roll musician. *Sister Sorry* is his first play.

JOE CALARCO (Director) Associate Artist. BSC: *Into the Woods; A Doll's House, Part 2; Ragtime; Kiss Me, Kate; Breaking the Code; Romance in Hard Times; The Burnt Part Boys; The Mysteries of Harris Burdick* (book writer); *The Memory Show*. New York: Playwrights Horizons, Second Stage, Primary Stages, Lincoln Center. Other regional: Signature Theatre, The Old Globe, The Kennedy Center and many more. He has been nominated for two Drama Desk Awards, the Jeff Award, the Evening Standard Award and won a Lucille Lortel Award, two Barrymore Awards and four Helen Hayes Awards. His published works as a playwright include *Walter Cronkite is Dead, In the Absence of Spring*, *Shakespeare's R&J* and *Winter Break*.

DEBRA KIM SIVIGNY (Costume Designer) Recent credits include costumes for *Once* at Hangar Theatre, *The Curious Incident of the Dog in the Night-Time* (Round House Theatre/Arkansas Rep), *Easy Women Smoking Loose Cigarettes* (Signature Theatre) and scenery for *Having Our Say* (Lyric Theatre of Oklahoma), *Kill Move Paradise* (Rep Stage). She is the creator of *Hello, My Name Is…* (The Welders), an immersive installation about Korean adoptees. She received the Helen Hayes Award for Outstanding Scenic Design for *Forgotten Kingdoms* at Rorschach Theatre and is a five-time nominee. She is on the faculty at George Mason University.

DAVID LANDER (Lighting Designer) Associate Artist. BSC: *Boca, Who Could Ask for Anything More? The Songs of George Gershwin, Harry Clarke, Fall Springs, Gertrude and Claudius, West Side Story*. Broadway: *The Lightning Thief: The Percy Jackson Musical, Torch Song* with Michael Urie and Mercedes Rhuel, *The Heiress* with Jessica Chastain, *The Lyons* with Linda Lavin, *Master Class* with Tyne Daly, *Bengal Tiger at the Baghdad Zoo* with Robin Williams (Drama Desk Award; Tony and Outer Critics Nominations), *33 Variations* with Jane Fonda (Tony and Outer Critics nominations), *I Am My Own Wife* (Drama Desk and Outer Critics nominations), among others. Off Broadway: The Public Theater, Roundabout Theatre, Signature Theatre, The Vineyard Theatre, among others. Regional: Arena Stage, Goodman Theatre, Guthrie Theater, Hartford Stage, Huntington Theatre, Kennedy Center, Mark Taper Forum, among others. International Theatre and Opera: Dublin, Delhi, London, Melbourne, Mumbai, Singapore, Sydney, Tokyo, among others.

DAVID BUDRIES (Sound Designer) is excited to be working on his first production at BSC. His regional theatre credits include designs at Hartford Stage Company; Baltimore Center Stage; Dallas Theatre Center; Ford's Theatre; Houston's Alley Theatre; Alliance Theatre; South Coast Repertory; McCarter Theatre; La Jolla Playhouse; San Diego

Rep; Portland Stage Company, Maine; Portland Center Stage, Oregon; Arena Stage; Yale Repertory Theatre. His New York stage credits include 12 works on and Off Broadway. Mr. Budries has taught Sound Design at the Yale School of Drama for 38 years and is an independent music/radio producer, composer and musician.

AMBER JOHNSON (Production Stage Manager) Touring credits: *Hamilton* (Philip Tour), *Waitress* (1st National), *Motown: The Musical* (1st & 2nd National), *The Phantom of the Opera* (North American Tour), *The Book of Mormon* (2nd National) and *Jersey Boys* (Chicago Tour). Chicago credits include *West Side Story, Mamma Mia!, Oklahoma!* (Paramount Theater), *South Pacific* (Drury Lane), *Seussical the Musical, Shrek the Musical, Gypsy* (Chicago Shakespeare), *Jitney, Angels in America Parts 1 & 2, Spunk, Comedy of Errors* and *Three Tall Women* (Court Theatre). Other regional credits include Williamstown Theatre Festival and Antelope Valley Ballet. Amber graduated from the University of Oklahoma with a BFA in Theatre. As always, Boomer Sooner!

MCCORKLE CASTING LTD; PAT MCCORKLE, NATHAN FRANCIS, REBECCA WEISS (Casting) (C.S.A.) Associate Artist. Casting actors for Barrington Stage for 19 years. Broadway: Over 50 productions including *On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men*. Off Broadway: highlights — *Clever Little Lies; Sheer Madness; Tribes; Our Town* (Barrow Street); *Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy*. Feature film: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties,* etc. Television: *Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle's Show, Strangers with Candy, Barbershop,* etc. mccorklecasting.com

CHARLIE SIEDENBURG (Berkshire Press Representative) (16th Season) Associate Artist. Charlie joined the BSC family in 2005 and has represented over 130 BSC productions. His work has led to features in *The New York Times, The Wall Street Journal, The Boston Globe, USA Today* and *American Theatre Magazine*. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999–2004), George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre, Surflight Theatre and Two River Theater Company. He serves as Press Rep for Wagner College Theatre, The Minty Awards, Ghostlight Productions and In The Wings Productions. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation. Last year he was appointed Director of Alumni Relations for his alma mater, Moore Catholic High School.

THE PRESS ROOM (National Press Representatives) Broadway: *Hamilton, The Book of Mormon* and upcoming productions of *The Brothers Size, Chasing Rainbows, Born for This, Paradise Square* and *Working Girl: The Musical*. Recent Broadway credits: *The Waverly Gallery, Three Tall Women, Farinelli and the King*. Off Broadway: *Gloria: A Life, Beyond Babel*. Other clients include: Vineyard Theatre, The Wooster Group, Shakespeare's Globe, Theatre Row, Rosie's Theater Kids, Hunter Theater Project, NY Classical Theatre, Southern California's 3-D Theatricals, the award-winning web series

"Indoor Boys," actor/pianist Hershey Felder, Why Not Theatre's *Mahabharata* for the Shaw Festival, and Miami New Drama's world premiere musical, *A Wonderful World*.

MISSION

Barrington Stage Company (BSC) is a not-for-profit professional theatre company in the Berkshires (MA) with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to engage our community with vibrant, inclusive educational outreach programs.

ABOUT

Barrington Stage Company is the fastest-growing arts venue in Berkshire County, attracting more than 60,000 patrons each year. Co-founded by Artistic Director Julianne Boyd in 1995, BSC continues to gain national recognition for its superior-quality productions and comprehensive educational programming. In its first 11 years, BSC operated from rented space at the Consolati Performing Arts Center at Mount Everett High School in Sheffield, MA.

In July 2005, BSC purchased a 1912 vaudeville theatre in downtown Pittsfield, MA and in June 2006, BSC opened its doors to the Boyd-Quinson Stage, a renovated 520-seat, state-of-the-art theatre. In the spring of 2012, BSC purchased the former VFW building in Pittsfield, three blocks from the Boyd-Quinson Stage. The building, now called the Sydelle and Lee Blatt Performing Arts Center, houses the 136-seat St. Germain Stage and Mr. Finn's Cabaret, a 99-seat cabaret space in the lower level of the building. In 2016, BSC purchased a three-story administrative building on North Street, known as the Wolfson Center, in the heart of downtown Pittsfield. For the first time in the company's history, all BSC offices, rehearsal spaces and classrooms are under one roof, including the costume shop and storage. In 2019, BSC purchased a 22,000 sq. foot building at 34 Laurel Street that has become its Production Center, housing the set, prop and paint shops. The Production Center is also the site of BSC's outdoor tent productions in 2021.

Together with other cultural institutions, BSC has become an integral part of downtown Pittsfield's economic revitalization. In 2009, the Massachusetts Cultural Council presented a "Creative Community" Commonwealth Award to the City of Pittsfield in recognition of its efforts to boost the creative economy in Massachusetts.

PRODUCTION HISTORY

BSC's reputation for excellence began with a smash revival of *Cabaret* that moved to Boston in 1997 for an extended run. The theatre's prominence grew with the world premiere of *The 25th Annual Putnam County Spelling Bee* by William Finn and Rachel Sheinkin (BSC 2004; Broadway 2005-2008, winner of two Tony Awards). Other notable productions include Mark St. Germain's *Freud's Last Session* (BSC 2009; Off Broadway 2010-2012); Leonard Bernstein, Comden & Green's *On the Town* (BSC 2013; Broadway 2014, four Tony Award nominations); the world premiere of Christopher Demos-Brown's *American Son* (BSC 2016; Broadway 2018); Stephen Sondheim and George Furth's *Company*, starring Aaron Tveit (BSC 2017); and *West Side Story* in honor of Leonard Bernstein and Jerome Robbins' centenaries (BSC 2018).

Following the industry-wide shut down due to the coronavirus pandemic, BSC was the first Equity theatre in the US to return to live performance with its critically acclaimed production of *Harry Clarke*, starring BSC Associate Artist Mark H. Dold and directed by Ms. Boyd. The season also included the acclaimed concerts, *The Hills Are Alive with Rodgers & Hammerstein* and *Leslie Kritzer: Is It Over Yet?*, the virtual benefit reading of Rob Ulin's new play *Judgment Day*, a virtual staged reading of the new play *Eleanor* by BSC Associate Artist Mark St. Germain, a reading of *Three Viewings* by Jeffrey Hatcher, a reading of St. Germain's *Typhoid Mary*, and *BSC's Holiday Getaway*. This year, the company's streaming productions also have included the critically

acclaimed 10th anniversary 10x10 New Play Festival, and readings of the commissioned work *Mother's Day* by Bekah Brunstetter, the Barrington Stage Company's Youth Theatre's production of *The Laramie Project*, and the Grand Prize Winner of the 2021 Bonnie and Terry Burman New Play Award, *Get Your Pink Hands Off Me Sucka and Give Me Back* by Daniella De Jesús.

COMMITMENT TO NEW WORK

BSC develops and commissions new work with two programs: PlayWorks, which supports the creation of new plays, and the Musical Theatre Lab, which develops new musicals.

At Barrington Stage Company, we believe that new work is the heart and soul of theatre. If theatre is to thrive and create meaningful and new experiences for audiences, then it is vital to support working playwrights and their visions of the world we live in. Since its inception in 1995, BSC has produced 36 new works, 19 of which have moved on to New York and major regional theatres around the country.

In 2019, the Board of Directors created the Julianne Boyd New Works Fund to support artistic innovation and sustainability. Named for BSC's Co-founder and Artistic Director, who has a long-held commitment of bringing fresh and dynamic voices to the stage, the Fund supports the ongoing development and production of original plays and musicals. This Fund is made possible in part by the generous support of the Sydelle Blatt New Works Commission Program and the Bonnie and Terry Burman New Play Award. Their vision and philanthropy allow BSC to develop and produce work that challenges us, that asks questions and that can spark joy and passion in our hearts. BSC seeks artists whose unique voices speak to our audiences with relevant and dynamic new work that questions the world we live in — questions that may not have answers, but will begin a dialogue between the artists and our audiences.

COMMITMENT TO EDUCATION

The BSC Education mission is to awaken the minds, imaginations and creative power of children, teenagers and young adults by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members.

BSC EDUCATION PROGRAMS

PLAYWRIGHT MENTORING PROJECT is an intensive, six-month, out-of-school activity that uses theatre as a catalyst to help youth ages 13–19 learn valuable life skills that can aid them in developing a positive self-image. Over the course of the program, teens are enabled to create an original performance piece based on their own stories in a safe and confidential environment where they can express themselves, develop conflict/resolution skills and create a supportive community. Winner of the *Coming Up Taller Award* from the President's Committee on the Arts and Humanities.

MUSICAL THEATRE CONSERVATORY is an intensive pre-professional training program in Acting, Directing and Choreography where students work and train with top-level New York directors, choreographers and musical theatre writers during BSC's summer season.

PROFESSIONAL INTERNSHIP PROGRAM is a professional training program where paid internships are offered to college students and recent graduates interested in pursuing careers in theatre. Interns work with award-winning theatre professionals while spending a summer in the thriving theatre culture of the Berkshires.

YOUTH THEATRE extends the professionalism of our stages to local youth, whereby students mount a full-scale musical theatre production. The 2022 production will be the world premiere of *The Supadupa Kid* — Book by Melvin Tunstall III, Music by Joel Waggoner, Lyrics by Sukari Jones, Based on the novel by Ty Allan Jackson, Directed by Signe Harriday — presented in the Pittsfield Common, free to the public.

STUDENT MATINEE/SCHOOL RESIDENCY PROGRAM During Fall productions, students are brought to special all-student matinees and invited to stay for a talkback with members of the creative team. The school administration and faculty are provided with a study guide that prepares students for the production which provides a springboard for teachers to build lesson plans tying their curriculum to the show.

KIDSACT!, TEENSACT! & KIDSACT! JR. are spring and summer day camps where students learn all aspects of theatre and what it takes to create quality productions. Winner of the 2019 Macaroni Kid Berkshire Family Favorite Theater Class.

GUIDING PRINCIPLES

We acknowledge that we are gathering on the ancestral homelands of the Mohican people. Despite tremendous hardship in being forced from here, today their community resides in Wisconsin and is known as the Stockbridge-Munsee Community. We pay honor and respect to them and their ancestors as we commit to building a more inclusive and equitable space for all.

Barrington Stage Company recognizes that we are a predominantly white institution that has historically benefited from systemic racism. We commit to anti-racism and anti-oppression throughout our organization. Black lives matter. We accept the responsibility to fight to end racial inequities in our theatre and our industry.

Barrington Stage Company is committed to a workplace free of discrimination on the basis of race, color, ethnicity, gender, sexual orientation, national origin, religion, age or disability. Our work seeks to celebrate all members of our community and amplify the marginalized voices who are often silenced. It is our responsibility to prioritize and protect from discrimination and oppression those who make our work possible. We stand in solidarity against bigotry and racism. We will hold our artists, staff, board, audience members, volunteers and donors accountable to these principles.

GET TO KNOW **BARRINGTON STAGE COMPANY**

ARTISTIC

Artistic Director Julianne Boyd
Artistic Producer/Director of New Works Branden Huldeen
Executive Assistant to the Artistic Director/Artistic Fellow Hannah Katz
Casting Director Pat McCorkle, CSA, McCorkle Casting Ltd. | Nathan Francis, Rebecca Weiss

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Assistant to the General Manager Sarah Greenberg
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Office Manager/IT Administrator Seth Peto
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Associate House Manager Travis Kendrick
House Management Intern Ajara Jagne

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EDUCATION

Director of Education/Director of Playwright Mentoring Project Jane O'Leary
Community Engagement & EDI Coordinator Sharron Frazier-McClain
KidsAct! & TeensAct! Lead Teachers Sam LaFrage | Allison Lerman-Gluck
KidsAct! & TeensAct! Musical Director Gaylan Palmer
KidsAct! & TeensAct! Assistant Chynna Williams
Community Engagement Intern Jessyca Muniz

PRODUCTION

Director of Production and Operations Joseph Martin
Associate Production Manager/Lighting & Sound Technician Ian Gillis
Assistant Production Manager Anaïs Bustos
Technical Director Tom Minucci
Assistant Technical Director Benjamin Reading
Shop Foreperson/Master Carpenter Katelyn Seymour
Scenic Carpenters Cai Cook | Sarabeth Sabella
Theatre Technician Maggie Harrigan
Boyd-Quinson Stage Stage Crew Michael Weir
Charge Scenic Artist Amanda Nerby
Scenic Artist Sapphira Koerner
Lighting Supervisor Wylder Cooper
Tent Master Electrician/Board Operator Kaia Merrell
Boyd-Quinson Stage Master Electrician/Board Operator Liz Schweitzer
Assistant Master Electrician Anthony Simon
Electrician Francisco Hermosillo III
Properties Manager Laura O'Brien
Associate Properties Manager Derek Alley
Properties Artisan Anna Bowdish
Audio Supervisor Jason O'Neal
Tent Audio Engineer Marion Ayers
Boyd-Quinson Stage Audio Engineer Travis Byrne
Sound Intern Julia McIntyre
Costume Shop Manager Isabel Martin
Assistant Costume Shop Manager Bee Gable
Drapers Cecilia Gutierrez | Trent Pcenicni
Junior Draper/First Hand Brenda Birkeland
Stitcher Caroline Tyson
Wig Supervisor Caitie Martin
Tent Wardrobe Supervisor Marcy L. B. Fitzpatrick
Boyd-Quinson Stage Wardrobe Supervisor Colleen McLaughlin
Wardrobe Intern Natalie Churchill

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Stage Management Interns Sophie Antovel | Jody Bogner | Emma Nafz

PLAYWRIGHTS

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Jessica Provenz | Mark St. Germain | Alec Wilkinson

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DuBose Heyward | Rick Hip-Flores | Gus Kahn | Alberto Lopez
Ballard MacDonald | George Sáenz | Zoe Sarnak | Mark St. Germain

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Eddy Mineishi | Leon Rothenburg | Alexander Sovronsky

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**Deceased*

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THANK YOU TO OUR GENEROUS DONORS!

We thank the generous donors who have supported **BSC's Next Act**, a campaign that allowed BSC to survive in 2020 so that we could thrive in 2021. We also express our gratitude to the lead donors who have made gifts towards our programming between July 1, 2020 and April 25, 2021.

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Pictured: April Ortiz, Debra Jo Rupp and Peggy Pharr Wilson in *Boca*. Photo: Daniel Rader.

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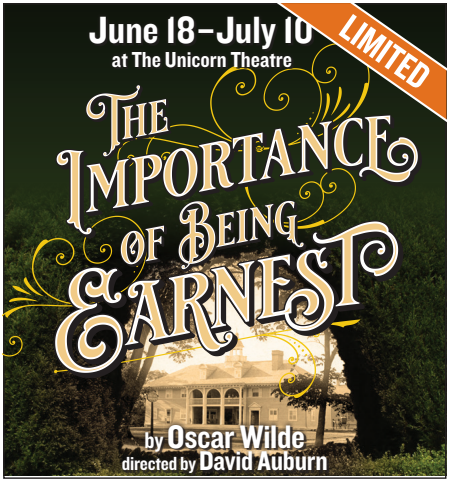

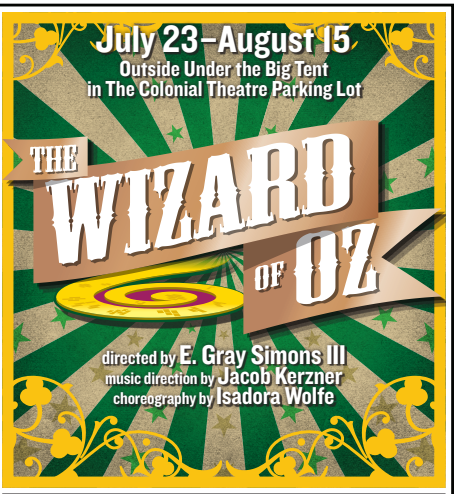





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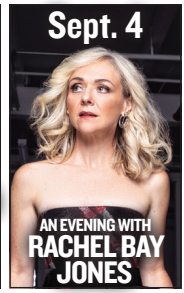

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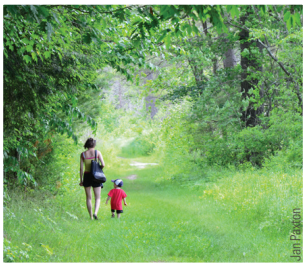



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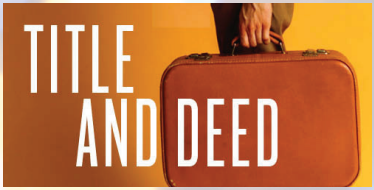

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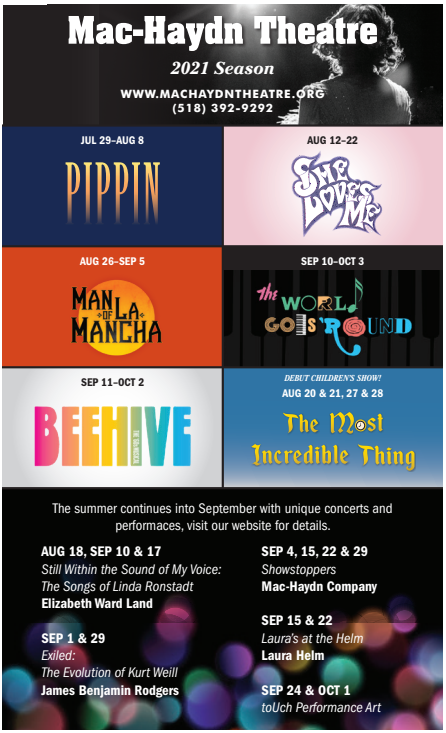



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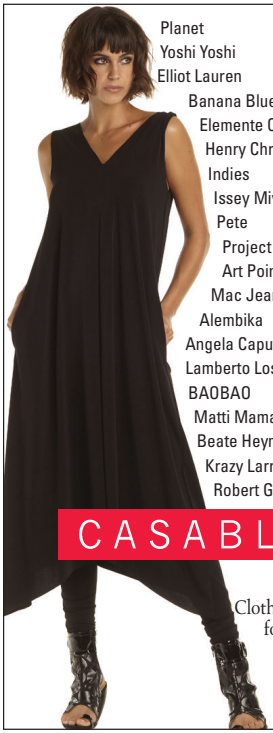

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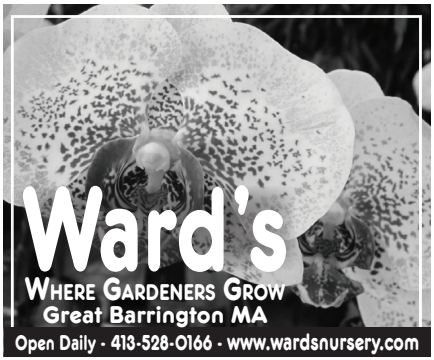

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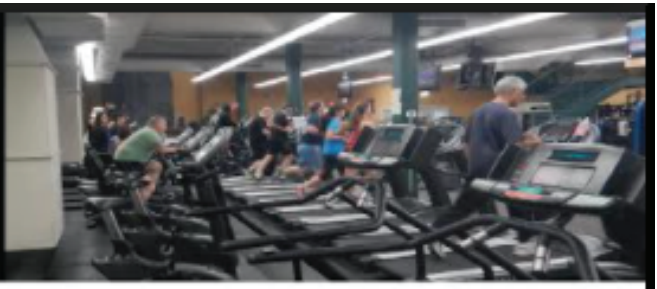

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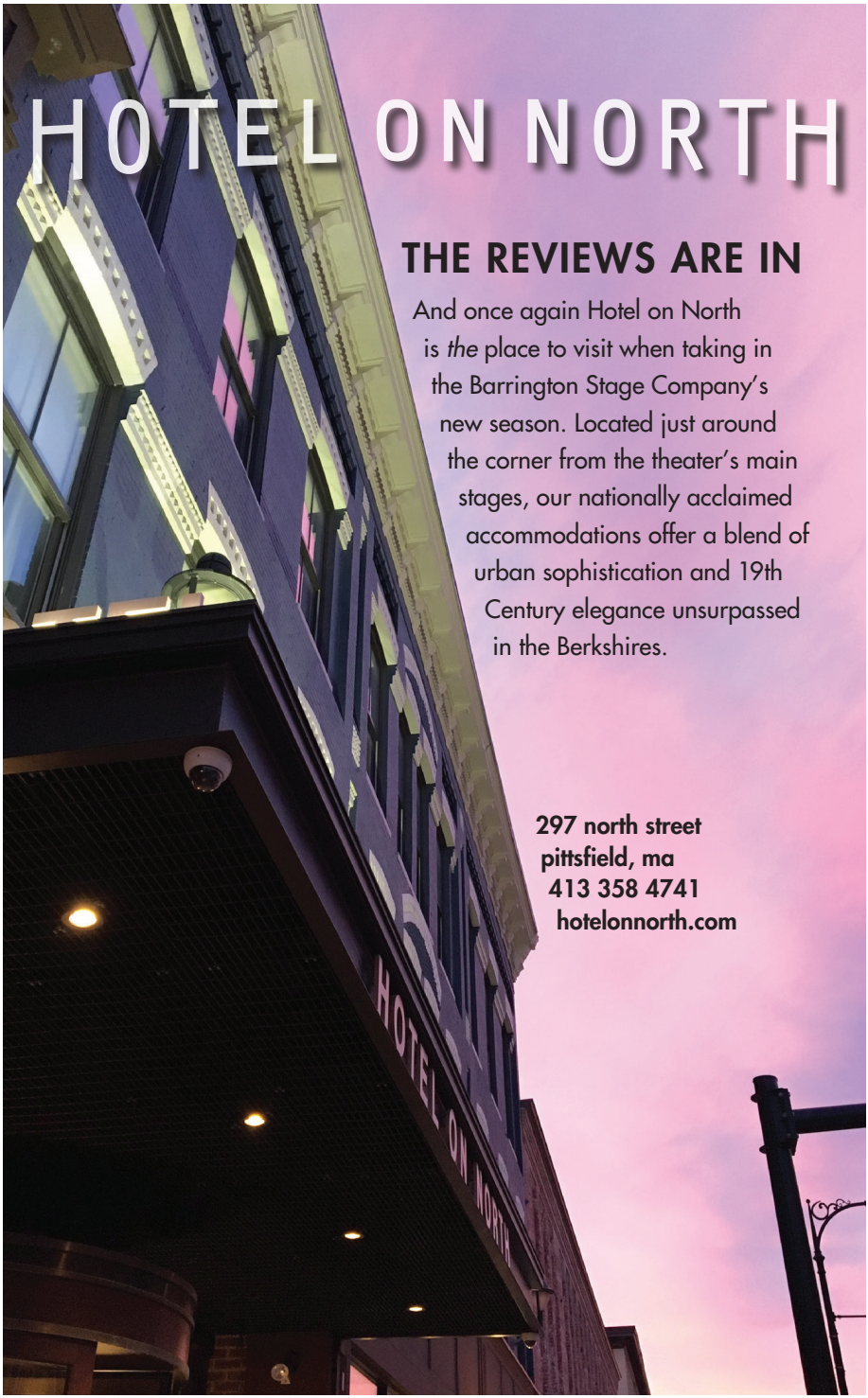
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