

BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

AND

Drs. Judi and Martin Bloomfield

PRESENT

WHO COULD ASK FOR ANYTHING MORE? THE SONGS OF GEORGE GERSHWIN

CONCEIVED BY

Julianne Boyd & Darren R. Cohen

MUSIC BY

George Gershwin

LYRICS BY

**Ira Gershwin and
DuBose Heyward**

ADDITIONAL LYRICS BY

**Ballard MacDonald,
Buddy DeSylva and Gus Kahn**

FEATURING

**Allison Blackwell Britney Coleman Alan H. Green
Jacob Tischler Alysha Umphress**

SCENIC DESIGNER

Lex Liang

COSTUME DESIGNER

Sara Jean Tosetti

LIGHTING DESIGNER

David Lander

SOUND DESIGNER

Josh Millican

PRODUCTION COORDINATOR

David D'Agostino

CASTING

**Pat McCorkle, CSA;
Nathan Francis; Rebecca Weiss**

BERKSHIRE PRESS REPRESENTATIVE

Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVES

The Press Room

DIGITAL ADVERTISING

Capacity Interactive

MUSICAL DIRECTION BY

Darren R. Cohen

CHOREOGRAPHED BY

Jeffrey L. Page

DIRECTED BY

Julianne Boyd

SPONSORED IN PART BY

The Feigenbaum Foundation, Hildi and Walter Black & Jeff Davis and Michael Miller

**UNDER THE TENT AT THE PRODUCTION CENTER
JUNE 10–JULY 3, 2021**



Mass
Cultural
Council



SHUBERT
FOUNDATION

CAST

IN ALPHABETICAL ORDER

Allison Blackwell
Britney Coleman
Alan H. Green
Jacob Tischler
Alysha Umphress

BAND

Conductor/Pianist/Arrangements/Orchestrations Darren R. Cohen
Keyboard/Associate Musical Director/Orchestrations..... Trevor M. Pierce
Reeds Lyndon Moors
Percussion..... Jeff Roberts
Bass Mitch Zimmer

STAFF

Production Coordinator..... David D'Agostino
Staging Associate Milena J. Comeau
Stage Management Intern Sophie Antovel
Assistant Director..... Hannah Katz
Lighting Supervisor..... Wylder Cooper
Lighting Programmer Grant Wilcoxon
Master Electrician/Board Operator Kaia Merrell
Audio Supervisor Jason O'Neal
Sound Engineer Marion Ayers
Wardrobe Supervisor Marcy L. B. Fitzpatrick

MUSICAL NUMBERS

Overture – Rhapsody in Blue..... Band
Love Is Sweeping the Country (*Of Thee I Sing*)..... Company
'S Wonderful (*Funny Face*)..... Britney Coleman & Company
Embraceable You (*Girl Crazy*) Alysha Umphress & Company
They Can't Take That Away from Me (*Shall We Dance*) Alan H. Green &
Allison Blackwell
Somebody Loves Me (*George White's Scandals*) Jacob Tischler
Naughty Baby (*Primrose*) Britney Coleman
Little Jazz Bird (*Lady, Be Good!*) Alysha Umphress
Summertime (*Porgy and Bess*) Allison Blackwell
Fascinating Rhythm (*Lady, Be Good!*) Jacob Tischler & Company
But Not for Me (*Girl Crazy*) Britney Coleman
Bidin' My Time (*Girl Crazy*) Alan H. Green

I'll Build a Stairway to Paradise (<i>George White's Scandals</i>)	Jacob Tischler & Britney Coleman
Do It Again (<i>The French Doll</i>)	Alysha Umphress
Someone to Watch Over Me (<i>Oh, Kay!</i>)	Allison Blackwell
Slap That Bass (<i>Shall We Dance</i>)	Britney Coleman, Alysha Umphress, Allison Blackwell, Mitch Zimmer
Let's Call the Whole Thing Off (<i>Shall We Dance</i>).....	Jacob Tischler & Alysha Umphress
My Man's Gone Now (<i>Porgy and Bess</i>)	Alan H. Green
I Got Rhythm (<i>Girl Crazy</i>)	Company
They All Laughed (<i>Shall We Dance</i>)	Jacob Tischler & Britney Coleman
The Man I Love (<i>Strike Up the Band</i>)	Alysha Umphress
Love Walked In (<i>The Goldwyn Follies</i>)	Alan H. Green
I've Got a Crush on You (<i>Treasure Girl</i>)	Allison Blackwell
Our Love Is Here to Stay (<i>The Goldwyn Follies</i>)	Company
There's a Boat That's Leavin' Soon (<i>Porgy and Bess</i>).....	Company

CAST



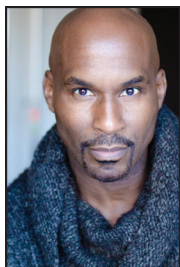
ALLISON BLACKWELL BSC: *Ragtime* (Sarah's Friend). Broadway: *A Night With Janis Joplin* (Aretha Franklin), *Pretty Woman: The Musical* (Violetta), *The Gershwins' Porgy and Bess*, *The Lion King*. Favorite roles include Fantine in *Les Misérables* (Dallas Theatre Center), Dotty/Washing Machine in *Caroline, or Change*, (Theatreworks Palo Alto, *San Francisco Bay Area Critics Circle Award Best Featured Actress) and Mrs. Segstrom in *A Little Night Music* (Sacramento Music Circus). TV appearances

include *The View*, *The Today Show*, *PBS Live at Lincoln Center* and 66th Annual Tony Awards. Guest Artist with such orchestra as the Philly Pops, Boston Pops, Atlanta Symphony, New York Pops and more. M.M from The Boston Conservatory and B.A from Spelman College. allisonblackwell.com



BRITNEY COLEMAN A native of Ann Arbor, MI, her Broadway credits include the 2020 revival of *Company* (Bobbie u/s), *Tootsie* (Suzie, Julie u/s), *Sunset Boulevard* starring Glenn Close (Heather, Betty u/s) and *Beautiful* (Lucille). First National Tour of *Beautiful*. Favorite regional memories include Guenevere in *Camelot* (Westport Country Playhouse, Two River Theater and Asolo Rep), Cinderella in *Into the Woods* (TUTS), Grace Farrell in *Annie* (MUNY), Marian in *The Music Man* (Asolo Rep) and Silvia in *The*

Two Gentlemen of Verona (The Old Globe). britneycoleman.com



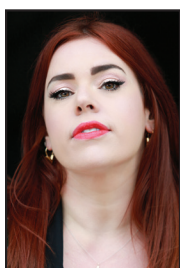
ALAN H. GREEN Associate Artist. BSC: *Holiday Getaway*, *The Hills Are Alive with Rodgers & Hammerstein*, *American Underground*, *The Royal Family of Broadway*, *Broadway Bounty Hunter*, *Romance in Hard Times*. Alan has been on Broadway in *Charlie and the Chocolate Factory*, *School of Rock*, *Sister Act* and *Play On!* He's been in multiple First National Tours and is heard on several cast albums – most recently *Broadway Bounty Hunter* by fellow BSC Associate Artist Joe Iconis. He's been a featured soloist all

over the world including Radio City Music Hall, The White House and the Mount of Olives in Jerusalem. His TV work includes *Almost Family*, *Murphy Brown*, *Unforgettable*, *Peter Pan Live!*, *30 Rock*, *Law & Order: SVU* and many national commercials. Alan has a degree in Vocal Performance from Rice University, is a Deacon at Metro Baptist Church and a board member here at Barrington Stage. IG: @alanhgreen ALANHGREEN.com



JACOB TISCHLER is an actor, writer and sourdough bread-baker. After four summers touring with Circus Smirkus, Vermont's internationally acclaimed youth circus, he earned his BFA from Carnegie Mellon University. Regional Credits include: New London Barn Playhouse (*Catch Me If You Can*, *Forever Plaid*), Northern Stage (*Hound of the Baskervilles*, *Mary Poppins*), Toronto's Elgin and Winter Garden Theatre (*Grease*, dir. Josh Prince), the historic Walnut Street Theatre (*Comedy of Tenors*,

Holiday Inn, *Saturday Night Fever*), Westchester Broadway Theatre (*Saturday Night Fever*) and before the world shutdown, Olney Theatre Center (*Singin' in the Rain*, Helen Hayes nomination, dir. Marcos Santana). He's currently pursuing an M.F.A. in Screenwriting from the University of Southern California.



ALYSHA UMPHRESS Associate Artist. BSC: *On the Town*, *Holiday Getaway*, *The Hills Are Alive with Rodgers & Hammerstein*, *Funked Up Fairytales* and countless concerts. Broadway: *On the Town*; *American Idiot* (OBC); *On a Clear Day You Can See Forever*; *Priscilla, Queen of the Desert*; *Bring it On!*. OFF BROADWAY: *Scotland, PA*; *Smokey Joe's Cafe* (Lortel Nominee and Chita Rivera award winner); *Make Me a Song* (The Music of William Finn). TV: *Girls5eva*, *Bonding*, *The Climb*, *Law & Order: SVU*,

Royal Pains, *Nurse Jackie*. RECORDINGS: *On the Town*, *Wonderful Town* (with the London Symphony Orchestra) *American Idiot*, *Bring it On!*, *Fugitive Songs* and *I've Been Played: Alysha Umphress Swings Jeff Blumenkrantz*. Love to Joby and Diz.

CREATIVES

GEORGE GERSHWIN (Music) was born in Brooklyn on September 26, 1898, and began his musical training when he was 13. At 16, he quit high school to work as a "song plugger" for a music publisher, and soon he was writing songs himself. "Swanee,"

as introduced by Al Jolson, brought George his first real fame and led to his writing a succession of 22 musical comedies, most with his older brother, Ira. The Gershwins' shows include *Lady, Be Good!*; *Oh, Kay!*; *Strike Up the Band*; *Girl Crazy*; and the Pulitzer Prize-winning *Of Thee I Sing*. From his early career George had ambitions to compose serious music. These ambitions were realized in some of his masterpieces, among them "Rhapsody in Blue," "Concerto in F," "An American in Paris" and "Second Rhapsody." In the late '20s George became fascinated by the DuBose Heyward novel *Porgy*, recognizing it as a perfect vehicle for opera using jazz and blues idioms. George's folk opera *Porgy and Bess* opened in Boston on September 30, 1935, and had its Broadway premiere two weeks later. In 1937 George was at the height of his career. In Hollywood, working on the score of *The Goldwyn Follies*, he collapsed and on July 11 died of a brain tumor. He was not quite 39 years old.

IRA GERSHWIN (Lyrics), the first songwriter to be awarded the Pulitzer Prize, was born in New York City on December 6, 1896. In 1917, *The Evening Sun* published his first song ("You May Throw All the Rice You Desire but Please, Friends, Throw No Shoes"). Four years later, Ira enjoyed his first major stage success, *Two Little Girls in Blue*, written with another Broadway newcomer, Vincent Youmans. In 1924, Ira and his brother George created the smash hit *Lady, Be Good!* and went on to continue their remarkable collaboration through a dozen major stage scores, producing such standards as "Fascinating Rhythm," "The Man I Love," "'S Wonderful," "Embraceable You," "I Got Rhythm," "But Not for Me" and others far too numerous to mention. During his long career, Ira also enjoyed productive collaborations with such songwriters as Harold Arlen, Vernon Duke, Kurt Weill, Burton Lane and Jerome Kern, with whom he created his greatest song hit of any one year, "Long Ago (And Far Away)." Ira Gershwin died on August 17, 1983, in Beverly Hills, California.

JULIANNE BOYD (Director) is the Founder (1995) and Artistic Director of Barrington Stage Company (BSC) where she has directed many productions, including the critically acclaimed *West Side Story* (2018) and the 2017 hit production of *Company*, starring Aaron Tveit. She also directed the world premieres of Christopher Demos-Brown's *American Son*, Mark St. Germain's *Dancing Lessons*, *The Best of Enemies* and *Dr. Ruth, All the Way* and the critically acclaimed revival of Goldman and Sondheim's *Follies*.

Boyd conceived and directed the Broadway musical *Eubie!*, a show based on the music of Eubie Blake which starred Gregory Hines and garnered three Tony nominations. She also co-conceived and directed (with Joan Micklin Silver) the award-winning Off Broadway musical revue *A...My Name Is Alice* (Outer Critics' Award) and its sequel *A...My Name Is Still Alice*.

From 1992 to 1998 Ms. Boyd served as President of the Society of Stage Directors and Choreographers, the national labor union representing professional directors and choreographers in the U.S.

JEFFREY L. PAGE (Choreographer) Associate Artist. BSC: *Company* and *Broadway Bounty Hunter* (Berkshire Theatre Award). An Emmy Award-nominated director and choreographer, he spearheaded the 2015 and 2018 Tokyo productions of the musical *Memphis*, which received four Yomiuri Award nominations, including Best Musical. The first African American to be named the Marcus Institute Fellow for Opera Directing at The Juilliard School. Mr. Page won an MTV Video Music Award for his work with Beyoncé, whose creative team has included him for more than 12 years. His work was featured on Beyoncé's *The Formation World Tour*, in her historic Coachella Valley Music and Arts Festival performance, and in two of her HBO specials. Mr. Page was the associate creative director for Mariah Carey's *Sweet, Sweet Fantasy* European Tour, and has been a featured choreographer on Fox Television's *So You Think You Can Dance*. He currently is the creative director for singer-songwriter Jazmine Sullivan, most recently working with her on the 2020 BET Soul Train Music Awards. Mr. Page was in the original, award-winning Broadway cast of *Fela!*. He worked alongside Tony Award-winning composer Jeanine Tesori to choreograph the hit Broadway musical *Violet* starring Sutton Foster (Roundabout Theatre Company). In 2016, he established Movin' Legacy as an Indianapolis-based nonprofit organization dedicated to the ethnology and documentation of contemporary and traditional dance from Africa and the African diaspora. Jeffrey holds a MFA degree, with a concentration in Theatre Directing from Columbia University in New York City, and serves as a lecturer at Harvard University and The Juilliard School. Currently, as co-director and choreographer, he is working with Diane Paulus and the American Repertory Theatre at Harvard University to mount the Broadway revival of *1776*.

DARREN R. COHEN (Musical Director/Pianist) Associate Artist. BSC: over 20 shows including *Mack & Mabel*, *Follies*, *Sweeney Todd*, *The Pirates of Penzance*, *Ragtime*, *Company*, *West Side Story*, *Into the Woods* and *The Hills Are Alive with Rodgers & Hammerstein*. Broadway/Off Broadway: *A Chorus Line*, *Chicago*, *Fosse*, *Make Me A Song* (orig. cast recording), *Zombie Prom* (orig. cast recording), *Anyone Can Whistle*, *A...My Name Is Still Alice*, *Carnival*, *The Fantasticks*, *And the World Goes 'Round*, *Nunsense*, *Show Me Where the Good Times Are*, *Bar Mitzvah Boy*. Regional favorites include: Sacramento Music Circus, Center Stage-Baltimore, Studio Theatre (DC), Goodspeed, North Shore Music Theatre, Coconut Grove Playhouse, Repertory Theatre of St. Louis, Cincinnati Playhouse, The MUNY, Kansas City Starlight, Asolo. Author: *The Complete Professional Audition* (Random House), and a graduate of the Eastman School of Music. Mr. Cohen resides in New York City. darrenRcohen.com. For AHC and CC.

LEX LIANG (Scenic Designer) NYC/Off Broadway: 50+ productions – recent work includes *Antigone*, *Nine Circles* and *The Bacchae*. Regional: Actors Theatre of Louisville, Alliance Theatre, Asolo, Cleveland Playhouse, Cincinnati Playhouse in the Park, Dallas Theatre Center, Denver Center, Geva Theatre, The Guthrie, La Jolla Playhouse, Long Wharf Theatre, Paper Mill Playhouse, Pasadena Playhouse,

Portland Center Stage, Syracuse Stage, Woolly Mammoth and others. He is the founder and owner of LDC Design Associates, an experiential event design and production company in NYC. Recent projects include *Ubuntu Pathways: Fight for Good*, *Operation Smile's 35th Anniversary Gala*, *The Tony Awards Gala* and *BCBG's 30 Year Retrospective*. Member, United Scenic Artists-829. LexLiang.com

SARA JEAN TOSETTI (Costume Designer) Associate Artist. BSC: *Gertrude and Claudius*, *West Side Story*, *Company*, *Ragtime*, *Much Ado About Nothing*, *American Son*, *His Girl Friday*. Sara is a New York City-based costume designer, originally from Paris, France. Recent designs include *Salome* (LA Opera); *Xerxes*, *Cato in Utica* (Glimmerglass Festival); the world premiere of Laura Kaminsky's *As One* (Brooklyn Academy of Music); *Così fan tutte* (Juilliard); *Carmen*, *Orpheus in the Underworld*, *Rinaldo*, *Cendrillon* (Central City Opera); *A Flea in Her Ear* (Delaware Rep & Westport Country Playhouse); *Manuscript*, *The Exonerated* (Daryl Roth Theatre); *The Maids*, *'Tis Pity She's a Whore* (Red Bull Theater); *Into the Woods* (Hudson Valley Shakespeare Festival). Associate Design credits include the Metropolitan Opera, Lyric Opera of Chicago, Opera Bastille, Caesar's Palace in Las Vegas and multiple Broadway shows. She was awarded the Princess Grace Award in Design as well as the Bel Geddes Design Enhancement Award. She earned a BFA and MFA from NYU's Tisch School of the Arts, with Outstanding Achievement in Design. sarajeantosetti.com

DAVID LANDER (Lighting Designer) Associate Artist. BSC: *Harry Clarke*, *Fall Springs*, *Gertrude and Claudius*, *West Side Story*. Broadway: *The Lightning Thief: The Percy Jackson Musical*, *Torch Song* with Michael Urie and Mercedes Rhuel, *The Heiress* with Jessica Chastain, *The Lyons* with Linda Lavin, *Master Class* with Tyne Daly, *Bengal Tiger at the Baghdad Zoo* with Robin Williams (Drama Desk Award; Tony and Outer Critics Nominations), *33 Variations* with Jane Fonda (Tony and Outer Critics nominations), *I Am My Own Wife* (Drama Desk and Outer Critics nominations), among others. Off Broadway: The Public Theater, Roundabout Theatre, Signature Theatre, The Vineyard Theatre, among others. Regional: Arena Stage, Goodman Theatre, Guthrie Theater, Hartford Stage, Huntington Theatre, Kennedy Center, Mark Taper Forum, among others. International Theatre and Opera: Dublin, Delhi, London, Melbourne, Mumbai, Singapore, Sydney, Tokyo, among others.

JOSH MILLICAN (Sound Designer) BSC: *Holiday Getaway*, *Fall Springs*, *Broadway Bounty Hunter*. Recent Credits include – NYC/Regional: *The Sound of Music* (Asolo Rep); *Million Dollar Quartet* (Weston Playhouse); *Eager to Lose*, *Charlatan* (Ars Nova). International: *Waitress*, *Beautiful* (Philippines). As Associate: *SiX* (Broadway); *Head Over Heels* (Broadway); *The Band's Visit* (Broadway [Tony + Drama Desk Award]); *Prince of Broadway* (Broadway); *An American in Paris* (Paris/Broadway/West End/U.S. National Tour/China); *Sunday in the Park with George* (Broadway); *She Loves Me* (Broadway); *The Bridges of Madison County* (Broadway/U.S. National Tour); *Big Fish* (Broadway). Graduate of the Liverpool Institute for Performing Arts.

DAVID D'AGOSTINO (Production Coordinator) BSC: *The Hills Are Alive with Rodgers & Hammerstein, Holiday Getaway, American Underground*. In the past decade, his work has taken him to every continental state and several Canadian provinces, working on a variety of national tours and regional productions. Favorite credits include the revival of *Pippin, Finding Neverland, Million Dollar Quartet, Cabaret, The Producers, Memphis: The Musical* and *Man of La Mancha*. David has previously worked with the Finger Lakes Musical Theatre Festival as manager of "The PiTCH!" playwright workshop, working on and facilitating several new plays and musicals. Love to Mom, Dad, and Alex!

MCCORKLE CASTING LTD; PAT MCCORKLE, NATHAN FRANCIS, REBECCA WEISS (Casting) (C.S.A.) Associate Artist. Casting actors for Barrington Stage for 19 years. Broadway: Over 50 productions including *On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men*. Off Broadway: highlights – *Clever Little Lies; Sheer Madness; Tribes; Our Town (Barrow Street); Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy*. Feature film: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties*, etc. Television: *Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle's Show, Strangers with Candy, Barbershop*, etc. mccorklecasting.com

CHARLIE SIEDENBURG (Berkshire Press Representative) (16th Season) Associate Artist. Charlie joined the BSC family in 2005 and has represented over 130 BSC productions. His work has led to features in *The New York Times, The Wall Street Journal, The Boston Globe, USA Today* and *American Theatre Magazine*. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999–2004), George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre, Surfflight Theatre and Two River Theater Company. He serves as Press Rep for Wagner College Theatre, The Minty Awards, Ghostlight Productions and In The Wings Productions. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation. Last year he was appointed Director of Alumni Relations for his alma mater, Moore Catholic High School.

THE PRESS ROOM (National Press Representatives) Broadway: *Hamilton, The Book of Mormon* and upcoming productions of *The Brothers Size, Chasing Rainbows, Born for This, Paradise Square* and *Working Girl: The Musical*. Recent Broadway credits: *The Waverly Gallery, Three Tall Women, Farinelli and the King*. Off Broadway: *Gloria: A Life, Beyond Babel*. Other clients include: Vineyard Theatre, The Wooster Group, Shakespeare's Globe, Theatre Row, Rosie's Theater Kids, Hunter Theater Project, NY Classical Theatre, Southern California's 3-D Theatricals, the award-winning web series "Indoor Boys," actor/pianist Hershey Felder, Why Not Theatre's *Mahabharata* for the Shaw Festival, and Miami New Drama's world premiere musical, *A Wonderful World*.

ABOUT BARRINGTON STAGE

Barrington Stage Company (BSC) is a not-for-profit professional theatre company in the Berkshires (MA) with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to engage our community with vibrant, inclusive educational outreach programs.

INVESTMENT IN THE COMMUNITY

Barrington Stage Company is the fastest-growing arts venue in Berkshire County, attracting more than 60,000 patrons each year. Co-founded by Artistic Director Julianne Boyd, BSC continues to gain national recognition for its superior-quality productions and comprehensive educational programming.

In its first 11 years, BSC operated from rented space at the Consolati Performing Arts Center at Mount Everett High School in Sheffield, MA. In July 2005, BSC purchased a 1912 vaudeville theatre in downtown Pittsfield, MA and in June 2007, BSC opened its doors to the Boyd-Quinson Stage, a completely renovated 520-seat, state-of-the-art theatre. In the spring of 2012, BSC purchased the former VFW building in Pittsfield, three blocks from the Boyd-Quinson Stage. The building, now called the Sydelle and Lee Blatt Performing Arts Center, houses the newly renovated 136-seat St. Germain Stage and Mr. Finn's Cabaret, a 99-seat cabaret space in the lower level of the building.

In 2016, BSC purchased a three-story administrative building on North Street, known as the Wolfson Center, in the heart of downtown Pittsfield. For the first time in the company's history, all BSC offices, rehearsal spaces and classrooms are under one roof, including the costume shop and storage. This is the fourth building BSC has purchased in downtown Pittsfield.

Together with other cultural institutions, BSC has become an integral part of downtown Pittsfield's economic revitalization. In 2009, the Massachusetts Cultural Council presented a "Creative Community" Commonwealth Award to the City of Pittsfield in recognition of its efforts to boost the creative economy in Massachusetts.

PRODUCTION HISTORY

BSC's reputation for excellence began with a smash revival of *Cabaret* that moved to Boston in 1997 for an extended run. The theatre's prominence grew with the world premiere of *The 25th Annual Putnam County Spelling Bee* by William Finn and Rachel Sheinkin (BSC 2004; Broadway 2005-2008, winner of two Tony Awards). Other notable productions include the world premiere of Christopher Demos-Brown's *American Son* (BSC 2016; Broadway 2018); Mark St. Germain's *Freud's Last Session* (BSC 2009; Off Broadway 2010-2012); Leonard Bernstein, Comden & Green's *On the Town* (BSC 2013; Broadway 2014, four Tony Award nominations); Stephen Sondheim and George Furth's *Company*, starring Aaron Tveit (BSC 2017); and *West Side Story* in honor of Leonard Bernstein and Jerome Robbins' centenaries (BSC 2018).

BSC develops and commissions new work with two programs: PlayWorks, which supports the creation of new plays, and the Musical Theatre Lab, which develops new musicals. Since 1995, BSC has produced 36 new works, 19 of which have moved to New York and major US regional theatres.

Following the industry-wide shutdown due to the coronavirus pandemic, BSC was the first Equity theatre in the US to return to live performance with its critically acclaimed production of *Harry Clarke*, starring BSC Associate Artist Mark H. Dold and directed by

Ms. Boyd. The season also included the acclaimed concerts, *The Hills Are Alive with Rodgers & Hammerstein* and *Leslie Kritzer: Is It Over Yet?*, the virtual benefit reading of Rob Ulin's new play *Judgment Day*, a virtual staged reading of the new play *Eleanor* by BSC Associate Artist Mark St. Germain, a reading of *Three Viewings* by Jeffrey Hatcher, a reading of St. Germain's *Typhoid Mary*, and BSC's *Holiday Getaway*. This year, the company's streaming productions also have included the critically acclaimed 10th anniversary *10x10 New Play Festival*, and readings of the commissioned work *Mother's Day* by Bekah Brunstetter and the Barrington Stage Company's Youth Theatre's production of *The Laramie Project*. BSC has won the Best of the Berkshires Readers' Choice for Best Live Theatre for the past four years, and Broadway World's Regional "Theatre of the Decade" Award.

COMMITMENT TO NEW WORK

At Barrington Stage Company, we believe that new work is the heart and soul of theatre. If theatre is to thrive and create meaningful and new experiences for audiences, then it is vital to support working playwrights and their visions of the world we live in. Since its inception in 1995, BSC has produced 36 new works, 19 of which have moved on to New York and major regional theatres around the country.

In 2019, the Board of Directors created the Julianne Boyd New Works Fund to support artistic innovation and sustainability. Named for BSC's Co-founder and Artistic Director, who has a long-held commitment of bringing fresh and dynamic voices to the stage, the Fund supports the ongoing development and production of original plays and musicals. This Fund is made possible in part by the generous support of the Sydelle Blatt New Works Commission Program and the Bonnie and Terry Burman New Play Award, whose vision and philanthropy allows BSC to develop and produce work that challenges us, that asks questions and that can spark joy and passion in our hearts.

BSC seeks artists whose unique voices speak to our audiences with relevant and dynamic new work that questions the world we live in – questions that may not have answers, but will begin a dialogue between the artists and our audiences. To this end, BSC's New Works programming employs a multi-faceted approach including PlayWorks, the Musical Theatre Lab and Commissions.

COMMITMENT TO EDUCATION

The BSC Education mission is to awaken the minds, imaginations and creative power of children, teenagers and young adults by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members.

BSC EDUCATION PROGRAMS

PLAYWRIGHT MENTORING PROJECT is an intensive, six-month, out-of-school activity that uses theatre as a catalyst to help youth ages 13–19 learn valuable life skills that can aid them in developing a positive self-image. Over the course of the program, teens are enabled to create an original performance piece based on their own stories in a safe and confidential environment where they can express themselves, develop conflict/resolution skills and create a supportive community. Winner of the Coming Up Taller Award from the President's Committee on the Arts and Humanities.

MUSICAL THEATRE CONSERVATORY is an intensive pre-professional training program in Acting, Directing and Choreography where students work and train with top-level New York directors, choreographers and musical theatre writers during BSC's summer season.

PROFESSIONAL INTERNSHIP PROGRAM is a professional training program where paid internships are offered to college students and recent graduates interested in pursuing careers in theatre. Interns work with award-winning theatre professionals while spending a summer in the thriving theatre culture of the Berkshires.

YOUTH THEATRE extends the professionalism of our stages to local youth, whereby students mount a full-scale musical theatre production. The 2022 production will be the world premiere of *The Supadupa Kid* – Book by Melvin Tunstall III, Music by Joel Waggoner, Lyrics by Sukari Jones, Based on the novel by Ty Allan Jackson, Directed by Signe Harriday – presented in the Pittsfield Common, free to the public.

STUDENT MATINEE/SCHOOL RESIDENCY PROGRAM During Fall productions, students are brought to special all-student matinees and invited to stay for a talkback with members of the creative team. The school administration and faculty are provided with a study guide that prepares students for the production which provides a springboard for teachers to build lesson plans tying their curriculum to the show.

KIDSACT!, TEENSACT! & KIDSACT! JR. are spring and summer day camps where students learn all aspects of theatre and what it takes to create quality productions. Winner of the 2019 Macaroni Kid Berkshire Family Favorite Theater Class.

GUIDING PRINCIPLES

We acknowledge that we are gathering on the ancestral homelands of the Mohican people. Despite tremendous hardship in being forced from here, today their community resides in Wisconsin and is known as the Stockbridge-Munsee Community. We pay honor and respect to them and their ancestors as we commit to building a more inclusive and equitable space for all.

Barrington Stage Company recognizes that we are a predominantly white institution that has historically benefited from systemic racism. We commit to anti-racism and anti-oppression throughout our organization. Black lives matter. We accept the responsibility to fight to end racial inequities in our theatre and our industry.

Barrington Stage Company is committed to a workplace free of discrimination on the basis of race, color, ethnicity, gender, sexual orientation, national origin, religion, age or disability. Our work seeks to celebrate all members of our community and amplify the marginalized voices who are often silenced. It is our responsibility to prioritize and protect from discrimination and oppression those who make our work possible. We stand in solidarity against bigotry and racism. We will hold our artists, staff, board, audience members, volunteers and donors accountable to these principles.

GET TO KNOW **BARRINGTON STAGE COMPANY**

ARTISTIC

Artistic Director **Julianne Boyd**

Artistic Producer/Director of New Play Development **Branden Huldeen**

Executive Assistant to the Artistic Director/Artistic Fellow **Hannah Katz**

Archivist **Allyson Sekerke**

Casting Director **Pat McCorkle, CSA, McCorkle Casting Ltd. | Nathan Francis, Rebecca Weiss**

ADMINISTRATION

General Manager **Maggie LaMee**

Assistant General Manager **Erin Tate**

Assistant to the General Manager Sarah Greenberg
Administrative Swing Arella Flur
Director of Accounting Martha Read
Office Manager/IT Administrator Seth Peto
Company Manager Natasha Collier
Associate Company Managers Victoria Carroll | Charlotte Cugnini
Volunteer Relations Manager C. Jade Nicholas
Tent House Manager Miquela Cruz
Boyd-Quinson Stage House Manager Crystal Soncini
Associate House Manager Travis Kendrick
House Management Intern Ajara Jagne

DEVELOPMENT

Director of Development Jessica Provenz
Development Associate Evan Kudish
Director of Institutional Giving Martin Mansfield
Development/Special Events Intern Sally Root

MARKETING & COMMUNICATIONS

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KidsAct! & TeensAct! Musical Director Gaylan Palmer

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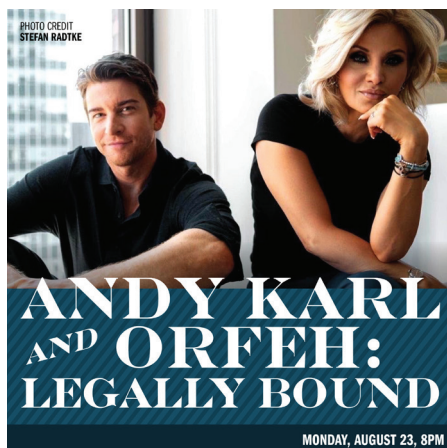
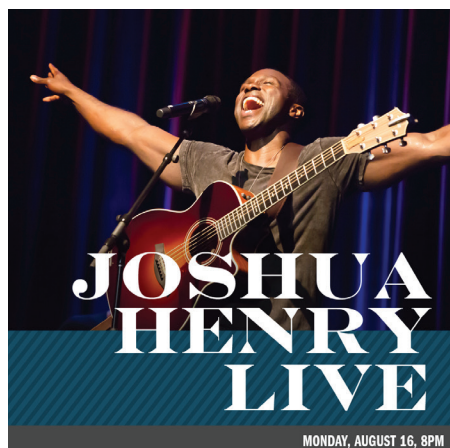
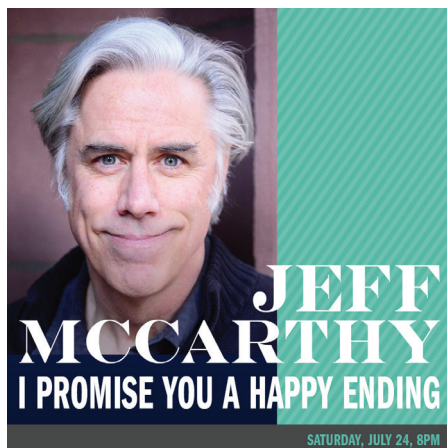


JUNE 18–JULY 9

Ephraim Birney and Reed Birney in
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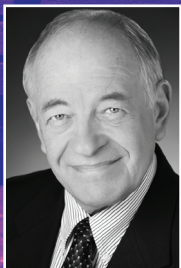
JULY 30–AUGUST 22



STARRING



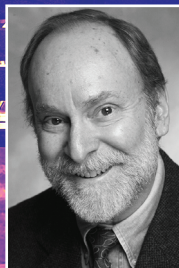
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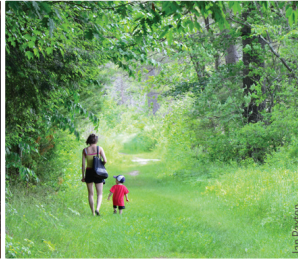
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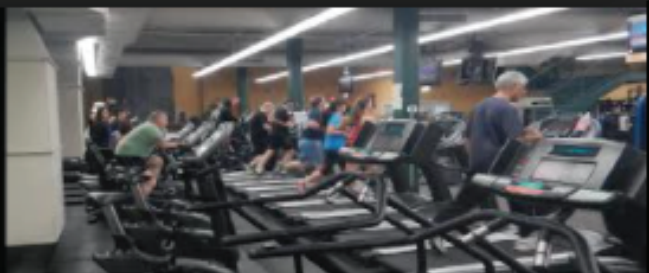
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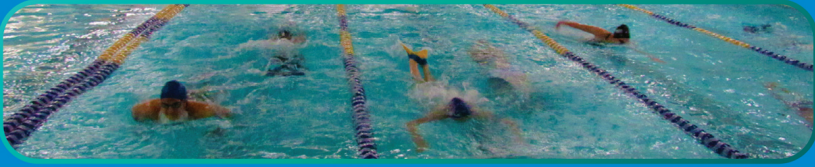
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