JULIANNE BOYD, ARTISTIC DIRECTOR

AND

Carla and Ed Slomin

PRESENT

ELEANOR

BY

Mark St. Germain

STARRING

Harriet Harris

SCENIC DESIGNER
Brian Prather

COSTUME DESIGNER
Alejo Vietti

LIGHTING DESIGNER
Philip S. Rosenberg

SOUND DESIGNER
Eddy Mineishi

WIG DESIGNER
Mary Schilling-Martin

PRODUCTION STAGE MANAGER
Renée Lutz

CASTING
Pat McCorkle, CSA;
Nathan Francis; Rebecca Weiss

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Charlie Siedenburg

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Capacity Interactive

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Henry Stram

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Eleanor was commissioned by Florida Studio Theatre, Richard Hopkins, Artistic Director
TIME & PLACE
Rock Creek Cemetery, Washington, D.C.
Past and Present: Spring, Summer, Fall, Winter

CAST
Eleanor Roosevelt................................................................. Harriet Harris*

STAFF
Production Stage Manager ......................................................... Renée Lutz*
Stage Management Intern ....................................................... Emma Nafz
Master Electrician/Board Operator ........................................... Liz Schweitzer
Sound Engineer ........................................................................ Travis Byrne
Deck Chief ............................................................................... Deanna Kahn
Wardrobe Supervisor ............................................................... Caitie Martin

*Actor and Stage Manager are members of Actors’ Equity Association.

CAST
HARRIET HARRIS (Eleanor Roosevelt) BSC: The Royal Family of Broadway, Sweeney Todd. Broadway: It Shoulda Been You, Cinderella, Cry-Baby, Present Laughter, Old Acquaintance, Thoroughly Modern Millie (2002 Tony and Drama Desk Awards), The Man Who Came to Dinner. Off Broadway: Me and My Girl (City Center Encores), Judgement Day, The Low Road, The Roads to Home, Little Me (City Center Encores), Standing on Ceremony, Yeast Nation, Jeffrey (Drama Desk nomination), Bella, Belle of Byelorussia (Drama Desk nomination). Film: Baby, Phantom Thread, Love is Strange, Memento, Nurse Betty, Addams Family Values. TV: American Horror Story, Hollywood, Ratched, Atlantic Crossing, Felicia Tillman on Desperate Housewives, Bebe Glazer on Frasier. @msharrietharris HarrietHarrisActress.com

CREATIVES
Lipitones, the musicals *The Gifts of the Magi* and *Johnny Pye* with Randy Courts. He co-wrote the screenplay for Carroll Ballard’s Warner Brothers film *Duma* and co-produced the documentary *My Dog, An Unconditional Love Story*. Mark’s book, *WALKING EVIL – How Man’s Best Friend Became My Worst Enemy* will be available in August at Amazon. He is member of the Dramatists Guild and the Writers Guild East. Mark is also a Founding Board Member of the Barrington Stage Company.

**HENRY STRAM (Director)** is an actor who has appeared on Broadway in *Network*, *Junk*, *The Elephant Man* (and at Theatre Royal Haymarket, London), *Inherit the Wind*, *The Crucible* (2002) and *Titanic*. Recent Off Broadway: *The Headlands* (LCT3); *Judgment Day* and *The Hairy Ape* (Park Avenue Armory); *Posterity* (Atlantic); *Fly By Night* (Playwrights Horizons); *Antony and Cleopatra* (Public and RSC); *The Illusion* (Signature). Film: *Ben is Back, Irrational Man, Cradle Will Rock, The Grey Zone*. TV: *The Gilded Age, The Good Fight, White Collar, Smash, Law & Order*. Henry is the recipient of an OBIE Award for Sustained Excellence. He is a graduate of Juilliard and is thrilled to be working with his brilliant classmate and beloved friend Harriet Harris on this project.

**BRIAN PRATHER (Scenic Designer)** Associate Artist. BSC: *Into the Woods; Time Flies and Other Comedies; The Glass Menagerie; A Doll’s House, Part 2; Typhoid Mary; Ragtime; American Son; Breaking the Code; Dr. Ruth, All the Way; Freud’s Last Session; A Streetcar Named Desire; The Burnt Part Boys* and many others. Recent Off Broadway: *Daniel’s Husband, Widowers’ Houses, A Christmas Carol, Becoming Dr. Ruth, The Memory Show, Freud’s Last Session, Nymph Errant, The Burnt Part Boys*. International: Chung-mu Hall (South Korea). Regional and other: Alley Theatre, Goodspeed Musicals, Virginia Rep., Broad Stage, Mercury Theatre, Delaware Theatre Co., Shakespeare on the Sound, Capitol Rep. Regional Emmy nominee, Jeff Award and multiple BTCA Award winner. Resident Designer at TheaterWorks Hartford. brianprather.com

**ALEJO VIETTI (Costume Designer)** BSC: *The Royal Family of Broadway, Sweet Charity, Follies, The Human Comedy, Travels with My Discontent, Guys & Dolls, Presto Change-O*. An Argentine native, he immigrated to the U.S. in the late 1990s. He has designed for Broadway and Off Broadway, as well as for Roundabout Theatre, Manhattan Theatre Club, Radio City Rockettes, NYC Center Encores!, Atlantic Theatre Company, NYC Opera, Primary Stages, The Irish Rep, MCC and Ensemble Studio Theatre, among other New York companies. He has also extensively designed for regional theatres across the U.S., commercial projects, operas, ballets and for the Ringling Bros. and Barnum & Bailey Circus. He is an Olivier and Drama Desk nominee and the recipient of the 2010 TDF Irene Sharaff Young Master Award.


**EDDY MINEISHI (Sound Designer)**


**MARY SCHILLING-MARTIN (Wig Designer)**

BSC: *Fall Springs, Time Flies and Other Comedies, The Royal Family of Broadway*. She is the former Wig Master for La Jolla Playhouse, Marriott Theater in Lincolnshire, Cleveland Play House and Arizona Theatre Company. Her regional credits include: Berkshire Theatre Group, Northern Stage, Great Lakes Theater, Idaho Shakespeare Festival, Lake Tahoe Shakespeare Festival, The Goodman Theatre, Denver Center Theatre Company, San Diego Repertory Theatre, Arizona Theatre Company. Mary along with her daughter, Caitie, is co-owner of Wigs and Whiskers.

**RENÉE LUTZ (Production Stage Manager)**

Associate Artist. Over 55 productions for BSC including *Fall Springs, Into the Woods, West Side Story, The Royal Family of Broadway, Gaslight, Company, Ragtime, American Son, Tribes, Sweeney Todd, Man of La Mancha, Cabaret, Follies*, etc. Recent credits: GNIT (directed by Oliver Butler), *Skin of Our Teeth* (directed by Arin Arbus) and *Pericles* (directed by Trevor Nunn; Theatre for a New Audience). Other credits include: *Merchant of Venice* (directed by Darko Tresnjak — national tour and the Royal Shakespeare Company), *Hamlet* (directed by Darko; Hartford Stage), ART, New York Public Theater, Playwrights Horizons, Manhattan Theatre Club, Signature, Classic Stage, Vienna Festwochen, BTF, Yale Rep., Coconut Grove, etc. Her very best credit and longest run is her husband, actor Gordon Stanley.

**MCCORKLE CASTING LTD; PAT MCCORKLE, NATHAN FRANCIS, REBECCA WEISS (Casting) (C.S.A.)**

Associate Artist. Casting actors for Barrington Stage for 19 years. Broadway: Over 50 productions including *On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men*. Off Broadway: highlights — *Clever Little Lies; Sheer Madness; Tribes; Our Town (Barrow Street); Freud’s Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy*. Feature film: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties*, etc. Television: *Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle’s Show, Strangers with Candy, Barbershop*, etc. mccorklecasting.com
**Barrington Stage Company (BSC) is a not-for-profit professional theatre company in the Berkshires (MA) with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to engage our community with vibrant, inclusive educational outreach programs.**

**MISSION**

Barrington Stage Company (BSC) is a not-for-profit professional theatre company in the Berkshires (MA) with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to engage our community with vibrant, inclusive educational outreach programs.

**ABOUT**

Barrington Stage Company is the fastest-growing arts venue in Berkshire County, attracting more than 60,000 patrons each year. Co-founded by Artistic Director Julianne Boyd in 1995, BSC continues to gain national recognition for its superior-quality productions and comprehensive educational programming. In its first 11 years, BSC operated from rented space at the Consolati Performing Arts Center at Mount Everett High School in Sheffield, MA.

In July 2005, BSC purchased a 1912 vaudeville theatre in downtown Pittsfield, MA and in June 2006, BSC opened its doors to the Boyd-Quinson Stage, a renovated 520-seat, state-of-the-art theatre. In the spring of 2012, BSC purchased the former VFW building in Pittsfield, three blocks from the Boyd-Quinson Stage. The building, now called the Sydelle and Lee Blatt Performing Arts Center, houses the 136-seat St. Germain Stage and Mr. Finn’s Cabaret, a 99-seat cabaret space in the lower level of the building. In 2016, BSC purchased a three-story administrative building on North Street, known as the Wolfson Center, in the heart of downtown Pittsfield. For the first time in the company’s history, all BSC offices, rehearsal spaces and classrooms are under one roof, including the costume shop and storage. In 2019, BSC purchased a 22,000 sq. foot building at
34 Laurel Street that has become its Production Center, housing the set, prop and paint shops. The Production Center is also the site of BSC’s outdoor tent productions in 2021. Together with other cultural institutions, BSC has become an integral part of downtown Pittsfield's economic revitalization. In 2009, the Massachusetts Cultural Council presented a “Creative Community” Commonwealth Award to the City of Pittsfield in recognition of its efforts to boost the creative economy in Massachusetts.

**PRODUCTION HISTORY**

BSC's reputation for excellence began with a smash revival of *Cabaret* that moved to Boston in 1997 for an extended run. The theatre's prominence grew with the world premiere of *The 25th Annual Putnam County Spelling Bee* by William Finn and Rachel Sheinkin (BSC 2004; Broadway 2005-2008, winner of two Tony Awards). Other notable productions include Mark St. Germain’s *Freud's Last Session* (BSC 2009; Off Broadway 2010-2012); Leonard Bernstein, Comden & Green's *On the Town* (BSC 2013; Broadway 2014, four Tony Award nominations); the world premiere of Christopher Demos-Brown's *American Son* (BSC 2016; Broadway 2018); Stephen Sondheim and George Furth's *Company*, starring Aaron Tveit (BSC 2017); and *West Side Story* in honor of Leonard Bernstein and Jerome Robbins’ centenaries (BSC 2018).

Following the industry-wide shutdown due to the coronavirus pandemic, BSC was the first Equity theatre in the US to return to live performance with its critically acclaimed production of *Harry Clarke*, starring BSC Associate Artist Mark H. Dold and directed by Ms. Boyd. The season also included the acclaimed concerts, *The Hills Are Alive with Rodgers & Hammerstein, Leslie Kritzer: Is It Over Yet?* and BSC’s fully staged, streamed show *Holiday Getaway* as well as several streamed readings, including Rob Ulin's new play *Judgment Day*, starring Jason Alexander and Patti LuPone. In 2021 the company's streaming productions included the critically acclaimed 10th anniversary 10x10 New Play Festival, and readings of the commissioned work *Mother's Day* by Bekah Brunstetter and the Barrington Stage Company’s Youth Theatre's production of *The Laramie Project*.

**COMMITMENT TO NEW WORK**

BSC develops and commissions new work with two programs: PlayWorks, which supports the creation of new plays, and the Musical Theatre Lab, which develops new musicals.

At Barrington Stage Company, we believe that new work is the heart and soul of theatre. If theatre is to thrive and create meaningful and new experiences for audiences, then it is vital to support working playwrights and their visions of the world we live in. Since its inception in 1995, BSC has produced 36 new works, 19 of which have moved on to New York and major regional theatres around the country.

In 2019, the Board of Directors created the Julianne Boyd New Works Fund to support artistic innovation and sustainability. Named for BSC’s Co-founder and Artistic Director, who has a long-held commitment of bringing fresh and dynamic voices to the stage, the Fund supports the ongoing development and production of original plays and musicals. This Fund is made possible in part by the generous support of the Sydelle Blatt New Works Commission Program and the Bonnie and Terry Burman New Play Award. Their vision and philanthropy allow BSC to develop and produce work that challenges us, that
asks questions and that can spark joy and passion in our hearts. BSC seeks artists whose unique voices speak to our audiences with relevant and dynamic new work that questions the world we live in — questions that may not have answers, but will begin a dialogue between the artists and our audiences.

**COMMITMENT TO EDUCATION**

The BSC Education mission is to awaken the minds, imaginations and creative power of children, teenagers and young adults by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members.

**BSC EDUCATION PROGRAMS**

**PLAYWRIGHT MENTORING PROJECT** is an intensive, six-month, out-of-school activity that uses theatre as a catalyst to help youth ages 13–19 learn valuable life skills that can aid them in developing a positive self-image. Over the course of the program, teens are enabled to create an original performance piece based on their own stories in a safe and confidential environment where they can express themselves, develop conflict/resolution skills and create a supportive community. Winner of the Coming Up Taller Award from the President’s Committee on the Arts and Humanities.

**MUSICAL THEATRE CONSERVATORY** is an intensive pre-professional training program in Acting, Directing and Choreography where students work and train with top-level New York directors, choreographers and musical theatre writers during BSC’s summer season.

**PROFESSIONAL INTERNSHIP PROGRAM** is a professional training program where paid internships are offered to college students and recent graduates interested in pursuing careers in theatre. Interns work with award-winning theatre professionals while spending a summer in the thriving theatre culture of the Berkshires.

**YOUTH THEATRE** extends the professionalism of our stages to local youth, whereby students mount a full-scale musical theatre production. The 2022 production will be the world premiere of *The Supadupa Kid* — Book by Melvin Tunstall III, Music by Joel Waggoner, Lyrics by Sukari Jones, Based on the novel by Ty Allan Jackson, Directed by Signe Harriday — presented in the Pittsfield Common, free to the public.

**STUDENT MATINEE/SCHOOL RESIDENCY PROGRAM** During Fall productions, students are brought to special all-student matinees and invited to stay for a talkback with members of the creative team. The school administration and faculty are provided with a study guide that prepares students for the production which provides a springboard for teachers to build lesson plans tying their curriculum to the show.

**KIDSACT!, TEENSACT! & KIDSACT! JR.** are spring and summer day camps where students learn all aspects of theatre and what it takes to create quality productions. Winner of the 2019 Macaroni Kid Berkshire Family Favorite Theater Class.

**GUIDING PRINCIPLES**

We acknowledge that we are gathering on the ancestral homelands of the Mohican people. Despite tremendous hardship in being forced from here, today their community resides in Wisconsin and is known as the Stockbridge-Munsee Community. We pay honor and respect to them and their ancestors as we commit to building a more inclusive and equitable space for all.
Barrington Stage Company recognizes that we are a predominantly white institution that has historically benefited from systemic racism. We commit to anti-racism and anti-oppression throughout our organization. Black lives matter. We accept the responsibility to fight to end racial inequities in our theatre and our industry.

Barrington Stage Company is committed to a workplace free of discrimination on the basis of race, color, ethnicity, gender, sexual orientation, national origin, religion, age or disability. Our work seeks to celebrate all members of our community and amplify the marginalized voices who are often silenced. It is our responsibility to prioritize and protect from discrimination and oppression those who make our work possible. We stand in solidarity against bigotry and racism. We will hold our artists, staff, board, audience members, volunteers and donors accountable to these principles.

GET TO KNOW BARRINGTON STAGE COMPANY

ARTISTIC
Artistic Director Julianne Boyd
Artistic Producer/Director of New Works Branden Huldeen
Executive Assistant to the Artistic Director/Artistic Fellow Hannah Katz
Archivist Allyson Sekerke
Casting Director Pat McCorkle, CSA, McCorkle Casting Ltd. | Nathan Francis, Rebecca Weiss

ADMINISTRATION
General Manager Maggie LaMee
Assistant General Manager Erin Tate
Assistant to the General Manager Sarah Greenberg
Administrative Swing Arella Flur
Director of Accounting Martha Read
Office Manager/IT Administrator Seth Peto
Company Manager Natasha Collier
Associate Company Managers Victoria Carroll | Charlotte Cugnini
Volunteer Relations Manager C. Jade Nicholas
Tent House Manager Miquela Cruz
Boyd-Quinson Stage House Manager Crystal Soncini
Associate House Manager Travis Kendrick
House Management Intern Ajara Jagne

DEVELOPMENT
Director of Development Jessica Provenz
Development Associate Evan Kudish
Director of Institutional Giving Martin Mansfield
Development Swing Taylor Tranfaglia
Development/Special Events Intern Sally Root

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EDUCATION
Director of Education/Director of Playwright Mentoring Project Jane O’Leary
Education Coordinator Allison Lerman-Gluck
Community Engagement & EDI Coordinator Sharron Frazier-McClain
KidsAct! & TeensAct! Lead Teacher Sam LaFrage
KidsAct! & TeensAct! Musical Director Gaylan Palmer
KidsAct! & TeensAct! Assistant Chynna Williams
Community Engagement Intern Jessyca Muniz

PRODUCTION
Director of Production and Operations Joseph Martin
Associate Production Manager/Lighting & Sound Technician Ian Gillis
Assistant Production Manager Anaïs Bustos
Technical Director Tom Minucci
Assistant Technical Director Benjamin Reading
Shop Foreperson/Master Carpenter Katelyn Seymour
Scenic Carpenters Cai Cook | Sarabeth Sabella
Theatre Technician Maggie Harrigan
Boyd-Quinson Stage Deck Chief Deanna Kahn
Charge Scenic Artist Amanda Nerby
Scenic Artist Sapphira Koerner
Lighting Supervisor Wylder Cooper
Tent Master Electrician/Board Operator Kaia Merrell
Boyd-Quinson Stage Master Electrician/Board Operator Liz Schweitzer
Assistant Master Electrician Anthony Simon
Electrician Francisco Hermosillo III
Properties Manager Laura O’Brien
Associate Properties Manager Derek Alley
Properties Artisan Anna Bowdish
Audio Supervisor Jason O’Neal
Tent Audio Engineer Marion Ayers
Boyd-Quinson Stage Audio Engineer Travis Byrne
Costume Shop Manager Isabel Martin
Assistant Costume Shop Manager Bee Gable
Drapers Cecilia Gutierrez | Trent Pcenicni
Junior Draper/First Hand Brenda Birkeland
Stitcher Caroline Tyson
Tent Wardrobe Supervisor Marcy L. B. Fitzpatrick
Boyd-Quinson Stage Wardrobe Supervisor Caitie Martin
Sound Intern Julia McIntyre
Wardrobe Intern Natalie Churchill
STAGE MANAGEMENT

Production Stage Managers Geoff Boronda | David D’Agostino
Amber Johnson | Renée Lutz | Victoria Navarro
Stage Management Interns Sophie Antovel | Jody Bogner | Emma Nafz

PLAYWRIGHTS
Brent Askari | Daniella De Jesús | Joseph Dougherty
Jessica Provenz | Mark St. Germain | Alec Wilkinson

MUSICAL THEATRE WRITERS
Calpulli Mexican Dance Company | Buddy DeSylva | George Gershwin | Ira Gershwin
DuBose Heyward | Rick Hip-Flores | Gus Kahn | Alberto Lopez
Ballard MacDonald | Zoe Sarnak | Mark St. Germain

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Ron Lagomarsino | Brisa Ariela Muñoz | Taylor Reynolds | Henry Stram

CHOREOGRAPHERS
Joshua Bergasse | Jeffrey L. Page

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Darren R. Cohen

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We thank the generous donors who have supported BSC’s Next Act, a campaign that allowed BSC to survive in 2020 so that we could thrive in 2021. We also express our gratitude to the lead donors who have made gifts towards our programming between July 1, 2020 and April 25, 2021.

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