

BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

AND

Bonnie and Terry Burman

PRESENT

BOCA

Commissioned through the
Sydelle Blatt New Works Commissioning Program

BY

Jessica Provenz

FEATURING

Gilbert Cruz

April Ortiz

Debra Jo Rupp

Kenneth Tigar

Peggy Pharr Wilson

Robert Zukerman

SCENIC DESIGNER

COSTUME DESIGNER

LIGHTING DESIGNER

SOUND DESIGNER

Brian Prather

Jen Caprio

David Lander

Alexander Sovronsky

WIG DESIGNER

PRODUCTION STAGE MANAGER

CASTING

Mary Schilling-Martin

David D'Agostino

Pat McCorkle, CSA;

Nathan Francis; Rebecca Weiss

BERKSHIRE PRESS REPRESENTATIVE

NATIONAL PRESS REPRESENTATIVES

DIGITAL ADVERTISING

Charlie Siedenbug

The Press Room

Capacity Interactive

DIRECTED BY

Julianne Boyd

SPONSORED IN PART BY

Berkshire Roots

Carol and Alfred Maynard, Laurie and Martin V. Schwartz & Roz and Charles Stuzin

Additional Sponsorship by Audrey and Ralph Friedner

UNDER THE TENT AT THE PRODUCTION CENTER
JULY 30–AUGUST 29, 2021



Mass
Cultural
Council

THE SHUBERT
FOUNDATION

TIME & PLACE

The Present at the Royal Palm Polo Club in Boca Raton, Florida.

CAST

IN ORDER OF APPEARANCE

Marty/Rabbi Wolberg.....	Robert Zukerman*
Mo/Bruce.....	Kenneth Tigar*
Elaine/Barbie	Peggy Pharr Wilson*
Susan/Iris	Debra Jo Rupp*
Janet/Louise.....	April Ortiz*
Luis/Father Tom	Gilbert Cruz*

STAFF

Production Stage Manager.....	David D'Agostino*
Stage Management Intern.....	Jody Bogner, Emma Nafz
Assistant Director.....	Hannah Katz
Master Electrician/Board Operator	Kaia Merrell
Audio Engineer	Marion Ayers
Sound Intern.....	Julia McIntyre
Wardrobe Supervisor	Marcy L. B. Fitzpatrick
Dresser.....	Melissa Gargiulo
Wardrobe Intern.....	Natalie Churchill
Wig Supervisor	Caitie Martin

SPECIAL THANKS

LeBeau Landscaping & Excavating | Puppetry Consultant: Martin P. Robinson



*Actors and Stage Manager are members of Actors' Equity Association.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

Boca is dedicated to two Mo's, both beautiful, kind spirits, who helped inspire the character Mo, described in *Boca* as "a ray of sunshine." They will be dearly missed by the BSC community.



Morris "Mo" Levitt (February 8, 1933 – April 17, 2021) Mo and his wife Rhoda, who serves on BSC's Board, began their lifelong travels as newlyweds in Yokohama, Japan, where Mo served in the U.S. Armed Forces. Mo was President of the Hi-Grade Food Company and is survived by Rhoda, their three children and nine grandchildren. Mo's meaningful support of BSC is on display with the Rhoda and Morris Levitt Lobby in the Wolfson Center, and Rho and Mo's Cafe at the Blatt Center.

Monroe "Moe" England (November 20, 1930 – August 3, 2021) Born and raised in the Berkshires, Moe was a Marine Corps veteran who spent 40 years in the liquor business after he and his second wife, Elise, started a branch of Merchant Du Vin, and began importing high-end beers from Europe to the U.S. Moe is survived by his daughter, Elizabeth, two stepdaughters and five grandchildren. He was a proud supporter of BSC and created a legacy gift to support our Education programming.



SCENES

CASTS IN ORDER OF APPEARANCE

The Royals AT The Club

Marty Robert Zukerman
Mo Kenneth Tigar

All in, Ladies AT Susan and Luis' Condo

Elaine Peggy Pharr Wilson
Susan Debra Jo Rupp
Janet April Ortiz
Luis Gilbert Cruz

The Back Nine AT The Golf Course

Bruce Kenneth Tigar
Rabbi Wolberg Robert Zukerman
Father Tom Gilbert Cruz
Barbie Peggy Pharr Wilson

Silver Alert: Part 1 IN Iris' Tesla

Louise April Ortiz
Iris Debra Jo Rupp

Breaking Bad AT The Club

Marty Robert Zukerman
Mo Kenneth Tigar

Stay, Please AT Bruce's Condo

Elaine Peggy Pharr Wilson
Bruce Kenneth Tigar

The Campaign AT The Club

Susan Debra Jo Rupp

End of an Error AT The Spa

Father Tom Gilbert Cruz
Barbie Peggy Pharr Wilson

Yankees AT The Club

Marty Robert Zukerman
Janet April Ortiz

Silver Alert: Part 2 IN Iris' Tesla

Louise April Ortiz
Iris Debra Jo Rupp

On the Rocks AT Susan and Luis' Condo

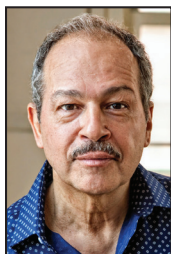
Luis Gilbert Cruz
Elaine Peggy Pharr Wilson
Bruce Kenneth Tigar
Rabbi Wolberg Robert Zukerman
Janet April Ortiz
Iris Debra Jo Rupp

Epilogue: The Company AT The Club

Marty Robert Zukerman
Mo Kenneth Tigar

Boca will be performed without an intermission.

CAST



GILBERT CRUZ (Luis/Pastor Tom) is very excited to get out of NYC for the summer and spend it here at Barrington Stage. Previously he was seen at the Hangar Theatre in *Little Women*. Other appearances: Roundabout, Ensemble Studio Theatre, Intar, Classical Theatre of Harlem, HERE Space. Regionally: McCarter, Seattle Rep, Old Globe, Alliance, Shakespeare Theatre, Geva Theatre and others. Film/TV: recently finished up at Dr. Ebersole on *The Walking Dead: World Beyond*, *Pose*, *Elementary*, *Blacklist* and of course, *Law & Order* and its cousins. *Sex and the City* (feature), *Change In the Air*, *Daughter of God*.



APRIL ORTIZ (Janet/Louise) New York: Principal Standby, *In the Heights* (Richard Rodgers Theatre); Inez in *Tio Pepe* (Somewhere) (The Public); Rita Mae in *The View Upstairs* (Culture Project); Marina in *Children of Salt* (NYMF); Mama in *Castronauts* (The Zipper Factory); April in *A Woman's Work* (Flatiron Playhouse); Narrator in *Transformations* (Homespace); Betty Still-Smoking in *Distant Thunder* (Amas). National Tours: Daniela, *In the Heights* (first national tour); Demeter in *Cats* (National Shubert Theatre LA); Swing in *La Cage aux Folles* (National Pantages Theatre LA). Regional: Camila, *In the*

Heights (Theatre Under the Stars); Daniela, *In the Heights* (Pittsburgh CLO); Luz in *Sunsets and Margaritas*, Lola in *Barrio Babies* (Denver Center); Stepmother in *Medea/Macbeth/Cinderella* (Yale Rep); Denise in *Bright Ideas* (Laguna Playhouse); Lady Anne in *Richard III* (Alexander Rep); Irma in *Between 2 Knees* (Oregon Shakes). Awards: 2016 NYMF Award for Individual Performance (*Children of Salt*). Film/TV: *Father of the Bride*, *The Majestic*, *Frame of Mind*, *Kink Inc.*, *Elementary*, *Instinct*, *Braindead*, *Law & Order: CI*, *Everybody Loves Raymond*, *ER*, *Down and Out in Beverly Hills*, *The Golden Girls*, *Coach*, *Empty Nest*, many others.



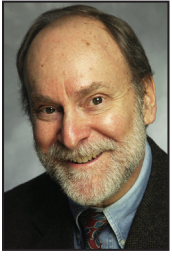
DEBRA JO RUPP (Susan/Iris) BSC: *Mother's Day*; *Three Viewings*; *Time Flies and Other Comedies*; *The Cake*; *Love Letters*; *Kimberly Akimbo*; *Dr. Ruth*, *All the Way*; *To Kill a Mockingbird*; *Ring Round the Moon*; *Project Laramie*. Broadway: *Cat on a Hot Tin Roof* with Kathleen Turner. Off Broadway: *The Cake*, MTC (Nom: Drama League); *Becoming Dr. Ruth* (Nom: Drama Desk, Outer Critics, Conn Critics Cir); *A Girl's Guide to Chaos*; *Frankie and Johnnie in the Claire de Lune*, *The Butcher of Baraboo* (Judith Ivey, Second Stage). Recent regional: *The Cake* (LA Stage Ovation Award, LA Drama Critics Circle Award), *Deathtrap* (Berkshire Theatre Group), *Madagascar* (Chester), *Annapurna* (Rob Ruggiero, TheaterWorks Hartford), *True West*, *A Flea in Her Ear* (John Rando, Williamstown). Film credits include *Big*, *Clockwatchers*, *Sgt. Bilko*, *She's Out of My League* and over 200 television appearances, most notably: *Wandavision*, *This Is Us*, *The Ranch*, *That '70s Show*, *Seinfeld*, *Friends*, *NCIS: LA*, *Elementary*.



KENNETH TIGAR (Mo/Bruce) BSC: *10x10* (2020), *Uncle Vanya*. Broadway: *Fish in the Dark*; Vienna: *Wir Spielen Frieden* (in German); *Old Wicked Songs*. Regional: Alley Theatre; Cleveland Playhouse; Syracuse Stage; co-founder Chester Theatre; four productions of *Freud's Last Session* (Geva, Hartford Theaterworks, Le Petit/New Orleans, Cape Playhouse); winner of LA Drama Critics Circle, Dramalogue and South Florida's Carbonell awards. Film: *The Avengers*; *Lethal Weapon 2&3*; *Primal Fear*. Television: *The Man In the High Castle*; *Hunters*; *Evil*; *The Resident*; *Dopesick*; *House of Cards*; *The Good Wife*; *Bull*; *The Blacklist*; *Blindspot*; *Barney Miller*. Director: *Tosca*; *Don Giovanni*; *La Bohème*; *Threepenny Opera*. Published translations of Wedekind and Büchner.



PEGGY PHARR WILSON (Elaine/Barbie) Associate Artist. BSC: *America v. 2.1: The Sad Demise & Eventual Extinction of The American Negro*, *Gaslight*, *His Girl Friday*, *The Crucible*, *To Kill a Mockingbird*, *Guys & Dolls*, *Carousel*, *The Laramie Project: Epilogue* and *10x10 New Play Festival* (all 10 years!). Great Barrington Public: *Dad*. BAT: *Doubt* (Best Actress nominee BroadwayWorld). Shakespeare & Co: *Leap Year*. New York: *Six Women with Brain Death* (co-author, and performed it also in Chicago, Dallas and Kansas City). Regional: 10 seasons with Creede Repertory Theatre in Colorado performing over 50 roles, including Mrs. Lovett in *Sweeney Todd* (Best Actress Ovation Award Denver Post), *Shirley Valentine*, Josie in *A Moon for the Misbegotten* and Mac in *Three Viewings*. Many other regional including: Dallas Theatre Center, Theatre 3, Kansas City Rep, Unicorn, KC Lyric Opera, Berkshire Playwrights Lab, White River in Vermont and Rose Theatre in Chicago.



ROBERT ZUKERMAN (Marty/Rabbi Wolberg) BSC: *If I Forget, His Girl Friday, The Crucible, Ring Round the Moon, The Importance of Being Earnest, Thief River, The Collyer Brothers at Home, 10x10 ('12, '14, '15, '18, '19, '21)*. Other regional work includes Pittsburgh Public Theater, Florida Studio Theatre, Firehouse Theatre (VA), Triad Stage (NC), Franklin (NY) Stage, Penguin Rep, Hubbard Hall, Arena Stage, Colorado Shakespeare Festival, Berkshire Theatre Group. Two dozen plays Off Broadway at Irish Rep, Atlantic, CSC, TFANA, the Pearl, etc. Narration: *Talking Books* (Library of Congress). Tour: USAF bases in Greenland for the USO. Former Theatre Program Director at the NY State Council on the Arts.

CREATIVES

JESSICA PROVENZ (Playwright) BSC: *On the Rocks* (10x10 2021); *Stay, Please* (10x10 2020). Productions and workshops include *A Wake on Chappaquiddick* (Cape Cod Theatre Project, New Georges, Irish Rep), *True Art* (Pioneer Theatre, Directors Company), *Andromeda* (Barrow Group, Berkshire Playwrights Lab), *Better than Chocolate* (Juilliard). Jessica received commissions from Araca Group, Killer Films and BSC which led to *Boca*, to be produced at GableStage in Spring 2022. She has been a regular contributor to *Berkshire Magazine* and, for *New York Magazine*, wrote a feature about serving as Anthony Weiner's Policy Director. A two-time recipient of the Lecomte du Nouy Award for Emerging Playwrights, she received a B.S. from Northwestern University and was Artist-in-Residence at The Juilliard School. She is BSC's Director of Development.

JULIANNE BOYD (Director) is the Founder (1995) and Artistic Director of Barrington Stage Company (BSC) where she has directed many productions, including the critically acclaimed *West Side Story* (2018) and the 2017 hit production of *Company*, starring Aaron Tveit. She also directed the world premieres of Christopher Demos-Brown's *American Son*, Mark St. Germain's *Dancing Lessons, The Best of Enemies* and *Dr. Ruth, All the Way* and the critically acclaimed revival of Goldman and Sondheim's *Follies*.

Boyd conceived and directed the Broadway musical *Eubie!*, a show based on the music of Eubie Blake which starred Gregory Hines and garnered three Tony nominations. She also co-conceived and directed (with Joan Micklin Silver) the award-winning Off Broadway musical revue *A...My Name Is Alice* (Outer Critics' Award) and its sequel *A...My Name Is Still Alice*.

From 1992 to 1998 Ms. Boyd served as President of the Society of Stage Directors and Choreographers, the national labor union representing professional directors and choreographers in the U.S.

BRIAN PRATHER (Scenic Designer) Associate Artist. BSC: *Eleanor, Into the Woods; Time Flies and Other Comedies; The Glass Menagerie; A Doll's House, Part 2; Typhoid Mary; Ragtime; American Son; Breaking the Code; Dr. Ruth, All the Way; Freud's Last Session; A Streetcar Named Desire; The Burnt Part Boys* and many others. Recent Off Broadway: *Daniel's Husband, Widowers' Houses, A Christmas Carol, Becoming Dr. Ruth, The Memory Show, Freud's Last Session, Nymph Errant, The Burnt Part Boys*. International: Chung-mu Hall (South Korea). Regional and other: Alley Theatre, Goodspeed Musicals, Virginia Rep., Broad Stage, Mercury Theatre, Delaware Theatre Co., Shakespeare on the Sound, Capitol

Rep. Regional Emmy nominee, Jeff Award and multiple BTCA Award winner. Resident Designer at TheaterWorks Hartford. brianprather.com

JEN CAPRIO (Costume Designer) Associate Artist. BSC: *Into the Woods; A Doll's House, Part 2; Taking Steps; Breaking the Code; The 25th Annual Putnam County Spelling Bee; On the Town; Butler; Lost in Yonkers*. Broadway: *Falsettos, The 25th Annual Putnam County Spelling Bee*. West End: *The Lion* (St. James). National/International Tours: *Falsettos, Joseph and the Amazing Technicolor Dreamcoat, The Lion, ...Spelling Bee; Kaleidoscope* and *ROCKUMENTARY!* on Celebrity Cruise Line. SELECTED NYC/Off Broadway: *Call Me Madam* (Encores!), *Sakina's Restaurant, Proof of Love* (Audible/Minetta Lane), *Little Miss Sunshine, ...Spelling Bee* (Second Stage); *Roundabout; Primary Stages; Cherry Lane; La MaMa; ETC; Ensemble Studio Theatre*. Over 150 productions in LORT theatres. TV: *Sesame Street* (Seasons 47–51) 2020 Daytime Emmy Award: *Sesame Street*, 3 nominations. jencaprio.com | Instagram: [@jencapriocostumedesign](https://www.instagram.com/jencapriocostumedesign)

DAVID LANDER (Lighting Designer) Associate Artist. BSC: *Who Could Ask for Anything More? The Songs of George Gershwin, Harry Clarke, Fall Springs, Gertrude and Claudius, West Side Story*. Broadway: *The Lightning Thief: The Percy Jackson Musical, Torch Song* with Michael Urie and Mercedes Rhuel, *The Heiress* with Jessica Chastain, *The Lyons* with Linda Lavin, *Master Class* with Tyne Daly, *Bengal Tiger at the Baghdad Zoo* with Robin Williams (Drama Desk Award; Tony and Outer Critics Nominations), *33 Variations* with Jane Fonda (Tony and Outer Critics nominations), *I Am My Own Wife* (Drama Desk and Outer Critics nominations), among others. Off Broadway: *The Public Theater, Roundabout Theatre, Signature Theatre, The Vineyard Theatre*, among others. Regional: *Arena Stage, Goodman Theatre, Guthrie Theater, Hartford Stage, Huntington Theatre, Kennedy Center, Mark Taper Forum*, among others. International Theatre and Opera: *Dublin, Delhi, London, Melbourne, Mumbai, Singapore, Sydney, Tokyo*, among others.

ALEXANDER SOVRONSKY (Sound Designer) BSC: *The Supadupa Kid 2, Harry Clarke, The Glass Menagerie, The Cake, Typhoid Mary*, 10x10 New Play Festival (2017–2021). Original Music/Sound Design credits include: Broadway: *Cyrano de Bergerac* (starring Kevin Kline). Off Broadway: *Mother of the Maid* (The Public); *Bottom of the World* (Atlantic); *Women Beware Women* (Red Bull Theatre); *King Lear, Three Sisters* (Classical Theatre of Harlem); *As You Like It* (Happy Few Theatre Co); *Cyrano de Bergerac* (Resonance Ensemble). Regional: *Arena Stage, KC Rep, Baltimore Center Stage, Seattle Rep, Shakespeare & Co., Berkshire Theatre Group, Hartford Stage, Actors' Shakespeare Project, Wharton Salon, Connecticut Repertory Theatre, Shakespeare Theater of NJ, Pennsylvania Shakespeare Festival, Off-Square Theatre Co., WAM Theatre*. AlexanderSovronsky.com

MARY SCHILLING-MARTIN (Wig Designer) BSC: *Eleanor, Fall Springs, Time Flies and Other Comedies, The Royal Family of Broadway*. She is the former Wig Master for La Jolla Playhouse, Marriott Theater in Lincolnshire, Cleveland Play House and Arizona Theatre Company. Her regional credits include: *Berkshire Theatre Group, Northern Stage, Great Lakes Theater, Idaho Shakespeare Festival, Lake Tahoe Shakespeare Festival, The Goodman Theatre, Denver Center Theatre Company, San Diego Repertory Theatre, Arizona Theatre Company*. Mary, along with her daughter Caitie, is co-owner of Wigs and Whiskers.

DAVID D'AGOSTINO (Production Stage Manager) BSC: *Who Could Ask for Anything More? The Songs of George Gershwin, The Hills Are Alive with Rodgers & Hammerstein, Holiday Getaway, American Underground*. In the past decade, his work has taken him to every continental state and several Canadian provinces, working on a variety of national tours and regional productions. Favorite credits include the revival of *Pippin, Finding Neverland, Million Dollar Quartet, Cabaret, The Producers, Memphis: The Musical* and *Man of La Mancha*. David has previously worked with the Finger Lakes Musical Theatre Festival as manager of "The PiTCH!" playwright workshop, working on and facilitating several new plays and musicals. Love to Mom, Dad, and Alex!

MCCORKLE CASTING LTD; PAT MCCORKLE, NATHAN FRANCIS, REBECCA WEISS (Casting) (C.S.A.) Associate Artist. Casting actors for Barrington Stage for 19 years. Broadway: Over 50 productions including *On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men*. Off Broadway: highlights – *Clever Little Lies; Sheer Madness; Tribes; Our Town* (Barrow Street); *Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy*. Feature film: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties*, etc. Television: *Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle's Show, Strangers with Candy, Barbershop*, etc. mccorklecasting.com

CHARLIE SIEDENBURG (Berkshire Press Representative) (16th Season) Associate Artist. Charlie joined the BSC family in 2005 and has represented over 130 BSC productions. His work has led to features in *The New York Times, The Wall Street Journal, The Boston Globe, USA Today* and *American Theatre Magazine*. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999–2004), George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre, SurfFlight Theatre and Two River Theater Company. He serves as Press Rep for Wagner College Theatre, The Minty Awards, Ghostlight Productions and In The Wings Productions. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation. Last year he was appointed Director of Alumni Relations for his alma mater, Moore Catholic High School.

THE PRESS ROOM (National Press Representatives) Broadway: *Hamilton, The Book of Mormon* and upcoming productions of *The Brothers Size, Chasing Rainbows, Born for This, Paradise Square* and *Working Girl: The Musical*. Recent Broadway credits: *The Waverly Gallery, Three Tall Women, Farinelli and the King*. Off Broadway: *Gloria: A Life, Beyond Babel*. Other clients include: Vineyard Theatre, The Wooster Group, Shakespeare's Globe, Theatre Row, Rosie's Theater Kids, Hunter Theater Project, NY Classical Theatre, Southern California's 3-D Theatricals, the award-winning web series "Indoor Boys," actor/pianist Hershey Felder, Why Not Theatre's *Mahabharata* for the Shaw Festival, and Miami New Drama's world premiere musical, *A Wonderful World*.

MISSION

Barrington Stage Company (BSC) is a not-for-profit professional theatre company in the Berkshires (MA) with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to engage our community with vibrant, inclusive educational outreach programs.

ABOUT

Barrington Stage Company is the fastest-growing arts venue in Berkshire County, attracting more than 60,000 patrons each year. Co-founded by Artistic Director Julianne Boyd in 1995, BSC continues to gain national recognition for its superior-quality productions and comprehensive educational programming. In its first 11 years, BSC operated from rented space at the Consolati Performing Arts Center at Mount Everett High School in Sheffield, MA.

In July 2005, BSC purchased a 1912 vaudeville theatre in downtown Pittsfield, MA and in June 2006, BSC opened its doors to the Boyd-Quinson Stage, a renovated 520-seat, state-of-the-art theatre. In the spring of 2012, BSC purchased the former VFW building in Pittsfield, three blocks from the Boyd-Quinson Stage. The building, now called the Sydelle and Lee Blatt Performing Arts Center, houses the 136-seat St. Germain Stage and Mr. Finn's Cabaret, a 99-seat cabaret space in the lower level of the building. In 2016, BSC purchased a three-story administrative building on North Street, known as the Wolfson Center, in the heart of downtown Pittsfield. For the first time in the company's history, all BSC offices, rehearsal spaces and classrooms are under one roof, including the costume shop and storage. In 2019, BSC purchased a 22,000 sq. foot building at 34 Laurel Street that has become its Production Center, housing the set, prop and paint shops. The Production Center is also the site of BSC's outdoor tent productions in 2021.

Together with other cultural institutions, BSC has become an integral part of downtown Pittsfield's economic revitalization. In 2009, the Massachusetts Cultural Council presented a "Creative Community" Commonwealth Award to the City of Pittsfield in recognition of its efforts to boost the creative economy in Massachusetts.

PRODUCTION HISTORY

BSC's reputation for excellence began with a smash revival of *Cabaret* that moved to Boston in 1997 for an extended run. The theatre's prominence grew with the world premiere of *The 25th Annual Putnam County Spelling Bee* by William Finn and Rachel Sheinkin (BSC 2004; Broadway 2005-2008, winner of two Tony Awards). Other notable productions include Mark St. Germain's *Freud's Last Session* (BSC 2009; Off Broadway 2010-2012); Leonard Bernstein, Comden & Green's *On the Town* (BSC 2013; Broadway 2014, four Tony Award nominations); the world premiere of Christopher Demos-Brown's *American Son* (BSC 2016; Broadway 2018); Stephen Sondheim and George Furth's *Company*, starring Aaron Tveit (BSC 2017); and *West Side Story* in honor of Leonard Bernstein and Jerome Robbins' centenaries (BSC 2018).

Following the industry-wide shut down due to the coronavirus pandemic, BSC was the first Equity theatre in the US to return to live performance with its critically acclaimed production of *Harry Clarke*, starring BSC Associate Artist Mark H. Dold and directed by Ms. Boyd. The season also included the acclaimed concerts, *The Hills Are Alive with Rodgers & Hammerstein* and *Leslie Kritzer: Is It Over Yet?*, the virtual benefit reading of Rob Ulin's new play *Judgment Day*, a virtual staged reading of the new play *Eleanor* by BSC Associate Artist Mark St. Germain, a reading of *Three Viewings* by Jeffrey Hatcher, a reading of St. Germain's *Typhoid Mary*, and BSC's *Holiday Getaway*. This year, the company's streaming productions also have included the critically acclaimed 10th anniversary 10x10 New Play Festival, and readings of the commissioned work *Mother's Day* by Bekah Brunstetter, the Barrington Stage Company's Youth Theatre's production of *The Laramie Project*, and the Grand Prize Winner of the 2021 Bonnie and Terry Burman New Play Award, *Get Your Pink Hands Off Me Sucka and Give Me Back* by Daniella De Jesús.

COMMITMENT TO NEW WORK

BSC develops and commissions new work with two programs: PlayWorks, which supports the creation of new plays, and the Musical Theatre Lab, which develops new musicals.

At Barrington Stage Company, we believe that new work is the heart and soul of theatre. If theatre is to thrive and create meaningful and new experiences for audiences, then it is vital to support working playwrights and their visions of the world we live in. Since its inception in 1995, BSC has produced 36 new works, 19 of which have moved on to New York and major regional theatres around the country.

In 2019, the Board of Directors created the Julianne Boyd New Works Fund to support artistic innovation and sustainability. Named for BSC's Co-founder and Artistic Director, who has a long-held commitment of bringing fresh and dynamic voices to the stage, the Fund supports the ongoing development and production of original plays and musicals. This Fund is made possible in part by the generous support of the Sydelle Blatt New Works Commission Program and the Bonnie and Terry Burman New Play Award. Their vision and philanthropy allow BSC to develop and produce work that challenges us, that asks questions and that can spark joy and passion in our hearts. BSC seeks artists whose unique voices speak to our audiences with relevant and dynamic new work that questions the world we live in – questions that may not have answers, but will begin a dialogue between the artists and our audiences.

COMMITMENT TO EDUCATION

The BSC Education mission is to awaken the minds, imaginations and creative power of children, teenagers and young adults by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members.

BSC EDUCATION PROGRAMS

PLAYWRIGHT MENTORING PROJECT is an intensive, six-month, out-of-school activity that uses theatre as a catalyst to help youth ages 13–19 learn valuable life skills that can aid them in developing a positive self-image. Over the course of the program, teens are enabled to create an original performance piece based on their own stories in a safe and confidential environment where they can express themselves, develop conflict/resolution skills and create a supportive community. Winner of the *Coming Up Taller Award* from the President's Committee on the Arts and Humanities.

MUSICAL THEATRE CONSERVATORY is an intensive pre-professional training program in Acting, Directing and Choreography where students work and train with top-level New York directors, choreographers and musical theatre writers during BSC's summer season.

PROFESSIONAL INTERNSHIP PROGRAM is a professional training program where paid internships are offered to college students and recent graduates interested in pursuing careers in theatre. Interns work with award-winning theatre professionals while spending a summer in the thriving theatre culture of the Berkshires.

YOUTH THEATRE extends the professionalism of our stages to local youth, whereby students mount a full-scale musical theatre production. The 2022 production will be the world premiere of *The Supadupa Kid* – Book by Melvin Tunstall III, Music by Joel Waggoner, Lyrics by Sukari Jones, Based on the novel by Ty Allan Jackson, Directed by Signe Harriday – presented in the Pittsfield Common, free to the public.

STUDENT MATINEE/SCHOOL RESIDENCY PROGRAM During Fall productions, students are brought to special all-student matinees and invited to stay for a talkback with members of the creative team. The school administration and faculty are provided with a study guide that prepares students for the production which provides a springboard for teachers to build lesson plans tying their curriculum to the show.

KIDSACT!, TEENSACT! & KIDSACT! JR. are spring and summer day camps where students learn all aspects of theatre and what it takes to create quality productions. Winner of the 2019 Macaroni Kid Berkshire Family Favorite Theater Class.

GUIDING PRINCIPLES

We acknowledge that we are gathering on the ancestral homelands of the Mohican people. Despite tremendous hardship in being forced from here, today their community resides in Wisconsin and is known as the Stockbridge-Munsee Community. We pay honor and respect to them and their ancestors as we commit to building a more inclusive and equitable space for all.

Barrington Stage Company recognizes that we are a predominantly white institution that has historically benefited from systemic racism. We commit to anti-racism and anti-oppression throughout our organization. Black lives matter. We accept the responsibility to fight to end racial inequities in our theatre and our industry.

Barrington Stage Company is committed to a workplace free of discrimination on the basis of race, color, ethnicity, gender, sexual orientation, national origin, religion, age or disability. Our work seeks to celebrate all members of our community and amplify the marginalized voices who are often silenced. It is our responsibility to prioritize and protect from discrimination and oppression those who make our work possible. We stand in solidarity against bigotry and racism. We will hold our artists, staff, board, audience members, volunteers and donors accountable to these principles.

GET TO KNOW **BARRINGTON STAGE COMPANY**

ARTISTIC

Artistic Director **Julianne Boyd**

Artistic Producer/Director of New Works **Branden Huldeen**

Executive Assistant to the Artistic Director/Artistic Fellow **Hannah Katz**

Casting Director **Pat McCorkle, CSA, McCorkle Casting Ltd. | Nathan Francis, Rebecca Weiss**

ADMINISTRATION

General Manager **Maggie LaMee**

Assistant General Manager **Erin Tate**

Assistant to the General Manager **Sarah Greenberg**

Administrative Swing **Arella Flur**

Director of Accounting **Martha Read**

Office Manager/IT Administrator **Seth Peto**

Company Manager **Natasha Collier**

Associate Company Managers **Victoria Carroll | Charlotte Cugini**

Volunteer Relations Manager **C. Jade Nicholas**

House Managers **Miquela Cruz | Crystal Soncini**

Associate House Manager **Travis Kendrick**

House Management Intern **Ajara Jagne**

DEVELOPMENT

Director of Development **Jessica Provenz**

Development Associate **Evan Kudish**

Director of Institutional Giving **Martin Mansfield**

Development Swing **Taylor Tranfaglia**

Development/Special Events Intern **Sally Root**

MARKETING & COMMUNICATIONS

Director of Marketing & Communications **Nuri Héid**

Marketing & Social Media Manager **Paige Stefanski**

Content Marketing Associate **Christopher Castanho**

Seasonal Marketing Associate **Jillian C. Lucero**

Box Office Manager & Group Sales Manager **Jessica Bush**

Assistant Box Office Manager **Randall Simmons**
Box Office Associates **Allyson Broyles** | **Alexa Dembiec** | **Derresha Webb**
Box Office Intern **Shalaine Thomas**
Berkshire Press Director **Charlie Siedenburg**
National Press Representative **The Press Room: Jim Byk, Kelly Guid**
Digital Advertising **Capacity Interactive**

EDUCATION

Director of Education/Director of Playwright Mentoring Project **Jane O'Leary**
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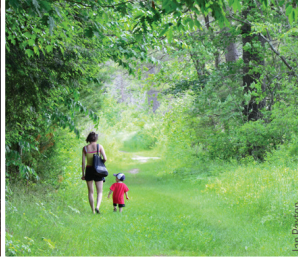
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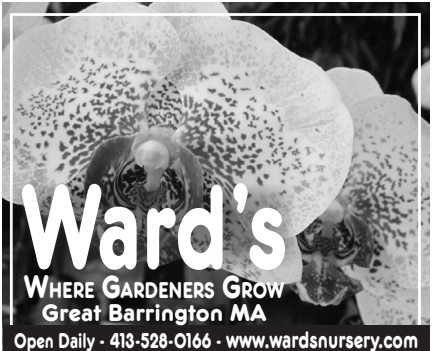


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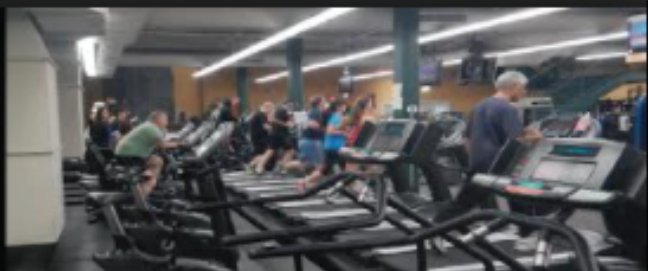
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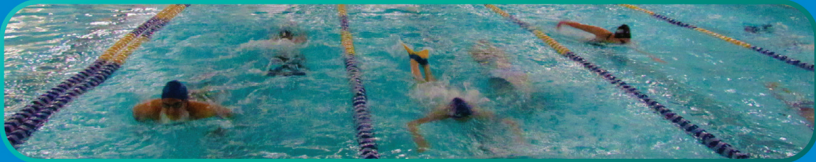
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