BARRINGTON STAGE COMPANY
JULIANNE BOYD, ARTISTIC DIRECTOR

PRESENTS

THE HILLS ARE ALIVE WITH
RODGERS & HAMMERSTEIN

CONCEIVED BY
Julianne Boyd & Darren R. Cohen

MUSIC & LYRICS BY
Richard Rodgers & Oscar Hammerstein II

FEATURING
Alan H. Green  Storm Lever  Nicholas Rodriguez
Alexandra Silber  Alysha Umphress

LIGHTING DESIGNER
Wylder Cooper

SOUND DESIGNER
Eddy Mineishi

PRODUCTION COORDINATOR
David D’Agostino

CASTING DIRECTOR
Pat McCorkle, CSA

BERKSHIRE PRESS REPRESENTATIVE
Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVES
The Press Room

MUSICAL DIRECTION BY
Darren R. Cohen

CHOREOGRAPHED BY
Shea Sullivan

DIRECTED BY
Julianne Boyd

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TARTELL FAMILY OUTDOOR STAGE
AUGUST 19–29, 2020
CAST
IN ALPHABETICAL ORDER
Alan H. Green
Storm Lever
Nicholas Rodriguez
Alexandra Silber
Alysha Umphress

BAND
Conductor .................................................................................. Darren R. Cohen
Keyboard/Associate Musical Director .......................................... Trevor M. Pierce
Cello/Guitar ..................................................................................... Peter Zay
Percussion ..................................................................................... Deane Prouty

STAFF
Production Coordinator .............................................................. David D’Agostino
Directing Fellow ............................................................................... Hannah Katz
Lighting Supervisor ....................................................................... Wylder Cooper
Audio Supervisor/A1 ...................................................................... Eddy Mineishi
Wardrobe Supervisor ....................................................................... Caitie Martin

SPECIAL THANKS
Nick Wilders, Christopher Gurr, Bryson Baumgartel

MUSICAL NUMBERS
It’s a Grand Night for Singing (State Fair) ....................... Ensemble/Arr. Darren R. Cohen
It’s Me (Me and Juliet) .................. Storm Lever/Arr. Darren R. Cohen & Trevor M. Pierce
If I Loved You (Carousel) .................................................. Alan H. Green/Arr. Trevor M. Pierce
You Are Never Away/Ten Minutes Ago (Allegro/Cinderella) ...... Nicholas Rodriguez & Alysha Umphress/Arr. Jeff Blumenkrantz
I Cain’t Say No (Oklahoma!) .................. Alexandra Silber/Arr. Russell Bennett
Something Wonderful (The King and I) .................. Storm Lever/Arr. Trevor M. Pierce
Don’t Marry Me (Flower Drum Song) .................. Nicholas Rodriguez & Alan H. Green/Arr. Darren R. Cohen
Hello, Young Lovers (The King and I) .................. Alexandra Silber/Arr. Russell Bennett
The Surrey with the Fringe on Top (Oklahoma!) .................. Alysha Umphress/Arr. Blossom Dearie & Miles Davis
We Kiss in a Shadow (The King and I) .................. Nicholas Rodriguez & Alan H. Green/Arr. Will Van Dyke
You’ve Got to Be Carefully Taught (South Pacific) ...Storm Lever/Arr. Darren R. Cohen
Do-Re-Mi (The Sound of Music) .................. Alan H. Green/Arr. Darren R. Cohen
It Might as Well Be Spring (State Fair) .................. Alysha Umphress/Arr. Jane Monheit
Stepsisters’ Lament (Cinderella) ..............................Storm Lever & Alexandra Silber/ Arr. Trevor M. Pierce
People Will Say We’re in Love (Oklahoma!) ....Alexandra Silber & Nicholas Rodriguez/ Arr. Russell Bennett
Bali Ha’i (South Pacific) .................................Alysha Umphress/Arr. Jason Wetzel
I’m Gonna Wash That Man Right Outa My Hair (South Pacific) ..........Alexandra Silber, Alysha Umphress, Storm Lever/Arr. Darren R. Cohen
Some Enchanted Evening (South Pacific) .... Nicholas Rodriguez/Arr. Russell Bennett
Edelweiss/Climb Every Mountain (The Sound of Music) ... Alan H. Green & Ensemble/ Arr. Trevor M. Pierce
Finale Medley...........................................................Ensemble/Arr. Darren R. Cohen

CAST


STORM LEVER Broadway: Duckling Donna in Summer: The Donna Summer Musical. Off Broadway: Dorothy in The Wringer (City Center). Regional: Wendy in Fly (La Jolla Playhouse); Polexia in Almost Famous (The Old Globe); Freaky Friday (Signature Theater, Alley Theater, Cleveland Playhouse, La Jolla); Duckling Donna in Summer: The Donna Summer Musical (La Jolla Playhouse) Love to my B.F.A.mily, University of Michigan and BRS/Gage. @_stormieweather

(Helen Hayes nom), *Destiny of Desire, Mother Courage and Her Children, Oklahoma!* (Helen Hayes Award), *My Fair Lady* (Helen Hayes nom) & *Light in the Piazza* at Arena Stage; *The Ten Commandments* at the Kodak Theatre. His debut CD *The First Time*... is available at psclassics.com and thenickrod.com


CREATIVES

RICHARD RODGERS & OSCAR HAMMERSTEIN II (Music & Lyrics) After long and highly distinguished careers with other collaborators, Richard Rodgers (composer) and Oscar Hammerstein II (librettist/lyricist) joined forces to create the most consistently fruitful and successful partnership in the American musical theatre. Prior to his work with Hammerstein, Richard Rodgers (1902–1979) collaborated with lyricist Lorenz Hart on a series of musical comedies that epitomized the wit and sophistication of Broadway. Among their greatest musicals are *On Your Toes, Babes in Arms, The Boys from Syracuse, I Married an Angel* and *Pal Joey*.

Throughout the same era Oscar Hammerstein II (1895–1960) brought new life to a moribund artform: the operetta. His collaborations with such preeminent composers as Rudolf Friml, Sigmund Romberg and Vincent Youmans resulted in such operetta classics as *The Desert Song, Rose-Marie* and *The New Moon*. With Jerome Kern he wrote *Show Boat*, the 1927 operetta that changed the course of modern musical
theatre. His last musical before embarking on an exclusive partnership with Richard Rodgers was Carmen Jones, the highly-acclaimed 1943 all-black revision of Georges Bizet’s tragic opera Carmen.

Oklahoma!, the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, representing a unique fusion of Rodgers’ musical comedy and Hammerstein’s operetta. A milestone in the development of the American musical, it also marked the beginning of the most successful partnership in Broadway musical history, and was followed by Carousel, Allegro, South Pacific, The King and I, Me and Juliet, Pipe Dream, Flower Drum Song and The Sound of Music. Rodgers & Hammerstein wrote one musical specifically for the big screen, State Fair, and one for television, Cinderella. Collectively, the Rodgers & Hammerstein musicals earned 35 Tony Awards, 15 Academy Awards, two Pulitzer Prizes, two Grammy Awards and two Emmy Awards. In 1998 Rodgers & Hammerstein were cited by Time Magazine and CBS News as among the 20 most influential artists of the 20th century and in 1999 they were jointly commemorated on a U.S. postage stamp.

JULIANNE BOYD (Director) is the Founder (1995) and Artistic Director of Barrington Stage Company (BSC) where she has directed many productions, including the critically acclaimed West Side Story (2018) and the 2017 hit production of Company, starring Aaron Tveit. She also directed the world premieres of Christopher Demos-Brown's American Son, Mark St. Germain's Dancing Lessons, The Best of Enemies and Dr. Ruth, All the Way and the critically acclaimed revival of Goldman and Sondheim's Follies. Boyd conceived and directed the Broadway musical Eubie!, a show based on the music of Eubie Blake which starred Gregory Hines and garnered three Tony nominations. She also co-conceived and directed (with Joan Micklin Silver) the award-winning Off Broadway musical revue A...My Name Is Alice (Outer Critics’ Award) and its sequel A...My Name Is Still Alice.

From 1992 to 1998 Ms. Boyd served as President of the Society of Stage Directors and Choreographers, the national labor union representing professional directors and choreographers in the U.S.

SHEA SULLIVAN (Choreographer) Select credits include: BSC: Ragtime (Berk Theater Critic Award Nom), Southern Comfort. Off Broadway: R.R.R.E.D, Neurosis (Chita Rivera Award Nomination), Polkadots: The Cool Kids Musical (Off Broadway Alliance Award), Pageant! (Drama Desk Nomination Best Revival), I’ll Say She Is. For Westchester Broadway Theatre: Newsies. PACE University: Pete (Her) Pan. Cape Playhouse: The Drowsy Chaperone; Sweet Charity; Legally Blonde; Crazy for You; Kiss Me, Kate. Maltz Jupiter Theatre: The Producers, Will Roger Follies, The Music Man (Carbonell Award), Crazy for You (Carbonell Award). Arts Center of Coastal Carolina: Newsies, White Christmas. Pan Am (ABC), A Christmas Carol (Fords Theatre), Dames at Sea (Bay Street Theatre), DanceBreak ’08. Proud member of SDC. Board member of the Ziegfeld Club. SheaSullivan.com
DARREN R. COHEN (Musical Director) BSC Associate Artist. BSC: over 20 shows including Mack & Mabel, Follies, Sweeney Todd, The Pirates of Penzance, Ragtime, Company, West Side Story and Into the Woods. Broadway/Off Broadway: A Chorus Line, Chicago, Fosse, Make Me A Song (orig cast recording), Zombie Prom (orig cast recording), Anyone Can Whistle, A...My Name Is Still Alice, Carnival, The Fantasticks, And the World Goes ’Round, Nonsense, Show Me Where the Good Times Are, Bar Mitzvah Boy. Regional favorites include: Sacramento Music Circus, Center Stage-Baltimore, Studio Theatre (DC), Goodspeed, North Shore Music Theatre, Coconut Grove Playhouse, Repertory Theatre of St. Louis, Cincinnati Playhouse, The MUNY, Kansas City Starlight, Asolo. Author: The Complete Professional Audition (Random House), and a graduate of the Eastman School of Music. Mr. Cohen resides in New York City. darrenRcohen.com

DAVID D'AGOSTINO (Production Coordinator) BSC: American Underground. In the past decade, his work has taken him to every continental state and several Canadian provinces, working on a variety of national tours and regional productions. Favorite credits include the revival of Pippin, Finding Neverland, Million Dollar Quartet, Cabaret, The Producers, Memphis: The Musical and Man of La Mancha. David has previously worked with the Finger Lakes Musical Theatre Festival as manager of “The PiTCH!” playwright workshop, working on and facilitating several new plays and musicals. Wear your mask, wash your hands, stay safe!

WYLDER COOPER (Lighting Designer) BSC: 2019 Season Lighting Supervisor. Wylder is originally from Long Creek, South Carolina, and is a Graduate of Clemson University, where he earned his B.A. in Production Studies in Performing Arts, with a concentration in Lighting Design. This is his second season at BSC as Lighting Supervisor. He has also worked at Actors Theatre of Louisville and The Warehouse Theatre. When not in the theatre, Wylder enjoys mountain biking, hiking and whitewater kayaking. wyldercooper.com

EDDY MINEISHI (Sound Designer) BSC: Into the Woods (A1), Gertrude & Claudius (Systems Engineer), Fall Springs (A1). REGIONAL: One Flew Over the Cuckoo’s Nest at Flint Repertory Theatre (Sound Designer), Buddy: The Buddy Holly Story at Cincinnati Playhouse in the Park, Utah Festival Opera & Musical Theatre 2018 Season (A1) Bigfork Summer Playhouse 2017 Season (Sound Designer / A1). EDUCATION: The Secret Garden (Associate Sound Designer), 42nd Street (Associate Sound Designer), Yeast Nation (Sound Designer), Godspell (Assistant Sound Designer), Guys & Dolls (Associate Sound Designer), Love & Information (Sound Designer), Candide (Sound Designer).

MCCORKLE CASTING LTD; PAT MCCORKLE (Casting) (C.S.A.) Casting actors for Barrington Stage for 18 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the
Cuckoo’s Nest, Amadeus, She Loves Me, A Few Good Men. Off Broadway: highlights — Clever Little Lies; Sheer Madness; Tribes; Our Town (Barrow Street); Freud’s Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy. Feature film: Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties, etc. Television: Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle’s Show, Strangers with Candy, Barbershop, etc. mccorklecasting.com

CHARLIE SIEDENBURG (Berkshire Press Representative/Associate Artist) (16th Season) joined the BSC family in 2005 and has represented over 130 BSC productions. His work has led to features in The New York Times, The Wall Street Journal, The Boston Globe, USA Today and American Theatre Magazine. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999–2004), George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre, Surflight Theatre and Two River Theater Company. He serves as Press Rep for Wagner College Theatre, The Minty Awards, Ghostlight Productions and In The Wings Productions. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation. Last year he was appointed Director of Alumni Relations for his alma mater, Moore Catholic High School.


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