ST. GERMAIN STAGE
The Sydelle and Lee Blatt Performing Arts Center
FEBRUARY 13 – MARCH 8, 2020

BARRINGTON STAGE COMPANY
JULIANNE BOYD, ARTISTIC DIRECTOR

AND

Berkshire Roots • Stephanie Beling • Jadwiga and Donald Brown
Janet and John Egelhofer • Moe England • Mike and Dave Faust
Olivia Georgia and Steve Oakes • Judy and Bruce Grinnell & Nancy McIntire
Carol and Alfred Maynard • Linda and Robert Noonan
Diane and Arthur Provenz • Marvin Seline

PRESENT

9TH ANNUAL

10X10 NEW PLAY FESTIVAL

PLAYS BY
Cynthia Arsenault    Rachel Bublitz    Deirdre Girard    Mark Harvey Levine    John Minigan
Scott Mullen    Erin Osgood    Jessica Provenz    Connie Schindewolf    Ann Marie Shea

FEATURING
Doug Harris    Maya Loren Jackson    Peter Macklin
Keri Safran    Kenneth Tigar    Peggy Pharr Wilson

SCENIC DESIGN                          COSTUME DESIGNER      LIGHTING DESIGNER           SOUND DESIGNER
Brian Prather/Joseph Martin   Trinity Melissa Koch   Lucas Pawelski   Alexander Sovronsky

PRODUCTION STAGE MANAGER                 PRODUCER
Rachel Lynne Harper                Nora Zahn

BERKSHIRE PRESS REPRESENTATIVE
Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVES
The Press Room

DIRECTED BY
Julianne Boyd        Matthew Penn
ABOUT 10 X 10
UPSTREET ARTS FESTIVAL

The 10x10 Upstreet Arts Festival is a winter arts festival located in Pittsfield’s Upstreet Cultural District in the Berkshires of western Massachusetts, created by the City of Pittsfield and Barrington Stage Company. Festival partners include: Berkshire Art Association; Berkshires Jazz; Berkshire Museum; Berkshire Music School; Berkshire Theatre Group; Berkshire United Way and Pittsfield Promise; Hancock Shaker Village; the Whitney Center for the Arts and more.

Milltown Capital is the lead sponsor of the 10x10 Upstreet Arts Festival. Additional support is provided by Greylock Federal Credit Union and the Massachusetts Cultural Council. Performances and events will take place every day during the festival. For a day-by-day calendar and more information, visit DiscoverPittsfield.com/10x10 or call 413-499-9348. For regular updates to the Festival, like the 10x10 Upstreet Festival on Facebook and follow Arts Pittsfield on Twitter and Cultural Pittsfield Mass on Instagram.
THE 10 X 10 PLAYS
Casts in order of appearance.

Opening by Matt Neely
DIRECTED BY Julianne Boyd
Performed by the 10x10 Rep Company

Five Seconds by Connie Schindewolf
DIRECTED BY Matthew Penn
Barker ................................................................. Kenneth Tigar
Toolah ................................................................. Maya Loren Jackson
Riley ................................................................. Doug Harris
Mia ................................................................. Keri Safran

Minor Deviations by Erin Osgood
DIRECTED BY Matthew Penn
Townsend ............................................................ Peggy Pharr Wilson
McNally ............................................................. Peter Macklin
Robots/Maeve .................................................... Keri Safran

Closing Doors by John Minigan
DIRECTED BY Matthew Penn
Sandra ............................................................... Maya Loren Jackson
Valerie ............................................................... Keri Safran

Digital Detox by Cynthia Arsenault
DIRECTED BY Julianne Boyd
Jim ................................................................. Peter Macklin
Janice ............................................................... Keri Safran
Amber/Leader .................................................... Maya Loren Jackson
Carol ............................................................... Peggy Pharr Wilson
Tom ............................................................... Doug Harris

Stay, Please by Jessica Provenz
DIRECTED BY Julianne Boyd
Bruce ............................................................... Kenneth Tigar
Elaine ............................................................... Peggy Pharr Wilson

~ INTERMISSION ~

Jill Takes a Leap by Scott Mullen
DIRECTED BY Matthew Penn
Jill ................................................................. Maya Loren Jackson
Gary ............................................................... Doug Harris
Carleen ............................................................ Keri Safran
Wesley ........................................................... Peter Macklin
DOUG HARRIS was most recently seen as Lt. (j.g.) Daniel Kaffee in A Few Good Men at The Pittsburgh Public. NYC Credits: Disco Pigs (Drama League), The Rape of The Sabine Women by Grace B. Matthias (Playwrights Realm), The Glass Menagerie (Masterworks Theater Company), Unity: 1918 (Project: Theater). Regional Theatre: We’re Gonna Be Okay (B Street Theater), The Elaborate Entrance of Chad Deity (Actors Theatre of Louisville), Oh, Gastronomy! (Humana Festival). Doug has developed new works with Playwrights Realm, NYTW, The Lark, Less Than Rent, Ensemble Studio Theater, CTG, Pipeline and more. Films: December 1, 1969; The Wait; Viking Funeral. dougharrisactor.com

MAYA LOREN JACKSON is thrilled to be performing for the first time with BSC. Recent credits include: Kid Prince and Pablo (Kennedy Center); The Curious Incident of the Dog in the Night-time (Actors Theatre of Louisville); Shipwrecked, Comedy of Errors (Great River Shakespeare Festival); Jar the Floor (Arkansas Repertory Theatre). Next Up: Big Love with Round House Theatre. Maya holds a BA in Theatre from The University of Maryland, College Park and an MFA in Acting from The University of Missouri, Kansas City. Special thanks to her family and the great folks at the Luedtke Agency.

**CAST**

**Are You One Of Those Robots?** by Deirdre Girard
DIRECTED BY Matthew Penn

Ruth .......................................................... Peggy Pharr Wilson
Voice 1 ............................................................ Keri Safran
Anne .......................................................... Maya Loren Jackson
Voice 2 .......................................................... Peter Macklin

**With Improvements by the Actors** by Ann Marie Shea
DIRECTED BY Julianne Boyd

Dick ............................................................ Kenneth Tigar
Jack ............................................................ Peter Macklin
Algernon .................................................... Doug Harris

**My Body** by Rachel Bublitz
DIRECTED BY Julianne Boyd

Laura .......................................................... Keri Safran
Patrick ........................................................ Doug Harris

**Oy Vey Maria** by Mark Harvey Levine
DIRECTED BY Julianne Boyd

King 1 ........................................................ Peter Macklin
Ann .......................................................... Peggy Pharr Wilson
Mary ........................................................ Maya Loren Jackson
Joseph/King 2/Little Drummer Boy ............. Doug Harris
Joachim ..................................................... Kenneth Tigar
King 3 ........................................................ Keri Safran
PETER MACKLIN is thrilled to be back in The Berkshires where he was Edmund in King Lear and in The Tempest at Shakespeare & Co. He’s also performed at Baltimore Center Stage, Bard Summerscape, Glimmerglass Festival, The Acting Company, Law & Order: SVU and many more. As a playwright, his play The Right Here, Right Now will be part of Bay Street Theater’s New Play Festival in May. Other plays include: Someplace Warm (Sam French, publisher), Oliver and Me (workshop production, New Circle Theater Company), A Beautiful Building (staged reading, TAC, Francesca Zambello, dir.), Prideful (workshop, the PGE), residency at Pawling Theater Exchange and more. Screenwriter: award-winning short Dinner at 40. petermacklin.com

KENNETH TIGAR Theatre: BSC: Uncle Vanya; Broadway: Fish in the Dark, Translations; Vienna: Wir Spielen Frieden (in German), Old Wicked Songs. Regional: Alley Theatre; Cleveland Play House; Syracuse Stage; co-founder Chester Theatre; four productions of Freud’s Last Session (Geva, Hartford Theaterworks, Le Petit of New Orleans, Cape Playhouse); winner of LA Drama Critics Circle, Dramalogue and South Florida’s Carbonell awards. Film: The Avengers; Lethal Weapon 2&3; Primal Fear; 1000 Acres; Phantasm 2. Television: The Man in the High Castle; Hunters; House of Cards; The Good Wife; Bull; Blacklist; Blindspot; Barney Miller. Director: Tosca; Don Giovanni; La Bohème; Threepenny Opera. Published translations of Wedekind, and Büchner.

KERI SAFRAN BSC: third year in a row of 10x10, Dr. Saltzer/ Typhoid Mary (dir. Matt Penn) and Dialect Coach for The Cake. Recent credits: Forbidden Broadway (dir. Gerard Alessandrini); titular canine in Sylvia (Flat Rock Playhouse); It’s a Wonderful Life (Gulfshore Playhouse, dir. Peter Amster); Lina Lamont/Singin’ in the Rain (Zach Theatre); City of Light (Connelly Theatre, dir. Cady Huffman, opposite Val Pettiford); multiple workshops of Stu for Silverton (dir. Andrew Russell), a new musical about the first transgender mayor elected in America. TV/Film: Blush (Sundance 2019); Netflix’s Soundtrack; Ray Donovan; Richard Linklater’s $5.15/hr.; The Blacklist; The Real O’Neals; HIMYM et al. Groundlings Sunday Company Alum, Antaeus Classical Theater Member, Dialect & Acting Coach: kerisafran.com, @kerisafran

PEGGY PHARR WILSON BSC: Associate Artist; America v. 2.1: The Sad Demise & Eventual Extinction of The American Negro, Gaslight, His Girl Friday, The Crucible, To Kill a Mockingbird, Guys & Dolls, Carousel, Laramie Project: Epilogue and 10x10 New Play Festival (all nine years!). BAT: Doubt (Best Actress nominee BroadwayWorld). Shakespeare & Co: Leap Year. New York: Six Women With Brain Death (co-author, and performed it also in Chicago, Dallas and Kansas City). Regional: 10 seasons with Creede Repertory Theatre in Colorado performing over 50 roles, including Mrs. Lovett in Sweeney Todd (Best Actress Ovation Award Denver Post), Shirley Valentine, Josie in A Moon for the Misbegotten and Mac in 3 Viewings. Many other regional including: Dallas Theatre Center, Theatre 3, Kansas City Rep, Unicorn, KC Lyric Opera, Berkshire Playwrights Lab, White River in Vermont and Rose Theatre in Chicago. Best role ever: Mrs. Tristan Wilson.
PLAYWRIGHTS

CYNTHIA ARSENAULT (Digital Detox), psychologist by day, writer by night, is a long-time director, who 12 years ago co-founded a playwriting group, aptly named Group. They encouraged her to take up the pen. Six years later, she is published in Best 5 Minute Plays for Teens, Best 10 Minute Plays of 2017, A Solitary Voice, Best Women’s Monologues of 2019, on Monologuebank.com and in Limelight/ Applause’s upcoming 2020 ten minute play anthology. There have been over 100 productions of her plays in most of the U.S. states, Canada, London and Australia.

RACHEL BUBLITZ (My Body) is an award-winning and internationally produced playwright. Her plays include: Ripped (produced by Z Space and Good Company Theatre), Of Serpents & Sea Spray (produced by Custom Made Theatre and This Is Water), Burst (developed with REACH at Utah Shakespeare Festival, Salt Lake Acting Company, Keegan Theatre, Theatre 33, Ground & Field Theatre Festival, PlayGround and soon to be featured in Pasadena Playhouse and Caltech’s MACH 33 Festival this Spring) and The Night Witches (commissioned and produced by Egyptian YouTheatre). When she isn’t writing, she’s chasing after her two viking-like kids. For more: RachelBublitz.com

DEIRDRE GIRARD (Are You One Of Those Robots?), who tells women’s stories, received her Playwriting MFA at Boston University. She has had dozens of one-act plays and two full-length plays produced. Deirdre was named a 2012/13 and 2013/14 Playwriting Fellow at New Repertory Theater, and was selected for the Company One Play Labs and Central Square Theater’s TWSS program. Most recently, she completed a commission from Peabody Essex Museum and won a national award for her one-act play In the Buff. She is an instructor/mentor for several organizations including the Massachusetts Young Playwrights Project and Northeastern University’s Silver Masque, and an editor for Stage Source’s New Play Alliance Newsletter.

MARK HARVEY LEVINE (Oy Vey Maria) has had over 1700 productions of his plays everywhere from Bangalore to Bucharest and from Lima to London. His plays have won over 45 awards and have been produced in more than ten languages. Full evenings of his plays, such as Didn’t See That Coming and A Very Special Holiday Special have been shown in New York, Amsterdam, Edinburgh Fringe Festival, Sao Paulo, Sydney, Seoul, Mexico City and across the US. A Spanish-language movie version of his play The Kiss (El Beso) premiered at Cannes, showed at the Tribeca film festival and aired on HBO and DTV (Japan).

JOHN MINIGAN (Closing Doors) is a 2019–2020 Massachusetts Cultural Council Artist Fellow in Dramatic Writing. His plays have been developed with the Orlando Shakespeare Theater, Portland Stage Company, New Repertory Theater and the Utah Shakespeare Festival. Queen of Sad Mischance was a 2019 Clauder Competition Gold Prize winner, and Noir Hamlet was an EDGEMedia Best of Boston Theater 2018 selection and 2019 Elliot Norton nominee for Outstanding New Script. His work has been included in the Best American Short Plays, Best Ten-Minute Short Plays and New England New Plays anthologies. John is a Dramatists Guild Ambassador for Eastern New England. johnminigan.com

SCOTT MULLEN (Jill Takes a Leap) BSC: 172 Push-Ups (10x10 2019), Sandbox (10x10 2017). Scott is a longtime Hollywood screenplay analyst and screenwriter, a two-time winner of Amazon Studios’ screenwriting contest, whose thrillers The Summoning and In Broad Daylight aired on TV One. His short plays have been performed around the world.

ERIN OSGOOD (Minor Deviations) is a playwright and local actress in Michigan. Her plays include Family Pains (2018 Concert Reading at Purple Rose Theatre, 2017 CTAM winner, 2017 Finalist Todd McNerney Playwriting Award, 2016 Finalist Henley Rose Playwright Competition for Women), Minor Deviations (2018 Best Play Sandbox Festival, 2019 Estrogenius Festival NYC, 2019 MadLab, 2018 staged reading Roustabout Theatre Troupe’s Route 23 Arts & Music Festival), Brightside and Passing the Buck (2015 Sandbox Festival). She has a Master’s in
Social Work from the University of Michigan and is an active volunteer with the Make-a-Wish Foundation of Michigan.

**JESSICA PROVENZ (Stay, Please)** A two-time recipient of the LeComte Du Noüy Award for Emerging Playwrights, Jessica was Playwright-in-Residence at the Juilliard School, where she studied with Christopher Durang and Marsha Norman. Her plays have been workshopped or produced around the country at Cape Cod Theatre Project, Berkshire Playwrights Lab, Irish Rep and E.S.T, among others. Jessica is Director of Development at BSC, a marriage of her passion for theatre and fundraising. In June, her new one-woman show will be produced by Great Barrington Public Theatre. A Graduate of Northwestern University, she is a member of Berkshire Voices and a contributor to Berkshire Magazine. She lives in Lenox with her 8 year-old son.

**CONNIE SCHINDEWOLF (Five Seconds)** has won numerous short play festivals, most recently, The Grout Fairy was voted “Favorite Play” in Gulfport, Florida, and I’m Not You is a winner in the Naples Players 2020 One Act Competition. Theatre Odyssey of Sarasota, Florida has produced 13 of her short plays, and she has won 4 of their awards. In 2017 her full-length, Mammoth Bones, was produced by The Players Theatre in Sarasota, Florida and Gulfport Community Players just finished a ten-day run of Take the Couch. Since 2007 Connie has had productions across the United States, Canada, England, Australia and The United Arab Emirates. She’s published by Applause Books, JAC Publishing, Nigel Publishing, Pioneer Drama Service and Smith & Kraus. She is a member of The Dramatists Guild of America, and when she’s not writing, she’s saving sea turtles.

**ANN MARIE SHEA (With Improvements by the Actors)** BSC: The Dirty Irish (10x10 2017), Best in Class (10x10 2016). Her plays have been produced at Boston Theatre Marathon, Shakespeare & Company, Worcester Children’s Theatre, Newburyport’s Firehouse and Off Broadway venues in New York City. As a professor of theatre at Worcester State College, she directed over 50 productions, as well as staging numerous plays throughout Central Massachusetts. She has acted at Stoneham Theatre, Boston Playwrights’ Theatre, Redfeather Theatre, Apollinaire Theatre and Boston’s Huntington Theatre. In the film Abe and Phil’s Last Poker Game, she played Martin Landau’s wife. She is a member of Dramatists Guild, AEA and SAG-AFTRA.

**CREATIVES**

**JULIANNE BOYD (Director)** is the Founder (1995) and Artistic Director of Barrington Stage Company (BSC) where she has directed many productions, including the critically acclaimed West Side Story (2018) and the 2017 hit production of Company, starring Aaron Tveit. She also directed the world premiere of Christopher Demos-Brown’s American Son, which won the Laurents-Hatcher Award for Best New Play by an Emerging Playwright in 2016. Other productions include the world premieres of Mark St. Germain’s Dancing Lessons, The Best of Enemies and Dr. Ruth, All the Way and the critically acclaimed revival of Goldman and Sondheim’s Follies. In 1997 she directed BSC’s smash hit production of Cabaret, which won six Boston Theater Critics Awards and transferred to the Hasty Pudding Theatre in Cambridge for an extended run.

Boyd conceived and directed the Broadway musical Eubie!, a show based on the music of Eubie Blake which starred Gregory Hines and garnered three Tony nominations. She also co-conceived and directed (with Joan Micklin Silver) the award-winning Off Broadway musical revue A…My Name Is Alice (Outer Critics’ Award) and its sequel A…My Name Is Still Alice.

In 2000 Ms. Boyd created the Playwright Mentoring Project, BSC’s underserved youth program that won the prestigious Coming Up Taller Award in 2007. In 2015, the Playwright Mentoring Project also won the Commonwealth Award for Creative Youth Development. From 1992 to 1998 Ms. Boyd served as President of the Society of Stage Directors and Choreographers, the national labor union representing professional directors and choreographers in the U.S. She and her husband Norman have three grown children.
MATTHEW PENN (Director) BSC: Typhoid Mary, 10x10 2017–19. Penn most recently directed Glenn Close in the Public Theater’s production of Mother of the Maid. Ben Brantley praised the production and said: “under Penn’s lucid direction...Close offers dazzling evidence of a bona fide stage star at the height of her powers.” Penn is also an Emmy-nominated director who has directed and/or produced over 200 hour-long dramatic television shows. Penn’s credits include some of TV’s most iconic dramas: Law & Order, The Sopranos, NYPD Blue, Orange Is the New Black. Other credits include: The Mist, Queen of the South (Co-Executive Producer/ Director), Blue Bloods, Damages, Royal Pains, Secrets and Lies. Penn began his television career at Law & Order where he earned an Emmy nomination for his direction of the episode “Empire” starring Julia Roberts. Berkshire theatre audiences also know Penn from his work at many of the region’s most significant theatres: Shakespeare & Co.: The Beauty Queen of Leenane, Vanya and Sonya and Masha and Spike and Mother of the Maid by Jane Anderson. Berkshire Theatre Group: Sister Mary Ignatius Explains It All for You and The Actor’s Nightmare. Penn has been co-Artistic Director of the Berkshire Playwrights Lab for the last 12 seasons.

TRINITY MELISSA KOCH (Costume Designer) is a freelance costume designer and costume technician. Trinity is a year-round resident of the beautiful Berkshires and confesses to owning eight sewing machines — the oldest is a Singer built in 1916 and sews as beautifully as the day it was made.

JOSEPH MARTIN (Scenic Design) is starting his fourth season as BSC’s Director of Production and Operations. Before joining Barrington Stage he worked as a Production Manager at Arizona Theatre Company, Cleveland Play House, La Jolla Playhouse and Northwestern University. Joe has also worked as an Equity Stage Manager with the Denver Center Theatre Company, Resident Sound Designer for Great Lakes Shakespeare Festival and Technical Director at the University of Notre Dame. He has toured productions nationally and internationally, performing in over 200 venues around the world.

LUCAS PAWELSKI (Lighting Designer) BSC: Love Letters. Lucas is a local lighting designer best known for his work at The Colonial Theatre in Pittsfield as the staff lighting designer from 2016 to 2019 and currently for his designs at the Mahaiwe Performing Arts Center in Great Barrington where he serves as the Associate Production Manager and the Resident Lighting Supervisor and Designer. Other design credits include the lighting design of Ghostlit Theatre's Production of The Tempest. Lucas would like to thank his wife Lila for her love and commitment.

BRIAN PRATHER (Scenic Design) BSC Associate Artist and designer of BSC productions: Time Flies and Other Comedies; Into the Woods; The Glass Menagerie; A Doll’s House, Part 2; Typhoid Mary; Ragtime; American Son; Breaking the Code; Engagements; Dr. Ruth, All the Way; The Memory Show; Freud's Last Session; A Streetcar Named Desire; The Burnt Part Boys and many others. Recent Off Broadway: Daniel’s Husband, Widowers’ Houses, A Christmas Carol, Becoming Dr. Ruth, The Memory Show, Freud’s Last Session, Nymph Errant, The Burnt Part Boys. International: Chung-mu Hall (South Korea). Regional and other: Alley Theatre, Goodspeed Musicals, TheaterWorks Hartford, Virginia Rep., Broad Stage, Mercury Theatre, Delaware Theatre Co., Shakespeare on the Sound, Capitol Rep. Regional Emmy nominee, Jeff Award and BTCA Award winner. brianprather.com

ALEXANDER SOVRONSKY (Sound Designer) BSC: The Glass Menagerie, The Cake, Typhoid Mary, 10x10 New Play Festival (2017–2019). Original Music/Sound Design credits include: Broadway: Cyrano de Bergerac (starring Kevin Kline). Off Broadway: Mother of the Maid (The Public); Bottom of the World (Atlantic); Women Beware Women (Red Bull Theatre); King Lear, Three Sisters (Classical Theatre of Harlem); As You Like It (Happy Few Theatre Co); Cyrano de Bergerac (Resonance Ensemble). Regional: Arena Stage, KC Rep, Baltimore Center Stage, Seattle Rep, Shakespeare &

RACHEL LYNNE HARPER (Production Stage Manager) Back again at BSC, Rachel is excited to be a part of this year’s 10x10 New Play Festival. Her previous credits include A Crossing (NYC Workshop), American Underground; Fall Springs; Ragtag Theatre’s Hansel & Gretel; The Glass Menagerie; West Side Story; A Doll’s House, Part 2; Typhoid Mary and BSC’s Musical Theatre Conservatory. She has also worked with The National Jewish Theater Foundation’s reading of A Shayna Maidel, The York Theatre’s Winter Intensive and other regional productions including Godspell, Hedwig and the Angry Inch (Imagine Productions of Columbus) and Christmas in Columbus: Return of the Elf (Short North Stage).

NORA ZAHN (Producer) is a dramaturg, producer and arts administrator from San Diego, California. Prior to joining BSC, she was the Community Development Manager at Diversionary Theatre in San Diego. Nora held the 2017–2018 Artistic Fellowship at American Conservatory Theater (ACT), and she has also worked in education and administration at the American Shakespeare Center and The Wooster Group. As a dramaturg and script reader, Nora has worked with Diversionary, Z Space, Bay Area Playwrights Festival, ACT, Playwrights Realm and the Playwrights’ Center. She is a proud graduate of the University of Virginia, where she earned a B.A. in Spanish & Global Development Studies.

MCCORKLE CASTING LTD; PAT MCCORKLE (Casting) (C.S.A.) Casting actors for Barrington Stage for 18 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo’s Nest, Amadeus, She Loves Me, A Few Good Men. Off Broadway: highlights — Clever Little Lies; Sheer Madness; Tribes; Our Town (Barrow Street); Freud’s Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy. Feature film: Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties, etc. Television: Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle’s Show, Strangers with Candy, Barbershop, etc. mccorklecasting.com

CHARLIE SIEDENBURG (Berkshire Press Representative/Associate Artist) (16th Season) joined the BSC family in 2005 and has represented over 130 BSC productions. His work has led to features in The New York Times, The Wall Street Journal, The Boston Globe, USA Today and American Theatre Magazine. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999-2004), George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre, Surflight Theatre and Two River Theater Company. He serves as Press Rep for Wagner College Theatre, The Minty Awards, Ghostlight Productions and In The Wings Productions. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation. Last year he was appointed Director of Alumni Relations for his alma mater, Moore Catholic High School.

ABOUT BARRINGTON STAGE

Barrington Stage Company (BSC) is a not-for-profit professional theatre company in the Berkshires (MA) with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to engage our community with vibrant, inclusive educational outreach programs.

INVESTMENT IN THE COMMUNITY

Barrington Stage Company is the fastest-growing arts venue in Berkshire County, attracting more than 60,000 patrons each year. Co-founded by Artistic Director Julianne Boyd, BSC continues to gain national recognition for its superior-quality productions and comprehensive educational programming.

In its first 11 years, BSC operated from rented space at the Consolati Performing Arts Center at Mount Everett High School in Sheffield, MA. In July 2005, BSC purchased a 1912 vaudeville theatre in downtown Pittsfield, MA and in June 2007, BSC opened its doors to the Boyd-Quinson Mainstage, a completely renovated 520-seat, state-of-the-art theatre. In the spring of 2012, BSC purchased the former VFW building in Pittsfield, three blocks from the Boyd-Quinson Mainstage. The building, now called the Sydelle and Lee Blatt Performing Arts Center, houses the newly renovated 136-seat St. Germain Stage and Mr. Finn's Cabaret, a 99-seat cabaret space in the lower level of the building.

In 2016, BSC purchased a three-story administrative building on North Street, known as the Wolfson Center, in the heart of downtown Pittsfield. For the first time in the company’s history, all BSC offices, rehearsal spaces and classrooms are under one roof, including the costume shop and storage. This is the fourth building BSC has purchased in downtown Pittsfield.

Together with other cultural institutions, BSC has become an integral part of downtown Pittsfield’s economic revitalization. In 2009, the Massachusetts Cultural Council presented a “Creative Community” Commonwealth Award to the City of Pittsfield in recognition of its efforts to boost the creative economy in Massachusetts.

PRODUCTION HISTORY

Barrington Stage has produced several award-winning plays and musicals, beginning in its inaugural year with The Diary of Anne Frank, which won the Elliot Norton/Boston Theater Critics Award. In its third year, BSC won six Boston Theater Critics Awards for its smash hit production of Cabaret, which moved to Boston and played an extended run at the Hasty Pudding Theater.

BSC developed and premiered William Finn and Rachel Sheinkin’s musical The 25th Annual Putnam County Spelling Bee, which took Broadway by storm in 2005, capturing two Tony Awards (Best Book and Best Featured Actor), three Drama Desk Awards and numerous other awards.

In 2009, BSC premiered Mark St. Germain’s Freud's Last Session, which ran for more than ten weeks, becoming the longest-running play in BSC’s history before moving to New York, where it played Off Broadway for more than two years.

In 2013, BSC produced Leonard Bernstein, Betty Comden and Adolph Green’s On the Town, directed and choreographed by BSC Associate Artists John Rando and Joshua Bergasse. The show later moved to Broadway in October 2014, where it ran for 11 months and received four Tony nominations, including Best Musical Revival.

Barrington Stage swept the first annual Berkshire Theatre Awards by winning 20 out of the 25 awards in 2016. BSC produced the world premiere of American Son by Christopher Demos-Brown, which won the Laurents/Hatcher Award for Best New Play. It recently ended a successful run on Broadway and was made into a Netflix original movie. In 2017, BSC produced the much-lauded revival of Stephen Sondheim and George Furth’s Company, starring Aaron Tveit. In 2018, BSC produced the critically acclaimed production of West Side Story in honor of Leonard Bernstein and Jerome Robbins’ 100th birthdays. BSC has won the Best of the Berkshires Readers’ Choice for Best Live Theatre for the past three years. 2019 marked BSC’s 25th Season Anniversary.
COMMITMENT TO NEW WORK

At Barrington Stage Company, we believe that new work is the heart and soul of theatre. If theatre is to thrive and create meaningful and new experiences for audiences, then it is vital to support working playwrights and their visions of the world we live in. Since its inception in 1995, BSC has produced 36 new works, 19 of which have moved on to New York and major regional theatres around the country.

In 2019, the Board of Directors created the Julianne Boyd New Works Fund to support artistic innovation and sustainability. Named for BSC's Co-founder and Artistic Director, who has a long-held commitment of bringing fresh and dynamic voices to the stage, the Fund supports the ongoing development and production of original plays and musicals. This Fund is made possible in part by the generous support of the Sydelle Blatt New Works Commission Program and the Bonnie and Terry Burman New Play Award, whose vision and philanthropy allows BSC to develop and produce work that challenges us, that asks questions and that can spark joy and passion in our hearts.

BSC seeks artists whose unique voices speak to our audiences with relevant and dynamic new work that questions the world we live in — questions that may not have answers, but will begin a dialogue between the artists and our audiences. To this end, BSC's New Works programming employs a multi-faceted approach including PlayWorks, the Musical Theatre Lab and Commissions.

COMMITMENT TO EDUCATION

The BSC Education mission is to awaken the minds, imaginations and creative power of children, teenagers and young adults by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members.

BSC EDUCATION PROGRAMS

PLAYWRIGHT MENTORING PROJECT is an intensive, six-month, out-of-school activity that uses theatre as a catalyst to help youth ages 13–19 learn valuable life skills that can aid them in developing a positive self-image. Over the course of the program, teens are enabled to create an original performance piece based on their own stories in a safe and confidential environment where they can express themselves, develop conflict/resolution skills and create a supportive community. Winner of the Coming Up Taller Award from the President's Committee on the Arts and Humanities.

MUSICAL THEATRE CONSERVATORY is an intensive pre-professional training program in Acting, Directing and Choreography where students work and train with top-level New York directors, choreographers and musical theatre writers during BSC's summer season.

PROFESSIONAL INTERNSHIP PROGRAM is a professional training program where paid internships are offered to college students and recent graduates interested in pursuing careers in theatre. Interns work with award-winning theatre professionals while spending a summer in the thriving theatre culture of the Berkshires.

YOUTH THEATRE extends the professionalism of our Mainstage to local youth, whereby students mount a full-scale musical theatre production. The 2020 production will be the world premiere of The Supadupa Kid — Book by Melvin Tunstall III, Music by Joel Waggoner, Lyrics by Sukari Jones, Based on the novel by Ty Allan Jackson, Directed by Signe Harriday — presented in the Pittsfield Common, free to the public.

STUDENT MATINEE/SCHOOL RESIDENCY PROGRAM During Fall productions, students are brought to special all-student matinees and invited to stay for a talkback with members of the creative team. The school administration and faculty are provided with a study guide that prepares students for the production which provides a springboard for teachers to build lesson plans tying their curriculum to the show.

KIDSACT!, TEENSACT! & KIDSACT! JR. are spring and summer day camps where students learn all aspects of theatre and what it takes to create quality productions. Winner of the 2019 Macaroni Kid Berkshire Family Favorite Theater Class.
2020 SEASON
BOYD-QUINSON MAINSTAGE

SOUTH PACIFIC
Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Oscar Hammerstein II and Joshua Logan
Adapted from the Pulitzer Prize-winning novel Tales of the South Pacific by James A. Michener
Choreographed by Shea Sullivan
Directed by Julianne Boyd
JUNE 24–JULY 18

THE ASSEMBLED PARTIES
By Richard Greenberg
Directed by Meredith McDonough
JULY 24–AUGUST 8

AIN’T MISBEHAVIN’
The Fats Waller Musical Show
Conceived by Richard Maltby, Jr. and Murray Horwitz
Directed & Choreographed by Camille A. Brown
A co-production with Westport Country Playhouse
AUGUST 13–SEPTEMBER 6

THE PRICE
By Arthur Miller
Directed by Julianne Boyd
OCTOBER 1–18
ST. GERMAIN STAGE

THE GREAT LEAP
By Lauren Yee
Directed by Jesca Prudencio
MAY 27–JUNE 13

ANNA IN THE TROPICS
By Nilo Cruz
Directed by Elena Araoz
JUNE 18–JULY 11

CHESTER BAILEY
By Joseph Dougherty
Directed by Ron Lagomarsino
JULY 16–AUGUST 7

A CROSSING
WORLD PREMIERE
Co-conceived by Joshua Bergasse and Mark St. Germain
Book by Mark St. Germain
Music & Lyrics by Zoe Sarnak
Created in association with Calpulli Mexican Dance Company
Directed & Choreographed by Joshua Bergasse
AUGUST 15–SEPTEMBER 6

YOUTH THEATRE
THE SUPADUPA KID
WORLD PREMIERE
Book by Melvin Tunstall III
Music by Joel Waggoner
Lyrics by Sukari Jones
Based on the novel by Ty Allan Jackson
Directed by Signe Harriday
JULY 30–AUGUST 9

If you’re interested sponsoring a show, contact Jessica Provenz, Director of Development, at (413) 997-6110.
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Nora Zahn, Executive Assistant to
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Allyson Sekerke, Archivist

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Ian Gillis, Associate Production Manager/
Lighting & Sound Technician
Joe Gunn, Custodian

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**APRIL 20–24**
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