

BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

AND

Drs. Judi and Martin Bloomfield

PRESENT

CHESTER BAILEY

BY

Joseph Dougherty

FEATURING

Reed Birney **Ephraim Birney**

SCENIC DESIGNER

Beowulf Boritt

COSTUME DESIGNER

Toni-Leslie James

LIGHTING DESIGNER

Peter Kaczorowski

SOUND DESIGNER

Brendan Aanes

PRODUCTION STAGE MANAGER

Geoff Boronda

CASTING

Pat McCorkle, CSA;
Nathan Francis; Rebecca Weiss

BERKSHIRE PRESS REPRESENTATIVE

Charlie Siedenbug

NATIONAL PRESS REPRESENTATIVES

The Press Room

DIGITAL ADVERTISING

Capacity Interactive

DIRECTED BY

Ron Lagomarsino

SPONSORED IN PART BY

The Lese Family

BOYD-QUINSON STAGE
JUNE 18–JULY 3, 2021

MC Mass
Cultural
Council

THE SHUBERT
FOUNDATION

TIME & PLACE

A hospital on Long Island, 1945

CAST

IN ORDER OF APPEARANCE

Chester Bailey Ephraim Birney*
Dr. Philip Cotton Reed Birney*

STAFF

Production Stage Manager Geoff Boronda*
Stage Management Intern Jody Bogner
Associate Scenic Designer Alexis Distler
Assistant Lighting Designer Ethan Steimel
Master Electrician/Board Operator Liz Schweitzer
Sound Engineer Travis Byrne
Wardrobe Supervisor Caitie Martin

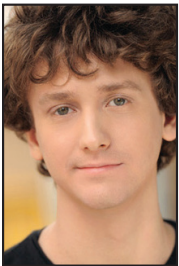


*Actors and Stage Manager are members of Actors' Equity Association.



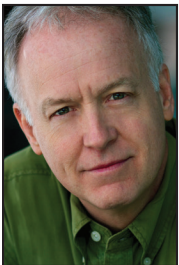
The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

CAST



EPHRAIM BIRNEY (Chester Bailey) is a New York City actor and writer. His screen credits include TV shows like *Gotham* and *The Americans*, as well as the indie film *Sylvio*, and most recently, *Strawberry Mansion*, which premiered at the 2021 Sundance Film Festival. He's worked in theatre both Off Broadway and regionally in plays including: *The Goodperson of Szechwan* at The Public Theater, *Admissions* at Studio Theatre in Washington DC and this past March, *The Sound Inside* at TheaterWorks Hartford.

This is his second round as Chester, previously at The Contemporary American Theater Festival. He has promised to read the script this time.



REED BIRNEY (Dr. Philip Cotton) Broadway: *The Humans* (Tony Award); *Casa Valentina* (Tony Nomination); *1984*; *Gemini*; *Picnic*. Off Broadway: *Uncle Vanya* (Drama Desk Nomination) *Blasted* (Drama Desk Nomination); *Circle Mirror Transformation* (OBIE, Drama Desk Awards). TV/Film – Netflix: *House of Cards*, *The Forty Year Old Version*, *Lost Girls*; NBC: *The Blacklist*; Hulu: *The Handmaid's Tale*; FX: *The Americans*; Apple TV: *Home Before Dark*; HBO: *High Maintenance*, *Titans*; Blumhouse: *The Hunt*; *Four Friends* – dir. Arthur Penn; *Crimewave* – dir. Sam Raimi; *Mass*, 2021 Sundance Film Festival, Fall 2021 release. 2006 OBIE for Sustained Excellence. 2011 Drama Desk Award for Career Excellence.

CREATIVES

JOSEPH DOUGHERTY (Playwright) earned Drama Desk and Outer Critics Circle nominations for his play *Digby* produced by Manhattan Theatre Club. He wrote the libretto for the Tony-winning musical *My Favorite Year* presented at Lincoln Center. An Emmy and Humanitas Prize winner for his work on *thirtysomething*, he has written Emmy-winning movies for HBO and has contributed as a writer and director to several television series including *Judging Amy*, *Once and Again* and *Pretty Little Liars*. His play *Chester Bailey* was selected as Outstanding World Premiere Play by the TBA Awards when it was presented at A.C.T. in San Francisco.

RON LAGOMARSINO (Director) directed the world premiere of *Chester Bailey* at American Conservatory Theatre (Theatre Bay Area Awards including Best Play and Best Production) and its subsequent run at Contemporary American Theatre Festival. He also directed the premieres of Alfred Jury's *Driving Miss Daisy* (Drama Desk nomination) and *Last Night of Ballyhoo* which garnered the Pulitzer Prize and Best Play Tony Award, respectively. The two-year national tour of *...Daisy* (Helen Hayes nomination) starred Julie Harris and Brock Peters, and Dame Wendy Hiller led the West End cast. For his productions of *...Daisy*, Christopher Durang's *Laughing Wild* and Timothy Mason's *Only You*, he won the Outer Critics Circle Award. Other premieres include works by John Patrick Shanley, Beth Henley and Jane Anderson (Ovation nomination for *Looking for Normal*). For Manhattan Theatre Club, he directed Joseph Dougherty's *Digby* (Drama Desk nomination), and at Lincoln Center Theater, the Dougherty/Ahrens/Flaherty musical *My Favorite Year*. He has developed new works at NY Stage & Film, Sundance, O'Neill National Playwrights Conference and Ojai Playwrights Conference. His own play *Jerome* was developed at NYS&F and chosen as a Finalist at the O'Neill. TV credits include several pilots including David E. Kelley's Emmy-winning *Picket Fences* for which he won the Directors Guild of America Award. He was nominated for an Emmy for the *homefront* pilot. Episodic work spans from *thirtysomething* to *My So-Called Life* to *Pretty Little Liars*.

BEOWULF BORITT (Scenic Designer) BSC: *The 25th Annual Putnam County Spelling Bee*, *On the Town* and *The Pirates of Penzance*. 23 Broadway shows including: *Act One* (Tony Award), *The Scottsboro Boys* (Tony Nomination), *Therese Raquin* (Tony Nomination), *Come from Away*, *Freestyle Love Supreme*, *The New One*, *A Bronx Tale*, *Hand to God*, *Sondheim on Sondheim*, *...Spelling Bee*, *LoveMusik* and *On the Town*. Off Broadway: 100 shows including *The Last Five Years*, *Fiddler on the Roof* (in Yiddish) and *Miss Julie*. He has designed for NYC Ballet and Ringling Brothers Circus and around the world in England, Russia, China, Australia and Japan.

TONI-LESLIE JAMES (Costume Designer) Broadway: *Bernhardt/Hamlet*, *Come From Away*, August Wilson's *Jitney*, *Amazing Grace*, *Lucky Guy*, *The Scottsboro Boys*, *Finian's Rainbow*, *Chita Rivera: The Dancer's Life*, *Ma Rainey's Black Bottom*, *King Hedley II*, *One Mo' Time*, *The Wild Party*, *Marie Christine*, *Footloose*, *The Tempest*, *Twilight Los Angeles 1992*, *Angels in America: Millennium Approaches & Perestroika*, *Chronicle of a Death Foretold* and *Jelly's Last Jam*. Awards and nominations include

three Tony Award nominations, the 2019 Drama Desk Award and five other Drama Desk nominations, two Hewes Design Awards, the Irene Sharaff Young Masters Award and the Obie Award for Sustained Costume Design Excellence.

PETER KACZOROWSKI (Lighting Designer) BSC debut. Peter has designed 60 Broadway plays and musicals. He has extensive credits with resident theaters like Lincoln Center, MTC, Roundabout, The Public (both downtown and at the Delacorte), Encores!, as well as with most leading regional theatres in the US. Opera: The Met, San Francisco, Houston Grand, Santa Fe, LAMCO, Seattle. Abroad: Royal Opera, Scottish Opera, Opera/North, Edinburgh Festival, Maggio Florence, L’Arena di Verona, La Fenice, Bonn, Lisbon. Awards: Tony Award, Drama Desk, Outer Critics, Dramalogue, Ovation, LA Drama Critics, Hewes. peterkaczorowski.com

BRENDAN AANES (Sound Designer) Off Broadway: *Fire in Dreamland* at The Public Theater, *Balls with One Year Lease* (Drama Desk Nomination), *Wild Abandon* at Irish Rep, *{my lingerie play}* at Rattlestick, *Beep Boop* at HERE. Regional: *The Good Person of Szechwan* and *War of the Roses* at Cal Shakes, *Everybody* at Shakespeare Theater DC, *The Unfortunates*, *John*, *The Hard Problem* and *Chester Bailey* at American Conservatory Theater, *The Curious Incident of the Dog in the Night-Time* at Kansas City Rep, *The Glass Menagerie* and *Othello* at California Shakespeare Theater, *The Music Man* at Sharon Playhouse.

GEOFF BORONDA (Production Stage Manager) BSC: *Harry Clarke*, *If I Forget*, *Gertrude and Claudius*, *The Chinese Lady*, *Typhoid Mary*. New York: *Ain’t No Mo’*, *Mobile Unit—Romeo & Juliet* and *The Comedy of Errors*, *Buzzer*, *Ping Pong*, *The Urban Retreat*, *The Great Immensity*, *Fortress of Solitude* (The Public Theater); *The Undertaking* and *Whisper House* (The Civilians); *generations* (Soho Rep). Regional: *Moby-Dick* (American Repertory Theater) *Shakespeare in Love*, *Jazz* (Baltimore Center Stage); *A View from the Bridge* (Center Theatre Group); *Hamlet*, *A Doctor in Spite of Himself* (Yale Repertory Theatre); *Appropriate* (Westport Country Playhouse). Education: MFA Stage Management from the Yale School of Drama.

MCCORKLE CASTING LTD; PAT MCCORKLE, NATHAN FRANCIS, REBECCA WEISS (Casting) (C.S.A.) Associate Artist. Casting actors for Barrington Stage for 19 years. Broadway: Over 50 productions including *On the Town*, *Amazing Grace*, *End of the Rainbow*, *The Lieutenant of Inishmore*, *Cat on a Hot Tin Roof*, *One Flew Over the Cuckoo’s Nest*, *Amadeus*, *She Loves Me*, *A Few Good Men*. Off Broadway: highlights – *Clever Little Lies*; *Sheer Madness*; *Tribes*; *Our Town* (Barrow Street); *Freud’s Last Session*; *Toxic Avenger*; *Almost, Maine*; *Driving Miss Daisy*. Feature film: *Premium Rush*, *Ghost Town*, *The Thomas Crown Affair*, *Die Hard with a Vengeance*, *School Ties*, etc. Television: *Twisted*, *St. George*, *Sesame Street*, *Hack*, *Californication*, *Max Bickford*, *Chappelle’s Show*, *Strangers with Candy*, *Barbershop*, etc. mccorklecasting.com

CHARLIE SIEDENBURG (Berkshire Press Representative) (16th Season) Associate Artist. Charlie joined the BSC family in 2005 and has represented over 130 BSC productions. His work has led to features in *The New York Times*, *The Wall Street Journal*, *The*

Boston Globe, *USA Today* and *American Theatre Magazine*. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999–2004), George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre, Surflight Theatre and Two River Theater Company. He serves as Press Rep for Wagner College Theatre, The Minty Awards, Ghostlight Productions and In The Wings Productions. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation. Last year he was appointed Director of Alumni Relations for his alma mater, Moore Catholic High School.

THE PRESS ROOM (National Press Representatives) Broadway: *Hamilton*, *The Book of Mormon* and upcoming productions of *The Brothers Size*, *Chasing Rainbows*, *Born for This*, *Paradise Square* and *Working Girl: The Musical*. Recent Broadway credits: *The Waverly Gallery*, *Three Tall Women*, *Farinelli and the King*. Off Broadway: *Gloria: A Life*, *Beyond Babel*. Other clients include: Vineyard Theatre, The Wooster Group, Shakespeare's Globe, Theatre Row, Rosie's Theater Kids, Hunter Theater Project, NY Classical Theatre, Southern California's 3-D Theatricals, the award-winning web series "Indoor Boys," actor/pianist Hershey Felder, Why Not Theatre's *Mahabharata* for the Shaw Festival, and Miami New Drama's world premiere musical, *A Wonderful World*.

ABOUT BARRINGTON STAGE

Barrington Stage Company (BSC) is a not-for-profit professional theatre company in the Berkshires (MA) with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to engage our community with vibrant, inclusive educational outreach programs.

INVESTMENT IN THE COMMUNITY

Barrington Stage Company is the fastest-growing arts venue in Berkshire County, attracting more than 60,000 patrons each year. Co-founded by Artistic Director Julianne Boyd, BSC continues to gain national recognition for its superior-quality productions and comprehensive educational programming.

In its first 11 years, BSC operated from rented space at the Consolati Performing Arts Center at Mount Everett High School in Sheffield, MA. In July 2005, BSC purchased a 1912 vaudeville theatre in downtown Pittsfield, MA and in June 2007, BSC opened its doors to the Boyd-Quinson Stage, a completely renovated 520-seat, state-of-the-art theatre. In the spring of 2012, BSC purchased the former VFW building in Pittsfield, three blocks from the Boyd-Quinson Stage. The building, now called the Sydelle and Lee Blatt Performing Arts Center, houses the newly renovated 136-seat St. Germain Stage and Mr. Finn's Cabaret, a 99-seat cabaret space in the lower level of the building.

In 2016, BSC purchased a three-story administrative building on North Street, known as the Wolfson Center, in the heart of downtown Pittsfield. For the first time in the company's history, all BSC offices, rehearsal spaces and classrooms are under one roof, including the costume shop and storage. This is the fourth building BSC has purchased in downtown Pittsfield.

Together with other cultural institutions, BSC has become an integral part of downtown Pittsfield's economic revitalization. In 2009, the Massachusetts Cultural Council presented a "Creative Community" Commonwealth Award to the City of Pittsfield in recognition of its efforts to boost the creative economy in Massachusetts.

PRODUCTION HISTORY

BSC's reputation for excellence began with a smash revival of *Cabaret* that moved to Boston in 1997 for an extended run. The theatre's prominence grew with the world premiere of *The 25th Annual Putnam County Spelling Bee* by William Finn and Rachel Sheinkin (BSC 2004; Broadway 2005-2008, winner of two Tony Awards). Other notable productions include the world premiere of Christopher Demos-Brown's *American Son* (BSC 2016; Broadway 2018); Mark St. Germain's *Freud's Last Session* (BSC 2009; Off Broadway 2010-2012); Leonard Bernstein, Comden & Green's *On the Town* (BSC 2013; Broadway 2014, four Tony Award nominations); Stephen Sondheim and George Furth's *Company*, starring Aaron Tveit (BSC 2017); and *West Side Story* in honor of Leonard Bernstein and Jerome Robbins' centenaries (BSC 2018).

BSC develops and commissions new work with two programs: PlayWorks, which supports the creation of new plays, and the Musical Theatre Lab, which develops new musicals. Since 1995, BSC has produced 36 new works, 19 of which have moved to New York and major US regional theatres.

Following the industry-wide shutdown due to the coronavirus pandemic, BSC was the first Equity theatre in the US to return to live performance with its critically acclaimed production of *Harry Clarke*, starring BSC Associate Artist Mark H. Dold and directed by Ms. Boyd. The season also included the acclaimed concerts, *The Hills Are Alive with Rodgers & Hammerstein* and *Leslie Kritzer: Is It Over Yet?*, the virtual benefit reading of Rob Ulin's new play *Judgment Day*, a virtual staged reading of the new play *Eleanor* by BSC Associate Artist Mark St. Germain, a reading of *Three Viewings* by Jeffrey Hatcher, a reading of St. Germain's *Typhoid Mary*, and BSC's *Holiday Getaway*. This year, the company's streaming productions also have included the critically acclaimed 10th anniversary *10x10 New Play Festival*, and readings of the commissioned work *Mother's Day* by Bekah Brunstetter and the Barrington Stage Company's Youth Theatre's production of *The Laramie Project*. BSC has won the Best of the Berkshires Readers' Choice for Best Live Theatre for the past four years, and Broadway World's Regional "Theatre of the Decade" Award.

COMMITMENT TO NEW WORK

At Barrington Stage Company, we believe that new work is the heart and soul of theatre. If theatre is to thrive and create meaningful and new experiences for audiences, then it is vital to support working playwrights and their visions of the world we live in. Since its inception in 1995, BSC has produced 36 new works, 19 of which have moved on to New York and major regional theatres around the country.

In 2019, the Board of Directors created the Julianne Boyd New Works Fund to support artistic innovation and sustainability. Named for BSC's Co-founder and Artistic Director, who has a long-held commitment of bringing fresh and dynamic voices to the stage, the Fund supports the ongoing development and production of original plays and musicals. This Fund is made possible in part by the generous support of the Sydelle Blatt New Works Commission Program and the Bonnie and Terry Burman New Play Award, whose

vision and philanthropy allows BSC to develop and produce work that challenges us, that asks questions and that can spark joy and passion in our hearts.

BSC seeks artists whose unique voices speak to our audiences with relevant and dynamic new work that questions the world we live in – questions that may not have answers, but will begin a dialogue between the artists and our audiences. To this end, BSC's New Works programming employs a multi-faceted approach including PlayWorks, the Musical Theatre Lab and Commissions.

COMMITMENT TO EDUCATION

The BSC Education mission is to awaken the minds, imaginations and creative power of children, teenagers and young adults by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members.

BSC EDUCATION PROGRAMS

PLAYWRIGHT MENTORING PROJECT is an intensive, six-month, out-of-school activity that uses theatre as a catalyst to help youth ages 13–19 learn valuable life skills that can aid them in developing a positive self-image. Over the course of the program, teens are enabled to create an original performance piece based on their own stories in a safe and confidential environment where they can express themselves, develop conflict/resolution skills and create a supportive community. Winner of the Coming Up Taller Award from the President's Committee on the Arts and Humanities.

MUSICAL THEATRE CONSERVATORY is an intensive pre-professional training program in Acting, Directing and Choreography where students work and train with top-level New York directors, choreographers and musical theatre writers during BSC's summer season.

PROFESSIONAL INTERNSHIP PROGRAM is a professional training program where paid internships are offered to college students and recent graduates interested in pursuing careers in theatre. Interns work with award-winning theatre professionals while spending a summer in the thriving theatre culture of the Berkshires.

YOUTH THEATRE extends the professionalism of our stages to local youth, whereby students mount a full-scale musical theatre production. The 2022 production will be the world premiere of *The Supadupa Kid* – Book by Melvin Tunstall III, Music by Joel Waggoner, Lyrics by Sukari Jones, Based on the novel by Ty Allan Jackson, Directed by Signe Harriday – presented in the Pittsfield Common, free to the public.

STUDENT MATINEE/SCHOOL RESIDENCY PROGRAM During Fall productions, students are brought to special all-student matinees and invited to stay for a talkback with members of the creative team. The school administration and faculty are provided with a study guide that prepares students for the production which provides a springboard for teachers to build lesson plans tying their curriculum to the show.

KIDSACT!, TEENSACT! & KIDSACT! JR. are spring and summer day camps where students learn all aspects of theatre and what it takes to create quality productions. Winner of the 2019 Macaroni Kid Berkshire Family Favorite Theater Class.

GUIDING PRINCIPLES

We acknowledge that we are gathering on the ancestral homelands of the Mohican people. Despite tremendous hardship in being forced from here, today their community resides in Wisconsin and is known as the Stockbridge-Munsee Community. We pay honor

and respect to them and their ancestors as we commit to building a more inclusive and equitable space for all.

Barrington Stage Company recognizes that we are a predominantly white institution that has historically benefited from systemic racism. We commit to anti-racism and anti-oppression throughout our organization. Black lives matter. We accept the responsibility to fight to end racial inequities in our theatre and our industry.

Barrington Stage Company is committed to a workplace free of discrimination on the basis of race, color, ethnicity, gender, sexual orientation, national origin, religion, age or disability. Our work seeks to celebrate all members of our community and amplify the marginalized voices who are often silenced. It is our responsibility to prioritize and protect from discrimination and oppression those who make our work possible. We stand in solidarity against bigotry and racism. We will hold our artists, staff, board, audience members, volunteers and donors accountable to these principles.

GET TO KNOW **BARRINGTON STAGE COMPANY**

ARTISTIC

Artistic Director **Julianne Boyd**

Artistic Producer/Director of New Play Development **Branden Huldeen**

Executive Assistant to the Artistic Director/Artistic Fellow **Hannah Katz**

Archivist **Allyson Sekerke**

Casting Director **Pat McCorkle, CSA, McCorkle Casting Ltd.** | **Nathan Francis, Rebecca Weiss**

ADMINISTRATION

General Manager **Maggie LaMee**

Assistant General Manager **Erin Tate**

Assistant to the General Manager **Sarah Greenberg**

Administrative Swing **Arella Flur**

Director of Accounting **Martha Read**

Office Manager/IT Administrator **Seth Peto**

Company Manager **Natasha Collier**

Associate Company Managers **Victoria Carroll | Charlotte Cugnini**

Volunteer Relations Manager **C. Jade Nicholas**

Tent House Manager **Miquela Cruz**

Boyd-Quinson Stage House Manager **Crystal Soncini**

Associate House Manager **Travis Kendrick**

House Management Intern **Ajara Jagne**

DEVELOPMENT

Director of Development **Jessica Provenz**

Development Associate **Evan Kudish**

Director of Institutional Giving **Martin Mansfield**

Development/Special Events Intern **Sally Root**

MARKETING & COMMUNICATIONS

Director of Marketing & Communications **Jonathan Héid**

Marketing & Social Media Manager **Paige Stefanski**

Content Marketing Associate **Christopher Castanho**

Seasonal Marketing Associate **Jillian C. Lucero**

Box Office Manager & Group Sales Manager **Jessica Bush**
Assistant Box Office Manager **Randall Simmons**
Box Office Associates **Allyson Broyles | Alexa Dembiec | Derresha Webb**
Box Office Intern **Shalaine Thomas**
Berkshire Press Director **Charlie Siedenburg**
National Press Representative **The Press Room: Jim Byk, Kelly Guidon**
Digital Advertising **Capacity Interactive**

EDUCATION

Director of Education/Director of Playwright Mentoring Project **Jane O'Leary**
Education Coordinator **Allison Lerman-Gluck**
Community Engagement & EDI Coordinator **Sharron Frazier-McClain**
KidsAct! & TeensAct! Lead Teacher **Sam LaFrage**
KidsAct! & TeensAct! Musical Director **Gaylan Palmer**

PRODUCTION

Director of Production and Operations **Joseph Martin**
Associate Production Manager/Lighting & Sound Technician **Ian Gillis**
Assistant Production Manager **Anaís Bustos**
Technical Director **Tom Minucci**
Assistant Technical Director **Benjamin Reading**
Shop Foreperson/Master Carpenter **Katelyn Seymour**
Scenic Carpenters **Sarabeth Sabella | Cai Cook**
Theatre Technician **Maggie Harrigan**
Charge Scenic Artist **Amanda Nerby**
Scenic Artist **Sapphira Koerner**
Lighting Supervisor **Wylder Cooper**
Tent Master Electrician/Board Operator **Kaia Merrell**
Boyd-Quinson Stage Master Electrician/Board Operator **Liz Schweitzer**
Assistant Master Electrician **Anthony Simon**
Properties Manager **Laura O'Brien**
Associate Properties Manager **Derek Alley**
Properties Artisan **Anna Bowdish**
Audio Supervisor **Jason O'Neal**
Tent Audio Engineer **Marion Ayers**
Boyd-Quinson Stage Audio Engineer **Travis Byrne**
Costume Shop Manager **Isabel Martin**
Assistant Costume Shop Manager **Bee Gable**
Drapers **Trent Pcenicni | Cecilia Gutierrez**
Junior Draper/First Hand **Brenda Birkeland**
Stitchers **Caroline Tyson**
Tent Wardrobe Supervisor **Marcy L. B. Fitzpatrick**
Boyd-Quinson Stage Wardrobe Supervisor **Caitie Martin**
Production & Operations Intern **Deanna Kahn**
Sound Intern **Julia McIntyre**
Wardrobe Intern **Natalie Churchill**

STAGE MANAGEMENT

Production Stage Managers **Geoff Boronda | David D'Agostino | Renee Lutz**
Stage Management Interns **Sophie Antovel | Jody Bogner | Emma Nafz**

PLAYWRIGHTS

Brent Askari | Daniella De Jesús | Joseph Dougherty
Jessica Provenz | Mark St. Germain | Alec Wilkinson

MUSICAL THEATRE WRITERS

Calpulli Mexican Dance Company | Buddy DeSylva | George Gershwin | Ira Gershwin
DuBose Heyward | Rick Hip-Flores | Gus Kahn | Alberto Lopez
Ballard MacDonald | Zoe Sarnak | Mark St. Germain

DIRECTORS

Joshua Bergasse | Julianne Boyd | Reginald L. Douglas | Richard Hamburger
Ron Lagomarsino | Brisa Ariela Muñoz | Taylor Reynolds | Henry Stram

CHOREOGRAPHERS

Joshua Bergasse | Jeffrey L. Page

MUSICAL DIRECTORS

Darren R. Cohen

SCENIC DESIGNERS

Beowulf Boritt | Lex Liang | Mikiko Suzuki MacAdams | Brian Prather

COSTUME DESIGNERS

Jennifer Caprio | Linda Cho | Toni-Leslie James | Sara Jean Tosetti | Alejo Vietti

LIGHTING DESIGNERS

Peter Kaczorowski | David Lander | Philip Rosenberg | Stephen Strawbridge

SOUND DESIGNERS

Brendan Aanes | Josh Millican | Edward Mineishi | Alexander Sovronsky

BOARD OF DIRECTORS

Mary Ann Quinson, *Board Chair*
Marita O'Dea Glodt, *President*
Julianne Boyd, *Artistic Director*

Chris Dodig, *Vice President*
Bonnie Burman, *Secretary*
Robert Youdelman, *Treasurer*

Carole Burack	Sherwood Guernsey	Debra Jo Rupp	Roz Stuzin
Warren Dews, Jr.	Caroline Holland	David B. Schulman	Jodi Tartell
Reba Evenchik	Arnold Kotlen	Laurie Schwartz	David Tierney
Ralph Friedner	Rhoda Levitt	Richard Seltzer	Eleanore Velez
Alan H. Green	Sheila Richman	Mark St. Germain	Michael Zaccaro

EMERITI

Sydelle Blatt	James A. Lapenn	Rosita Sarnoff
Kathleen Chrisman	Heather Nolin	Richard Solar
Marilyn "Mike" S. Faust	Robert Olsen	Reid White
Jeananne Hauswald Harris	Robert Petricca	Eileen Young
Marcie Imberman	Robert K. Rosenthal, M.D.*	
James M. Lamme III*	Jude Sabot	* Deceased

NEXT UP AT THE BOYD-QUINSON STAGE

ATTENTION

Amateurs, Professionals, Criminals—Blue Collar, White Collar.
You Have Wronged People. It is to the People that You Must Apologize,
Not to the State, Not to God. Get Your Misdeeds off Your Chest!

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AUGUST 13-29

By **ALEC WILKINSON**

Directed by **RICHARD HAMBURGER**

Sister Sorry was inspired by Alec Wilkinson's piece "The Confession," which was published in *The New Yorker* in 1993. In that piece, Wilkinson described his encounters with a conceptual artist in New York who maintained an answering machine on which the artist encouraged callers to confess their crimes. *Sister Sorry* is loosely based on a stunning confession revealed in a series of phone calls by mysterious, enigmatic caller.

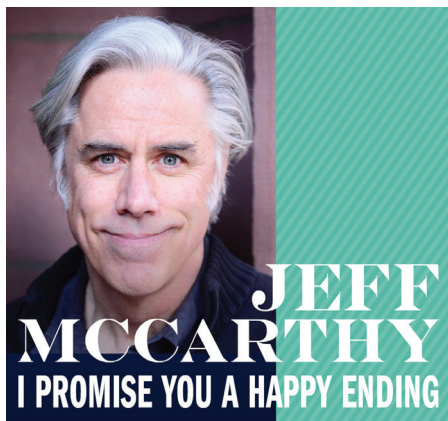
2021 CONCERTS

UNDER THE TENT AT THE PRODUCTION CENTER
34 LAUREL STREET, PITTSFIELD



**ELIZABETH
STANLEY IN
CONCERT**

MONDAY, JUNE 28, 8PM



**JEFF
MCCARTHY**
I PROMISE YOU A HAPPY ENDING

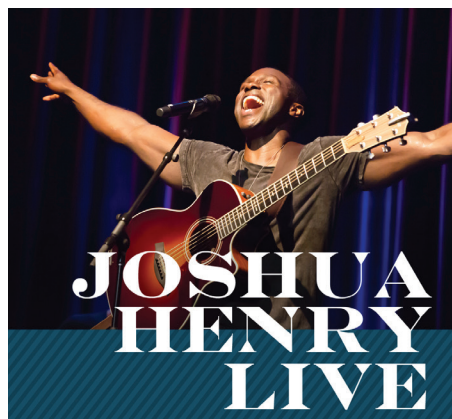
SATURDAY, JULY 24, 8PM



PERFORMANCE ADDED!

**AARON TVEIT
LIVE!**

MONDAY, JULY 19, 8PM



**JOSHUA
HENRY
LIVE**

MONDAY, AUGUST 16, 8PM



PHOTO CREDIT
STEFAN RADTKE

**ANDY KARL
AND ORFEH:
LEGALLY BOUND**

MONDAY, AUGUST 23, 8PM

**NOW PLAYING UNDER THE TENT
AT THE PRODUCTION CENTER**

**WHO COULD ASK FOR
ANYTHING
MORE?** *THE SONGS OF
GEORGE
GERSHWIN*

JUNE 10–JULY 10

“Resplendent with shimmering vocals, gorgeous costumes and accomplished performances...BSC’s season-opener is an expert evening.”

—Albany Times-Union

Music by George Gershwin

Lyrics by Ira Gershwin and DuBose Heyward

Additional Lyrics by Ballard MacDonald, Buddy DeSylva and Gus Kahn

Conceived by Julianne Boyd and Darren R. Cohen

Musical Direction by Darren R. Cohen

Choreographed by Jeffrey L. Page

Directed by Julianne Boyd

BSC Associate Artists Alan H. Green and Alysha Umphress, Jacob Tischler, Allison Blackwell and Britney Coleman. Photo Daniel Rader.

Join us in celebrating one of the greatest composers of the 20th Century. From “I Got Rhythm” to “Embraceable You” to “Summertime,” George Gershwin’s soaring, glorious music will lift your spirits and warm your hearts. Featuring a cast of stellar Broadway singers, this delightful concert will have you asking yourself “Who Could Ask for Anything More?”

June 18 – July 10
at The Unicorn Theatre

THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde
directed by David Auburn

LIMITED

July 23 – August 15
Outside Under the Big Tent
in The Colonial Theatre Parking Lot

THE WIZARD OF OZ

directed by E. Gray Simons III
music direction by Jacob Kerzner
choreography by Isadora Wolfe

August 13 – September 5
Outside In The Courtyard
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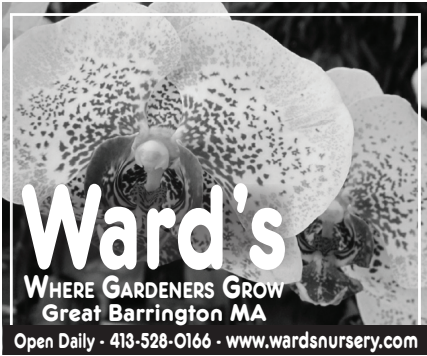


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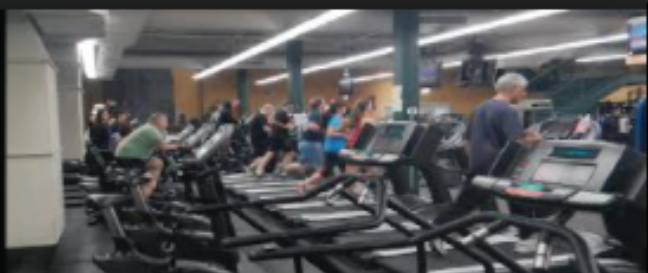
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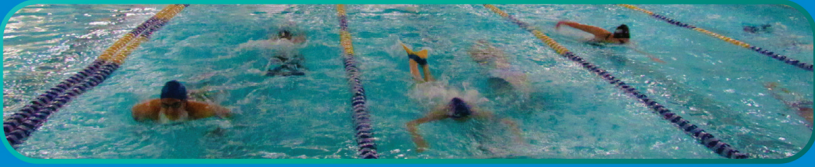
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