JULIANNE BOYD, ARTISTIC DIRECTOR
AND
Drs. Judi and Martin Bloomfield
PRESENT

CHESTER BAILEY

BY
Joseph Dougherty

FEATURING
Reed Birney     Ephraim Birney

SCENIC DESIGNER
Beowulf Boritt

COSTUME DESIGNER
Toni-Leslie James

LIGHTING DESIGNER
Peter Kaczorowski

SOUND DESIGNER
Brendan Aanes

PRODUCTION STAGE MANAGER
Geoff Boronda

CASTING
Pat McCorkle, CSA;
Nathan Francis; Rebecca Weiss

BOYD-QUINSON STAGE
JUNE 18–JULY 3, 2021

SPONSORED IN PART BY
The Lese Family
TIME & PLACE
A hospital on Long Island, 1945

CAST
IN ORDER OF APPEARANCE

Chester Bailey ................................................................. Ephraim Birney*
Dr. Philip Cotton ......................................................... Reed Birney*

STAFF

Production Stage Manager ................................................. Geoff Boronda*
Stage Management Intern .................................................. Jody Bogner
Associate Scenic Designer ................................................ Alexis Distler
Assistant Lighting Designer ............................................... Ethan Steimel
Master Electrician/Board Operator ..................................... Liz Schweitzer
Sound Engineer ................................................................. Travis Byrne
Wardrobe Supervisor ........................................................ Caitie Martin

*Actors and Stage Manager are members of Actors’ Equity Association.

CAST

EPHRAIM BIRNEY (Chester Bailey) is a New York City actor and writer. His screen credits include TV shows like Gotham and The Americans, as well as the indie film Sylvio, and most recently, Strawberry Mansion, which premiered at the 2021 Sundance Film Festival. He’s worked in theatre both Off Broadway and regionally in plays including: The Goodperson of Szechwan at The Public Theater, Admissions at Studio Theatre in Washington DC and this past March, The Sound Inside at TheaterWorks Hartford. This is his second round as Chester, previously at The Contemporary American Theater Festival. He has promised to read the script this time.

REED BIRNEY (Dr. Philip Cotton) Broadway: The Humans (Tony Award); Casa Valentina (Tony Nomination); 1984; Gemini; Picnic. Off Broadway: Uncle Vanya (Drama Desk Nomination) Blasted (Drama Desk Nomination); Circle Mirror Transformation (OBIE, Drama Desk Awards). TV/Film — Netflix: House of Cards, The Forty Year Old Version, Lost Girls; NBC: The Blacklist; Hulu: The Handmaid’s Tale; FX: The Americans; Apple TV: Home Before Dark; HBO: High Maintenance, Titans; Blumhouse: The Hunt; Four Friends — dir. Arthur Penn; Crimewave — dir. Sam Raimi; Mass, 2021 Sundance Film Festival, Fall 2021 release. 2006 OBIE for Sustained Excellence. 2011 Drama Desk Award for Career Excellence.
CREATIVES

JOSEPH DOUGHERTY (Playwright) earned Drama Desk and Outer Critics Circle nominations for his play Digby produced by Manhattan Theatre Club. He wrote the libretto for the Tony-winning musical My Favorite Year presented at Lincoln Center. An Emmy and Humanitas Prize winner for his work on thirtysomething, he has written Emmy-winning movies for HBO and has contributed as a writer and director to several television series including Judging Amy, Once and Again and Pretty Little Liars. His play Chester Bailey was selected as Outstanding World Premiere Play by the TBA Awards when it was presented at A.C.T. in San Francisco.

RON LAGOMARSINO (Director) directed the world premiere of Chester Bailey at American Conservatory Theatre (Theatre Bay Area Awards including Best Play and Best Production) and its subsequent run at Contemporary American Theatre Festival. He also directed the premieres of Alfred Jury’s Driving Miss Daisy (Drama Desk nomination) and Last Night of Ballyhoo which garnered the Pulitzer Prize and Best Play Tony Award, respectively. The two-year national tour of ...Daisy (Helen Hayes nomination) starred Julie Harris and Brock Peters, and Dame Wendy Hiller led the West End cast. For his productions of ...Daisy, Christopher Durang’s Laughing Wild and Timothy Mason’s Only You, he won the Outer Critics Circle Award. Other premieres include works by John Patrick Shanley, Beth Henley and Jane Anderson (Ovation nomination for Looking for Normal). For Manhattan Theatre Club, he directed Joseph Dougherty’s Digby (Drama Desk nomination), and at Lincoln Center Theater, the Dougherty/Ahrens/Flaherty musical My Favorite Year. He has developed new works at NY Stage & Film, Sundance, O’Neill National Playwrights Conference and Ojai Playwrights Conference. His own play Jerome was developed at NYS&F and chosen as a Finalist at the O’Neill. TV credits include several pilots including David E. Kelley’s Emmy-winning Picket Fences for which he won the Directors Guild of America Award. He was nominated for an Emmy for the homefront pilot. Episodic work spans from thirtysomething to My So-Called Life to Pretty Little Liars.

BEOWULF BORITT (Scenic Designer) BSC: The 25th Annual Putnam County Spelling Bee, On the Town and The Pirates of Penzance. 23 Broadway shows including: Act One (Tony Award), The Scottsboro Boys (Tony Nomination), Therese Raquin (Tony Nomination), Come from Away, Freestyle Love Supreme, The New One, A Bronx Tale, Hand to God, Sondheim on Sondheim, ...Spelling Bee, LoveMusik and On the Town. Off Broadway: 100 shows including The Last Five Years, Fiddler on the Roof (in Yiddish) and Miss Julie. He has designed for NYC Ballet and Ringling Brothers Circus and around the world in England, Russia, China, Australia and Japan.

three Tony Award nominations, the 2019 Drama Desk Award and five other Drama Desk nominations, two Hewes Design Awards, the Irene Sharaff Young Masters Award and the Obie Award for Sustained Costume Design Excellence.

**PETER KACZOROWSKI (Lighting Designer)** BSC debut. Peter has designed 60 Broadway plays and musicals. He has extensive credits with resident theaters like Lincoln Center, MTC, Roundabout, The Public (both downtown and at the Delacorte), Encores!, as well as with most leading regional theatres in the US. Opera: The Met, San Francisco, Houston Grand, Santa Fe, LAMCO, Seattle. Abroad: Royal Opera, Scottish Opera, Opera/North, Edinburgh Festival, Maggio Florence, L’Arena di Verona, La Fenice, Bonn, Lisbon. Awards: Tony Award, Drama Desk, Outer Critics, Dramalogue, Ovation, LA Drama Critics, Hewes. peterkaczorowski.com


**GEOFF BORONDA (Production Stage Manager)** BSC: *Harry Clarke, If I Forget, Gertrude and Claudius, The Chinese Lady, Typhoid Mary*. New York: *Ain’t No Mo’, Mobile Unit—Romeo & Juliet* and *The Comedy of Errors, Buzzer, Ping Pong, The Urban Retreat, The Great Immensity, Fortress of Solitude* (The Public Theater); *The Undertaking and Whisper House* (The Civilians); *generations* (Soho Rep). Regional: *Moby-Dick* (American Repertory Theater) *Shakespeare in Love, Jazz* (Baltimore Center Stage); *A View from the Bridge* (Center Theatre Group); *Hamlet, A Doctor in Spite of Himself* (Yale Repertory Theatre); *Appropriate* (Westport Country Playhouse). Education: MFA Stage Management from the Yale School of Drama.

**MCCORKLE CASTING LTD; PAT MCCORKLE, NATHAN FRANCIS, REBECCA WEISS (Casting) (C.S.A.)** Associate Artist. Casting actors for Barrington Stage for 19 years. Broadway: Over 50 productions including *On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo’s Nest, Amadeus, She Loves Me, A Few Good Men*. Off Broadway: highlights — *Clever Little Lies; Sheer Madness; Tribes; Our Town* (Barrow Street); *Freud’s Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy*. Feature film: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties*, etc. Television: *Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle’s Show, Strangers with Candy, Barbershop*, etc. mccorklecasting.com

**CHARLIE SIEDENBURG (Berkshire Press Representative)** (16th Season) Associate Artist. Charlie joined the BSC family in 2005 and has represented over 130 BSC productions. His work has led to features in *The New York Times, The Wall Street Journal, The*
Barrington Stage Company (BSC) is a not-for-profit professional theatre company in the Berkshires (MA) with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to engage our community with vibrant, inclusive educational outreach programs.

INVESTMENT IN THE COMMUNITY

Barrington Stage Company is the fastest-growing arts venue in Berkshire County, attracting more than 60,000 patrons each year. Co-founded by Artistic Director Julianne Boyd, BSC continues to gain national recognition for its superior-quality productions and comprehensive educational programming.

In its first 11 years, BSC operated from rented space at the Consolati Performing Arts Center at Mount Everett High School in Sheffield, MA. In July 2005, BSC purchased a 1912 vaudeville theatre in downtown Pittsfield, MA and in June 2007, BSC opened its doors to the Boyd-Quinson Stage, a completely renovated 520-seat, state-of-the-art theatre. In the spring of 2012, BSC purchased the former VFW building in Pittsfield, three blocks from the Boyd-Quinson Stage. The building, now called the Sydelle and Lee Blatt Performing Arts Center, houses the newly renovated 136-seat St. Germain Stage and Mr. Finn’s Cabaret, a 99-seat cabaret space in the lower level of the building.

In 2016, BSC purchased a three-story administrative building on North Street, known as the Wolfson Center, in the heart of downtown Pittsfield. For the first time in the company’s history, all BSC offices, rehearsal spaces and classrooms are under one roof, including the costume shop and storage. This is the fourth building BSC has purchased in downtown Pittsfield.
Together with other cultural institutions, BSC has become an integral part of downtown Pittsfield’s economic revitalization. In 2009, the Massachusetts Cultural Council presented a “Creative Community” Commonwealth Award to the City of Pittsfield in recognition of its efforts to boost the creative economy in Massachusetts.

**PRODUCTION HISTORY**

BSC’s reputation for excellence began with a smash revival of *Cabaret* that moved to Boston in 1997 for an extended run. The theatre’s prominence grew with the world premiere of *The 25th Annual Putnam County Spelling Bee* by William Finn and Rachel Sheinkin (BSC 2004; Broadway 2005-2008, winner of two Tony Awards). Other notable productions include the world premiere of Christopher Demos-Brown’s *American Son* (BSC 2016; Broadway 2018); Mark St. Germain’s *Freud’s Last Session* (BSC 2009; Off Broadway 2010-2012); Leonard Bernstein, Comden & Green’s *On the Town* (BSC 2013; Broadway 2014, four Tony Award nominations); Stephen Sondheim and George Furth’s *Company*, starring Aaron Tveit (BSC 2017); and *West Side Story* in honor of Leonard Bernstein and Jerome Robbins’ centenaries (BSC 2018).

BSC develops and commissions new work with two programs: PlayWorks, which supports the creation of new plays, and the Musical Theatre Lab, which develops new musicals. Since 1995, BSC has produced 36 new works, 19 of which have moved to New York and major US regional theatres.

Following the industry-wide shutdown due to the coronavirus pandemic, BSC was the first Equity theatre in the US to return to live performance with its critically acclaimed production of *Harry Clarke*, starring BSC Associate Artist Mark H. Dold and directed by Ms. Boyd. The season also included the acclaimed concerts, *The Hills Are Alive with Rodgers & Hammerstein* and *Leslie Kritzer: Is It Over Yet?*, the virtual benefit reading of Rob Ulin’s new play *Judgment Day*, a virtual staged reading of the new play *Eleanor* by BSC Associate Artist Mark St. Germain, a reading of *Three Viewings* by Jeffrey Hatcher, a reading of St. Germain’s *Typhoid Mary*, and *BSC’s Holiday Getaway*. This year, the company’s streaming productions also have included the critically acclaimed 10th anniversary *10x10 New Play Festival*, and readings of the commissioned work *Mother’s Day* by Bekah Brunstetter and the Barrington Stage Company’s Youth Theatre’s production of *The Laramie Project*. BSC has won the Best of the Berkshires Readers’ Choice for Best Live Theatre for the past four years, and Broadway World’s Regional “Theatre of the Decade” Award.

**COMMITMENT TO NEW WORK**

At Barrington Stage Company, we believe that new work is the heart and soul of theatre. If theatre is to thrive and create meaningful and new experiences for audiences, then it is vital to support working playwrights and their visions of the world we live in. Since its inception in 1995, BSC has produced 36 new works, 19 of which have moved on to New York and major regional theatres around the country.

In 2019, the Board of Directors created the Julianne Boyd New Works Fund to support artistic innovation and sustainability. Named for BSC’s Co-founder and Artistic Director, who has a long-held commitment of bringing fresh and dynamic voices to the stage, the Fund supports the ongoing development and production of original plays and musicals. This Fund is made possible in part by the generous support of the Sydelle Blatt New Works Commission Program and the Bonnie and Terry Burman New Play Award, whose
vision and philanthropy allows BSC to develop and produce work that challenges us, that asks questions and that can spark joy and passion in our hearts.

BSC seeks artists whose unique voices speak to our audiences with relevant and dynamic new work that questions the world we live in – questions that may not have answers, but will begin a dialogue between the artists and our audiences. To this end, BSC’s New Works programming employs a multi-faceted approach including PlayWorks, the Musical Theatre Lab and Commissions.

**COMMITMENT TO EDUCATION**

The BSC Education mission is to awaken the minds, imaginations and creative power of children, teenagers and young adults by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members.

**BSC EDUCATION PROGRAMS**

**PLAYWRIGHT MENTORING PROJECT** is an intensive, six-month, out-of-school activity that uses theatre as a catalyst to help youth ages 13–19 learn valuable life skills that can aid them in developing a positive self-image. Over the course of the program, teens are enabled to create an original performance piece based on their own stories in a safe and confidential environment where they can express themselves, develop conflict/resolution skills and create a supportive community. Winner of the Coming Up Taller Award from the President’s Committee on the Arts and Humanities.

**MUSICAL THEATRE CONSERVATORY** is an intensive pre-professional training program in Acting, Directing and Choreography where students work and train with top-level New York directors, choreographers and musical theatre writers during BSC’s summer season.

**PROFESSIONAL INTERNSHIP PROGRAM** is a professional training program where paid internships are offered to college students and recent graduates interested in pursuing careers in theatre. Interns work with award-winning theatre professionals while spending a summer in the thriving theatre culture of the Berkshires.

**YOUTH THEATRE** extends the professionalism of our stages to local youth, whereby students mount a full-scale musical theatre production. The 2022 production will be the world premiere of *The Supadupa Kid* — Book by Melvin Tunstall III, Music by Joel Waggoner, Lyrics by Sukari Jones, Based on the novel by Ty Allan Jackson, Directed by Signe Harriday — presented in the Pittsfield Common, free to the public.

**STUDENT MATINEE/SCHOOL RESIDENCY PROGRAM** During Fall productions, students are brought to special all-student matinees and invited to stay for a talkback with members of the creative team. The school administration and faculty are provided with a study guide that prepares students for the production which provides a springboard for teachers to build lesson plans tying their curriculum to the show.

**KIDSACT!, TEENSACT! & KIDSACT! JR.** are spring and summer day camps where students learn all aspects of theatre and what it takes to create quality productions. Winner of the 2019 Macaroni Kid Berkshire Family Favorite Theater Class.

**GUIDING PRINCIPLES**

We acknowledge that we are gathering on the ancestral homelands of the Mohican people. Despite tremendous hardship in being forced from here, today their community resides in Wisconsin and is known as the Stockbridge-Munsee Community. We pay honor
and respect to them and their ancestors as we commit to building a more inclusive and equitable space for all.

Barrington Stage Company recognizes that we are a predominantly white institution that has historically benefited from systemic racism. We commit to anti-racism and anti-oppression throughout our organization. Black lives matter. We accept the responsibility to fight to end racial inequities in our theatre and our industry.

Barrington Stage Company is committed to a workplace free of discrimination on the basis of race, color, ethnicity, gender, sexual orientation, national origin, religion, age or disability. Our work seeks to celebrate all members of our community and amplify the marginalized voices who are often silenced. It is our responsibility to prioritize and protect from discrimination and oppression those who make our work possible. We stand in solidarity against bigotry and racism. We will hold our artists, staff, board, audience members, volunteers and donors accountable to these principles.

GET TO KNOW BARRINGTON STAGE COMPANY

ARTISTIC

Artistic Director Julianne Boyd
Artistic Producer/Director of New Play Development Branden Huldeen
Executive Assistant to the Artistic Director/Artistic Fellow Hannah Katz
Archivist Allyson Sekerke

Casting Director Pat McCorkle, CSA, McCorkle Casting Ltd. | Nathan Francis, Rebecca Weiss

ADMINISTRATION

General Manager Maggie LaMee
Assistant General Manager Erin Tate
Assistant to the General Manager Sarah Greenberg
Administrative Swing Arella Flur
Director of Accounting Martha Read
Office Manager/IT Administrator Seth Peto
Company Manager Natasha Collier

Associate Company Managers Victoria Carroll | Charlotte Cugnini
Volunteer Relations Manager C. Jade Nicholas
Tent House Manager Miquela Cruz
Boyd-Quinson Stage House Manager Crystal Soncini
Associate House Manager Travis Kendrick
House Management Intern Ajara Jagne

DEVELOPMENT

Director of Development Jessica Provenz
Development Associate Evan Kudish
Director of Institutional Giving Martin Mansfield
Development/Special Events Intern Sally Root

MARKETING & COMMUNICATIONS

Director of Marketing & Communications Jonathan Héd
Marketing & Social Media Manager Paige Stefanski
Content Marketing Associate Christopher Castanho
Seasonal Marketing Associate Jillian C. Lucero
Box Office Manager & Group Sales Manager Jessica Bush
Assistant Box Office Manager Randall Simmons
Box Office Associates Allyson Broyles | Alexa Dembiec | Derresha Webb
Box Office Intern Shalaine Thomas
Berkshire Press Director Charlie Siedenburg
National Press Representative The Press Room: Jim Byk, Kelly Guiod
Digital Advertising Capacity Interactive

EDUCATION
Director of Education/Director of Playwright Mentoring Project Jane O’Leary
Education Coordinator Allison Lerman-Gluck
Community Engagement & EDI Coordinator Sharron Frazier-McClain
KidsAct! & TeensAct! Lead Teacher Sam LaFrage
KidsAct! & TeensAct! Musical Director Gaylan Palmer

PRODUCTION
Director of Production and Operations Joseph Martin
Associate Production Manager/Lighting & Sound Technician Ian Gillis
Assistant Production Manager Anais Bustos
Technical Director Tom Minucci
Assistant Technical Director Benjamin Reading
Shop Foreperson/Master Carpenter Katelyn Seymour
Scenic Carpenters Sarabeth Sabella | Cai Cook
Theatre Technician Maggie Harrigan
Charge Scenic Artist Amanda Nerby
Scenic Artist Sapphira Koerner
Lighting Supervisor Wylder Cooper
Tent Master Electrician/Board Operator Kaia Merrell
Boyd-Quinson Stage Master Electrician/Board Operator Liz Schweitzer
Assistant Master Electrician Anthony Simon
Properties Manager Laura O’Brien
Associate Properties Manager Derek Alley
Properties Artisan Anna Bowdish
Audio Supervisor Jason O’Neal
Tent Audio Engineer Marion Ayers
Boyd-Quinson Stage Audio Engineer Travis Byrne
Costume Shop Manager Isabel Martin
Assistant Costume Shop Manager Bee Gable
Drapers Trent Pcenicni | Cecilia Gutierrez
Junior Draper/First Hand Brenda Birkeland
Stitchers Caroline Tyson
Tent Wardrobe Supervisor Marcy L. B. Fitzpatrick
Boyd-Quinson Stage Wardrobe Supervisor Caitie Martin
Production & Operations Intern Deanna Kahn
Sound Intern Julia McIntyre
Wardrobe Intern Natalie Churchill

STAGE MANAGEMENT
Production Stage Managers Geoff Boronda | David D’Agostino | Renee Lutz
Stage Management Interns Sophie Antovel | Jody Bogner | Emma Nafz
PLAYWRIGHTS
Brent Askari | Daniella De Jesús | Joseph Dougherty
Jessica Provenz | Mark St. Germain | Alec Wilkinson

MUSICAL THEATRE WRITERS
Calpulli Mexican Dance Company | Buddy DeSylva | George Gershwin | Ira Gershwin
DuBose Heyward | Rick Hip-Flores | Gus Kahn | Alberto Lopez
Ballard MacDonald | Zoe Sarnak | Mark St. Germain

DIRECTORS
Joshua Bergasse | Julianne Boyd | Reginald L. Douglas | Richard Hamburger
Ron Lagomarsino | Brisa Ariel Muñoz | Taylor Reynolds | Henry Stram

CHOREOGRAPHERS
Joshua Bergasse | Jeffrey L. Page

MUSICAL DIRECTORS
Darren R. Cohen

SCENIC DESIGNERS
Beowulf Boritt | Lex Liang | Mikiko Suzuki MacAdams | Brian Prather

MUSICAL DESIGNERS
Darren R. Cohen

COSTUME DESIGNERS
Jennifer Caprio | Linda Cho | Toni-Leslie James | Sara Jean Tosetti | Alejo Vietti

LIGHTING DESIGNERS
Peter Kaczorowski | David Lander | Philip Rosenberg | Stephen Strawbridge

SOUND DESIGNERS
Brendan Aanes | Josh Millican | Edward Mineishi | Alexander Sovronsky

BOARD OF DIRECTORS
Mary Ann Quinson, Board Chair
Marita O’Dea Glodt, President
Julianne Boyd, Artistic Director

Chris Dodig, Vice President
Bonnie Burman, Secretary
Robert Youdelman, Treasurer

Debra Jo Rupp
Roz Stuzin

Carole Burack
Warren Dews, Jr.
Reba Evenchik
Ralph Friedner
Alan H. Green

Sherwood Guernsey
Caroline Holland
Arnold Kotlen
Rhoda Levitt
Sheila Richman

Debra Jo Rupp
David B. Schulman
Laurie Schwartz
Richard Seltzer
Mark St. Germain

Roz Stuzin
Jodi Tartell
David Tierney
Eleanore Velez
Michael Zaccaro

EMERITI
Sydelle Blatt
Kathleen Chrisman
Marilyn “Mike” S. Faust
Jeananne Hauswald Harris
Marcie Imberman
James M. Lamme III*

James A. Lapenn
Heather Nolin
Roberta Olsen
Robert Petricca
Robert K. Rosenthal, M.D.*
Jude Sabot

Rosita Sarnoff
Richard Solar
Reid White
Eileen Young

* Deceased

10
Sister Sorry was inspired by Alec Wilkinson’s piece “The Confession,” which was published in The New Yorker in 1993. In that piece, Wilkinson described his encounters with a conceptual artist in New York who maintained an answering machine on which the artist encouraged callers to confess their crimes. Sister Sorry is loosely based on a stunning confession revealed in a series of phone calls by mysterious, enigmatic caller.
2021 CONCERTS
UNDER THE TENT AT THE PRODUCTION CENTER
34 LAUREL STREET, PITTSFIELD

ELIZABETH STANLEY IN CONCERT
MONDAY, JUNE 28, 8PM

JEFF MCCARTHY
I PROMISE YOU A HAPPY ENDING
SATURDAY, JULY 24, 8PM

PERFORMANCE ADDED!
AARON TVEIT
MONDAY, JULY 19, 8PM

JOSHUA HENRY LIVE
MONDAY, AUGUST 16, 8PM

ANDY KARL AND ORFEH: LEGALLY BOUND
MONDAY, AUGUST 23, 8PM
NOW PLAYING UNDER THE TENT
AT THE PRODUCTION CENTER

WHO COULD ASK FOR ANYTHING MORE?
THE SONGS OF GEORGE GERSHWIN

JUNE 10–JULY 10

“Resplendent with shimmering vocals, gorgeous costumes and accomplished performances...BSC’s season-opener is an expert evening.”
—Albany Times-Union

Music by George Gershwin
Lyrics by Ira Gershwin and DuBose Heyward
Additional Lyrics by Ballard MacDonald, Buddy DeSylva and Gus Kahn
Conceived by Julianne Boyd and Darren R. Cohen
Musical Direction by Darren R. Cohen
Choreographed by Jeffrey L. Page
Directed by Julianne Boyd

BSC Associate Artists Alan H. Green and Alysha Umphress, Jacob Tischler, Allison Blackwell and Britney Coleman. Photo Daniel Rader.

Join us in celebrating one of the greatest composers of the 20th Century. From “I Got Rhythm” to “Embraceable You” to “Summertime,” George Gershwin’s soaring, glorious music will lift your spirits and warm your hearts. Featuring a cast of stellar Broadway singers, this delightful concert will have you asking yourself “Who Could Ask for Anything More?”
The Importance of Being Earnest
by Oscar Wilde
directed by David Auburn
July 23–August 15
Outside Under the Big Tent
in The Colonial Theatre Parking Lot

The Wizard of Oz
directed by E. Gray Simons III
music direction by Jacob Kerzner
choreography by Isadora Wolfe

Nina Simone: Four Women
by Christina Ham
directed by Gerry McIntyre
music direction by Dante Harrell
August 13–September 5
Outside In The Courtyard
at The Unicorn Theatre

Coming Soon...

Shirley Valentine
The Musical

White Christmas
The Musical

★★★ Colonial Concert Series: Featuring Broadway Favorites ★★★
Outside Under the Big Tent in The Colonial Theatre Parking Lot

July 9
CAROLEE CARMELLO
MY OUTSIDE VOICE

July 10
KRISTA RODRIGUEZ
IN CONCERT

Aug. 21
STEPHANIE J. BLOCK
RETURNING HOME

Aug. 28
KATE BALDWIN & GRAHAM ROWAT
DRESSED UP AGAIN

Sept. 4
AN EVENING WITH RACHEL BAY JONES

(413) 997-4444
www.BerkshireTheatreGroup.org
The Colonial Theatre • 111 South Street, Pittsfield, MA
The Main Stage • 83 East Main Street, Stockbridge, MA
The Unicorn Theatre • 6 East Street, Stockbridge, MA
**2021 Summer Season**

**KING LEAR**
by William Shakespeare
Featuring Christopher Lloyd
**JULY 2 – AUGUST 28**

**BECOMING OTHELLO:**
**A BLACK GIRL’S JOURNEY**
by Debra Ann Byrd
**JULY 16 – 25**

**ART**
by Yasmina Reza
Translated by Christopher Hampton
**JULY 30 – AUGUST 22**

**MEASURE FOR MEASURE**
by William Shakespeare
**SEPTEMBER 1 – 5**

**hang**
by debbie tucker green
**SEPTEMBER 10 – OCTOBER 3**

**THE CHAIRS**
by Eugène Ionesco
**OCTOBER 8 – 31**

― “**Bold, Brave... Exhilarating**”
  ~ BroadwayWorld

― “**stage magic**”
  ~ TheaterMania

― “**Exceptional**”
  ~ The Wall Street Journal

**SHAKESPEARE.ORG**

**413.637.3353**
Nightlife + Arts • Outdoor Fun • Dining • Unique Shopping
Calendar of Events • Downtown Happenings • Deals + more!

Explore everything to love about Pittsfield:

LOVEPITTSFIELD.COM   DOWNTOWNPITTSFIELD.COM

THE HILLS ARE ALIVE AT THE
BERKSHIRE JEWISH FILM FESTIVAL
July 5–August 23, 2021

BerkshireJewishFilmFestival.org
info@berkshirejewishfilmfestival.org

Generous support from the Wolfson Family Foundation,
John Bergman Charitable Trust, Greylock Federal Credit Union, Berkshire Bank, MountainOne,
Spitz-Tuchman Charitable Trust and Harold Grinspoon Foundation
“One of America’s best historic homes”
—Architectural Digest

EDITH WHARTON’S HOME

Book online at EdithWharton.org
Lenox, MA • 413-551-5111

THE MOUNT

BERKSHIRE BOTANICAL GARDEN

The best of the Berkshires on 24 beautiful acres featuring
Taking Flight

Tak ing Flight

a season of flight-themed exhibits, events and family activities.

5 West Stockbridge Road, (Routes 102/183), Stockbridge, MA
413.298.3926 www.berkshirebotanical.org
The escape you’ve been waiting for!

ENCHANTED:
A HISTORY OF FANTASY ILLUSTRATION
Premiering June 12

LAND OF ENCHANTMENT:
FANTASTICAL SCULPTURES
Opening July 10
Across the magical Museum grounds.

NORMAN ROCKWELL MUSEUM
NRM.org • Stockbridge, MA • 413.298.4100 • KIDS & TEENS FREE!

BERKSHIRE MUSIC SCHOOL
Celebrating 80 Years of Spreading the Joy of Music throughout The Berkshires!

All Instruments – All Ages – All Levels
In–person & Online Lessons Available

30 Wendell Avenue, Pittsfield, MA 01201
www.BerkshireMusicSchool.org
413-442-1411
PITTSFIELD FARMERS MARKET
Saturdays, 9am - 1pm on The Common
farmersmarketpittsfield.org

The first teen-run market in the region and the first year-round market in Berkshire County.

YOUTH CREWS
Spring, Summer and Fall Farm Crews
Graduate-level Market Crew

We hire Pittsfield teens to work in Crews on farms, in food pantries and at our own farmers market.

Empowering youth and building community through food and farming.

rootsrising.org
Cultural Attractions

CHESTER THEATRE COMPANY

TITLE AND DEED
by Will Eno
June 16-27

THE NICETIES
by Eleanor Burgess
July 14-25

TINY BEAUTIFUL THINGS
by Nia Vardalos
August 18-29

CHESTER@HANCOCK
All performances will be on the beautiful grounds of Hancock Shaker Village in Pittsfield, MA

chestertheatre.org

SEASON 85 at Weston
A return to live performance

WESTON PLAYHOUSE THEATRE COMPANY
Weston, VT • westonplayhouse.org

Mac-Haydn Theatre
2021 Season
WWW.MACHAYDNTHEATRE.ORG
(518) 392-9292

JUL 29–AUG 8

SEP 10–OCT 3

SEP 11–OCT 2

AUG 20 & 21, 27 & 28

AUG 18, SEP 10 & 17
Still Within the Sound of My Voice: The Songs of Linda Ronstadt
Elizabeth Ward Land

SEP 1 & 29
Exiled: The Evolution of Kurt Weill
James Benjamin Rodgers

AUG 12–22

SEP 4, 15, 22 & 29
Showstoppers
Mac-Haydn Company

SEP 15 & 22
Laura’s at the Helm
Laura Helm

SEP 24 & OCT 1
touch Performance Art

The summer continues into September with unique concerts and performances, visit our website for details.
Whether it be a great bite before the show or a catering platter for the office, we’ve got you covered.

- Breakfast
- Lunch
- Supper
- Gluten-free and Vegan options!

Pittsfield Cafe
53 North St

Sheffield Cafe
18 Elm Ct

GB Kitchen Table
240 Stockbridge Rd

---

**EARLY BERKSHIRE HISTORY**

_bidwellhousemuseum.org_
Fresh Food at a Great Price!

Open Lunch & Dinner
Homemade Soups · Salads · Wraps · Burgers
Entrees · Weekly Specials
16 Beers on Draft    Great Drink Specials    Gluten Free Options

On Park Square ◆ (413) 499-1994 ◆ patrickspubpittsfield.com

SERIOUS HOT OR ICED CHOCOLATE
GOURMET GELATO AND TREATS
HAND CRAFTED IN THE BERKSHIRES
OPEN 7 DAYS A WEEK

Escape into Chocolate™

55 Pittsfield/Lenox Road
Route 7, Lenox MA
413-637-9820
CHOCOLATESPRINGS.COM
The winner for best homemade frozen yogurt goes to ..........

and the winner for best handcrafted pizza goes to ........

Find us at 505 East Street Pittsfield MA
@ayelada @crustpz
(413) 344-4126 (413) 464-7977
Clothing and Accessories for Women and Men
50 Church St.
413.637.2680
Lenox, MA

Planet
Yoshi Yoshi
Elliot Lauren
Banana Blue
Elemente Clemente
Henry Christ
Indies
Issey Miyake
Pete
Project J
Art Point
Mac Jeans
Alembika
Angela Caputi
Lamberto Losani
BAOBAO
Matti Mamane
Beate Heymann
Krazy Larry
Robert Graham

C A S A B L A N C A
Lenox, MA
Clothing and Accessories for Women and Men
50 Church St.
413.637.2680

OST
GREYLIN
PORTO
LIVERPOOL
NALLY & MILLIE

DAME
ERIC MICHAEL
BOS & CO
KORK EASE

CONTEMPORARY FASHION
AND FOOTWEAR IN THE
HEART OF GREAT BARRINGTON
9 RAILROAD STREET
GREAT BARRINGTON

THE BEST KEPT SECRET IN LENOX
Alison Sheri • Jillinnova • Michael Tyler Part
Two • True Blue • Trisha Tyler
Katherine Barclay • Socksmith • Dolcezza

SWEATERS!
COOL TOPS FOR MOSTLY UNDER
100 BUCKS
38 CHURCH ST., LENOX, MA

SHOOZ
Beautifeel
Flexx
Sacha London
Summit
Ara
Fly London
Jambu
Arche
Cougar
Miz Mooz
Sorel
Brenda Zaro
Wolky
UBU
Earth
M. Rena
Vaneli
Sofft
Naot
Bussola
Kork Ease

44 Housatonic Street Lenox, MA
413-637-1118 Open seven days
“I get a kick out of shooz!”
ANNIE SELKE SHOP
36 MAIN ST, LENOX, MA

THE OUTLET @ PINE CONE HILL
125 PECKS RD, PITTSFIELD, MA

Ward’s
WHERE GARDENERS GROW
Great Barrington MA
Open Daily - 413-528-0166 - www.wardsnursery.com

Get hooked on retirement income planning, today.

Guardian® is a registered trademark of The Guardian Life Insurance Company of America, New York, NY 2021-117242 (03/23) | New York, NY

The Guardian Life Insurance Company of America | guardianlife.com

Guardian® is a registered trademark of The Guardian Life Insurance Company of America,
New York, NY 2021-117242 (03/23) | New York, NY

Engage us. Excite us.
Entertain us. Challenge us.
As a full service health club, the Berkshire Nautilus features:

Two full floors of exercise equipment

Over 50 cardiovascular machines
Three different lines of strength training equipment, including Nautilus, Magnum, and Arcuate machines.

Complete Synergy Functional Fitness Circuit

Weekly classes including Serious Cycle, Yoga, Pilates HIIT, Body sculpting and more.

Over 50 pieces of cardiovascular equipment highlighting both upper and lower body exercise and rehabilitation

Largest free weight floor in the Berkshires.

Spacious locker rooms with separate steam, sauna, and hot tubs
Certified staff of personal trainers
~ The Fitness Store ~

Home and Commercial Fitness Equipment
Sales and Service

Treadmills
Home Gyms
Free Weights
Exercise cycles
Elliptical Trainers
Benches, Racks and More

Take the guesswork out of outfitting your home gym.
Buy from the Experts, Fitness specialists
Inside the Berkshire Nautilus
42 Summer St.
Pittsfield Ma. 01201
413 499-1217

The Fitness Store
42 Summer Street
Pittsfield, MA
413-499-1221
Outdoors & Online
at the most beautiful spots in The Berkshires

- Group Classes for all levels
- Special Workshops and Events
- Private Sessions - outdoors or on location

New Students - 30 Days of Unlimited Joy for just $59

Voted Best Yoga Studio in The Berkshires
To register visit: www.BerkshireOutdoorYoga.com
When you join Berkshire Family YMCA, you’re committing to more than simply becoming healthier. At the Y, children learn what they can achieve, families spend quality time together, and we all build relationships that deepen our sense of belonging ... strengthening our community.

For more than a workout. For a better us.

WE WELCOME ALL SIZES ALL COLORS ALL GENDERS ALL BELIEFS ALL RELIGIONS ALL TYPES ALL PEOPLE EVERYONE

YOU BELONG HERE

JOIN > GIVE > VOLUNTEER > BFYMCA.ORG

FOR YOUTH DEVELOPMENT® FOR HEALTHY LIVING FOR SOCIAL RESPONSIBILITY
Experience provides perspective

What you see differs from how you see. When experience encourages you to recognize details others may miss, you gain a perspective that can make a difference.

Have a conversation with our managing director, Gary Schiff, and his team at October Mountain Financial Advisors.
Always in Reach
On air, online and on the WAMC app

---

A.J. Schnopp, Jr.
CONSTRUCTION INC.
LICENSSED AND INSURED

DESIGN/BUILD
Custom Homes
Residential & Commercial
Construction

Family Owned and Operated
Serving Berkshire County

Gregory Schnopp
Andrew Schnopp
(413) 684-2374
Website:
ajschnopp.com

---

WAMC Proudly
Supports the Arts

---

Paint | Flooring |
Window Treatments | Wallpaper

EVERYTHING INTERIOR

The Show Must Go On
WAMC Proudly
Supports the Arts

---

PAINT | FLOORING |
WINDOW TREATMENTS | WALLPAPER

75 Main Street, Great Barrington, MA 01230
413-528-0038
ecaligari.com

---

EVERYTHING INTERIOR

---

WAMC NORTHEAST
PUBLIC RADIO

Always in Reach
On air, online and on the WAMC app
Welcome Back
Barrington Stage Company!

The heart and soul of the Berkshires is theatre, and enjoying these enriching, shared experiences together.

To advertise in our program, please contact Marketing@BarringtonStageCo.org

To donate or become a business partner, please contact Development@BarringtonStageCo.org

BERKSHIRE COUNTRY
413 528 6800
COLUMBIA COUNTY
518 325 6800

SECOND NATURE
GARDEN DESIGN

DESIGN - INSTALL - SUSTAIN
Distinctive Landscapes & Stonework

secondnaturegardens.org
413.441.7836 | Richmond MA

ALARMS
of BERKSHIRE COUNTY
We are known... by the Company we keep

Clark Art Institute
Tanglewood
The Eric Carle Museum
Berkshire Museum
Barrington Stage
Norman Rockwell Museum
And a host of satisfied Homeowners

alarmsofberkshirecounty.com

24-hour UL Listed Monitoring
Security, Fire, Low Temperature,
Carbon Monoxide, Surveillance
iPhone/Android Compatibility

326 Springside Avenue
413-445-4030 800-370-2525
MA Lic# 1489C
NY Lic # 12000184861

To advertise in our program, please contact
Marketing@BarringtonStageCo.org

To donate or become a business partner, please contact
Development@BarringtonStageCo.org
THE REVIEWS ARE IN

And once again Hotel on North is the place to visit when taking in the Barrington Stage Company’s new season. Located just around the corner from the theater’s main stages, our nationally acclaimed accommodations offer a blend of urban sophistication and 19th Century elegance unsurpassed in the Berkshires.

297 north street
pittsfield, ma
413 358 4741
hotelonnorth.com
LakeHouse

Luxury Waterfront Boutique Inn

CLOSE TO ALL BERKSHIRE ATTRACTIONS
lakehouseinnlee.com | 413-243-6290
BERKSHIRE MOUNTAIN DISTILLERS PRESENTS

THE CRAFT BREWERS WHISKEY PROJECT

BERKSHIRE MOUNTAIN DISTILLERS

CraftBrewersWhiskeyProject.com

BALDERDASH CELLARS

wicked wines & tall tales™
Taproom Open Thurs - Sunday Noon till 7pm
Samplers / Pints and Beer to Go!
65 Silver Street, Sheffield, MA 413.229.2348

Experience the Berkshires’ Premier Wine, Spirits, Craft Beer & Cheese Shop

Visit SPIRITED-WINES.COM for convenient ordering
Curbside Pickup, Delivery & Shipping
Or come in to our shop!
Proud to support world class theater in the Berkshires