

Barrington Stage Company 2020 LOA and SPT Seasons - Pittsfield, MA EPA (Plays)

Barrington Stage Company | Pittsfield, MA

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Wednesday, February 5, 2020

10:00 AM - 6:00 PM

Break 1:30 to 2pm. Audition is for Plays only.

APPOINTMENTS

For an appointment, AEA members may Call
413-499-5446

CONTRACT

LOA / SPT

\$643 (LOA, Mainstage) and \$619 (SPT, Stage
2)

SEEKING

Equity actors and actor/singers for various
roles in the upcoming LOA and SPT season
productions.

This EPA date is for the season Plays only.
See breakdown.

STAGE MANAGERS: At this time we are only
looking for stage managers for ANNA IN THE
TROPICS and CHESTER BAILEY. See
separate notice in casting call for submission
info.

PREPARATION

Please prepare a 2 minute monologue
(comedic preferred) that shows range and is
age/character appropriate. Bring picture and
resume.

LOCATION

Barrington Stage Company Administrative
Offices

122 North Street
Pittsfield, MA 01201

Wolfson Center, 1st floor

PERSONNEL

Expected in attendance:

General Manager Maggie LaMee will be in
attendance and also has authority to hire stage
managers.

OTHER DATES

Pursuant to the terms of a concession made to
this employer's agreement, the employer has
agreed that any Equity member who attends
this audition will have an opportunity to be
seen.

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Pursuant to the terms of a concession made to
this employer's agreement, the employer has
agreed that any Equity member who attends
this audition will have an opportunity to be
seen.

An Equity Monitor will not be provided. The
producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

THE GREAT LEAP

By Lauren Yee

Artistic Director: Julianne Boyd

Director: Jesca Prudencio

Rehearsal Dates at BSC: May 5th - May 26th

Performances at BSC: May 27th - June 13th

Contract: SPT 8 (on BSC Stage 2)

Casting Director: Pat McCorkle

When an American college basketball team travels to Beijing for an exhibition game in the 1980s, the tension on the court goes deeper than the strain between their countries. For two men with a past and one teen with a future, it's a chance to stake their moment in history and claim personal victories off the scoreboard.

Manford:

Male. A 17 year old, Chinese American high school student who has an ego, but gets checked for it. Impulsive and intense. A basketball prodigy, he is not tall: more of an Allen Iverson than a Jeremy Lin. Actor must have strong physicality.

Connie:

Female, 25, Chinese American, Manford's cousin and UC Berkeley grad student. Connie is level-headed and forced to grow up sooner than she wants. An attorney in the making, but a party girl at heart. A Chris Paul/Klay Thompson type.

Wen Chang:

Male, 43, Chinese, coach of Beijing University's men's basketball team. He is observant and efficient, elegant and guarded; Tim Duncan would appreciate his energy. His English is formal, but relatively unaccented.

Saul:

Male, 52, Any ethnicity. Jewish from the Bronx, coach of University of San Francisco's men's basketball team. Saul is a shit-talking, shot blocking, washed up Larry Bird.

ANNA IN THE TROPICS

By Nilo Cruz

Artistic Director: Julianne Boyd

Director: Elena Araoz

Rehearsal Dates at BSC: May 26th - June 17th

Performances at BSC: June 18th - July 11th

Contract: SPT 8 (on BSC Stage 2)

Casting Director: Pat McCorkle

Anna in the Tropics is set in 1929 and centers around a Cuban-American cigar factory in Ybor City, a small neighborhood in Tampa, Florida, where cigars are still rolled by hand. The factory owner's family celebrates the arrival of a new "lector," who is hired to read aloud and motivate the cigar rollers as they work. But when the lector begins reading Anna Karenina, the passionate, frustrated lives of the characters in the book begin to parallel and provoke those of the listeners, leading to jealousy, betrayal and sexual awakening.

Cuban and Cuban-American actors and actors of all races, bi-lingual actors, and those who can speak English with a Cuban-dialect are strongly encouraged to audition.

SANTIAGO, male, 50's. He is the owner of a cigar factory, He feels himself aging and his industry changing, and those things worry him. He loves his wife very much but does not always know how to express it in a way that she will receive it. The energy he feels when gambling often clouds his ability to stop. He is committed to cigars and the Cuban traditions he brought with him from the island, his home country.

CHECHÉ, Santiago's half-brother, half-Cuban, half-American, 40's. He is a man who wants to raise his economic and social position. He wants to be an innovative leader. His ambition is often fueled by his wife leaving him and running away with a lector.

OFELIA, Santiago's wife, 50's. She is a born leader. She loves her husband very much, but her frustrations with him often get in the way of her showing him her love. She worries about him and his business decisions. She is from Havana.

MARELA, Ofelia and Santiago's youngest daughter, early 20s She is sweet and silly; she loves to make jokes and laugh. Her exuberant love of life makes her mesmerizing. She feels her emotions very deeply and fully. She has no experience in romance, but yearns for the day when she meets her future husband. She believes in the giddiness of true love and the unrelenting fire of passion.

CONCHITA, female, early 30s Ofelia and Santiago's oldest daughter. She loves her husband, but there is a large wall between them that she cannot seem to break through. She has acquiesced to a lust-less marriage. But her passions are reignited in Juan Julian, and she discovers her female vitality, the freedom of her sexuality, and the power of choice.

PALOMO/ELIADES: Palomo: male, 30s to 40's. Conchita's husband. He is a closeted gay man. He loves his wife, but has realized that they cannot be the lovers that each other wants. He has a secret lover. He has acquiesced to a life of hiding, but his fantasies are ignited in Juan Julian. Eliades: male, 30s to 40's. He is a local gamester who runs cockfights. He is physical and rough. He's not concerned by the violence that can erupt from drunken gambling.

JUAN JULIAN, male, late 30s early 40s, the lector from Cuba. He is gorgeous, elegant, refined and powerful in his masculinity. Everyone falls in love with him - men and women. He loves the eroticism of poetry. He enjoys attention and knows how to use charisma to handle any situation.

CHESTER BAILEY

By Joseph Dougherty

Artistic Director: Julianne Boyd

Director: Ron Lagomarsino

Rehearsal Dates at BSC: June 23rd – July 15th

Performances at BSC: July 16 th – August 7 th

Contract: SPT 8 (2nd Stage)

Casting Director: Pat McCorkle

In a hospital on Long Island at the close of World War II, a young man is recovering from catastrophic injuries... or so the doctors struggle to convince him. Because Chester Bailey denies what's happened to him has actually happened, he is put under the care of Dr. Philip Cotton, who is charged with guiding Chester from his imaginary world back to reality. The journey is not what either man expected.

Chester Bailey, mid-twenties ***CAST***

THE ASSEMBLED PARTIES

By Richard Greenberg

Artistic Director: Julianne Boyd

Director: TBA

Rehearsal Dates at BSC: June 30 th – July 23 rd

Performances at BSC: July 24 th – August 8 th

Contract: LOA referenced to COST (Mainstage)

Casting Director: Pat McCorkle

The Assembled Parties introduces us to the Bascovs, an Upper West Side Jewish family, in 1980. Former movie star Julie Bascov and her sister-in-law Faye bring their families together for their traditional holiday dinner. Twenty years later, the Bascovs' seemingly picture-perfect life may be about to crumble. A stunning play infused with humor, The Assembled Parties is an incisive portrait of a family grasping for stability at the dawn of a new millennium.

Julie
Character is Mid 40s in Act 1, and mid 60s in Act 2. Jewish, secular. Former teenage movie star. Does her best to maintain a cheerful demeanor, despite bad things that may happen or the negativity of people around her. Funny, charming, and wants her family members to be happy. She keeps a lot bottled up as a result. Wife of BEN, mother of SCOTTY and TIMMY/TIM.

Faye
Character is late 40s/early 50s in Act 1, and late 60s/early 70s in Act 2. Jewish. A witty and intelligent lover of literature, Faye's career as a Hunter College coed was cut short when she became pregnant with her daughter. She has struggled to find meaning in her life since; her purely practical marriage and inability to relate to her daughter have taken their toll, and she now faces her mother's decline from dementia. Sister of BEN, wife of MORT, mother of SHELLEY.

Scotty/Tim
Early 20s, plays Scotty in Act 1 and Tim in Act 2.
Scotty: Jewish. Bright and handsome. Having recently graduated from a highly regarded college, Scotty appears to have a promising life ahead of him but is unsure of how he'd like to live it. He faces a lot of pressure from his parents, who "joke" about him being president someday. Son of JULIE and BEN, brother of TIMMY
Tim: 24 years old. Timmy, as an adult. Jewish. Having dropped out of college after three years, Tim has struggled to live up to his parents' expectations of him. He carries the burden of hiding the news of his newborn son from the family for fear of disappointing his mother even further.

Jeff
Character is Early 20s in Act 1, and early 40s in Act 2. Jewish. A friend of SCOTTY's from college, Jeff's background is lower class than the other characters onstage. This leaves him feeling a bit out of place at the Christmas party. Caring, responsible, and driven, Jeff is the one who always picks up the pieces. He is attending law school—not because it is his passion, but because it's a strategic career move.

Mort
Early to mid 50s. Jewish. Gruff, strategic, and ruthless when necessary. A business man with a flexible code of ethics, Mort works hard to provide a comfortable life for his wife and daughter. Associates with a rougher crowd than this side of the family, with whom he is not particularly close, would like to know about. Husband of FAYE, father of SHELLEY.

Shelley
Character is 30 in Act 1, and 50 in Act 2 (recorded). Jewish. Quieter and less intelligent than most of her relatives, Shelley is the black sheep of the family and has a resentful relationship with her mother. She is perfectly content with her retail job at a mall in Long Island, where she lives with her parents. Daughter of FAYE and MORT.

Ben

Mid 40s. Jewish. Though also a businessman, Ben considers himself morally superior to his brother-in-law Mort. He takes pride in having propelled himself from a middle class childhood in an outer borough to wealth and security on the Upper West Side. Ben loves his family and wants what is best for them, though he has some secrets of his own. Husband of JULIE, father of SCOTTY and TIMMY/TIM.

Cast Locally:

Timmy: 4 years old in Act 1. Jewish. A sweet boy, Timmy is sick in bed with a fever. Son of JULIE and BEN, brother of SCOTTY.

THE PRICE

By Arthur Miller

Artistic Director: Julianne Boyd

Director: Julianne Boyd

Rehearsal Dates at BSC: September 8th-30th

Performances at BSC: October 1st-18th

Contract: LOA referenced to COST (Mainstage)

Casting Director: Pat McCorkle

Two brothers, Victor and Walter Franz, who haven't seen each other in 16 years, meet at their father's soon-to-be demolished attic brownstone apartment to dispose of their deceased father's belongings. An aging antique dealer arrives to give them the best deal possible, adding humor and wisdom to the task at hand. The play is both funny and deeply moving, exploring family tensions and the price we pay for the decisions we make in life.

Victor Franz - 49 years old. A policeman who, as a young adult, dropped out of college to support his father. He was an exceptional science student. When he asked his older brother, who was a successful doctor, for a loan to finish school, he refused, causing a lifetime of enmity. Victor, who's about to retire from the police force, is frustrated and disappointed with what life has dealt him. Unsure of himself and what the future holds, he also has an unhappy wife, whom he loves but who complains of having no money or status. He is always trying to do the right thing but can't seem to get ahead in life.

Esther Franz - mid to late 40's. Victor's wife. Unhappy at the top of the play, Esther wants more from life and is tired of scrimping to get by. She loves her husband but wants him to be more forceful in dealing with the furniture dealer and his brother. She looks good for her age, has fine taste and dreams of a better life when her husband retires.

Walter Franz – Mid-50's. Victor's brother, a wealthy surgeon, who has been out of communication with his brother for 16 years. He has had major success in his work, but that has cost him much in his private life, which has fallen apart. He'd like to reconcile with his brother but doesn't know how to do it.

Gregory Solomon - An 89 year-old Russian Jewish furniture dealer who hasn't had a client in years. Part philosopher/part rogue. He's been married four times and has lived in six countries. He has a daughter who has committed suicide, and he understands you must live with your past and the consequences of your choices. Wise like his name, he adds humor to the play and offers the brothers sage advice that neither takes. He is not in the best of health but perseveres; he is a man who has made peace with his life

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