

Barrington Stage Company 2020 LOA and SPT Seasons - Pittsfield, MA EPA (Musicals)

Barrington Stage Company | Pittsfield, MA

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Tuesday, February 4, 2020

10:00 AM - 6:00 PM

Break 1:30 to 2pm. Audition for Musicals only.
Accompanist provided.

APPOINTMENTS

For an appointment, AEA members may Call
413-499-5446

CONTRACT

LOA / SPT

\$643 (LOA, Mainstage) and \$619 (SPT, Stage
2)

SEEKING

Equity actors and actor/singers for various
roles in the upcoming LOA and SPT season
productions.

This EPA date is for the season Musicals
only. See breakdown.

STAGE MANAGERS: At this time we are only
looking for stage managers for ANNA IN THE
TROPICS and CHESTER BAILEY. See
separate notice in casting call for submission
info.

PREPARATION

Please prepare a brief traditional or
contemporary musical theatre song. Bring
picture and resume.

LOCATION

Barrington Stage Company Administrative
Offices

122 North Street
Pittsfield, MA 01201

Wolfson Center 1st floor

PERSONNEL

Expected in attendance:

Branden Huldeen (Artistic Producer) will be in
attendance representing BSC and also have
authority to hire Stage Managers.

OTHER DATES

Pursuant to the terms of a concession made to
this employer's agreement, the employer has
agreed that any Equity member who attends
this audition will have an opportunity to be
seen.

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Pursuant to the terms of a concession made to
this employer's agreement, the employer has
agreed that any Equity member who attends
this audition will have an opportunity to be
seen.

An Equity Monitor will not be provided. The
producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

SOUTH PACIFIC

Music by Richard Rodgers, Lyrics by Oscar Hammerstein II, Book by Oscar Hammerstein II and Joshua Logan

Artistic Director: Julianne Boyd

Director: Julianne Boyd

Choreographer: Shea Sullivan

Rehearsal Dates at BSC: June 2nd - June 23rd

Performances at BSC: June 24th - July 18th

Contract: LOA referenced to COST (Mainstage)

Casting Director: Pat McCorkle

Set on an idyllic South Pacific island during World War II, Rodgers and Hammerstein's classic musical follows Ensign Nellie Forbush as she falls in love with French plantation owner Emile deBecque. At the same time Lieutenant Joseph Cable falls in love with a young Tonkinese woman. Both must battle their racial prejudices to pursue the people they love. This show also explores the difficulties and shenanigans that arise for US servicemen and women housed in close quarters, far away from home, waiting to join the action.

Ensign Nellie Forbush : late 20's/early 30's. A spirited, vibrant but unworldly nurse from Little Rock, Arkansas. She falls in love with Emile de Becque but has to fight her own prejudices as their relationship develops. Must have a great comedic sense, be an excellent actress and move well. Excellent dancer a plus . Vocal Range: Ab up to C (Versatile Belt/Mix with Soprano)

Emile de Becque : late 40's/early 50's. A wealthy, sophisticated Frenchman, de Becque has built a successful plantation on the island. Madly in love with Nellie, he understands and loves her innocence and vibrancy. His somewhat checkered background (he killed a man in self defense in France) made him flee France. He volunteers to serve as a spy for the American troops when Nellie calls things off between them. Must be an excellent actor. Vocal Range: A up to E (Strong Legit Baritone)

Bloody Mary : 40's. Tonkinese woman, mother of Liat. Shrewd and cunning, a real wheeler-dealer. She has a great time outsmarting the sailors/seabees but does it in a fun, lovable way. Enjoys life but her hidden agenda is finding a husband for her daughter Liat. Strong comedic role, requiring excellent acting skills . Vocal range: G up to C (Belt/Mezzo-Soprano)

Liat : Early 20's. Bloody Mary's beautiful, innocent Tonkinese daughter, Liat falls in love with Lt. Cable. Must be an excellent dancer.

Luther Billis : Early 30's. A lovable, conniving entrepreneur/Seabee, always looking for his next get-rich scheme. Provides much-needed comic relief for his fellow seabees/sailors, Billis has little to no respect for authority and is always scheming, but has a soft side when it comes to Nellie, whom he adores. He runs a laundry enterprise with a homemade washing machine, a shower on the beach for the women, etc. Must move well. Vocal Range: G up to D (Baritone)

Lt. Joseph Cable: late 20's-early 30's. A bright, handsome Marine officer, newly stationed on the island. In spite of his privileged Philadelphia upbringing, Cable falls in love with Liat, a young Tonkinese girl who speaks no English. Cable is torn between doing what his family would want him to do and his passionate love for Liat. The actor must have a strong physical presence; excellent acting skills needed. Vocal Range: D up to G (Lyric Tenor)

Capt. George Brackett: late 40's-60. The commanding Naval officer and highest-ranking officer on the island, With a roaring bark, he is known as "Old Iron Belly" but under it all, has a heart of gold .
****CAST** (NO SINGING)**

Ensemble: 20's-30's. All must be physically fit, strong athletic dancers. Gymnastics a plus. Various vocal ranges:

Sopranos: C up to G

Altos: C up to D

Tenors: D up to A

Baritones: D up to D

Solo Bass Low F# up to D

"Professor"/Seabee : Luther's cohort, the studious seabee. (Baritone) Cmdr.

William Harbison (US Navy)/Sailor: Second-in-command on the island, Harbison is officious and hotheaded. He is Brackett's right hand man.

Seabee "Stewpot" George Watts: Luther's friend. Radio Operator Bob

McCaffrey/Sailor : McCaffrey sends and receives messages from an undercover mission.

Lt. Buzz Adams/Sailor: A pilot who flies the undercover mission.

Henry/Seabee : late 20's-30's. Emile's trusted servant who helps rear Ngana and Jerome (must speak some lines in French).

Yeoman Herbert Quayle/Sailor

Ensign Dinah Murphy: 21-35 yrs old. A nurse and close friend of Nellie's. Must move well.

Ensign Janet MacGregor: 21-35 years old. A nurse and close friend of Nellie's. Must move well.

Various Sailors, Seabees, Patrolman, Ensigns, Nurses

Cast locally

Ngana : 8-12 years old. Emile's young Polynesian daughter Vocal Range: D up to C

Jerome : 7-9 years old. Emile's young Polynesian son Vocal Range: D up to C

A CROSSING

Co-conceived by Joshua Bergasse and Mark St. Germain, Book by Mark St. Germain, Music and Lyrics by Zoe Sarnak, Created in association with Calpulli Mexican Dance Company

Artistic Director: Julianne Boyd

Director: Joshua Bergasse

Choreographer: Joshua Bergasse

Rehearsals: July 21st - August 14th

Performances: August 15th - September 6th

Contract: SPT 8 (on BSC Stage 2)

Casting Director: Pat McCorkle

A Crossing is a new dance musical that tells the story of a group of migrants crossing the southern border. The group faces many dangers along the way, including one from the "coyote" hired to smuggle them across. This visceral and intense new dance musical ingeniously combines compelling lyrics, athletic choreography and elements of Mexican folk music to tell a remarkable tale of courage,

fear and struggle.

All characters are Latino. Spanish speaking a plus. Latino performers are strongly encouraged to audition.

KARINA Woman in her 20's - 30's. Newly pregnant, she is fleeing an abusive relationship. She's wary but strong, determined her baby will grow up to be free in America. Excellent, passionate pop/rock/soul singer, good mover. (Mezzo Soprano: A3 – Eb5)

MARTIN Man in his 30's. Martin crossed the border once with his young son. He was caught and sent back, though his son managed to escape and remains in America. He's determined to cross again to find his son and start a new life with him. Excellent pop/rock/soul singer, good mover, playing the guitar, a plus. (Tenor or Bari-tenor Bb2 – A4)

ARTURO/ENSEMBLE Age: 40's - upwards. He is the husband of Daniella and the grandfather of young Giselle. Both grandparents are determined to have a better life than they have now. Arturo sold food on the sidewalk until street gangs made his neighborhood too dangerous. Good pop/rock/ soul singer, excellent dancer.

DANIELLA/ENSEMBLE Age: 40's - upwards. She has been a dutiful maid in a rich family's home her entire life. Now, for the sake of her own family, Daniela has gathered all her courage to cross the border. Good pop/rock/soul singer, excellent dancer.

GISELLE Actor 18+ to play 15 yrs old. Giselle is a spirited kid ready to take on the world. To Giselle, this is an adventure. Until it isn't. Excellent pop/rock/soul singer and dancer. Range flexible.

THE COYOTE 30's-40's. Transporting people across the border is a dangerous business, and the Coyote can do it because he looks at people he transports as cargo. He can show no weakness. Think a young dancing Danny Trejo. Good pop/rock/soul singer, excellent dancer.

FEMALE BAND SINGER – 25 - 40 yrs old. (Mezzo Soprano: A3 – D5) **MALE BAND SINGER** – 25 - 40 yrs old. (Tenor Bb2 – A4). Excellent soulful/passionate singers with strong belts, and the conviction/presence to front a rock band. Each has been around, seen a lot, has a tough exterior. Pop/rock/soul singers, no dance. **SINGERS** must be able to sing in Spanish.

TWO FEATURED FEMALE/ENSEMBLE - Good singers, Excellent dancers

TWO FEATURED MALE/ENSEMBLE - Good singers, Excellent dancers

Ensemble plays various Border Guards, Bandits, Travelers, ICE agents etc.

AIN'T MISBEHAVIN'

by Richard Maltby and Murray Horwitz

Producers: Westport Country Playhouse. Westport, CT and Barrington Stage Company, Pittsfield, MA

Artistic Directors: Mark Lamos (WPC) and Julianne Boyd (BSC)

Directed and choreographed by Camille A. Brown.

Performances: August 13-September 6, 2020 (at Barrington Stage Company)

This is a co-production with Westport Country Playhouse in Westport, CT. Dates are June 16-August 8, 2020. Westport Country Playhouse will be handling all casting on this production.

10 performers. All characters are African-American, Age Range 20's to 50's

All Performers must be strong singers and movers of highly skilled improvisational ability. We are seeking performers who can potentially play instruments such as a Female who can play the stride piano and females/males who can play harmonica, guitar, among others tbd. All performers must have dynamic, virtuosic rhythmic ability and be process driven.

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