BARRINGTON STAGE COMPANY
MUSICAL THEATRE CONSERVATORY
MAY 23–AUGUST 1 2020
Barrington Stage Company (BSC) is a professional award-winning Equity regional theatre located in the heart of the Berkshires. BSC is renowned for its top-notch, compelling productions and for developing new plays and musicals. BSC originated Tony-nominated *The 25th Annual Putnam County Spelling Bee* as well as *American Son, Freud’s Last Session, Becoming Dr. Ruth, Broadway Bounty Hunter* and Tony-nominated *On The Town*.

Join BSC this summer for an intensive 10-week pre-professional training program—The Musical Theatre Conservatory (MTC). Earn Equity points and train with top-level New York directors and musical theatre writers.

**10-WEEK PROFESSIONAL TRAINING PROGRAM**
This select ensemble will consist of 18 performers and two Directing Fellows.

**COLLABORATE**
Work with, and learn from, Industry Professionals

**ACHIEVE**
Gain important experience in a top-notch Professional Theatre Company

**TRANSFORM**
Take your performance skills to the next level
TRAIN

Develop your abilities through courses taught by seasoned professionals.

MUSIC/VOICE
Specialized instruction in vocal technique, the opportunity to build your repertoire and more! Past instructors include BSC Associate Artist Darren R. Cohen, Tony Award-winner William Finn, Anne L. Nathan, Joel Waggoner and Drama Desk Award-Nominee Elizabeth Stanley.

ACTING
Scene Study, Shakespearean Drama, Acting the Song, Text Analysis, Improvisation, Commedia dell’arte and more! Past instructors include Tamara Tunie, Debra Jo Rupp, Obie Award Winner Rocco Sisto, Tony Award-nominee Michael Hayden and BSC Artistic Director Julianne Boyd.

MOVEMENT
Training includes: Ballet, Contemporary, Jazz, Partnering, Stage Combat, and more. Past instructors include Emmy Award-winner and Tony Award-nominee Joshua Bergasse, Tony Award-nominee Tony Yazbeck, Emmy Award-nominee Jeffrey Page, Christine O’Grady and Mara Davi.

AUDITIONING
Meet with a casting director, gain professional contacts, learn how to build your personal brand and develop valuable audition skills. Past instructors include Pat McCorkle, Mark H. Dold, Alan H. Green, and Tony Award-winner John Rando.

“The MTC program was a great opportunity to learn from seasoned industry professionals. From master classes to understudying in a Mainstage show, I had a clear understanding of what it means to be a successful, working actor!”

—PIERRE MBALLA ’19
“Because of MTC, I’ve noticed a change in my work ethic, my craft, and honestly—just my well-being and personal health as a young adult. I feel inspired, and like a fire has been reignited within me to get out and work. Many of my professors and voice coach have been approaching me telling me that they have noticed an exponential growth from this summer, and I wanted to let you know that I am beyond thankful. I will never forget my time in The Berkshires”

—PAIGE CILUFFO ‘19

LEARN

Build your resume and gain professional experience in an Equity production rehearsal room while learning from industry experts.

Directing fellows are assigned to assist the directors of our Mainstage and Stage 2 productions.

All MTC acting students will understudy a role during our 2020 season. There may be opportunities for students to step into roles in our Mainstage production. All students are guaranteed to spend time in rehearsal with seasoned Broadway professionals.

MTC students have understudied or performed in past productions from award-winning creative teams, including

THE CAKE
Starring Debra Jo Rupp

WEST SIDE STORY
Choreographed by Robert La Fosse, Directed by Julianne Boyd

COMPANY
Starring Aaron Tveit, Directed by Julianne Boyd

RAGTIME
Starring Elizabeth Stanley, Directed by Joe Calarco

THE PIRATES OF PENZANCE
Starring Will Swenson, Directed by Tony Award-winner John Rando

THE ROYAL FAMILY OF BROADWAY
by Tony Award-winners William Finn and Rachel Sheinkin, creators of The 25th Annual Putnam County Spelling Bee (a 2004 BSC premiere) and directed by Tony Award-winner John Rando

ON THE TOWN
Choreographed by Emmy Award-winner and Tony Award-nominee Joshua Bergasse, Directed by Tony Award-winner John Rando. Transferred to Broadway where it received 4 Tony Award Nominations

INTO THE WOODS
Starring Mykal Kilgore, Directed by Joe Calarco
PERFORM

In Mr. Finn’s Cabaret, Directors and Performers will work together to create projects:

Two cabarets featuring MTC performers
Two directing projects led by directing fellows—one musical and one non-musical

ENJOY THESE ADDITIONAL BENEFITS...

FREE TICKETS
Enjoy tickets through our BSC Ticket Exchange with Berkshire Theatre Group, Jacob’s Pillow, Shakespeare & Company, Tanglewood, Williamstown Theatre Festival and more!

HOUSING AVAILABLE
Furnished shared housing, including Wi-Fi near BSC’s campus.

FREE GYM MEMBERSHIP
Includes access to a pool.

“Barrington Stage is home to some of the best theater making in the country. The summer is long, challenging and ultimately rewarding because being a theater student at Barrington makes you a fly on the wall in some of the coolest rooms; including the creation of new musicals, classic plays and exciting revivals.”

—LIAM JOSHUA MUNN ’19
WHAT DO I NEED TO KNOW?
Candidates must demonstrate strong musical theatre skills, be at least 19 years of age and have completed at least one year of university-level training. Directing candidates must have completed their undergraduate education.

WHAT’S THE COST?
$30 application fee.
Performer Tuition: $3,950 (includes housing)

Upon acceptance into the program a deposit of $1,000 is due.

Directing Fellow Tuition: $2,500 (includes housing)

HOW DO I APPLY?

ALL APPLICANTS MUST PROVIDE:
- Headshot
- Performance Resume or Directing Resume
- One letter of recommendation from someone who is familiar with your work
PERFORMERS MUST ADDITIONALLY PROVIDE AN AUDITION, EITHER VIDEO OR IN-PERSON:
• One minute contemporary monologue
• Two 32-bar musical selections - one ballad and one up-tempo from the musical theatre canon with accompaniment (no acapella singing)

Performers may audition via video submission through Acceptd at https://app.getacceptd.com/barringtonstageco or sign-up for a live audition slot in the Berkshires or New York City!

IF APPLYING AS A DIRECTOR, PLEASE PROVIDE:
• A portfolio of supplemental material that showcases your work as a director.
• This could include links to videos, production photos, script analysis, rehearsal plans, and more.

AUDITION DATES:
NYC: Wednesday, January 29th, 10AM–3PM at Ripley-Grier Studios, 305 W. 38th Street, Room 206
Berkshires: Saturday, February 8th, 10AM–3PM at Wolfson Center, 122 North Street, Pittsfield, MA

MTC has limited space available. Participants are selected through a highly competitive application process and are encouraged to apply early.

QUESTIONS?
Contact Jane O’Leary, education@barringtonstageco.org, 413-997-6117
I left my summer at BSC with a fire to connect with other artists and a more disciplined and confident approach to my craft!

—ERIN DANIELLE KREBS ’19 DIRECTING FELLOW