BARRINGTON
SEASON
STAGE COMPANY
JULIANNE BOYD, ARTISTIC DIRECTOR

AND

GREYLOCK
FEDERAL CREDIT UNION

PRESENT

RAGTAG THEATRE'S

HANSEL & GRETEL

BOOK BY
Sam LaFrage

MUSIC & LYRICS BY
Lewis Flinn and Sam LaFrage

WITH
Marleigh Briggs  Kacie Colandria  Lelia Gillespie  Ella LaMee
Phoebe Lloyd  Elliott Loverin  Patrick McKinney  Gwen Scorpa
Sam Stein  Sam Tucker-Smith  Ruth Weaver

COSTUMES
Ragtag Theatre Company, Angela Borst, Meghan Gillespie

LIGHTING DESIGNER
Wylder Cooper

SOUND DESIGNERS
Sam LaFrage, Jason McGuire

DESIGN COORDINATORS
Gabriel Walker, Anais Bustos

PRODUCTION STAGE MANAGER
Rachel Lynne Harper

BERKSHIRE PRESS REPRESENTATIVE
Charlie Siedenburg

MUSICAL DIRECTION BY
Dave Klodowski

ASSISTANT DIRECTOR/ASSOCIATE CHOREOGRAPHER
Katy Gore

DIRECTED & CHOREOGRAPHED BY
Sam LaFrage

Ragtag Theatre's Hansel and Gretel is presented in collaboration with Berkshire Museum
Ragtag Theatre's Hansel and Gretel is sponsored in part by The Berkshire Eagle

2019 YOUTH THEATRE
JULY 25–AUGUST 10
Arlecchino ............................................................................................. Sam Tucker-Smith  
Pantalone .............................................................................................. Patrick McKinney  
Columbina .......................................................................................... Phoebe Lloyd  
Rosetta ................................................................................................. Ruth Weaver  
Pulcinella .............................................................................................. Marleigh Briggs  
Zanni ....................................................................................................... Sam Stein  
Helen Zan .............................................................................................. Ella LaMee  
Larry Zan .............................................................................................. Kacie Colandria  
Crazy Ray Zan .................................................................................... Elliot Loverin  
Sweet Baby Zan .................................................................................. Lelia Gillespie  
Gwen Zan ............................................................................................. Gwen Scorpa  

STAFF

Director of Education ............................................................................ Jane O'Leary  
Director of Production .......................................................................... Joe Martin  
Artistic Producer .................................................................................... Branden Huldeen  
Associate Production Manager .............................................................. Ian Gillis  
Youth Theatre Production Manager ...................................................... Anais Bustos  
Youth Theatre Line Producer ................................................................ Gabriel Walker  
Production Stage Manager ......................................................................... Rachel Lynne Harper  
Assistant Stage Manager ........................................................................... Melina Yelovich  
Costume Coordinator ............................................................................... Caroline Tyson  
Lighting Programmers ........................................................................... Kana Tamura, Karen Wallace  
Audio Engineer/Mixer ............................................................................. Nora Cuthbertson  

SPECIAL THANKS

Mt. Greylock Regional HS, Wahconah Regional High School, the BSC Education Committee,  
Rob Wnuk, Aubrey Daviau, Sophie Kitch-Peck, Giovanni Bahena, Zoe Bentley,  
Patrick Starner, Jodi Bogner, Liam Munn, Alex Wolfthal, Rachel Treglia  

ABOUT RAGTAG THEATRE COMPANY

Founded in 2016, Ragtag Theatre Company is a group of diverse artists dedicated to creating fresh and inclusive family theatre. We do fairy tales. But not yo mama’s fairy tales. We do fractured fairy tales that spoof and riff off of pop culture (much like Animaniacs or Shrek), and we do it all in the style of Commedia dell’Arte, which is an early style of Italian street theatre that incorporates big funny characters, improvisation and direct audience involvement all in one. It is our goal as a company to empower and inspire all “weird kids” of all ages to be their authentic selves. #BeWeird #RagtagTheatre  RagtagTheatre.com  

CAST

MARLEIGH BRIGGS (Pulcinella) is 17 and enjoys musical theatre and playing varsity softball in her spare time. She started singing when she was 8 and acting since she was 10. She started musical theatre when she was 12. Her favorite role was Irene Malloy from Hello, Dolly!
KACIE COLANDRIA (Larry Zan) has done many shows, including *The Addams Family*, *Seussical the Musical* and *Hello, Dolly!* She is 18 and currently not attending school.

LELIA GILLESPIE (Sweet Baby Zan) has been doing theatre since she was eight years old, and from her first tiny line, to memorizing dramatic monologues, each onstage experience has been amazing. There is something so appealing about being someone else for an hour or two. She is so excited to be doing a world premiere of a show, and can’t wait to be doing what she loves all summer long, with this awesome theatre troupe!

ELLA LAMEE (Helen Zan) is a rising junior at The Academy at Charlemont. At Charlemont, Ella played the roles of Puck in *Shakespeare in Hollywood* and Kenosha in *Trap*. She has performed in many productions at The Academy of Music in Northampton including Little Red in *Into the Woods*, *Singing in the Rain*, *The Music Man* and *Fame*. In her spare time Ella draws, paints, creates and plays with her dogs Lily & Katie.

PHOEBE LLOYD (Columbina) has loved performing since she was a lil babe. She has a soft spot for comedy, R&B, folk music, brownies and the movie *Empire Records*. If you want to know more about Phoebe’s past projects, visit phoebelloyd.net.

ELLIOTT LOVERIN (Crazy Ray Zan) is a rising senior at Pittsfield High School and is thrilled to be able to participate in the world premiere of Ragtag Theatre’s *Hansel and Gretel*. Recent credits include *Cabaret* and *Newsies* (PHS) and *James and the Giant Peach* (BSC). Special thanks go out to his family, friends and mentors for their constant encouragement and support!

PATRICK MCKINNEY (Pantalone) is happy to be back for his third year working with the Barrington Stage Youth Theatre Company. He has been a part of two Youth Theatre shows: *Bye Bye Birdie* (Hugo Peabody) and *James and the Giant Peach* (Earthworm). He has also done many shows with the Pittsfield High School Proteus Theatre Group, being in shows like *Newsies* (Jack Kelly), *Cabaret* (Herr Schultz), *A Midsummer Night’s Dream* (Lysander) and many many more. He would like to thank his loved ones for always supporting him and always having his back on everything. He is forever grateful.

GWEN SCORPA (Gwen Zan) is excited to be returning to Barrington Stage to delve deeper into the style of Commedia dell’Arte with Ragtag Theatre! Her previous credits include James in *James and the Giant Peach*, Beth in *The Best Christmas Pageant Ever*, Maddie in *The Hundred Dresses* and *Cinderella Wore Combat Boots*, a show which she student directed. She thanks everyone who has helped her get this far with her theatrical and artistic goals.

SAM STEIN (Zanni) acts in some things sometimes. He also does other things other times. These things include, but are not limited to: singing, dancing like an idiot, procrastination, listening to 80’s music, rewatching *Heathers*, wishing he was every lead in every musical ever (male and female), eating Oreos, etc. He is very very very excited to work with Ragtag Theatre in *Hansel and Gretel*.
SAM TUCKER-SMITH (Arlecchino) is thrilled to be returning to BSC Youth Theatre this year after playing Grasshopper in last year’s James and the Giant Peach. In addition to acting, he is a composer, lyricist and orchestrator, currently writing the score for a two-act musical about mental illness and adoption. Some of his favorite past roles include Pharaoh in Joseph and the Amazing Technicolor Dreamcoat, the Jester in Once Upon a Mattress and Cornelius in Hello, Dolly! Much thanks to his parents for begrudgingly agreeing to drive him to rehearsals.

RUTH WEAVER (Rosetta) has adored acting, singing and storytelling for her entire life. She will be starting her junior year at Mt. Greylock Regional School in the fall, where she participates in the Fall Festival of Shakespeare and the winter musical. This production is her first outside of high school, and she is excited to turn the page to that chapter.

CREATIVE TEAM

SAM LAFRAGE (Book, Music & Lyrics, Director, Choreographer) is the founder and Artistic Director of Ragtag Theatre Company. Winner of the Best Performing Arts Company (KidsPass Parent’s Choice Award), Ragtag Theatre Company is a group of diverse artists dedicated to creating fresh and inclusive LGBTQ+ theatre for families. Inspired by Commedia dell’Arte, his drag-infused “fractured fairytales” have been empowering and inspiring audiences of all ages. His most recent production of Rapunzel just completed a three-week residency with Redhouse Arts Center. After a sold-out limited engagement run, his show Cinderella won the Off Broadway Alliance Award for Best Family Show. Other past productions have been named “Best Holiday Show for NYC Kids” (Mommy Poppins) and “A Must-See” (Out Magazine). Both his plays Rapunzel (OBA Nom Best Family Show) and Cinderella (OBA Winner Best Family Show) ran Off Broadway at the Soho Playhouse, McGinn/Cazale and Theatre Row, NYC, and (so far) have been produced by 11 different companies in 5 different states. His latest show, Ragtag Theatre’s Snow White, just had its first industry reading at Playwrights Horizons (NYC), and this marks Hansel and Gretel’s World Premiere at Barrington Stage Company. Sam has recently served as the Assistant Director and Drag Consultant on the musical adaptation of Douglas Carter Beane’s To Wong Foo slated for Broadway. Sam would like to thank this incredible Youth Theatre Company, Julie, Jane, Frankie, Lewis, Dave, Katy, Rachel, Gabe, Anais, Ian and his Mom and Dad for everything they do. Be weird, y’all.

LEWIS FLINN (Music & Lyrics) is the composer and lyricist of the Broadway musical Lysistrata Jones (with a book by Douglas Carter Beane) that also ran at The Dallas Theater Center and Off Broadway with the Transport Group. Other current projects with Beane include Hood (Dallas Theater Center, Best Musical of Dallas 2017) and the upcoming To Wong Foo. Other musicals include Like Love (NYMF) and The Winner (Lyric Stage, Dallas), as well as Gepetto with the Concrete Temple Theater Company. Flinn has composed scores and songs for over 50 Broadway, Off Broadway and regional productions including TONY-nominated The Little Dog Laughed, Charles Busch's Die Mommie Die, The Divine Sister, The Tribute Artist (Drama Desk Nom for Best Music) and The Third Story. Other theatres include Playwright’s Horizons, MCC, South Coast Rep, The Geffen Playhouse, The Cleveland Play House, The Old Globe, La Jolla Playhouse, Lincoln Center Theater, 2nd Stage Theater and the Drama Dept. He has been a guest artist at Cornell, Dartmouth, The Boston Conservatory, The Royal Academy London and The American Academy of Dramatic Arts. He composed the themes and music for the TV shows Power of 10 and Million Dollar Password as well as scores for dozens of national commercials. He is a graduate of Princeton University and lives in New York with his husband, Douglas Carter Beane, and their children, Cooper and Gaby, and dogs, Lucky and Albert.
KATY GORE (Assistant Director/Associate Choreographer) is thrilled to be back at BSC for her second year, having worked as an Education Intern and Choreographer with KidsAct! and TeensAct! last summer. She is currently in her senior year at Mount Holyoke College, where she is pursuing a degree in Theatre Arts and Education. Katy has a passion for working with young people and for sharing the joy of theatre with them, and has extensive experience working with youth in New Hampshire as Assistant Director and Choreographer for the Matthew Thornton Drama Club for the past five years and as Choreographer and Fight Choreographer for Ovation Theatre Company. She also directed and performed in a TYA production which toured at elementary schools in the Pioneer Valley and led the education team which developed the curriculum for this project.

DAVE KLODOWSKI (Music Director) is a music director, pianist and vocal coach based in New York City. He has worked on national and international Broadway tours such as Kinky Boots, Elf the Musical and A Charlie Brown Christmas. Dave plays piano for the new Off-Broadway production of Fiddler on the Roof in Yiddish, directed by Joel Grey, now playing at Stage 42. His other MD credits include School of Rock at Northern Stage, The Last Five Years at Columbia University and Godspell at Fordham University. In his free time, Dave sings and arranges for zephyr, an a cappella group creating online content. He graduated from Ithaca College with a degree in Vocal Performance. This is Dave's first season at BSC. daveklodowski.com

MEGHAN GILLESPIE (Costumes) is a Berkshires-based designer who runs the independent fashion label Fashion by Eve. She is pleased to be working with Ragtag Theatre and Barrington Stage Company this summer. In addition to her work designing and making custom pieces for the professional cosplay community, she frequently designs for local youth theatre companies as well as local schools.

RACHEL LYNNE HARPER (Production Stage Manager) This is Rachel's second season with Barrington Stage Company. Earlier this summer, she served as the Stage Manager for BSC's 2019 Musical Theatre Conservatory. Recent credits include The Glass Menagerie, West Side Story, A Doll's House Part 2, Typhoid Mary (Barrington Stage Company); Godspell, Hedwig and the Angry Inch (Imagine Productions of Columbus); Christmas in Columbus: Return of the Elf (Short North Stage). Love to Columbus. rachellynne.sm.wixsite.com/roamingsm

JANE O'LEARY (Director of Education/Director of the Playwright Mentoring Project) Jane earned her Masters in Applied Theatre at CUNY School of Professional Studies. Having studied Drama as an undergraduate at NYU's Tisch School of the Arts, Jane studied at Stella Adler Studios as well as Playwrights Horizons. A former teacher and director at Gotham City Improv, Jane has performed, produced and directed countless Improv shows in NYC at Gotham City Improv, The Magnet, Upright Citizen's Brigade and The PIT. As a teaching artist, Jane has worked with the Creative Arts Team (NY), Broadway Classroom (NY), NYC Children's Theater (NY) and Mosholu Montefiore (NY). A member of Actor's Equity, Jane has performed in many productions regionally and in NYC.

BSC’S ARTISTIC DIRECTOR

JULIANNE BOYD co-founded the Barrington Stage Company in January 1995. She has directed many productions at BSC, including the 2018 critically acclaimed productions of West Side Story and The Glass Menagerie. She also directed the 2017 hit Company, starring Aaron Tveit. In 2016 she directed two world premieres: Christopher Demos-Brown's American Son, which won the Laurents-Hatcher Award for Best New Play by an Emerging Playwright in 2016, and the musical Broadway Bounty
Hunter by Joe Iconis, Jason SweetTooth Williams and Lance Rubin. Other productions include the world premieres of Mark St. Germain's Dancing Lessons, Dr. Ruth, All the Way and The Best of Enemies, and the critically acclaimed revival of Goldman and Sondheim's Follies. In 1997 she directed BSC’s smash hit production of Cabaret, which won six Boston Theater Critics Awards and transferred to the Hasty Pudding Theatre in Cambridge for an extended run.

Boyd conceived and directed the Broadway musical Eubie!, a show based on the music of Eubie Blake which starred Gregory Hines and garnered three Tony nominations. She also co-conceived and directed (with Joan Micklin Silver) the award-winning Off Broadway musical revue A...My Name Is Alice (Outer Critics’ Award) and its sequel A...My Name Is Still Alice. Over the past thirty-five years she has worked extensively in New York and regional theatres.

Ms. Boyd has created several seminal programs at BSC. In 2000 she created the Playwright Mentoring Project, BSC's underserved youth program that won the prestigious Coming Up Taller Award in 2007. In 2012 she started the 10×10 New Play Festival, and with the City of Pittsfield, the city-wide 10×10 Upstreet Arts Festival. In 2013 she founded the Musical Theatre Conservatory, BSC’s pre-professional training program for college-aged musical theatre performers and directors.

From 1992 to 1998 Ms. Boyd served as President of the Society of Stage Directors and Choreographers, the national labor union representing professional directors and choreographers in the U.S. She holds a Ph.D. in Theatre History and Criticism from CUNY Graduate Center.

She and her husband Norman have three grown children.

ABOUT BSC

MISSION

Co-founded in 1995 by Artistic Director Julianne Boyd, Barrington Stage Company (BSC) is a not-for-profit professional theatre company in the Berkshires (MA) with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to find fresh, bold ways of bringing new audiences into the theatre, especially young people.

HISTORY

Barrington Stage Company is the fastest-growing arts venue in Berkshire County, attracting more than 58,500 patrons each year. BSC continues to gain national recognition for its superior quality productions and comprehensive educational programming.

Barrington Stage has produced several award-winning plays and musicals, beginning in its inaugural year with The Diary of Anne Frank, which won the Elliot Norton/Boston Theatre Critics Award. In its third year, BSC won two Elliot Norton/Boston Theatre Critics Awards and four Outer Critics Awards for its smash hit production of Cabaret, which moved to Boston and played an extended run at the Hasty Pudding Theatre. Several other BSC productions, including Lady Day at Emerson’s Bar and Grill; Mack & Mabel; The 25th Annual Putnam County Spelling Bee; Follies; West Side Story; Freud’s Last Session; Sweeney Todd; Best of Enemies; Breaking the Code and On the Town have been named among the top 10 productions of the year in many area newspapers — leading The Boston Globe to laud BSC as “one of the jewels in the state's crown.”

In 2016, Barrington Stage won 20 out of 25 Berkshire Theatre Awards, the first annual theatre awards in Berkshire County, with the majority of the awards going to Barrington’s productions of American Son, The Pirates of Penzance and Broadway Bounty Hunter.

AND THEN TO BROADWAY....

Barrington Stage gained national prominence in 2004 with the world premiere of The 25th Annual Putnam County Spelling Bee by William Finn and Rachel Sheinkin. The musical, a
runaway hit at Barrington Stage, later moved to Broadway and won two Tony Awards. In June 2013, BSC produced Leonard Bernstein, Comden, and Green’s *On the Town*, directed by John Rando and choreographed by Joshua Bergasse. It received across-the-board rave reviews, with Ben Brantley of *The New York Times* writing, “*Normally, I wouldn’t tell citizens of the five boroughs to drive three hours to be told that New York is a helluva town. But this enchanted vision of a city that was—and of course never was—is worth catching...*” A Broadway production opened in October of 2014 to rave reviews. The show received four Tony nominations, including Best Musical Revival.

**ABOUT BSC’S EDUCATION DEPARTMENT**

**MISSION**

The mission of BSC’s Education Department is to awaken the minds, imaginations and creative power of children and teenagers by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members.

Every year, 7,000 young people engage in the education programs at BSC as participants and audience members. BSC offers more than 250 classes and professional development sessions, and employs 40-50 teaching artists per year. As an extension of BSC’s mission statement, our education programs are rooted in developing the artist’s voice and imagination through positive creative outlets.

**YOUTH THEATRE**

Now in its 21st year, Youth Theatre is designed to extend the professionalism of our Mainstage to local youth. Under a professional director and choreographer, students mount a full-scale musical theatre production that is presented 7-8 times a week for a 3-week run. Cast members also have the opportunity to engage in numerous community outreach activities and take master classes with industry professionals. The Youth Theatre program teaches discipline, fosters collaboration, and provides an opportunity for Berkshire youth who are passionate about the arts to receive professional training and mentorship.

For more information about BSC Education Programs contact Jane O’Leary, Director of Education, at 413-997-6117 or JOLeary@BarringtonStageCo.org.

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BSC’S IMPACT ON PITTSFIELD & BERKSHIRE COUNTY

ARTISTIC & CULTURAL IMPACT

BSC sells more than 58,500 tickets each year to 9 stage productions and numerous
concerts, cabarets and special events with over 285 performances.

BSC commissions and premieres new works which bring national attention to Pittsfield.
Many of our shows have transferred to NYC or other regional theatres.

Our production of *On the Town* opened on Broadway in October of 2014
to rave reviews and ran for almost a year.

BSC created the 10x10 New Play Festival and was one of the major forces
in putting together the 10x10 Upstreet Arts Festival which now draws more than
6,000 patrons to events in downtown Pittsfield each February.

EDUCATION PROGRAMS FOR YOUTH

BSC provides subsidized tickets for close to 2,000 school students to attend our fall show.
We also offer free in-classroom, pre-show workshops for many of the students.

BSC engages over 75 children who directly participate annually in Youth Theatre and
KidsAct! These performances are seen by more than 3,000 people.

BSC serves 70–80 underserved youth in our PMP program each year and over 1,500
students attend PMP performances. At the close of our PMP program, participants report
decreases in risky behaviors and increases in school attendance and GPA.

BSC provides professional training for more than 50 students each year through
our Musical Theatre Conservatory and Professional Internship Program.

ECONOMIC STIMULUS

BSC has helped to revitalize downtown Pittsfield by creating a vibrant cultural district
and drawing visitors who patronize local businesses.

BSC has a local economic impact of more than $8.1 million annually.

BSC has invested approximately $7.5 million in capital projects
since moving to Pittsfield in 2006.

BSC employs 20 full-time, year round residents of Berkshire County
with a total payroll of more than $850,000.

BSC hires more than 275 seasonal employees with a total payroll of more than $750,000.

BSC spends more than $250,000 on local housing rentals annually.

BSC purchases over $500,000 of services and supplies
from local merchants and businesses every year.

LEARN MORE AT

BarringtonStageCo.org