**HOLD THESE TRUTHS**

**BY**

Jeanne Sakata

**STARRING**

Joel de la Fuente

SCENIC DESIGNER

Mikiko Suzuki MacAdams

COSTUME DESIGNER

Margaret E. Weedon

LIGHTING DESIGNER

Cat Tate Starmer

SOUND DESIGNER

Daniel Kluger

PRODUCTION STAGE MANAGER

Mary K. Botosan

CASTING

Pat McCorkle, Katja Zarolinski, CSA

BERKSHIRE PRESS REPRESENTATIVE

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DIRECTED BY

Lisa Rothe

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*Hold These Truths* was first produced in 2007 by East West Players in Los Angeles, California, under the title of *Dawn’s Light: The Journey of Gordon Hirabayashi*. It was commissioned in 2004 by Chay Yew, former Director of the Center Theater Group’s Asian Theatre Workshop, and further developed with the Lark Play Development Center, the New York Theatre Workshop, and the Epic Theatre Ensemble.

*Hold These Truths* received its New York Premiere at the Epic Theatre Ensemble in October 2012.
CAST

Gordon Hirabayashi ................................................................................................. Joel de la Fuente*

STAFF

Production Stage Manager ......................................................................................... Mary K. Botosan*
Stage Management Intern ......................................................................................... Melina Yelovich
Master Electrician/Light Board Operator ................................................................. Joey Rainone IV
Sound Engineer ......................................................................................................... T J O’Leary
Wardrobe Supervisor ................................................................................................. Caitie Martin

SPECIAL THANKS


In memory of my parents, Tommy and Lily Sakata.

PLAYWRIGHT’S NOTES

This play is based on a true story, inspired by many hours of interviews I conducted with Gordon Hirabayashi and several of his friends from the 1940s, by numerous letters written by Mr. Hirabayashi during his imprisonment and by contemporary articles written by and about Mr. Hirabayashi. It is a work blending historical fact with fiction, and certain actual events have been compressed or altered in terms of chronology or content for dramatic purposes. In Act II, Gordon’s letters are works of fiction inspired by his actual writings from the Ring Family papers in the University of Washington Special Collections, Accession Number #4241-001. Dramatic license has been taken with the actual historical texts.

In May 2012, Gordon Hirabayashi was posthumously awarded the Presidential Medal of Freedom, the nation’s highest civilian honor, by President Barack Obama.
CAST

JOEL DE LA FUENTE (Gordon Hirabayashi) is honored to perform *Hold These Truths* for Barrington Stage Company. Most recently, the play was awarded three Theatre Bay Area Awards for its run in San Francisco, including Outstanding Principal Performance, as well as garnering a Drama Desk Nomination in New York City for Outstanding Solo Performance when it debuted in 2012. On television, Joel plays Chief Inspector Kido on *The Man in the High Castle*, one of Amazon Studios’ most-watched original series. He also portrays Dr. Johann Pryce on Netflix’s second original series, *Hemlock Grove*, and can be seen in perpetual reruns on *Law & Order: SVU*, where he played TARU Tech Ruben Morales for 10 seasons. Currently, he appears as President Datu Andrada on *Madam Secretary* for CBS. Joel has performed in theatres all over the world, as both an avid classical theatre actor and as a developer of new work. He is an alumnus of Brown University and the Graduate Acting Program at NYU. For more info, please visit: joeldelafuente.com.

CREATIVES

JEANNE SAKATA (Playwright), an actress and playwright whose talents span across TV, film, voiceover and stage, recently delighted New York audiences as struggling but spunky “Mom” in the Off Broadway premiere of the brilliant new comedy *Do You Feel Anger*? at the Vineyard Theatre, as well as TV audiences in the recurring roles of genius scientist Lenore Shimamoto/Mayor Saito on the animated TV series *Big Hero 6*, based on the Disney smash hit movie, and three national commercials. Jeanne’s nationally acclaimed solo play *Hold These Truths* (2013 Drama Desk Nomination, Outstanding Solo Performance; 2019 Theatre Bay Awards, Outstanding Production, Principal Performance and Direction) has had over twenty productions across the country, and will be produced in the 2019–20 season at San Diego Rep and People’s Light and Theatre, after sold-out and extended runs last year at Arena Stage and TheatreWorks Silicon Valley. In April 2019, *Hold These Truths* will also be available internationally as a special audio recording, produced by L.A. Theatre Works. The play has also been produced in recent years at Pasadena Playhouse, ACT Seattle, Portland Center Stage, Guthrie Theater, PlayMakers’ Rep and Perseverance Theater. *Hold These Truths* premiered with the East West Players in Los Angeles, and then played Off Broadway with the Epic Theatre Ensemble. The play is now published by Ageloff Books and available on Amazon, and it is on display at the Library of Congress Playwrights Archive in the Asian American Pacific Islander Collection in Washington DC, where the Jeanne Sakata Collection was established in July 2011.

LISA ROTHE† (Director) is a NYC-based freelance theatre director, coach and educator. She is also the interim Director of New Works at Kansas City Repertory Theatre, co-Artistic Director of The Actors Center in NYC, former co-President of the League of Professional Theatre Women, Usual Suspect with New York Theatre Workshop, member of the National Theater Conference, Artistic Affiliate and former Audrey Fellow with New Georges, a Drama League alum and Fox Fellow, and was the Director of Global Exchange at The Lark for over five years, providing expanded opportunities for playwrights, aimed at advancing new work to production. lisarothe.com
DANIEL KLUGER (Sound Designer) Broadway: Daniel Fish’s Oklahoma!, (new arrangements & orchestrations), revival of Marvin’s Room, world premiere of Significant Other. Off Broadway: premières of I Was Most Alive With You, Animal, The Village Bike, Man From Nebraska, Tribes and Women or Nothing. Kluger has produced dozens of other scores for Off Broadway theatres including Lincoln Center, Roundabout Theatre Company, The Atlantic, Second Stage, Playwrights Horizons and Vineyard Theatre, as well as some of the country’s premier regional theaters: The Mark Taper Forum, The Ford’s Theatre, Yale Repertory Theatre. danielkluger.com

CAT TATE STARMER (Lighting Designer) Recent designs include They Promised Her the Moon (Old Globe), Frankenstein (Guthrie Theatre, LIT Design Award), Hold These Truths (Theatreworks: Silicon Valley, Guthrie Theatre, Playmakers Rep), The Winning Side (Epic Theatre Ensemble, off-broadway). Cat has designed for many NYC-based companies, including The Civilians, Ensemble Studio Theatre, Working Theatre and HERE. Architectural lighting projects include Plaza 33, a pedestrian plaza near Penn Station in NYC. She is currently a lecturer at Rutgers University Mason Gross School of the Arts and Company Manager for the August Wilson Monologue Competition. MFA: Yale School of Drama.

MIKIKO SUZUKI MACADAMS (Scenic Designer) Her work has been seen Off Broadway at the Primary Stages, Working Theater, Epic Theater Ensemble, INTAR, EST and NAATCO. Regional: Guthrie, Arena Stage, Barkley Rep., the Old Globe, OSF, Long Wharf, Seattle Rep., Actors Theatre of Louisville, ACT, Opera Theatre of St. Louis, Boston Lyric Opera among others. International: Universal Studios Japan, Nissay Opera, Nikikai Opera, Aichi Triennale, Kanagawa Prefectural Hall and more. She also designed the US National Tour of Dirty Dancing. Upcoming includes: The Shed (Dragon Spring Phoenix Rise), Bay Street & Pasadena Playhouse (Annie Get Your Gun), Guthrie (The Glass Menagerie). As an associate designer, Broadway credit includes My Fair Lady.

MARGARET E. WEEDON (Costume Designer) Credits: Georama, Comedy of Errors at the St. Louis Repertory Theatre (St. Louis Award for Outstanding Costume Design); Hannah and Martin, Einstein’s Gift and Widower’s Houses at Epic Theatre Ensemble; The Little Prince at Hang-a-Tale Productions; As You Like It, Romeo and Juliet, The Glass Menagerie, The Merry Wives of Windsor, Henry V, Henry IV, Macbeth, The Tempest and King Lear at Great River Shakespeare Festival; Driving Miss Daisy, Forever Plaid, Always...Patsy Cline and Around the World in 80 Days (World Premiere) at the Utah Shakespearean Festival; A Doll’s House at The Catholic University of America.

MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI (Casting) (C.S.A.) Casting actors for Barrington Stage for 17 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo’s Nest, Amadeus, She Loves Me, A Few Good Men. Off Broadway: highlights — Clever Little Lies; Sheer Madness; Tribes; Our Town (Barrow Street); Freud’s Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy. Feature film: Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties, etc. Television: Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle’s Show, Strangers with Candy, Barbershop, etc. mccorklecasting.com


PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PROGRAM
Head of Maintenance................................................................. Joe Gunn
Maintenance .................................................................................... William Parmelee IV
Casting Assistant ................................................................................. Nathan Francis

HOLD THESE TRUTHS — BEYOND THE STAGE SERIES

FREEDOM FROM FEAR WITH SETSUKO WINCHESTER

Setsuko Winchester, an American of Japanese ethnicity, is a ceramic artist and journalist who created 120 yellow tea bowls and took them to all ten US concentration camps where 120,000 people of Japanese ethnicity were imprisoned during WWII. She seeks both to remind, and to warn, what may happen to freedom when fear rules the day.

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BY STACEY ROSE
DIRECTED BY LOGAN VAUGHN

WORLD PREMIERE

America v. 2.1 is a day in the life of a troupe of Black actors who are charged with re-enacting the revised history of the once-thriving American Negro. It quickly becomes a day of reckoning. A provocative, funny and dark look at Black Americans in post-apocalyptic America.

JUNE 14–30

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