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AMERICAN UNDERGROUND

BY

Brent Askari

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Elivia Bovenzi

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AMERICAN UNDERGROUND is a winner of the Bonnie & Terry Burman New Play Award and is part of the Julianne Boyd New Works Fund.
TIME & PLACE
A suburban home in Southern Florida, the not-so-distant future

CAST
IN ORDER OF APPEARANCE

Jeff .................................................................................................... Justin Withers*
Rog ..................................................................................................... Alan H. Green*
Anna ................................................................................................... Natsasia Diaz*
Kourtney ...................................................................................... Kathleen McNenny*
Sherri ............................................................................................... Rasha Zamamiri*

STAFF

Production Stage Manager ................................................................................................................. David D’Agostino*
Assistant Stage Manager ...................................................................................................................... Rachel Lynne Harper
Fight Choreographer .............................................................................................................................. Ryan Winkles
Technical Director ................................................................................................................................ Ben Reading
Props Master ............................................................................................................................................. Nathan Hatfield
Master Electrician/Light Board Operator ............................................................................................. Joey Rainone IV
Sound Engineer ....................................................................................................................................... Ian Gillis
Wardrobe Supervisor ............................................................................................................................ Caitie Martin

*Actors and Stage Manager are members of Actors’ Equity Association.

CAST

NATASCIA DIAZ (Anna)  BSC debut. NEW YORK: Broadway: Man of La Mancha, Antonia u/s Aldonza. Off Bway: Grand Hotel, Rafaella; Jacques Brel is Alive and Well and Living in Paris; By the Way, Meet Vera Stark (Second Stage). DC: Fosca in Passion (Signature Theatre—2019 Helen Hayes Award); Betty 3 in the World Premiere of Collective Rage (Woolly Mammoth); Elektra in Agamemnon and His Daughters (Arena Stage); Savage in Savage in Limbo (MetroStage); Jacques Brel… (2013 Helen Hayes Award); Mariana in Measure for Measure, Emilia in Othello (Shakespeare Theatre). TV: Oz, Nurse Jackie, Law & Order: SVU, Damages. FILM: Every Little Step (self). More at natasciadiaz.com. Instagram: @ladydiaz777; Twitter: @NatasciaDiaz

ALAN H. GREEN (Rog)  BSC: The Royal Family of Broadway, Broadway Bounty Hunter, Romance in Hard Times. Original Broadway Casts: Charlie and the Chocolate Factory, School of Rock, Sister Act, Play On!. 1st National Tours: The 25th Annual Putnam County Spelling Bee, Swing!, Smokey Joe's Cafe. Off Broadway: Broadway Bounty Hunter (Greenwich Street Theatre), Happiness (Lincoln Center), Rockette's Christmas Spectacular (Radio City). International: Miss Saigon. TV: Unforgettable, Peter Pan Live!, 30 Rock, Law & Order: SVU, Guiding Light. Lots of National Commercials. Deacon at Metro Baptist Church. Rice University Graduate. IG: @alanhgreen

ALANHGREEn.COM

JUSTIN WITHERS (Jeff) BSC debut. Theatre: *Days Of Rage* (Second Stage Theater, Dir. Trip Cullman); *Thirst* (Contemporary American Theater Festival). Film: *A Shot Through the Wall*. He is a 2018 graduate of Mason Gross School of the Arts at Rutgers University where he received his B.F.A. in Acting. He would like to thank his family for supporting his pursuit of the arts. JustinWithers.com

RASHA ZAMAMIRI (Sherri) BSC: American Underground 2019 reading. She is an Arab-American actor, singer and voiceover artist who was last seen in the groundbreaking TV series *Ramy* on Hulu. Rasha was privileged enough to spend the last two summers at Ritsona Refugee Camp, Greece, working with Syrian refugees in the Campfire Project alongside Jessica Hecht and Arin Arbus. Past theatre credits include: *Kiss* (Yale Repertory), *The Who & The What* (Gulfshore Playhouse), *We Live in Cairo* (The O'Neill), *The Wife* (BerkeleyRep), *Hour of Feeling* (Humana Festival), *Aftermath* (New York Theatre Workshop & World Tour). TV/Film: *Madam Secretary, Looming Tower, Instinct, #Wargames, Sayid, Blindspot, Blue Bloods and The Blacklist*. Proud member of AEA and SAG-AFTRA.

CREATIVES

BRENT ASKARI (Playwright) BSC: Winner of a Burman New Play Award for *American Underground*, 2019 reading. Brent is a Persian-American writer and actor. He is the winner of the 2019 National New Play Network Smith Prize for Political Theater for his play *The Refugees*. Brent’s play *Hard Cell* was part of the 2017 PlayPenn development conference and was produced as part of Geva Theatre Center’s 2018–2019 Mainstage Season. Some of Brent’s other recent plays include: *White Party* (Finalist Bay Area Playwrights Festival and Ashland New Play Festival, Semi-Finalist O’Neill Playwriting Conference); *Digby’s Home* (Semi-finalist O’Neill Playwriting Conference, produced at Mad Horse Theatre); *Bending Reeds* (Semi-Finalist Bay Area Playwrights Festival, Developed at Blank Stage Living Room Series). Brent was part of HBO’s New Writers Project and has written screenplays for Paramount Pictures, Marvel Films, MTV and Reveille Entertainment. As an actor, Brent has performed in numerous theatrical productions across the country and is an
ensemble member of Mad Horse Theatre Company and an Associate Artist of Portland Stage Company. He narrated the nationally syndicated children’s television program *Animal Science*, which was nominated for a national Daytime Emmy in 2014.

**JULIANNE BOYD (Director)** For bio, see page #12 in Season Playbill.

**ELIVIA BOVENZI (Costume Designer)** BSC: *If I Forget, Time Flies and Other Comedies, The Glass Menagerie, Typhoid Mary, The Birds, Kunstler and peerless*. She has designed an extensive repertoire of Shakespeare including *Much Ado About Nothing, The Rape of Lucrece, Hamlet* and *Titus Andronicus* (New York Shakespeare Exchange); *Macbeth* and *The Comedy of Errors* (Shakespeare Theatre of New Jersey); *Twelfth Night* and *A Midsummer Night’s Dream* (Shakespeare on the Sound). Assistant design credits: Broadway revivals of *My Fair Lady* and *Fiddler on the Roof*; and for *The Father* and *Incognito* (MTC); *Plenty* (Public Theater); *War Paint* (Goodman Theatre); *Kiss Me, Kate* (Hartford Stage); *My Heart is in the East* (La MaMa). MFA: Yale School of Drama, where her credits include *An Accidental Death of an Anarchist* (Yale Rep/Berkeley Rep), *Cloud Nine* and *Richard II*. Elivia is currently an Adjunct Assistant Professor of Theater Design at Queens College. eliviabovenzi.com


**MATTHEW RICHARDS (Lighting Designer)** BSC: *Time Flies and Other Comedies, The Glass Menagerie, The Cake, Kimberly Akimbo, Art, Elegies*. Broadway: *Ann* starring Holland Taylor. Opera: *Macbeth* at L.A. Opera. Off Broadway: *Is God Is* at Soho Rep; *Absolute Brightness*… and *The Curvy Widow* at Westside Arts; *The Killer, Tamburlaine* and *Measure For Measure* at Theatre for a New Audience; *A Funny Thing*… at MCC. Regional: Arena Stage; Baltimore’s Center Stage; Cincinnati Playhouse; Cleveland Play House; Dallas Theater Center; Ford’s Theatre; The Goodman; Hartford Stage; The Huntington; La Jolla Playhouse; Long Wharf; The Old Globe; Shakespeare Theatre; Westport Playhouse; Williamstown Theatre Festival.

**MARIANA SANCHEZ (Scenic Designer)** BSC debut. Mariana is a scenic designer originally from Mexico with a background in architecture. Scenic design credits include: Off Broadway: *Marys Seacole* (Lincoln Center Theater); *Winter’s Tale* (The Public Theater); *Fade* (Primary Stages); *Troy* (The Public Theater); *Frontieres Sans Frontieres* (The Bushwick Starr); *Oh My Sweet Land* (The Play Company). Regional: *All’s Well That Ends Well* (Oregon Shakespeare Festival); *Fetch Clay, Make Man* (Dallas Theater Center); *Manahatta* (Oregon Shakespeare Festival); *Skeleton Crew* (Baltimore Center Stage); *The Wolves* (TheaterWorks); *Fade*
(TheaterWorks); *The River Bride* (Oregon Shakespeare Festival); *War* (Yale Repertory Theater); *Winnie the Pooh* (The Alliance Theater); *Peter Pan* (Yale University); among others. She earned an MFA from the Yale School of Drama.

**DAVID D'AGOSTINO (Production Stage Manager)** BSC debut. In the past decade, his work has taken him to every continental state and several Canadian provinces, working on a variety of national tours and regional productions. Favorite credits include the revival of *Pippin, Million Dollar Quartet, Cabaret, The Producers, Memphis: The Musical and Man of La Mancha*. No stranger to new works, David has previously worked with the Finger Lakes Musical Theatre Festival as manager of “The PiTCH!” playwright workshop, working on and facilitating several new plays and musicals. Thanks to Mom, Dad and Alex!

**MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI (Casting) (C.S.A.)** Casting actors for Barrington Stage for 17 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including *On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men*. Off Broadway: highlights — *Clever Little Lies; Sheer Madness; Tribes; Our Town* (Barrow Street); *Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy*. Feature film: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties*, etc. Television: *Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle's Show, Strangers with Candy, Barbershop*, etc. mccorklecasting.com


**PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PROGRAM**

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SAVE THE DATE
MONDAY, NOVEMBER 11, 2019

with Alysha Umphress

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