

Production: Into The Woods by Stephen Sondheim and James Lapine

Producer: Barrington Stage Company, Pittsfield, MA

Artistic Director: Julianne Boyd

Director: Joe Calarco

1st reh- May 28, 1st prev- June 19

Opening- June 22, Closing- July 13

Contract: LOA referenced to COST (Mainstage)

Casting Director: McCorkle Casting

Description: A childless Baker and his wife endeavor to lift their family curse by journeying into the woods, where they encounter other classic fairy tale characters on similar expeditions. Their stories become entangled in unexpected ways, revealing what happens after “happily ever after,” and cautioning the audience to be careful what you wish for.

Character Breakdown:

All roles open to all ethnicities with an ultimate goal to be very color conscious when casting. All actors must have an inherent understanding of comedy and also a deep well of honesty. *Into the Woods* is set in a fairy tale world but the world of the play and the people who inhabit it should feel very real.

The Narrator/The Mysterious Man- The narrator knows how to tell a good story. A people person. The Mysterious Man is very wise, has been very selfish, and holds many regrets.
Vocal range: G2-E4

Jack- A dreamer. Loves his pet cow like family. Poor but very hard working. His life is simple until a beanstalk up into the sky makes him see that the world is a much bigger, exciting, and terrifying place than he had ever imagined.
Vocal range: B2-G4

Little Red Riding Hood- Young and fierce. She spends a good deal of time alone, so she has learned how to take care of herself by necessity. Her tough exterior protects a good deal of vulnerability.
Vocal range: Bb3-F5

Jack’s Mother- A good mother. A hard worker. Her son’s constant dreaming frazzles her and scares her: How will he survive in a cruel world when she is gone?
Vocal range: Bb3-Gb5

The Baker- A simple, practical man. Dreams of nothing more than making a good enough living to support his family. He is desperate to have a child. He believes that as a husband he should be the provider and protector and initially doesn’t see his wife as a partner even though he loves her deeply. He often feels that he is not worthy of her.
Vocal range: Ab2-G4

The Baker's Wife- Practical. Strong. Smart. Loving. Adventurous. She can take care of herself. Frustrated that her husband does not see her as an equal partner.
Vocal range: F3-G5

The Witch- Ferocious. Fabulous. Hilarious. Terrifying. Loving. She harbors deep resentment for how her life has turned out and will do anything to get what she needs to be who she knows herself to be. Her love and her pain can hurt those around her even when she doesn't intend to.
Vocal range: F3-G5

Rapunzel- Has been shuttered away most of her life. This makes her dreams big and her needs strong. Her lack of contact with others has also made her eccentric and not equipped to deal with the harsh realities of the world outside the walls she has been hidden behind.
Vocal range: B3-A5

Cinderella- A dreamer. She has been shunned for a good deal of her life and is desperate for love and affection. She is also a naturally comic creature—a screwball comedy heroine stuck in a fairy tale.
Vocal range: G3-G5

Cinderella's Prince/The Wolf- A handsome, confident, charming, reckless, privileged, Prince and a sexy, ravenous, charming, flesh-eating Wolf.
Vocal range: Bb2-Gb4

Rapunzel's Prince- Charming, handsome, and confident like his brother but being second in line to the throne, he doesn't have the same pressures of holding up a perfect public persona. So he is more easy going and more earnest and honest.
Vocal range: C#3-E4

Cinderella's Stepmother- CAST Will also voice/play Little Red's grandmother.

Florinda- Raised to believe she is perfect, should have only the best, and is better than others. She does not understand the difficulty of others who do not have her privilege, which makes her arrogant and cruel.
Vocal range: C4-Ab5

Lucinda- Raised to believe she is perfect, should have only the best, and is better than others. She does not understand the difficulty of others who do not have her privilege, which makes her arrogant and cruel.
Vocal range: C4-Ab5

The Steward- Very concerned with his personal duty to the royal family. Upright and cowardly.

Cinderella's Mother- Loving, caring, kind. Will be doubled vocally by either Stepmother or The Witch.
Vocal Range: E4-F4

Production: Gertrude and Claudius by Mark St. Germain

Producer: Barrington Stage Company, Pittsfield, MA

Artistic Director: Julianne Boyd

Director: Julianne Boyd

1st reh- June 26, 1st prev- July 18

Opening- July 21, Closing- August 3

Contract: LOA referenced to COST (Mainstage)

Casting Director: McCorkle Casting

Description: Passion, deception and power fuel this provocative prequel to Hamlet. A love story for the ages, *Gertrude and Claudius*, based on the award-winning novel by John Updike, follows Gertrude from her betrothal through her husband's untimely death at the hands of her lover.

Character Breakdown:

GERTRUDE - Character ranges from 17-47 years old but looking for an actress in her early 40's.

Daughter of King Rorik. Dynamic, sensual woman torn between her duties as Wife, Mother and Queen and the passion she feels for the first time in her life.

CLAUDIUS -Character ranges from 29-59 years old but looking for an actor in his early 50's. Brother of Amleth. Rugged, ardent adventurer, would be called a Playboy today: enjoys life and women, finds humor when others are serious. But when he meets Gertrude everything changes: he is willing to risk his life for the love of Gertrude.

AMLETH - Character ranges from 31-61 years old but looking for an actor in his mid-50's. Husband of Gertrude, Brother of Claudius. A powerful warrior turned ruler trying to adapt in a world shift from Pagan to Christian. A man's man, wants to do the right thing always. Has more passion for reigning his kingdom than he does his marriage. Also plays the Priest.

KING RORIK - 70ish. Gertrude's Father - Loving father, astute ruler, facing the end of his life and era, trying to prepare Gertrude for the new one.

POLONIUS - 60ish. Wily Counselor to KING RORIK and KING AMLETH, always with his eye toward the future- particularly his own.

HAMLET - 20's. Distrustful Son of GERTRUDE and AMLETH, a spectator of the world now called to act in it. Also plays Yorik, Bishop.

HERDA - Goes from 25-55 years old. Looking for actress in her 40's or 50's. Lady's Maid to GERTRUDE. Dutiful, religious, grounded in the real world. Actress also needs a wonderful sense of comic timing.

Production: Fall Springs by Niko Tsakalacos and Peter Sinn Nachtrieb

Producer: Barrington Stage Company, Pittsfield, MA

Artistic Director: Julianne Boyd

Director: Stephen Brackett

1st reh- July 16, 1st prev- August 9

Opening- August 14, Closing- August 31

Contract: LOA referenced to COST (Mainstage)

Casting Director: McCorkle Casting

Description: Boulders, buildings and the occasional bartender are being swallowed into the ground due to fracking. And that's only the beginning...The town of Fall Springs is cash-strapped but sits directly on top of America's largest reserve of cosmetic essential oils. It has big dreams, but at what cost? With new fracking techniques being recklessly implemented, the ground beneath Fall Springs is crumbling and only a literal band of teenagers can save the day.

Overall casting notes:

Fall Springs is a very diverse town populated by an eclectic set of individuals.

Everyone is an odd, unique, misfit gem.

Everyone has heart.

In addition, the diversity is joyfully anachronistic (i.e. Parents and Children do not need to, and ideally won't, look related to each other).

Finally, this musical is a **comedy**. Strong comedic chops needed for everyone!

Eloise Bradley

Our oddball hero. Aspiring Geologist. Reluctant leader. Potential Savior. Keyboardist*.

Eloise's happiest times are when she's collecting soil samples in the field or testing them in her makeshift secret lab (She has to hide her scientific work from her fact-phobic dad). Her worldview is very literal and data driven. Emotions come out a little strangely for her. But don't underestimate her passion.

Age: 17 but actor is probably in their 20s. Any Ethnicity. Great comedy skills.

Voice: Pop/Rock Soprano.

Felix Cushman

The Cautious one. The Bass player*.

He's deeply in love with Eloise and also lacks the social skills to successfully act on his feelings. His mother is the head of an oil drilling company and he often feels compelled to defend her actions to the others. Sometimes his insecurity gets the better of him and causes him to betray his friends.

Age: 17 but actor is probably in their 20s. Any Ethnicity. Great comedy skills.

Voice: Pop/Rock Tenor.

Vera Mariposa

The Jock. Guitar* and Lead Vocals

Resentful and angry about most everything. Fall Springs is too small for her. She longs for a place where she can rock out, train for the Olympic swimming team, and date lots of girls. Probably has Liz Phair and Joan Jett posters in her bedroom.

Age: 17 but actor is probably in their 20s. Any Ethnicity. Great comedy skills.

Voice: Pop/Rock Soprano, belter.

Cooper Mitford

The Livewire. Drums.*

Impulsive and unpredictable and enthusiastic and may have burned a few too many brain cells due to his penchant for huffing various household chemicals. Cooper is an adventure seeker, a risk taker, and adrenaline junkie. While perhaps not the brightest bulb on the chandelier, he is passionate and energetic and a goofball.

Age: 17 but actor is probably in their 20s. Any Ethnicity. Great comedy skills.

Voice: Rock Tenor.

* Note: The four kids are in a band together. Actors will not need to actually have to play, but they should look like they know how.

Mayor Robert Bradley

Eloise's single father and the Mayor of Fall Springs.

He's got big dreams for his town and has put all his energy into their success. A nice bonus from his driven focus is that he can avoid any real emotions. He hates Science with an irrational passion, blaming it for the death of his wife. This has estranged him from his daughter with whom he has a very uncomfortable, awkward and distant relationship. This also leads him to frequently ignore glaring warning signs about dangers about to befall his town. He's got a lot to learn.

Age: 40s-50s. Any Ethnicity. Great Comedy Skills.

Voice: Baritenor.

Beverly Cushman

Felix's single mother. CEO of the Fall Springs Essential Oil Drilling Corporation.

Skillful, calculating, alluring and ruthless, Beverly's bottom line is her bottom line. She is willing to do whatever it takes to boost her wealth and power. Beverly is a brilliant saleswoman and knows how to draw people in and make them fall under her spell and ignore any warnings. There's nothing she wouldn't be willing to sacrifice to get what she wants, and it's scary and delightful to watch her try and get it. She would even steal the show if they don't stop her.

Age 40-50s. Any Ethnicity. Great Comedy Skills.

Voice: Mezzo, belter.

Veronica Mitford

Cooper's single mother.

Veronica is in charge of Fall Springs Real Estate and a Town Council Member. Neither really seems to stoke her fire. She loves all of Anne Rice's novels and is also a huge fan of True Blood on HBO, and is ok with The Vampire Diaries on the CW. She craves sensuality and bloodthirstiness but hasn't yet found that level of passion in Fall Springs.

Age: 40-50s. Any Ethnicity. Great Comedy Skills.

Voice: Mezzo.

Roberto Mariposa

Vera's single father.

Roberto is head of the Fall Springs Convention and Visitors bureau. Roberto fell into hospitality after his initial dream, to be a professional dancer, came to an abrupt end due to a terrible and unfair audition process. Over the years, despite the fact that his body may have lost a good chunk of its tone, Roberto has not forgotten how he felt when he was moving and moving and moving. He'd like to find that feeling again.

Age: 40-50s. Any Ethnicity. Great Comedy Skills

Voice: Baritenor.

Noland Wolanske

Town Vagrant/Cassandra.

A former USGS geologist who worked with Eloise's mother and was present at the time her death and who kind of lost his mind soon after. Something akin to Tom Waits meets the fisherman from Jaws. Gruff, cranky, smelly, broken, and also pretty much the only one in Fall Springs that Eloise can turn to when she needs help. He's filled with a lot of wisdom, long anecdotes, and hard to decipher metaphors. The events of Fall Springs, however, offer him an opportunity for salvation.

Age: 50s. Any Ethnicity. Great Comedy Skills.

Voice: Baritone.

Production: American Underground by Brent Askari

Producer: Barrington Stage Company, Pittsfield, MA

Artistic Director: Julianne Boyd

Director:

1st reh- September 10, 1st prev- October 2

Opening- October 6, Closing- October 20

Contract: LOA referenced to COST (Mainstage)

Casting Director: McCorkle Casting

Description:**Character Breakdown:**

ROG African-American, male, forties. Husband, father, and an Anatomy & Physiology professor at a community college. He has a largely upbeat persona that masks a deeper melancholy. He's intelligent and thoughtful, but also a man of action – Rog is involved in the underground. He's a moral and courageous man who can also be prudent and cautious when necessary.

ANNA Hispanic, female, forties. A librarian, wife, and mother. Fiercely protective of her family. She possesses a "won't suffer fools" demeanor at the same time as a palpable sensitivity and compassion. She's a deeply moral person involved in the underground. Can sometimes be overprotective of her son, Jeff.

JEFF Half-Hispanic/Half African-American, male, twenties. The son of Rog and Anna. College student. On the cusp of childhood and adulthood, Jeff feels things strongly and in powerful ways that can often escape his control. He's got a chip on his shoulder and wants to be treated as an adult without necessarily possessing the requisite maturity.

SHERRI Middle Eastern, female, early to mid-twenties. Sherri's been through a great deal but has managed to somehow remain functional through sheer force of will. She's been on the run for a long time and seen more in her short lifetime than most people ever will. One day she may unravel, but she can't afford such a luxury right now.

KOURTNEY White, female, forties. Works for the government. Fiercely intelligent with great poise and self-control. She projects a genteel politeness that masks her viciousness. She has the kind of cold cruelty that, through to lens of ideology, can be re-framed as righteous resolve and purposefulness.

Production: Hold These Truths by Jeannie Sakari

Producer: Barrington Stage Company, Pittsfield, MA

Artistic Director: Julianne Boyd

Director:

1st reh- April 30, 1st prev- May 22

Opening- May 25, Closing- June 8

Contract: SPT 8 (Stage 2)

Casting Director: McCorkle Casting

Description: *Hold These Truths* tells a true story of bravery, heroism and a dark time in American history. The play follows Gordon Hirabayashi, a second generation Japanese-American who fought the imprisonment of Japanese Americans in internment camps and brought his case all the way to the Supreme Court. It is a timely play, delving into many important questions including who the American Constitution is actually protecting.

Character Breakdown:

Gordon Hirabayashi: An all-American boy. Gordon is a second generation Japanese American. He is charismatic and truly believes in the freedoms being American affords him. Must be fluid in speech and physicality. The actor playing Gordon oscillates between many characters quickly and with distinction.

Production: America Version 2.1: The Sad Demise and Eventual Extinction of the American Negro
by Stacey Rose

Producer: Barrington Stage Company, Pittsfield, MA

Artistic Director: Julianne Boyd

Director: Logan Vaughn

1st reh- May 21st, 1st prev- June 14

Opening- June 20, Closing- June 30

Contract: SPT 8 (Stage 2)

Casting Director: McCorkle Casting

Description: Set in the not too distant future, *America v. 2.1* is a day in the life of a troupe of Black actors who are charged with re-enacting the revised history of the once-thriving American Negro. It quickly becomes a day of reckoning as the troupe is forced to face the parallels their own lives draw to the lives of the very Negroes whose stories they are compelled to tell.

Character Breakdown:

All actors must be comfortable singing and dancing.

Donavan: (40s) Black man: Seasoned leader of the troupe. He's stern and rules oriented, but not unnecessarily cruel.

Every action he takes, he feels, and is for the protection and sustainability of the troupe.

Jeffery: (30s) Black man: A rebellious new performer to the troupe. Jeffery is a man of principles who

finds the illusory nature of his contract terms frustrating and can't understand why he's the only one upset about it.

Leigh (20s) Black woman: The young, energetic, go-getter of the group. She presents as a little spastic, but is in reality a woman with a plan. Trained dancing a plus.

Grant (20s) Black man: The dreamer of the group, Grant is pure talent. There is a magic quality about his personality that is sometimes other worldly. Trained dancing a plus.

The Voice (mature woman) White female: Is the behind-the-scenes shot caller with whom Donovan negotiates on behalf of the troupe.

Production: If I Forget by Steven Levenson

Producer: Barrington Stage Company, Pittsfield, MA

Artistic Director: Julianne Boyd

Director: Jennifer Chambers

1st reh- July 9, 1st prev-August 1

Opening- August 4, Closing- August 31

Contract: SPT 8 (Stage 2)

Casting Director: McCorkle Casting

Description: *If I Forget* tells the story of the Fischers, a Jewish American family at odds with each other and their culture. As the grown children of the Fischer family gather at their childhood home in Washington to discuss the care of their ailing father, the siblings clash on both familial matters and religious ones, arguing over dissenting views on Judaism and deciding what to do with their father's property. Despite the discord, the humor and earnestness of the siblings' love for each other guides the family and the play.

Character Breakdown:

LOU FISCHER, 75- A recent widower, Lou is a quiet force and dependable father who is rooted in religious and traditional thinking. Though Lou's health is declining, he maintains a quiet strength.

HOLLY FISCHER, 48, Lou's daughter- Holly is the outspoken eldest child. Holly is well taken care of by her husband, but is inspired to start her own interior design company, and is anxious to ask her siblings for their support. Brash and opinionated, but loving nonetheless.

MICHAEL FISCHER, 45, Lou's son- Michael is a devoted intellectual who uses logic to rationalize all situations. A loving husband and somewhat overprotective father, Michael has a difficult time coping with his daughter's health issues while she's away in Israel, and use work to distract him from both his sick father and daughter.

SHARON FISCHER, 39, Lou's daughter- Sensitive and hard-working, Sharon feels she is the most responsible for her parents' health and well-being. Sharon is having an affair with the married, Guatemalan tenant of her father's store, and is bitter about her siblings' suggestion to sell the property. She is the most devout Jew of the three.

ELLEN MANNING, 43, Michael's wife- A nurturing wife and mother, Ellen feels out of place in the Fischer family because she is not Jewish, and is uncomfortable being caught in the sibling dynamic. Sweet and self-assured.

JOEY OREN, 16, Holly's son- Young and irreverent. Appears average and cavalier but is actually very caring and curious.

HOWARD KILBERG, 51, Holly's husband, Joey's stepfather- Howard wants to be taken seriously as a man and husband- but is hiding a secret affair which has led to the family's bankruptcy. He is pleasant and unassuming as a way to mask his adultery. He drinks too much.

Production: Time Flies and Other Comedies by David Ives

Producer: Barrington Stage Company, Pittsfield, MA

Artistic Director: Julianne Boyd

Director:

1st reh- June 18, 1st prev- July 5

Opening-July 10 Closing- July 27

Contract: SPT 8 (Stage 2)

Casting Director: McCorkle Casting

Description: *Time Flies and Other Comedies* by David Ives includes six one-act plays by the master of the short comedic form. Ives quick-witted plays touch on the truth of human existence while combining satire, hilarity and intellect for a night of uproarious fun.

Character Breakdown:

Six diverse and multi talented actors, able to change into different characters in sheer moments.

Woman 1 and Man 1:Late 20's- Early 30's

Woman 2 and Man 2 Late 30's-Early 40's

Woman 3 and Man 3: 40's-50's

All actors must have strong comedic timing, with ability to find truth under the humor, especially absurd humor. Must be facile with language. Experience with David Ives comedies a plus.