

**25TH BARRINGTON
SEASON STAGE COMPANY**
JULIANNE BOYD, ARTISTIC DIRECTOR

AND

Hinda and Bill Bodinger & Diane and Arthur Provenz • Moe England
Marita and David Glodt • Stephanie Iverson and Colin Mathews
Judy and Bruce Grinnell & Nancy McIntire • Linda and Robert Noonan
Hotel on North • Steve Oakes and Olivia Georgia
Marian and Marshall Raser • Jodi Tartell, Cooper Center LLC
PRESENT

8TH ANNUAL



PLAYS BY

Suzanne Bradbeer
L.H. Grant
Donald Loftus

Michael Brady
Lila Rose Kaplan
Scott Mullen
Brad Sytsma

Patrick Gabridge
Steven Korbar
Chris Shaw Swanson

STARRING

Michael Fell*
Peggy Pharr Wilson*

Sarah Goeke*
Keri Safran*

DeShawn Mitchell*
Robert Zukerman*

LIGHTING DESIGNER
Derek Keifer

SOUND DESIGNER
Alexander Sovronsky

SET DESIGNER
Joseph Martin

COSTUME COORDINATOR
Trinity Melissa Koch

CASTING
Pat McCorkle, Katja Zarolinski, CSA

BERKSHIRE PRESS REP
Charlie Siedenburg

PRODUCTION STAGE MANAGER
Renée Lutz*

PRODUCER
Leila Teitelman

DIRECTED BY

Julianne Boyd†

Matthew Penn†

THE 10 X 10 REP COMPANY

Michael Fell*
Sarah Goetze*
DeShawn Mitchell*
Peggy Pharr Wilson*
Keri Safran*
Robert Zukerman*



*Actors and Stage Manager are
members of Actors' Equity Association.



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

STAFF

PRODUCTION STAGE MANAGER
Renée Lutz*

PROPS MASTER
Jessica Sovronsky

WARDROBE
Caitie Martin

MASTER ELECTRICIAN
Joey Rainone IV

BOARD OPERATOR
Ian Gillis

COMPANY MANAGER
Erin Tate

HOUSE MANAGER
Jade Nicholas

ABOUT 10 X 10 UPSTREET ARTS FESTIVAL

Spearheaded by Barrington Stage Company and the City of Pittsfield, the 10×10 Upstreet Arts Festival features signature programming such as the 10X10 New Play Festival at Barrington Stage Company; Ten Spot: Photography, a collaborative exhibit at the Lichtenstein Center for the Arts and Sohn Fine Art; the Best of BIFF Shorts at the Beacon Cinema; WordXWord performances; Ten Days of Play at the Berkshire Museum; the Berkshire Art Association Real Art Party and a return of the Dance Ten performance in which ten companies perform ten minute programs at Barrington Stage Company. Fireworks will fill the winter night sky this year over the First Street Common for the third year in a row. For more information, visit discoverpittsfield.com/10x10, find 10×10 Upstreet on Facebook or contact the City of Pittsfield of Cultural Development at (413) 499-9348.

10 X 10 UPSTREET ARTS FESTIVAL

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MAGAZINE



BERKSHIRE
INTERNATIONAL
FILM FESTIVAL

BARRINGTON STAGE
COMPANY

THE 10 X 10 PLAYS

Casts in order of appearance.

Opening BY Matt Neely

DIRECTED BY Julianne Boyd

Performed by the 10x10 Rep Company

Double Entendré BY L.H. Grant

DIRECTED BY Julianne Boyd

Chloe Sarah Goeke
Randy Michael Fell
Laura Keri Safran

172 Push-Ups BY Scott Mullen

DIRECTED BY Matthew Penn

Tom Robert Zukerman
Quinn Keri Safran
Jenny Sarah Goeke

Charlottesville BY Suzanne Bradbeer

DIRECTED BY Julianne Boyd

Dani Peggy Pharr Wilson
Carrie Anne Keri Safran
Seth Michael Fell

The Chapel Play BY Lila Rose Kaplan

DIRECTED BY Julianne Boyd

Anat Keri Safran
Daniel DeShawn Mitchell

Pipeline BY Michael Brady

DIRECTED BY Julianne Boyd

Daniel Jackson DeShawn Mitchell
Agnes Peabody Peggy Pharr Wilson
Lauren Sarah Goeke

~ INTERMISSION ~

Twas the Day After Christmas BY Steven Korbar

DIRECTED BY Matthew Penn

Iris Peggy Pharr Wilson
Mr. Klemsted Robert Zukerman

Kid Stuff BY Chris Shaw Swanson

DIRECTED BY Matthew Penn

Mrs. Pile..... Keri Safran
Cheryl Sarah Goeke
Mark DeShawn Mitchell

Organic Seed BY Patrick Gabridge

DIRECTED BY Matthew Penn

Taylor..... Robert Zukerman
Kim Sarah Goeke
Molly..... Peggy Pharr Wilson
Richard..... DeShawn Mitchell

Eddie and Edna BY Donald Loftus

DIRECTED BY Matthew Penn

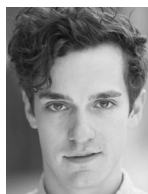
Eddie..... Robert Zukerman
Edna Peggy Pharr Wilson
Danny..... Michael Fell

Cold Feet BY Brad Sytsma

DIRECTED BY Julianne Boyd

Bride Sarah Goeke
Best Man..... DeShawn Mitchell
Bridesmaid Keri Safran
Groom..... Michael Fell
Father of the Bride Robert Zukerman
Mother of the Bride Peggy Pharr Wilson

CAST



MICHAEL FELL is an actor, improviser and voiceover artist working in New York City. His theatre credits include productions in New York, Louisville, Little Rock and Minneapolis with theatres

such as The Guthrie, Actors Theatre of Louisville, Arkansas Rep, Park Square, Project Y, Back Room Shakespeare and many more. He can be seen on *Bull* on CBS. He received his training from the Actors Theatre of Louisville Acting Apprenticeship and the University of Minnesota/Guthrie Theater BFA Actor Training Program. michael-fell.com



SARAH GOEKE grew up in Cape Girardeau, MO and has a Vocal Performance degree from UMKC Conservatory and an MFA in Acting from Michigan State University. She recently moved to New

York City and has been seen as Sally in *Cabaret* and traveling across the United States as Cynthia Weil in the National Broadway tour of *Beautiful: The Carole King Musical*. She's also excited to be performing her own one-woman show *SORRY* with NYTF's Summerfest this August. She's so grateful to be here at Barrington Stage for the first time! IG: @sgerk sarahgoeke.com



DESHAWN MITCHELL is originally from Denver. He graduated from UC Irvine California with a Masters in Fine Arts. He is a NY-based actor whose past credits include *Blue Bloods*, *Orange is the New Black*, *Blindspot*, *The Leftovers*. He would like to thank his amazing family and friends for their endless Love and uncompromising support, and Lesa for keeping him afloat on this journey. He is overjoyed to be able to share the 10x10 plays with you all. If you would like to know more please find him on

imdb.com/name/nm6109135.



PEGGY PHARR WILSON BSC: *Gaslight*, *His Girl Friday*, *Guys and Dolls*, *The Crucible*, *To Kill A Mockingbird*, *Carousel*, *Laramie Project: 10 Years Later*, 10x10 Festival (all 8 years!); BAT: *Doubt*; Shakes &

Co: *Leap Year*; New York: *Six Women with Brain Death* (co-author, and performed it also in Chicago, Dallas & Kansas City). Regional: 10 seasons with Creede Repertory Theatre in Colorado performing over 50 roles, including Mrs. Lovett in *Sweeney Todd* (Best Actress, Ovation Award Denver Post), *Shirley Valentine*, *Moon for the Misbegotten* and 3 Viewings. Many regional including: Dallas

Theatre Center, Theatre 3, Kansas City Rep, Unicorn, KC Lyric Opera, White River in Vermont and Rose Theatre in Chicago.



KERI SAFRAN BSC: *Typhoid Mary*, 2018's 10x10. Sundance Film Festival 2019 Grand Jury Prize Nominee *Imaginary Order*, dir. Debra Eisenstadt. Theatre: Lina Lamont in *Singin' in the Rain*

(Zach Theatre); the new musical *City of Light* (Connelly Theatre, dir. Cady Huffman, opposite Valarie Pettiford); *As You Like It*, *Hamlet* (Montana Shakes); *Speakeasy* (Transcendence); *The Curse of Oedipus* (Antaeus Theatre, dir. Casey Stangl); *Moon Over Buffalo* (GTC); *Spring Storm* (Actors Rep of TX, directed by Michael Bloom); multiple workshops of *Stu For Silverton*, a new musical about the first transgender mayor elected in America. TV/Film: Richard Linklater's *\$5.15/hr*, *The Blacklist*, *The Real O'Neals*, *HIMYM*, *Ray Donovan*, *NUMB3RS*, *Before the Sun Explodes* (SXSW), *Dollhouse*, et al. Alum of The Groundlings Sunday Company; Dialect Coach. kerisafran.com. IG: @kerisafran. Next Role: the titular canine in *Sylvia*!



ROBERT ZUKERMAN BSC: *His Girl Friday*, *The Crucible*, *Ring Round the Moon*, *The Importance of Being Earnest*, *Thief River*, 10x10 ('12, '14, '15, '18). Other regional work includes Gretna Theatre (PA),

Florida Studio Theatre, Firehouse Theatre (VA), Triad Stage (NC), Franklin (NY) Stage, Penguin Rep, Hubbard Hall, Arena Stage, Colorado Shakespeare Festival. Two dozen plays Off Broadway at the Atlantic, CSC, TFANA, the Pearl, etc. Narration: *Talking Books* (Library of Congress). Tour: USAF bases in Greenland for the USO. Former Theatre Program Director at the NY State Council on the Arts. Last Santa Claus at B. Altman & Co.

PLAYWRIGHTS

SUZANNE BRADBEER (*Charlottesville*) BSC: Four 10x10 Festivals: *Broken Window Theorem*, 2017; *Man the Torpedoes*, 2014; *God in the Goat*, 2012; and the world premiere of *Full Bloom*. Other productions include: *Confederates* (TheatreWorks – Silicon Valley, Kilroy's Honorable Mention); *The God Game* (Pulitzer nomination and a dozen productions including the Gulfshore Playhouse/Capital Rep co-premiere); *Naked Influence* (Capital Rep). Suzanne is a regular moderator at the Actors Studio Playwright/Director Workshop, a member of the EST Playwrights Unit, and a member of the Dramatists Guild. This play is dedicated to my hometown.

MICHAEL BRADY (*Pipeline*) *To Gillian on Her 37th Birthday* was developed by The Ensemble Studio Theatre and produced as a film by Sony Pictures. Other stage works include: *Sara*, Equity Library Theatre at Lincoln Center; *Semper Fi*, Gloucester Stage Company; *Hard Time*, Main Street Stage, North Adams, Massachusetts; *Two Bears Blinking*, New Theatre, Miami. Michael manages Berkshire Voices, the writers support group for Berkshire Playwrights Lab in Great Barrington. He served as a playwright mentor for BSC's PMP, helping local students find their own voices in the theatre. Michael is a member of the Dramatists Guild and the Ensemble Studio Theatre.

PATRICK GABRIDGE (*Organic Seed*) BSC: *Beatrix Potter Must Die!* (10x10 2018). Other plays include *Mox Nox*, *Drift*, *Blood on the Snow*, *Chore Monkeys* and *Blinders*, and have been staged around the world. He's been a Playwriting Fellow with the Huntington Theatre Company and is the artist-in-residence at Mt. Auburn Cemetery. He's authored four novels, including *The Secret of Spirit Lake*. He is producing artistic director of Plays in Place, which creates site-specific work for museums and historic sites. gabridge.com

L.H. GRANT (*Double Entendre*) has authored many full-length and one-act plays with productions in numerous venues both in the United States and internationally including New York, London, San Francisco and Vienna. Most recently his one-act, *Maximilian the Magnificent*, was performed at the New Jersey Repertory Company as part of the Theatre Brut Festival and was also published by Smith and Kraus in an anthology of the plays from the very same festival.

LILA ROSE KAPLAN (*The Chapel Play*) Her plays shine light on the stories we don't tell about women. Her heroines live in heartfelt zany comedies, bittersweet comic dramas and imaginative musicals for young audiences. Her plays have been seen at the A.R.T., South Coast Rep, Merrimack Repertory Theatre, New Victory Theater, Second Stage, San Francisco Playhouse, Huntington Theatre, Arena Stage, Kennedy Center and EST. Lila Rose lives in Somerville, MA with her marine biologist and her curious daughter. lilarose.org

STEVEN KORBAR (*Twas the Day After Christmas*) BSC: *Old Aquatics* (10x10 2018), *When Babies Fly* (10x10 2016). Steven's full-length and one-act plays have been produced throughout the United States, Canada, the United Kingdom and Australia. His short plays, *Table for Four*, *Mrs. Jansen Isn't Here Now* and *What are You Going to Be?* have all been published in Smith and Kraus' "Best Short Plays" series. Other productions include *Hard* at Elephant Stageworks in LA, *Mrs. Jansen...* at The Barrow Group Theatre in NYC, *Yellow* at Pop Culture Theatre in Melbourne, *Mother and Child* at the Fury Theatre, Chicago and *The Disappearance of Small Objects* at the Odyssey Theatre in LA.

DONALD LOFTUS (*Eddie and Edna*) is an American playwright, librettist and lyricist living in NYC. His work includes dramas, comedies and the book and lyrics for several musicals. Donald serves on the Board of Directors for The Dramatist Guild Foundation.

He is also an active member of two NYC playwrights' development groups: The DPGP (Dramatist Guild Playwriting Group) and TSP (Times Square Playwrights). Donald is thrilled to have *Eddie and Edna* included in Barrington Stage Company's 10x10 Festival.

SCOTT MULLEN (172 Push-Ups) BSC: *Sandbox* (10x10 2017). Scott is a longtime Hollywood screenplay analyst and screenwriter, a two-time winner of Amazon Studios' screenwriting contest, whose thriller *The Summoning* aired on TV One. His short plays have been performed around the world. An evening of his comic plays, *A Night of S.M.*, recently had a two-week run in Hollywood.

CHRIS SHAW SWANSON (Kid Stuff) Her award-winning comedies and dramas have been seen on more than 100 stages throughout the United States and abroad. Publishers of her work include Smith and Kraus, Meriwether and the International Centre for Women Playwrights. Chris is member of the ICWP as well as the Dramatists Guild of America and the recipient of an Ohio Arts Council Individual Excellence Award and Fellowship for playwriting. chrisshawswanson.com

BRAD SYTSMA (Cold Feet) BSC: *The Fly* (10x10 2018). Brad is a playwright and actor living in Grand Rapids, Michigan. Brad's work has been produced in New York City, across the United States, Canada and the US Army Garrison in Germany. Brad is thrilled to again be part of BSC's 10x10, his play *The Fly* having been produced in last year's festival. When he's not writing, Brad can be found working with West Michigan's Shadblow Theatre or performing with Pigeon Creek Shakespeare's repertory company.

CREATIVE

JULIANNE BOYD (Director) Julianne Boyd is the founder (1995) and Artistic Director of Barrington Stage Company (BSC) in the Berkshires (MA) where she has directed many productions, including this past

season's critically acclaimed productions of *West Side Story* and *The Glass Menagerie*. She also directed the 2017 hit production of *Company*, starring Aaron Tveit and the world premiere of Christopher Demos-Brown's *American Son*, which won the Laurents-Hatcher Award for Best New Play of 2016. Other productions include the world premieres of Mark St. Germain's *Dancing Lessons*, *Dr. Ruth*, *All The Way* and *Best of Enemies*, and the critically acclaimed revival of Goldman and Sondheim's *Follies*. In 1997 she directed BSC's smash hit production of *Cabaret*, which won six Boston Theatre Critics Awards and transferred to the Hasty Pudding Theatre in Cambridge for an extended run.

Boyd conceived and directed the Broadway musical *Eubie!*, a show based on the music of Eubie Blake which starred Gregory Hines and garnered three Tony nominations. She also co-conceived and directed (with Joan Micklin Silver) the award-winning Off Broadway musical revue *A...My Name Is Alice* (Outer Critics' Award) and its sequel *A...My Name Is Still Alice*.

In 2000 Ms. Boyd created the Playwright Mentoring Project, BSC's underserved-youth program that won the prestigious Coming Up Taller Award in 2007. In 2015, the Playwright Mentoring Project also won the Commonwealth Award for Creative Youth Development. From 1992 to 1998 Ms. Boyd served as President of the Society of Stage Directors and Choreographers, the national labor union representing professional directors and choreographers in the U.S.

She and her husband Norman have three grown children.

MATTHEW PENN (Director) BSC: *Typhoid Mary*, '17 and '18 10x10. Matt recently directed the three-month sold-out run of *Mother of the Maid* at the Public Theater starring Glenn Close. His recent Berkshire credits include: *Beauty Queen of Leenane*, *Vanya and Sonya...*, *Mother of the Maid* at Shakespeare

and Company, *The Actor's Nightmare*, *Sister Mary Ignatius...* at Berkshire Theatre Group. He is also co-Artistic director of the Berkshire Playwrights Lab. BPL has premiered over 60 American plays over the last 12 years. In television, Penn has produced and/or directed nearly 200 prime time episodes. Penn began his TV career at *Law & Order*. He was nominated for an Emmy for his directorial achievement for the 200th episode of *Law & Order* starring Julia Roberts. In addition to *L&O*, Penn's other credits include: *The Sopranos*, *Orange is the New Black*, *Damages*, *NYPD Blue*, *House*, *Blue Bloods*, *Royal Pains*, *The Closer*, *Big Apple* and many others.

JOSEPH MARTIN (Scenic Designer) is BSC's Director of Production and Operations. Joe came to Barrington Stage Company after 18 seasons as Director of Production for Cleveland Play House. He also served as Production Manager at La Jolla Playhouse, Arizona Theatre Company and Northwestern University. Before becoming a Production Manager, Joe worked as an Equity Stage Manager with the Denver Center Theatre Company, Sound Designer for Great Lakes Shakespeare Festival and Technical Director at the University of Notre Dame. He has toured productions nationally and internationally, performing in over 200 venues around the world. He enjoys skiing and juggling but not at the same time.

DEREK KEIFER (Lighting Designer) is excited to return to BSC after being the Lighting Intern during the 2018 season. He recently graduated from Ohio University with a MFA in Lighting Design and is currently the Production Fellow at Jacob's Pillow. In addition to BSC, Derek has designed or assisted in Athens, Ohio; Toledo; Indianapolis; Cincinnati; Northern Pennsylvania and Washington D.C.

TRINITY MELISSA KOCH (Costume Coordinator) is a freelance costume designer and technician as well as a costume shop manager. Her most recent work was to design and build several costumes for the Albany Berkshire Ballet, with whom she also served as Wardrobe Supervisor for their 2018 *Nutcracker* tour. Trinity is a year-round resident of the beautiful Berkshires and confesses to owning eight sewing machines – the oldest is a Singer built in 1916 and sews as beautifully as the day it was made.

ALEXANDER SOVRONSKY (Sound Designer) BSC: *The Glass Menagerie*, *The Cake*, *Typhoid Mary*, 10x10 New Play Festival (2017, 2018). Original Music/Sound Design credits include: Broadway: *Cyrano de Bergerac* (starring Kevin Kline). Off Broadway: *Mother of the Maid* (The Public); *Bottom of the World* (Atlantic); *Women Beware Women* (Red Bull Theatre); *King Lear*, *Three Sisters* (Classical Theatre of Harlem); *As You Like It* (Happy Few Theatre Co); *Cyrano de Bergerac* (Resonance Ensemble). Regional: Arena Stage, KC Rep, Baltimore Center Stage, Shakespeare & Co., Berkshire Theatre Group, Hartford Stage, Actors' Shakespeare Project, Wharton Salon, Connecticut Repertory Theatre, Pennsylvania Shakespeare Festival, Off-Square Theatre Co., WAM Theatre. AlexanderSovronsky.com

RENÉE LUTZ (Production Stage Manager) BSC Associate Artist. 25 years with BSC, over 55 shows including *West Side Story*, *The Royal Family of Broadway*, *Gaslight*, *Company*, *Ragtime*, *American Son*, *Tribes*, *Sweeney Todd*, *Man of La Mancha*, *Cabaret*, *Follies*, etc. Recent credits: *Skin of Our Teeth* (directed by Arin Arbus) and *Pericles* (directed by Trevor Nunn; Theatre for a New Audience). Credits include: *Merchant of Venice* (directed by Darko Tresnjak—both national tour and the Royal Shakespeare Company), *Hamlet* (directed by Darko; Hartford Stage), ART, New York Public Theater, Playwrights Horizons, Manhattan

Theatre Club, Signature, Classic Stage, Vienna Festwochen, BTF, Yale Rep., Coconut Grove, etc. Her very best credit and longest run is her husband, actor Gordon Stanley.

LEILA TEITELMAN (Producer) is an administrator, playwright and artist from New Hampshire. She holds a degree from Connecticut College where she majored in theater with a concentration in playwriting. Her plays include: *Sex Without Energy* (The National Theater Institute), *Awful People Pray* (National Playwrights Conference Semi-Finalist, Princess Grace Fellowship Semi-Finalist, Breaking Through the Box Theater, Fresh Fruit Festival, Working Title Productions) and *Baby Cakes* (B-Street Theater Inaugural Comedy Festival, The Hearth Theater Co.) Leila was a 2017/2018 resident playwright at Athena Theater and was on playwriting faculty at The National Theater Institute. Leila has worked in Education and Literary offices at Manhattan Theatre Club, New Dramatists and The Eugene O'Neill Theater Center.

MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI (Casting)

(C.S.A.) BSC Associate Artist. Casting actors for Barrington Stage for 15 years. Broadway: Over 50 productions including *On the Town*, *Amazing Grace*, *End of the Rainbow*, *The Lieutenant of Inishmore*, *Cat on a Hot Tin Roof*, *One Flew Over the Cuckoo's Nest*, *Amadeus*, *She Loves Me*, *A Few Good Men*. Off Broadway: highlights – *Clever Little Lies*; *Sheer Madness*; *Tribes*; *Our Town* (Barrow Street); *Freud's Last Session*; *Toxic Avenger*; *Almost, Maine*; *Driving Miss Daisy*. Feature film: *Premium Rush*, *Ghost Town*, *The Thomas Crown Affair*, *Die Hard with a Vengeance*, *School Ties*, etc. Television: *Twisted*, *St. George*, *Sesame Street*, *Hack*, *Californication*, *Max*

Bickford, *Chappelle's Show*, *Strangers with Candy*, *Barbershop*, etc. mccorklecasting.com

CHARLIE SIEDENBURG (Berkshire Press Representative) BSC Associate Artist.

Charlie joined the Barrington Stage family in 2005 and has represented over 120 productions. *The Royal Family of Broadway* marks the 20th world premiere he has reprised at BSC. Over 25 years of PR credits include the Tony Awards, Drama Desk Awards, *Side Man*, *Avenue Q*, Met Opera Live in HD, National Actors Theatre (*The Sunshine Boys*), Paper Mill Playhouse (*Mame*, *Funny Girl*, *Of Thee I Sing*), Chautauqua Theater, George Street Playhouse, Goodspeed Musicals, Hartford Stage (world premieres *A Gentleman's Guide to Love and Murder* and the Pulitzer Prize-winning *Water by the Spoonful*), Long Wharf Theatre, Prospect Theatre, Sharon Playhouse, Surflight Theatre, Two River Theater, and Wagner College Theatre. Charlie teaches Theatre Appreciation and Press Relations for the Theatre at his alma mater, Wagner College, on Staten Island.



25TH SEASON NEWS ALERT!

Were you here at the beginning?

You are very special to us!

BSC is looking for patrons who saw our very first production,
LADY DAY AT EMERSON'S BAR AND GRILL,
at the Macano Inn in Housatonic.

Were you one of them?

Please let us know by emailing Paige at pstefanski@barringtonstage.org.

Gail Nelson as Billie Holiday in Lady Day at Emerson's Bar and Grill, 1995.

ABOUT BARRINGTON STAGE

Barrington Stage Company (BSC) is a not-for-profit professional theatre company with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to find fresh, bold ways of bringing new audiences into the theatre, especially young people.

INVESTMENT IN THE COMMUNITY

Barrington Stage Company is the fastest growing arts venue in Berkshire County, attracting more than 58,500 patrons each year. Co-founded by Artistic Director Julianne Boyd, BSC continues to gain national recognition for its superior quality productions and comprehensive educational programming.

In its first 11 years, BSC operated from rented space at the Consolati Performing Arts Center at Mount Everett High School in Sheffield, MA. In July 2005, BSC purchased a 1912 vaudeville theatre in downtown Pittsfield, MA and in June 2007, BSC opened its doors to the Boyd-Quinson Mainstage, a completely renovated 520-seat, state-of-the-art theatre. In the spring of 2012, BSC purchased the former VFW building in Pittsfield, three blocks from the Boyd-Quinson Mainstage. The building, now called the Sydelle and Lee Blatt Performing Arts Center, houses the newly renovated 136-seat St. Germain Stage and Mr. Finn's Cabaret, a 99-seat cabaret space in the lower level of the building.

In 2016, BSC purchased a three-story administrative building on North Street, known as the Wolfson Center, in the heart of downtown Pittsfield. For the first time in the company's history, all BSC offices, rehearsal spaces and classrooms will be under one roof, including the costume shop and storage. This is the fourth building BSC has purchased in downtown Pittsfield.

Together with other cultural institutions, BSC has become an integral part of downtown Pittsfield's economic revitalization. In 2009, the Massachusetts Cultural Council presented a "Creative Community" Commonwealth Award to the City of Pittsfield in recognition of its efforts to boost the creative economy in Massachusetts.

PRODUCTION HISTORY

Barrington Stage has produced several award-winning plays and musicals, beginning in its inaugural year with *The Diary of Anne Frank*, which won the Elliot Norton/Boston Theater Critics Award. In its third year, BSC won six Boston Theatre Critics Awards for its smash hit production of *Cabaret*, which moved to Boston and played an extended run at the Hasty Pudding Theater.

In 2004, BSC developed and premiered William Finn and Rachel Sheinkin's musical *The 25th Annual Putnam County Spelling Bee*, which took Broadway by storm in 2005, capturing two Tony Awards (Best Book and Best Featured Actor), three Drama Desk Awards and numerous other awards.

In 2009, BSC premiered Mark St. Germain's *Freud's Last Session*, which ran for more than ten weeks, becoming the longest-running play in BSC's history before moving to New York, where it played Off Broadway for more than two years.

In June 2013, BSC produced Leonard Bernstein, Betty Comden and Adolph Green's *On the Town*, directed and choreographed by BSC Associate Artists John Rando and Joshua Bergasse. The production received rave reviews with Ben Brantley of *The New York Times* writing: "Normally, I wouldn't tell citizens of the five boroughs to drive three hours to be told that New York is a helluva town. But this enchanted vision of a city that was—and of course never was—is worth catching..." The Broadway production opened in October 2014, ran for 11 months and received four Tony nominations, including Best Musical Revival.

In 2016, Barrington Stage swept the first annual Berkshire Theatre Awards by winning 20 out of the 25 awards. BSC produced the world premiere of *American Son* by Christopher Demos-Brown, which won the Laurents/Hatcher Award for Best New Play. It recently ended a successful run on Broadway and will soon

be made into a Netflix original movie. Also in 2016, BSC premiered *Broadway Bounty Hunter* by Joe Iconis, opening Off Broadway in June 2019. In 2017, BSC produced the much-lauded revival of Stephen Sondheim and George Furth's *Company*, starring Aaron Tveit. In 2018, BSC produced the critically-acclaimed production of *West Side Story* in honor of Leonard Bernstein and Jerome Robbins' 100th birthdays. BSC has won the Best of the Berkshires Readers' Choice for Best Live Theatre for the past two years. 2019 marks BSC's 25th Season Anniversary.

COMMITMENT TO NEW WORK

Since its inception in 1995, Barrington Stage (BSC) has produced 28 new works, 16 of which have moved on to New York and major regional theatres around the country. BSC believes that new work is the heart and soul of theatre. If theatre is to thrive and create meaningful and new experiences for audiences, then it is vital to support playwrights and their visions of the world we live in.

BSC's New Works Initiative takes a two-pronged approach – PlayWorks, spearheaded by Artistic Director Julianne Boyd and Artistic Producer Branden Huldeen, supports the creation of new plays while our acclaimed Musical Theatre Lab, overseen by Tony Award-winning composer/lyricist William Finn and Artistic Director Julianne Boyd develops new musicals. In both of these programs, BSC seeks artists whose unique voices speak to our audiences with relevant new plays and musicals. BSC hopes our new work will ask questions of the world we live in – questions that may not have answers but will begin a dialogue between the artists and our audiences.

COMMITMENT TO EDUCATION

The BSC Education mission is to awaken the minds, imaginations, and creative power of children, teenagers, and young adults by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members.

BSC EDUCATION PROGRAMS

PLAYWRIGHT MENTORING PROJECT (PMP) is an intensive, six-month, out-of-school activity that uses theatre as a catalyst to help at-risk youth learn valuable life skills that can aid them in developing a positive self-image. Over the course of the program, teens are enabled to create an original performance piece based on their own stories in a safe and confidential environment where they can express themselves, develop conflict/resolution skills and create a supportive community. Winner of the Coming Up Taller Award from the President's Committee on the Arts and Humanities.

MUSICAL THEATRE CONSERVATORY is an intensive ten-week pre-professional training program in Acting, Directing and Choreography where apprentices work and train with top-level New York directors, choreographers and composers during Barrington Stage's summer season from June - August.

PROFESSIONAL INTERNSHIP PROGRAM is a professional paid internships are offered to college students and recent graduates interested in pursuing careers in theatre. Interns work with award-winning theatre professionals while spending a summer in the thriving theatre culture of the Berkshires.

YOUTH THEATRE AT THE BERKSHIRE MUSEUM is designed to extend the professionalism of our Mainstage to local youth. Under a professional director and choreographer, students mount a full-scale musical theatre production that is presented 7-8 times a week for a 3 week run.

STUDENT MATINEE/SCHOOL RESIDENCY PROGRAM gives middle school and high school students the opportunity to participate in a thematic in-school workshop with a teaching artist and then attend our fall play and talkback with the cast and creative team.

KIDSACT! & TEENSACT! are spring and summer day camps where students learn all aspects of theatre and what it takes to create quality productions. Winner of the Macaroni Kid 2016 Gold Daisy Award for Best Drama/Theater lessons in the Berkshires.

2019 SEASON

BOYD-QUINSON MAINSTAGE

INTO THE WOODS

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Originally directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Musical Direction by Darren R. Cohen

Directed by Joe Calarco

June 19 - July 13

GERTRUDE AND CLAUDIUS

By Mark St. Germain

Directed by Julianne Boyd

July 18 - August 3

FALL SPRINGS

WORLD PREMIERE

Music and Lyrics by Niko Tsakalakos

Book and Lyrics by Peter Sinn Nachtrieb

Directed by Stephen Brackett

August 9 - 31

AMERICAN UNDERGROUND

WORLD PREMIERE

Bonnie & Terry Burman New Play Award Winner

By Brent Askari

Directed by Julianne Boyd

October 2 - 20



ST. GERMAIN STAGE

HOLD THESE TRUTHS

By Jeanne Sakata

May 22 - June 8

AMERICA V. 2.1: THE SAD DEMISE & EVENTUAL EXTINCTION OF THE AMERICAN NEGRO *WORLD PREMIERE*

Bonnie & Terry Burman New Play Award Grand Prize Winner

By Stacey Rose

Directed by Logan Vaughn

June 14 - 30

TIME FLIES AND OTHER COMEDIES

By David Ives

July 5 - 27

IF I FORGET

By Steven Levenson

Directed by Jennifer Chambers

August 1 - 31

YOUTH THEATRE

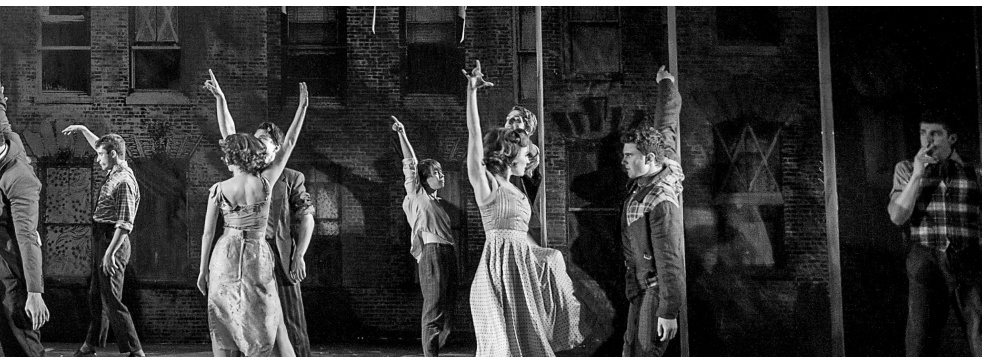
RAGTAG THEATRE'S HANSEL AND GRETEL *WORLD PREMIERE*

Book by Sam LaFrage

Music and Lyrics by Lewis Flinn and Sam LaFrage

July 25 - August 10

If you're interested sponsoring a show, contact Jessica Provenz, Director of Development at (413) 997-6110.



2019 SEASON PASSES ON SALE NOW!

BOOK YOUR SEATS BEFORE SINGLE TICKETS GO ON SALE MARCH 4

PASS HOLDER PERKS

- ★ **FLEXIBILITY:** Plans change? Exchanges made up to 72 hours prior to performance!
- ★ **BEST SEATS:** You get the best seats in the house!
- ★ **EARLY BIRD BUYING PRIVILEGES:** Purchase additional single tickets before they go on sale to the general public in March 4!
- ★ **SAVE MONEY:** You get up to 30% off the 2019 single ticket prices!



Skyler Volpe and Ensemble in *West Side Story*, 2018. Photo: Daniel Rader.

STAFF

Julianne Boyd,
Artistic Director

ARTISTIC

Branden Huldeen, *Artistic Producer/
Director of New Play Development*

Leila Teitelman, *Executive Assistant to
the Artistic Director/Literary Associate*

Allyson Sekerke, *Archivist Fellow*

ADMINISTRATION

Maggie LaMee, *General Manager*

Martha Read, *Controller*

Erin Tate, *Management Associate*

Seth Peto, *IT & Office Manager*

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Jessica Provenz,
Director of Development

Martin Mansfield,
Director of Institutional Giving

Trevor Wise, *Donor Relations Manager*

Jade Nicholas, *Volunteer Coordinator/
Development Associate*

PRODUCTION

Joe Martin,
Director of Production & Operations

Ian Gillis, *Associate Production Manager/
Lighting & Sound Technician*

Joe Gunn, *Custodian*

Jeff Harrington, *Custodian*

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Director of Marketing & Communications

Paige Stefanski, *Marketing Associate*

Deirdre McKenna, *Graphic Designer*

Jessica Bush, *Box Office Manager*

Elena Daskivich,
Associate Box Office Manager

Charlie Siedenburgh,
Berkshires Press Director

Matt Ross Public Relations,
National Press Representative

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Michael Dowling,
Associate Director of Education

Maisie Forland, *Education Coordinator*

Natalie Boles, *Education Fellow*

Kids
Act 

Teens
Act 

SPRING SESSION

APRIL 15-19

REGISTRATION IS OPEN!

BARRINGTONSTAGECO.ORG

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