Into the Woods

MUSIC & LYRICS BY
Stephen Sondheim

BOOK BY
James Lapine

ORIGINALLY DIRECTED ON BROADWAY BY
James Lapine

ORCHESTRATIONS BY
Jonathan Tunick

FEATURING
Zoë Aarts     Leslie Becker     James Cella     Sarah Dacey Charles     Mara Davi
Mykal Kilgore     Dorcas Leung     Pepe Nufrio     Megan Orticelli     Jonathan Raviv
Amanda Robles     Thom Sesma     Clay Singer     Anna Tobin     Kevin Toniazzo-Naughton

SCENIC DESIGNER                COSTUME DESIGNER             LIGHTING DESIGNER
Brian Prather                Jen Caprio              Sherrice Mojgani

SOUND DESIGNER         WIG, HAIR AND MAKEUP DESIGNER          PUPPET DESIGNER
Matt Kraus                    J. Jared Janas                 Brandon Hardy

PRODUCTION STAGE MANAGER            ASSISTANT STAGE MANAGER                                         CASTING
Renée Lutz

BERKSHIRE PRESS REPRESENTATIVE               NATIONAL PRESS REPRESENTATIVE                        DIGITAL ADVERTISING
Charlie Siedenburg                   Matt Ross Public Relations                   The Pekoe Group

MUSICAL DIRECTION BY
Darren R. Cohen

CHOREOGRAPHED BY
Mayte Natalio

DIRECTED BY
Joe Calarco

SPONSORED IN PART BY
The Feigenbaum Foundation & Marvin Seline

Original Broadway production by
Heidi Landesman          Rocco Landesman       Rick Steiner
M. Anthony Fisher       Frederic H. Mayerson       Jujamcyn Theaters

Into the Woods is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com
CAST
IN ORDER OF APPEARANCE

Narrator/Mysterious Man ......................................................................................... Thom Sesma*
Cinderella .................................................................................................................. Amanda Robles*
Jack ............................................................................................................................. Clay Singer*
Jack’s Mother/Granny/Giant’s Wife ................................................................. Leslie Becker*
The Baker .................................................................................................................. Jonathan Raviv*
The Baker’s Wife ....................................................................................................... Mara Davi*
Cinderella’s Stepmother/Cinderella’s Mother ....................................... Sarah Dacey Charles*
Florinda .................................................................................................................... Megan Orticelli
Lucinda ........................................................................................................................ Zöë Aarts
Little Red Riding Hood ............................................................................................ Dorcas Leung*
The Witch .................................................................................................................... Mykal Kilgore*
The Wolf/Cinderella’s Prince .............................................................. Kevin Toniazzo-Naughton*
Rapunzel .................................................................................................................... Anna Tobin*
Rapunzel’s Prince ..................................................................................................... Pepe Nufrio
The Steward ............................................................................................................... James Cella

ORCHESTRA

Conductor .................................................................................................................. Darren R. Cohen
Keyboard .................................................................................................................. Trevor M. Pierce
Trumpet ..................................................................................................................... Jeff Stevens
French Horn ............................................................................................................... Jean Jeffries
Cello ............................................................................................................................ Peter Zay
Reeds ......................................................................................................................... Gerald Lanoue, Lyndon Moors, Zachary Robarge
Violin .......................................................................................................................... Courtney Clark
Viola ............................................................................................................................. Susan French
Percussion ................................................................................................................... Deane Prouty
Bass ............................................................................................................................. Jon Suters

STAFF

Production Stage Manager ....................................................................................... Renée Lutz*
Assistant Stage Manager ......................................................................................... Patrick David Egan*
Stage Management Interns ..................................................................................... Maria De Barros, Ryan Gardner, Tiffanie Lane
Associate Musical Director ....................................................................................... Trevor M. Pierce
Directing Assistant .................................................................................................... Kylie Fletcher
Assistant Costume Designer ....................................................................................... Christopher Metzger
Assistant Lighting Designer ..................................................................................... Venus Gulbranson
Master Electrician/Light Board Operator ............................................................. Steven Johnson
Sound Engineer ........................................................................................................ Eddy Mineishi
Wardrobe Supervisor .............................................................................................. Caitie Martin
MTC UNDERSTUDIES
Caitlin Alvarez, Zoey Burger, Noah Eisenberg, Solange Gosselin, Abrah Ophelia Katzman, Pierre Mballa, Chloe Savit

*Actors and Stage Managers are members of Actors’ Equity Association.

The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREographers' SOCIETY, a national theatrical labor union.

CAST

ZOË AARTS (Lucinda) BSC debut. She is a recent graduate of Rider University Musical Theatre, where she performed in Heathers (Heather Duke) and Disenchanted (Cinderella). Thanks to mom, dad, teachers and friends! zoeaarts.com @ZoeAarts

LESLEI BECKER (Jack’s Mother/Granny/Giant’s Wife) BSC: Mrs. Mullin in Carousel. Broadway & Tour credits include: Bonnie & Clyde, Amazing Grace, Wicked, Anything Goes, Nine, Beauty and the Beast, Show Boat and Cinderella. Regionally she has starred in Ragtime, Hello, Dolly!, Billy Elliott, 42nd Street, Sweeney Todd, Gypsy, The Little Mermaid and many others. Also a writer, her musical A Proper Place recently had its World Premiere at The Village Theatre in Seattle, and she just finished a development reading of her new show, Fetching Water, at the Smith Center in Las Vegas. Instagram: @thelesliebecker LeslieBecker.com

JAMES CELLA (The Steward) BSC debut. James most recently appeared in the National Tour of How the Grinch Stole Christmas. Other credits include Twelve Angry Men (Juror #2) at Judson Theatre Company, Dial “M” For Murder (Tony Wendice) at Millbrook Playhouse and The Wizard of Oz (Cowardly Lion) at Gretna Theatre. He can also be seen in the movie Buttons starring Dick Van Dyke and Angela Lansbury. Training: BFA in Drama from NYU Tisch. Many thanks to friends and family for their unending support. MMDBM — All my love! jamescella.com

SARAH DACEY CHARLES (Cinderella’s Stepmother/Cinderella’s Mother) BSC debut. Sarah’s Broadway and National Touring credits include: Les Misérables, 9 to 5, The Musical and Sunset Boulevard. On TV, Sarah can be seen on Jessica Jones, Madame Secretary, Elementary, Bull, Alex Inc., The Following and Blacklist Redemption. Favorite Regional credits include playing Vivian Bearing in Wit (Penobscot Theatre), Fosca in Passion (TheatreWorks) and Julius Caesar in Julius Caesar (Smith Street Stage). For film, Sarah won the LIFF Best Actor Award for playing Barbara Stanwyck in Agnes Moorehead is God!. MFA- UC, Irvine. Sarah thanks her wife, Carol, Bloc & chosen family. sarahdaceycharles.com
MARA DAVI (The Baker’s Wife) BSC: Company; Kiss Me, Kate. Broadway: The Play That Goes Wrong, Dames at Sea, White Christmas, The Drowsy Chaperone, A Chorus Line. NY: Death Takes A Holiday (Roundabout); No, No, Nanette (Encores). Regional: A Chorus Line (Hollywood Bowl); My Paris (Long Wharf, Goodspeed); Ever After (Paper Mill Playhouse); Beaches (Signature Theatre); Animal Crackers (Williamstown, Goodman); The Toxic Avenger (Alley Theatre). Tour: 42nd Street. TV: FBI, Mysteries of Laura, The Good Wife, Taxi Brooklyn, Smash, Blue Bloods. Film: Kensho at the Bedfellow, New Year's Eve, Every Little Step.

MYKAL KILGORE (The Witch) BSC debut. Mykal is an ATC gold medalist, actor and singer/songwriter of A Man Born Black, his highly anticipated debut album to be released later this year. Mykal was most recently seen in The Who’s Tommy at The Kennedy Center. Other theatre credits include Songs for a New World at Encores! Off-Center, Motown the Musical and Hair on Broadway, as well as The Book of Mormon (1st National Tour). He has also appeared in TV/Film with roles in NBC’s Jesus Christ Superstar and The Wiz Live and Collateral Beauty. Mykal’s racked up 10M plus views on social media with his videos from Scott Bradlee’s Post-Modern Jukebox (PMJ) and his viral Reclaiming My Time video. Mykal has also performed to sold-out audiences at Joe’s Pub, Roseland, Birdland, The Kennedy Center, and in his own cabarets MYKAL@54Below and MYKAL@TheApolloMusicCafe. #blacklivesmatter #translivesmatter MYKALKILGORE.COM

DORCAS LEUNG (Little Red Riding Hood) BSC debut. Broadway: Gigi Van Tranh in Miss Saigon. 1st National Tour: Hamilton as Schuyler Sister Standby. Regional: MUNY (Les Misérables), Casa Mañana (Gigi in Miss Saigon), Dallas Theater Center (Cosette in Les Misérables, Christmas Present in A Christmas Carol), Goodspeed Opera House (Ursula in Bye Bye Birdie). TV/Film: Bull, Madam Secretary. Many thanks to the team at Barrington Stage and Team Nicolosi. For Mom and Olive. In honor of the importance of generational storytelling, Mrs. Leung is making a donation to First Book, a non-profit advocating for literacy and storytelling through children, parents and their community (firstbook.org). @dorcas

PEPE NUFRIO (Rapunzel's Prince) BSC debut. Pepe is a New York actor from Madrid, Spain. After 20 years in Spain and halfway through business school, Pepe decided to move to NYC to study acting at AMDA. Favorite credits include: Evita (St. Louis Repertoire), West Side Story (Philadelphia Orchestra), Tim Rice’s latest musicals, From Here to Eternity (NYC’s Jerome Robbins Theater), Grease (Pioneer Theater Company), The Hunchback of Notre Dame (Fulton Theater). Thank you to Joe Calarco and Barrington Stage for the opportunity and their incredible work. Shout out to ChiChi and the Cooper Company. Mamá, papá, Andrea y Esme gracias, os quiero! pepenufrioart.com
MEGAN ORTICELLI (Florinda) BSC debut. She is a graduate of Northwestern University’s Bienen School of Music, and was last seen in Asolo Repertory Theatre’s production of *Sweeney Todd* as the Johanna/Beggar Woman Swing. Lots of thanks to Mikey and TKO, and love to my amazing supportive family!


AMANDA ROBLES (Cinderella) BSC debut. Regional: *In the Heights* (Westport Country Playhouse), *From Here to Eternity* (Jerome Robbins Theater), *American Mariachi* (The Old Globe and Denver Center), *Flash of Time* (PIFA: Kimmel Center). Disney: *Disney Dream*, *Disney Magic*, *Elena’s Royal Welcome* (Castle Stage: Original cast), *Mickey’s Most Merriest Celebration* (Castle Stage: Original cast). Tened Fe. @arobles43

THOM SESMA (Narrator/Mysterious Man) BSC debut. Recent credits: *Superhero* (Second Stage), *Fruiting Bodies* (Ma-Yi). Other NYC credits include *Pacific Overtures*, ...Arturo Ui (CSC) and *Sweeney Todd* (Barrow Street). Broadway, National Tour credits include *The Times They Are A-Changin’, Man of La Mancha*, *Search and Destroy*, *Chu Chem*, *Lion King*, *Miss Saigon* and *Titanic*. Selected Off Broadway: *Discord* (Primary Stages), *Awake and Sing* (NAATCO), *Othello* (Public), *Cymbeline* (NYSF). Select regional credits: McCarter, Yale Rep, Arena Stage, Old Globe, Cincinnati Playhouse, Signature Theatre and more. TV guest appearances include *Instinct*, *Gotham*, *Jessica Jones*, *Madam Secretary*, *The Good Wife*, *Person of Interest*, others. Visit thomsesma.com

CLAY SINGER (Jack) BSC debut. He recently made his Off Broadway debut in *Single Rider* at the Players Theater. Some of his favorite credits include: *Man of La Mancha* (Westport Country Playhouse), *Next to Normal* (Riverside Theater) and *Ragtime* (Carnegie Mellon). He holds a BFA from Carnegie Mellon University and a certificate in classical acting from the London Academy of Music and Dramatic Arts. Big thanks to BSC and Joe, McCorkle Casting, Bloc/Robert and his parents. @claybsinger
ANNA TOBIN (Rapunzel) BSC debut. A St. Pete, FL native, Anna is a recent graduate of Elon University. Big thanks to the amazing cast and crew here at Barrington Stage, the team at DGRW, her own wonderful family and the arts educators and patrons that make all this possible!

KEVIN TONIAZZO-NAUGHTON (The Wolf/Cinderella’s Prince) BSC debut. Regional Credits include: Matilda, A Christmas Story (Walnut Street Theatre); Anatoly in Chess, Enjolras in Les Misérables (Fuse Productions); Lancelot in Camelot, Kiss Me, Kate (Act II Playhouse); Gaston in Beauty and the Beast (New Stage Theatre); Mr. Cooger/Mr. Electrico in the world premiere of Something Wicked This Way Comes (Delaware Theatre Co.); Marty in It Shoulda Been You, The Game’s Afoot, Tarzan, Moon Over Buffalo, Camelot (Gretna Theatre); Dennis/Galahad in Spamalot (RTC in West Chester); Working (Bristol Riverside Theatre); Spamalot (Lancaster Opera House); Stevie in Good People, Sweeney in Sweeney Todd (Pennsylvania Centre Stage). Kevin is a NYC-based actor and a proud AEA member. Kevin received his BFA in Musical Theatre from Penn State, and is also a NASM certified PT. Thank you to TKO, McCorkle Casting, BSC, and love always to Mom and Dad!

CREATIVES


JAMES LAPINE (Book) is a playwright and director. On Broadway he has worked with Stephen Sondheim on Sunday in the Park with George, Into the Woods and Passion. He also conceived and directed the musical review Sondheim on Sondheim. With William Finn he created Falsettos recently revived by Lincoln Center Theater, Little Miss Sunshine, Muscle and directed Finn’s The 25th Annual Putnam County Spelling Bee. Other Broadway credits include his play based on Moss Hart’s memoir Act One (also LCT), Amour, The Diary of Anne Frank, Golden Child and Dirty Blonde. He has written the plays Table Settings, Twelve Dreams, The Moment When, Fran’s Bed and Mrs. Miller Does Her Thing. Lapine has been nominated for eleven Tony Awards, winning on three occasions. He has also been the recipient of the Pulitzer Prize, SDC’s Mr. Abbott Award for Lifetime Achievement in the Theater, and inducted into the Theater Hall of Fame.
**JOE CALARCO† (Director)** BSC Associate Artist. BSC: *A Doll's House, Part 2; Ragtime; Kiss Me, Kate; Breaking the Code; Romance in Hard Times; The Burnt Part Boys; The Mysteries of Harris Burdick* (book writer); *The Memory Show*. New York: Playwrights Horizons, Second Stage, Primary Stages, Lincoln Center. Other regional: Signature Theatre, The Old Globe, The Kennedy Center and many more. He has been nominated for two Drama Desk Awards, the Jeff Award, the Evening Standard Award and won a Lucille Lortel Award, two Barrymore Awards and four Helen Hayes Awards. His published works as a playwright include *Walter Cronkite is Dead, In the Absence of Spring* and *Shakespeare's R&J*.

**MAYTE NATALIO† (Choreographer)** is from Queens, New York. She trained at the LaGuardia H.S. for the Performing Arts as well as SUNY Purchase (BFA) and has had an extensive performing career. As a choreographer she was on Camille A. Brown's choreography team on several productions including NBC's *Jesus Christ Superstar Live* and Atlantic Theater Company's *This Ain't No Disco*. Choreography credits include The Public Theater's Public Works/Dallas Theater Center's *The Tempest* (associate choreographer) and *The Winter's Tale* (choreographer), Julliard's *Red Speedo*, NYU/NewStudio *Runaways*, and premiering in Spring 2020, Virgin Voyages' *Another Rose*. Mayte is a Co-Founder of the immersive events production company *MinuteZero*.


**JEN CAPRIO (Costume Designer)** BSC Associate Artist. BSC: *A Doll's House, Part 2; Taking Steps; Breaking the Code; The 25th Annual Putnam County Spelling Bee; On the Town; Butler; Lost in Yonkers*. Broadway: *Falsettos, The 25th Annual Putnam County Spelling Bee*. West End: *The Lion* (St. James). National/International Tours: *Falsettos, Joseph and the Amazing Technicolor Dreamcoat, The Lion, Spelling Bee, Kaleidoscope* on Celebrity Cruise Line. NYC/Off Broadway: *Call Me Madam* (Encores!), *Sakina's Restaurant, Proof of Love* (Audible/Minetta Lane), *Little Miss Sunshine, Spelling Bee* (Second Stage); Roundabout; Primary Stages; Cherry Lane; La MaMa; ETC; Ensemble Studio Theatre. Over 150 productions in LORT theatres including: The Kennedy Center, Guthrie Theater, Center Theatre Group, La Jolla Playhouse, Alley Theatre, Paper Mill Playhouse, Williamstown Theatre Festival. TV: *Sesame Street* (Seasons 47–51) 2019 Daytime Emmy™ Nomination: Sesame Street Season 48. jencaprio.com Instagram @jencapriocostumedesign

**BRANDON HARDY (Puppet Designer)** Select Broadway: *Charlie and the Chocolate Factory* (Associate Puppet Design), Disney's *Frozen, Oh, Hello!, The Pee-Wee Herman Show, The

J. JARED JANAS (Wig, Hair and Makeup Designer) BSC: A Doll’s House, Part 2; Ragtime; On the Town; Kiss Me, Kate; Breaking the Code; His Girl Friday; Lost in Yonkers; The Black Suits and Butler. Broadway: Frankie and Johnny in the Claire de Lune, Gettin’ the Band Back Together, Bandstand, Indecent, Sunset Boulevard, The Visit, The Real Thing, Lady Day at Emerson’s Bar and Grill, Motown, Peter and the Starcatcher, The Gershwins’ Porgy and Bess, All About Me, Next to Normal. Recent Off Broadway & Regional: Toni Stone (Roundabout); BLKS (MCC); Nantucket Sleigh Ride (Lincoln Center); Alice by Heart (MCC); Jagged Little Pill (A.R.T.); Miss You Like Hell, The Low Road and Father Comes Home from the Wars… (Public Theater); Jerry Springer the Opera (New Group); Yours Unfaithfully (Mint Theatre, Drama Desk nomination).

MATT KRAUS (Sound Designer) BSC: West Side Story, I Am My Own Wife. Broadway: Liza’s at the Palace...!; Kristen Chenoweth: A Love Letter; Kathy Griffin Wants a Tony. Off Broadway: Caucasian Chalk Circle, 50 Shades the Parody, Forbidden Broadway, Voca People. Regional credits include: Paper Mill Playhouse, St. Louis Rep, Cincinnati Playhouse, Audio Coordinator for remote shoots at The Tonight Show starring Jimmy Fallon. Matt has played the world’s most prestigious venues: The Hollywood Bowl, Hampton Court Palace, Olympia in Paris, Sydney Opera House, Monte Carlo Sporting Club and Vienna State Opera House. Matt won an Emmy for his work on Disney’s Broadway Hits at Royal Albert Hall.

SHERRICE MOJGANI (Lighting Designer) recently designed What You Are and Skeleton Crew (The Old Globe); The Heiress and Two Trains Running (Arena Stage); Spunk, Ain’t Misbehavin’ and The Scottsboro Boys (Signature Theatre Company); Roz and Ray, Black Pearl Sings and Outside Mullingar (San Diego Repertory Theatre); Blue Door, Trouble in Mind and Mud Blue Sky (MOXIE Theatre). Ms. Mojgani is an Assistant Professor at George Mason University in northern Virginia. She holds a B.A. in Theater Arts from UC Santa Cruz and an M.F.A. in Lighting Design from UC San Diego. smojgani.com

BRIAN PRATHER (Scenic Designer) BSC Associate Artist and designer of BSC productions: The Glass Menagerie; A Doll’s House, Part 2; Typhoid Mary; Ragtime; American Son; Breaking the Code; Engagements; Dr. Ruth, All the Way; The Memory Show; Freud’s Last Session; A Streetcar Named Desire; The Burnt Part Boys and many others. Recent Off Broadway: Daniel’s Husband, Widowers’ Houses, A Christmas Carol, Becoming Dr. Ruth, The Memory Show, Freud’s Last Session, Nymph Errant, The Burnt Part Boys. International: Chung-mu Hall (South Korea). Regional and other: Alley Theatre, Goodspeed Musicals, TheaterWorks Hartford, Virginia Rep., Broad Stage, Mercury Theatre, Delaware Theatre Co., Shakespeare on the Sound, Capitol Rep. Regional Emmy nominee, Jeff Award and BTCA Award winner. brianprather.com
RENÉE LUTZ (Production Stage Manager) BSC Associate Artist. Over 55 productions for BSC including West Side Story, The Royal Family of Broadway, Gaslight, Company, Ragtime, American Son, Tribes, Sweeney Todd, Man of La Mancha, Cabaret, Follies, etc. Recent credits: Skin of Our Teeth (directed by Arin Arbus) and Pericles (directed by Trevor Nunn; Theatre for a New Audience). Credits include: Merchant of Venice (directed by Darko Tresnjak – both national tour and the Royal Shakespeare Company), Hamlet (directed by Darko; Hartford Stage), ART, New York Public Theater, Playwrights Horizons, Manhattan Theatre Club, Signature, Classic Stage, Vienna Festwochen, BTF, Yale Rep., Coconut Grove, etc. Her very best credit and longest run is her husband, actor Gordon Stanley.


MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI (Casting) (C.S.A.) Casting actors for Barrington Stage for 17 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo’s Nest, Amadeus, She Loves Me, A Few Good Men. Off Broadway: highlights — Clever Little Lies; Sheer Madness; Tribes; Our Town (Barrow Street); Freud’s Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy. Feature film: Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties, etc. Television: Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle’s Show, Strangers with Candy, Barbershop, etc. mccorklecasting.com

PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PROGRAM

Head of Maintenance......................................................... Joe Gunn
Maintenance ................................................................. William Parmelee IV
Casting Assistant ............................................................ Nathan Francis
Community Engagement Coordinator ......................... Sharron Frazier-McClain
Artistic/Literary Intern .................................................. Gabriel Walker
Production Assistants ................................................... Christina Briggs, Jared Whitman

ANNUAL FUND AND GALAS

Our Season Playbill went to print on May 1st. We gratefully acknowledge the support of the following donors who have supported BSC since that date.

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Susan and Edmund Dana
Joe-Tom Easley and Peter Freiberg
Judith Ferber
Ruth Friendly
Marianne and Jim Gambaro
Sylvia Gingras
Dr. Jacob and Mrs. Myrna Golden
Martin and Joann Gorman
Louise Kaminow
Alice and Norman Klein
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in honor of Sheila Richman
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