

25TH BARRINGTON SEASON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

AND

Drs. Judith and Martin Bloomfield & Judith Goldsmith

PRESENT

FALL SPRINGS

A World Premiere Musical from BSC's Musical Theatre Lab

MUSIC & LYRICS BY

Niko Tsakalacos

BOOK & LYRICS BY

Peter Sinn Nachtrieb

FEATURING

L.E. Barone Felicia Finley Ellen Harvey Sam Heldt Jorrel Javier

Alyse Alan Louis Ken Marks Matt McGrath Eliseo Román

SCENIC DESIGNER

Tim Mackabee

COSTUME DESIGNER

Emily Rebholz

LIGHTING DESIGNER

David Lander

SOUND DESIGNER

Josh Millican

WIG DESIGNER

Mary Schilling-Martin

ORCHESTRATOR

Salomon Lerner

VOCAL ARRANGER

Angelique Mouyis

PRODUCTION STAGE MANAGER

Renée Lutz

ASSISTANT STAGE MANAGER

Patrick David Egan

CASTING

Pat McCorkle, Katja Zarolinski, CSA

PRESS REPRESENTATIVE

Charlie Siedenburb

DIGITAL ADVERTISING

The Pekoe Group

MUSIC SUPERVISION BY

Vadim Feichtner

MUSIC DIRECTION BY

Mike Pettry

CHOREOGRAPHED BY

Patrick McCollum

DIRECTED BY

Stephen Brackett

SPONSORED IN PART BY

Anne and Larry Frisman & Suzan Grandt and Stanley Kaplan

FALL SPRINGS received extensive workshop time and space as part of the Creativity Fund, a program of New Dramatists, developed with the support of Ars Nova and developed at TheaterWorks Silicon Valley's 2013 Writer's Retreat.

FALL SPRINGS was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2017.

Supported in part by the Frank Young Fund for New Musicals, a program of National Alliance for Musical Theatre, with funding from The Hollywood Pantages, a Nederlander organization - www.namt.org

**BOYD-QUINSON MAINSTAGE
AUGUST 9-31, 2019**

THE SHUBERT
FOUNDATION

MC Mass
Cultural
Council

TIME & PLACE

The present in Fall Springs, a town somewhere in the USA

CAST

IN ORDER OF APPEARANCE

Mayor Robert Bradley.....	Matt McGrath*
Roberto Mariposa.....	Eliseo Román*
Veronica Mitford.....	Felicia Finley*
Beverly Cushman.....	Ellen Harvey*
Felix Cushman.....	Sam Heldt*
Vera Mariposa.....	L.E. Barone
Cooper Mitford.....	Jorrel Javier*
Eloise Bradley.....	Alyse Alan Louis*
Noland Wolanske.....	Ken Marks*

ORCHESTRA

Conductor/Keyboard 1/Guitar 2.....	Mike Pettry
Keyboard 2.....	Jose Simbulan
Guitar 1.....	Paul Heaney
Percussion.....	Alex Appel
Bass.....	Ian Jesse (8/9–8/18), Jim Donica (8/20–8/31)

STAFF

Production Stage Manager.....	Renée Lutz*
Assistant Stage Manager.....	Patrick David Egan*
Stage Management Interns.....	Maria De Barros, Ryan Gardner, Tiffanie Lane, Ashton Pickering
Run Crew.....	Kiera Gill, Joseph Kurtz, Annarose Lipkin
Stage Carpenter/Deck Chief.....	William Sexton
Dance Captain.....	Jorrel Javier*
Associate Music Director.....	Mike Pettry
Assistant Music Director.....	Jose Simbulan
Assistant to the Director.....	Erin Danielle Krebs
Associate Scenic Designer.....	Kyu Shin
Assistant Lighting Designer.....	Margaret Peebles
Master Electrician/Light Board Operator.....	Steven Johnson
Spotlight Operators.....	Kayla Masonaive, Kana Tamura
Sound Engineer.....	Eddy Mineishi
Wardrobe Supervisor.....	Caitie Martin

MTC UNDERSTUDIES

Paige Cilluffo, Carly Mazer, Jenna Meadows, Liam Munn, Elisa Mustika

SPECIAL THANKS

Bill Finn, Dan Shaw, Jason Eagan, Emily Schooltz, Tom Bruett, Mark Marino, Ciera Iverson, Stephanie Cowan, Z Space, the great Tsakalakos and Nachtrieb families, every gorgeous actor and musician who has been in a reading/workshop of *Fall Springs* over the past seven years.

MUSICAL NUMBERS

ACT ONE

"Fall Springs"	Mayor Bradley and Company
"Gimme Science"	Eloise
"Hydraulic Fracturing"	Beverly, with the Town Council
"Sinking Into Oblivion"	Vera, Cooper, Felix, Eloise
"The Birds Have Come Home"	Noland, Mayor and the Adults
"Looking"	Company
"The Bass Player's Lament"	Felix
"Sinking Into Oblivion, Literally"	Vera, Cooper, Eloise, Noland and Company

ACT TWO

"No Way"	Company
"Save One Life"	Mayor and Veronica
"More"	Beverly with Felix
"Not Gonna Happen"	Company
"Time to Think"	Noland
"Awkward"	Mayor, Eloise
"Jump"	Eloise and Company
"Human Again"	Noland
"One Arm"	Cooper and Company

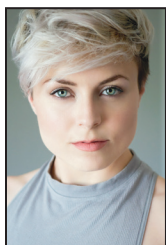


*Actors and Stage Managers are members of Actors' Equity Association.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

CAST



L.E. BARONE (Vera Mariposa) BSC debut. Barone is a singer/songwriter from Raleigh, North Carolina. Recent regional credits include *Boeing Boeing* (Theatre Raleigh), *Rock of Ages* (Theatre Raleigh), *The Rocky Horror Show* (Theatre Raleigh) and *The Great American Trailer Park Musical* (Theatre Raleigh). Barone has appeared on NBC's *Revolution*, HBO's *Little Britain USA*, DC Universe's *Doom Patrol*, and the upcoming independent feature *Trainhopper*. She is a recent graduate of the University of North Carolina School of the Arts. Barone would like to thank her family and fiancé for their continuous love and support.



FELICIA FINLEY (Veronica Mitford) BSC debut. Broadway: *The Wedding Singer* (Linda*); *Aida* (Amneris); *Smokey Joe's Café**; *Mamma Mia!* (Tanya); *The Life* (April*). Off B'way: *Disaster!*; *Forbidden B'way**; *SVU & Space Odyssey*, *Wild Party* (MTC)*; *Bubbly Black Girl**; *Sweet Charity* - City Center (w/ Gwen Verdon). Nat'l Tours: *JC Superstar*, *Jekyll & Hyde*, *Happy Days* (Pinky*). NY Times Critic's Pick: Tammy in *Songbird* (Two River). Regional Highlights: Lola (opposite André De Shields) in *Damn Yankees* - Engeman; *Evita* - Oqunquit, TUTS, MUNY, Papermill, 5th

Avenue, Goodspeed. Drama Desk, Bistro and Drama League Awards. Find her critically acclaimed album on iTunes: *Great Mood for a Tuesday*. (*original company) Love to her husband, Paul Stancato.



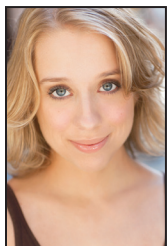
ELLEN HARVEY (Beverly Cushman) BSC: *Company* (Joanne, Berkshire Critics Award), *Fall Springs* 2018 reading. Broadway: *Present Laughter* (w/ Kevin Kline), *How to Succeed in Business...*, *Phantom of the Opera*, *The Music Man*, *Thou Shalt Not*. Off Broadway: *Little Women* (Primary Stages), *Big Love* (Signature Theatre). Shakespeare in the Park: *Into the Woods*. Regional favorites include: *Sweeney Todd* (Mrs. Lovett, KC Rep), *Animal Crackers* (Mrs. Rittenhouse, Williamstown Theatre Festival), *Last Night of Ballyhoo* (Boo Levy, Bay Street Theater), *Pericles* (Dionysa, Two River Theatre), *Sister Act* (Mother Superior, North Shore Music Theater), *Our Town* (Stage Manager, Virginia Stage). TV: Martha Wilson on *House of Cards*, *Blacklist*, *Gotham*, *Younger* and *Partners*. Everything else: ellenharvey.net & [@ellenharveynyc](https://twitter.com/ellenharveynyc)



SAM HELDT (Felix Cushman) BSC: *Fall Springs* 2018 reading. Favorite recent credits include the world premiere production of Julia Meinwald and Gordon Leary's musical *The Loneliest Girl In The World* at Diversionary Theatre in San Diego, CA, as well as the world premiere production of Gina Femia's play *We Are a Masterpiece* with Retro Productions in New York City. He has helped develop new plays and musicals at such places as Playwrights Horizons, Lincoln Center, Ars Nova, The Civilians and Colt Coeur, and talks to other artists equally invested in new work on *The 29-Hour Podcast*, which he cohosts with Julia Meinwald. www.samheldt.com



JORREL JAVIER (Cooper Mitford, Dance Captain) BSC debut. National Tours: *The Lightning Thief: The Percy Jackson Musical* (Grover). Regional: *Mamma Mia!* (Casa Mañana), *In the Heights* (ZACH theatre, Lyric OKC). Proud alumnus of Texas State University (BFA Musical Theatre '18). All the love and thanks to his parents and sister, his Texas State family, Stephen Brackett and the folks at CGF Talent. "Be well. Be brave. And breathe." JorrelJavier.com IG: [@Jorrel_](https://twitter.com/Jorrel_)



ALYSE ALAN LOUIS (Eloise Bradley) BSC: *Fall Springs* 2018 reading. In 2012, Alyse played Eloise in the first reading of *Fall Springs* at New Dramatists and continued to be a part of its development at Ars Nova, NAMT and BSC. Broadway: *Amelie* (Original Cast Recording), *Disaster*, *Mamma Mia*. Off Broadway: *A New Brain* (OCR/Encores Off Center); *The Civilians' Pretty Filthy* (OCR/Abrons Arts Center); *Academia Nuts* (NYMF). Regional: "Hillary Clinton" in David Henry Hwang and Jeanine Tesori's *Soft Power* (CTG, Curran/LA Ovation Award Winner); *Amelie* (Berkeley Rep, CTG); *The Rocky Horror Show* (Bucks County Playhouse); *Spring Awakening* (Olney Theatre Center); *Pop!* (City Theatre PA). This Fall: *Soft Power* at The Public Theater. [@alyselouis](https://twitter.com/alyselouis)



KEN MARKS (Noland Wolanske) BSC: *Fall Springs* 2018 reading. Broadway: *Airline Highway*, *Spider-Man: Turn Off the Dark*, *Spring Awakening*, *Rock N' Roll*, *Hairspray*, *After the Fall*, *Mamma Mia!* (original company), *Present Laughter* and *Dancing at Lughnasa*. Off Broadway favorites include: *Father Comes Home from the Wars* (The Public Theater), *Bethany* (Women's Project), *Our Town*, *Orson's Shadow* (Both at Barrow Street), *Stage Kiss* (Playwrights Horizons), *Stuff Happens* (The Public Theater) and *The 217 Boxes Of Dr. Henry Anonymous* (BAC). TV: recurring roles on *Elementary*, *The Exorcist*, *Life on Mars* and *The Tick*; guest-starring roles include *Billions*, *Blue Bloods*, *The Good Wife*, *Madam Secretary* and various *Law & Order*. Film: *The Confession*, *The Wackness*, *Step-Up 3D*, *Kelly & Cal*, *Henry's Crime*, *Blood Stripe*. Ken is a graduate of Northwestern University and Yale School of Drama.



MATT MCGRATH (Mayor Robert Bradley) BSC debut. Broadway: *Cabaret* and *A Streetcar Named Desire*. Off Broadway: *Legend of Georgia McBride* (DCPA, MCC, Geffen) (Lucille Lortel and LAOCC Awards), *Lonely Planet* (Keen Co.), *Jerry Springer Opera*, *Steve* (New Group), *Verite*, *Fair Country* (Lincoln Center), *Hedwig and the Angry Inch* (Jane St.), *Collection/A Kind of Alaska*, *Minutes from the Blue Route* (Atlantic), *Fat Men in Skirts*, *Amulets Against the Dragon Forces* and *Dalton's Back* (Drama Desk nom.). Regional: *Black Rider* in L.A., San Francisco, London and Sydney; *Peter and the Starcatcher*; *Putting it Together*; *Ridiculous Fraud* (SCR); *Loot*; *His Girl Friday* (La Jolla); *Rocky Horror Show* (The Old Globe); *Romance* (Bay Street Theatre); *Beyond Therapy*; *Caroline in Jersey* and *Loot* (WTF); *Distant Fires* (LA Weekly Award). Film: *The Chaperone*, *Boys Don't Cry*, *Notorious Bettie Page*, *Anniversary Party*, *Broken Hearts Club*, *Impostors*. TV: *Pose*, *L&O: Criminal Intent*, *Cruel Doubt*, *Modern Family* and the upcoming *Undoing* (HBO).



ELISEO ROMÁN (Roberto Mariposa) BSC debut. He recently appeared as Manuel Alfaro in the Broadway Bound Play: *Man In the Ring* at Huntington Theatre in Boston. Broadway: Jose Fajardo in *On Your Feet*, Angel in *Leap of Faith*, Piragua Guy in *In the Heights*, and *Hair* (Actors Fund). Off Broadway: *The Pirates of Penzance* (Delacorte Theater), *In the Heights* (Drama Desk Award), *Godspell* (York Theatre) and *A New Brain* (Lincoln Center Theater). Regional: *Zorro*, *The New Musical* (Alliance Theatre) and *Little Miss Sunshine* (La Jolla Playhouse). Film: *Preaching to the Choir* and *Across the Universe*. Eliseo has sung with performers such as Sting, Jason Mraz, Vanessa Williams, Sir Elton John and Mariah Carey. He is a proud member of the Tony Award-Winning Broadway Inspirational Voices. Grateful for my incredible agents: The Mine.

CREATIVES

NIKO TSAKALAKOS (Music & Lyrics) is thrilled to be back at BSC for the world premiere of *Fall Springs*! Also at BSC: *Pool Boy* (World Premiere, 2010), *Fall Springs* 2018 reading (2017 NAMT Festival of New Musicals). Other musicals: *Into the Wild* (Developed at Playwrights Horizons with La Vie Productions, Berkeley Rep Ground Floor, Encore), *Driving West* (2011, Ars Nova). Cabarets include: *Late Nite with Niko* (BSC), *Songs of a Night Owl* (Ars Nova, BSC), *The Niko Songbook* (Birdland). Anthologies: *Ridiculously Talented* (54 Below, BSC,

Lincoln Center), *Duck for President...* (TheatreWorks USA National Tour), *Shakespeare in Mind* (Dramatic Publishing). Plays with Songs: *Litter* (American Conservatory Theatre). Album: *The First Snow* (2013). Film Score: *The Way of the Tosser* (Alliance, 2009). Sundance Institute Fellow, Ars Nova ANT Fest Artist, Rhinebeck Writers Retreat, Barry Manilow Lyric Writing Scholarship Recipient and a Jonathan Larson Award, Kleban Prize and Richard Rogers Award Finalist. He is a graduate of NYU's Tisch School of the Arts. nikosongs.com

PETER SINN NACHTRIEB (Book & Lyrics) 6'6", is a San Francisco-based playwright who often writes about misfits, biology, apocalypse and people struggling against large systems. His works include the plays *boom*, *BOB: A Life in 5 Acts*, *The Totalitarians*, *Hunter Gatherers*, *The Making of a Great Moment* and *A House Tour of the Infamous Porter Family Mansion with Tour Guide Weston Ludlow Londonderry*. His work has been seen Off Broadway and across the world including Ars Nova, A.C.T., Woolly Mammoth, Seattle Rep, Actors Theatre of Louisville and Merrimack Repertory. Peter is an alumna of New Dramatists and was the Mellon Playwright in Residence at Z Space in San Francisco 2013–18. He holds a degree in Theater and Biology from Brown and an MFA in Creative Writing from San Francisco State University. He likes to promote himself online at peternachtrieb.com.

STEPHEN BRACKETT (Director) Broadway: *Be More Chill* (Lyceum Theater). Off Broadway: *A Strange Loop* (Playwrights Horizons), *Be More Chill* (Signature and Two River Theaters), *The Lightning Thief: The Percy Jackson Musical* (Theaterworks USA National Tour), *Buyer & Cellar* (Rattlestick and Barrow Street Theaters/National Tour/London's Menier Chocolate Factory), *The Mad Ones* (Prospect Theater), *Ultimate Beauty Bible* (Page 73), *Winger* (NYCCT), *Carnival Kids* (Lesser America), *The Correspondent* (Rattlestick), *After* (Partial Comfort), *The Material World* (Dixon Place), *Be a Good Little Widow* (Ars Nova) and *The Tenant* (Woodshed Collective). Regional: *Significant Other* (Geffen Playhouse), *I Now Pronounce* (Humana Festival), *Le Switch* (About Face), *The Great Pretender* (TheatreWorks Silicon Valley).

PATRICK MCCOLLUM (Choreographer) Credits: *The Band's Visit* (Broadway, National Tour, Atlantic Theater Company); *Angels in America* (Broadway 2018); *The Tempest* (L.A. Philharmonic); *Oh, Hello!* (Broadway, Cherry Lane Theatre); *The Lightning Thief* (National Tour, Lucille Lortel Theater); *Man From Nebraska* (Second Stage); *Blueprint Specials* (Public Theater); *Rain* (Old Globe); *Unknown Soldier* (Williamstown Theatre Festival); *You Are Here* (Goodspeed Opera House); *Savage Love* (Public Theater); *Wilderness* (Abrons Arts Center); *Permission* (MCC). Upcoming: *Unknown Soldier* (Playwrights Horizons). As associate choreographer for Broadway/Off Broadway: *The Last Ship*, *Peter and the Starcatcher*, *Rocky, Murder Ballad* (Manhattan Theater Club); *Wicked* as North American Dance Supervisor.

VADIM FEICHTNER (Music Supervisor) BSC Associate Artist. BSC: *The Royal Family of Broadway*; ...*Spelling Bee*; *The Mysteries of Harris Burdick*; *Surviving the Avalanche*; *Mormons*, *Mothers and Monsters*; *Presto Change-O*; *Falsettos*; *A Little More Alive*; *See Rock City*; *The Memory Show*. Broadway: *The 25th Annual Putnam County Spelling Bee*, *Falsettos* (2016 Revival). Off Broadway: *Fly By Night*, *As You Like It*, *A New Brain* (Encores), *Little Miss Sunshine*, *Nobody Loves You*, *The Other Josh Cohen*, *Elegies: A Song Cycle*, *The Memory Show*, *Infinite Joy*, *The Burnt Part Boys*, *Ordinary Days*, *Long Story Short*, *I Sing!*. TV: *Last Week Tonight*, *Live from Lincoln Center*. Dictionary: Webster's Children (holding a tuba).

MIKE PETTRY (Music Director) is a NYC-based composer/lyricist, orchestrator and music director. Awards: Harold Adamson Lyric Award, Jonathan Larson Award. Musical theatre writing: *The Light Princess* (ART, New Vic, South Coast Rep), *The Pirate Princess* (ART), *Hardcore West Virginia* (ASCAP workshop with Stephen Schwartz). Orchestration: *The Noteworthy Life of Howard Barnes* (Village Theatre), "Original Cast Album: Co-op" (Documentary Now!), *Vampirina* (Disney Junior). Game soundtracks: *Blood Nor Water*, *Epic Dumpster Bear*. Broadway: *Gettin' the Band Back Together*, *SpongeBob SquarePants*, *Bandstand*, *Finding Neverland* and *Godspell*. Other NYC: *Faust*, *The View Upstairs*, *FOUND*, *Rooms*, *Clinton: The Musical*. Tisch MFA. mikepettry.com

TIM MACKABEE (Scenic Designer) BSC: *The Cake*, *Broadway Bounty Hunter*, *Kimberly Akimbo*. Broadway: *The Elephant Man* (starring Bradley Cooper), *Mike Tyson: Undisputed Truth* (dir. Spike Lee). West End: *The Elephant Man*. Off Broadway: *Guards at the Taj* (2016 Lucille Lortel Award for Outstanding Set Design), *Our New Girl* (Atlantic); *Vietgone*, *Important Hats of the Twentieth Century* (MTC); *Heathers the Musical*; *Luce* (Lincoln Center Theater); *Gigantic* (Vineyard); *Much Ado About Nothing* (Public Theater). Dance: Doug Varone & Dancers, Cedar Lake Dance. TV: *Amy Schumer: Live at the Apollo*, *Gotham*, *Smash*, *The Today Show*. Education: North Carolina School of the Arts, Yale School of Drama. timothymackabeedesign.com

JOSH MILLICAN (Sound Designer) BSC: *Broadway Bounty Hunter*. Recent Credits include – NYC/Regional: *Million Dollar Quartet* (Weston Playhouse); *Eager to Lose*, *Charlatan* (Ars Nova). International: *Waitress*, *Beautiful* (Philippines). As Associate: *Head Over Heels* (Broadway); *The Band's Visit* (Broadway); *Prince of Broadway* (Broadway); *An American in Paris* (Broadway/West End/U.S. National Tour); *Sunday In the Park With George* (Broadway); *She Loves Me* (Broadway); *Amazing Grace* (Broadway); *The Bridges of Madison County* (Broadway/U.S. National Tour); *Big Fish* (Broadway). Graduate of the Liverpool Institute for Performing Arts.

DAVID LANDER (Lighting Designer) BSC: *Gertrude and Claudius*, *West Side Story*. Broadway: *Torch Song* with Michael Urie and Mercedes Rhuel, *The Heiress* with Jessica Chastain, *The Lyons* with Linda Lavin, *Master Class* with Tyne Daly, *Bengal Tiger at the Baghdad Zoo* with Robin Williams (Drama Desk Award; Tony and Outer Critics Nominations), *33 Variations* with Jane Fonda (Tony and Outer Critics nominations.), *I Am My Own Wife* (Drama Desk and Outer Critics nominations), among others. Off Broadway: The Public Theater, Roundabout Theatre, Signature Theatre, The Vineyard Theatre, among others. Regional: Arena Stage, Goodman Theatre, Guthrie Theater, Hartford Stage, Huntington Theatre, Kennedy Center, Mark Taper Forum, among others. International Theatre and Opera: Dublin, Delhi, London, Melbourne, Mumbai, Singapore, Sydney, Tokyo, among others.

SALOMON LERNER (Orchestrator) BSC: composer/orchestrator of *The Golem of Havana* (2014), *Songs by Ridiculously Talented Composers and Lyricists You Probably Don't Know But Should*, *The Big V-Day Cabaret*, Composer-In-Residence/Assistant to William Finn (2011, 2012). Salomon is originally from Caracas, Venezuela and lives in New York City where he is Director of Composition Programs at The Nightingale-Bamford School. He is a member of the Society of Composers and Lyricists and the Production Music Association. Holds an M.F.A. from NYU's Tisch Graduate Musical Theatre Writing Program and majored in Film Scoring at the Berklee College of Music. salomonlerner.com

ANGELIQUE MOUYIS (Vocal Arranger) Vocal arrangements include the musicals *Pool Boy*, *Into the Wild* and *Fall Springs*. Her opera *Bessie: The Blue-Eyed Xhosa* premiered at Cape Town Opera (2015) as part of the *Four:30 - Operas Made in South Africa* series. Other productions include *Forget this City* (Enthuse Theatre, NY) and *The Boy Who Never Grows Up* (Lee Strasberg Theatre, NY). She is the author of *Mikis Theodorakis: Finding Greece in His Music* (Kerkyra Publishers, 2010). She received her M.F.A. from NYU's Graduate Musical Theatre Writing Program and is currently pursuing a Ph.D in Composition from Rutgers. Visit angeliquemouyis.com for more.

EMILY REBHOLZ (Costume Designer) Broadway: *Frankie and Johnny*; *Getting the Band Back Together*; *Indecent*; *Dear Evan Hansen*; *Oh, Hello!* on Broadway; *If/Then*; *Vanya and Sonia and Masha and Spike*; *Bloody Bloody Andrew Jackson*. Select Recent: *Because of Winn Dixie* (Goodspeed), *Nantucket Sleigh Ride* (LCT), *The Low Road* (The Public Theater: Henry Hewes Award, Lucille Lortel Nomination), *The Winter's Tale* (TFNA), *Mary Jane* (NYTW), *Twelfth Night* (CSC), *Brigadoon* (Encores!), *The Robber Bridegroom* (Roundabout), *Lucia Di Lammermoor* and *Don Giovanni* (Santa Fe Opera), *Orfeo ed Euridice* (Opera Theatre of St. Louis). Upcoming: *Jagged Little Pill* (Broadway). MFA: Yale University

MARY SCHILLING-MARTIN (Wig Designer) BSC: *Time Flies and Other Comedies*, *The Royal Family of Broadway*. She is the former Wig Master for La Jolla Playhouse, Marriott Theater in Lincolnshire, Great Lakes Theatre, Cleveland Play House and Arizona Theatre Company. Her regional credits include: The Old Globe Theatre, The Goodman Theatre, Denver Center Theatre Company, Idaho Shakespeare Festival, San Diego Repertory Theatre, Lake Tahoe Shakespeare Festival, Victory Gardens, Opera Colorado, Arizona Opera Company and Lyric Opera Works. Mary along with her daughter, Caitie, is co-owner of Wigs and Whiskers.

RENÉE LUTZ (Production Stage Manager) BSC Associate Artist. Over 55 productions for BSC including *Into the Woods*, *West Side Story*, *The Royal Family of Broadway*, *Gaslight*, *Company*, *Ragtime*, *American Son*, *Tribes*, *Sweeney Todd*, *Man of La Mancha*, *Cabaret*, *Follies*, etc. Recent credits: *Skin of Our Teeth* (directed by Arin Arbus) and *Pericles* (directed by Trevor Nunn; Theatre for a New Audience). Credits include: *Merchant of Venice* (directed by Darko Tresnjak – both national tour and the Royal Shakespeare Company), *Hamlet* (directed by Darko; Hartford Stage), ART, New York Public Theater, Playwrights Horizons, Manhattan Theatre Club, Signature, Classic Stage, Vienna Festwochen, BTF, Yale Rep., Coconut Grove, etc. Her very best credit and longest run is her husband, actor Gordon Stanley.

PATRICK DAVID EGAN (Assistant Stage Manager) BSC: *Into the Woods*, *The Glass Menagerie*. Broadway: *Fun Home*, *Newsies*. Off Broadway: *Howard Crabtree's When Pigs Fly*, *Giant*, *Fun Home*, *Barbecue*, *Privacy*, *Southern Comfort*, *The Mystery of Love and Sex*, *Cyprus Avenue*, *The Loophole*. National Tours and other credits: *Roman Holiday*, *War Horse* First National Tour, 25th Anniversary Production of *Les Misérables*, *Newsies*, *Billy Elliot*, *Finding Neverland*, The Kennedy Center, Paper Mill Playhouse, Bucks County Playhouse, Hudson Valley Shakespeare Festival. Love to BG!

MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI (Casting) (C.S.A.) Casting actors for Barrington Stage for 17 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including *On the Town*, *Amazing Grace*, *End of the*

Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men. Off Broadway: highlights – Clever Little Lies; Sheer Madness; Tribes; Our Town (Barrow Street); Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy. Feature film: Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties, etc. Television: Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle's Show, Strangers with Candy, Barbershop, etc. mccorklecasting.com

CHARLIE SIEDENBURG (Press Representative) BSC Associate Artist. Charlie joined the Barrington Stage family in 2005 and has represented over 130 BSC productions. His work has led to features in *The New York Times*, *The Wall Street Journal*, *The Boston Globe*, *USA Today* and *American Theatre Magazine*. He began working as a publicist in 1990 at the Barn Theatre in August, MI, working with folks like Marin Mazzie, Jennifer Garner and Tom Wopat. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999–2004), George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre, Surflight Theatre and Two River Theatre Company. A graduate and professor at Wagner College, where he teaches Theatre Appreciation, Charlie recently received the Dr. Kevin Sheehy Alumni Leadership Medal.

PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PROGRAM

Head of Maintenance..... Joe Gunn
Maintenance William Parmelee IV
Casting Assistant Nathan Francis
Community Engagement CoordinatorSharron Frazier-McClain
Stage Carpenter/Deck Chief William Sexton
Artistic/Literary Intern Gabriel Walker
Production Assistants Christina Briggs, Jared Whitman

FALL SPRINGS— BEYOND THE STAGE SERIES

Sinking Deeper

With Niko Tsakalakos and Peter Sinn Nachtrieb

Peter and Niko will discuss their long-distance collaboration (they live on different coasts) and the challenge of writing a humorous musical about fracking.

August 15 @ 4 PM | Wolfson Theatre Center (122 North St.)

FREE. Reservations recommended.

**Please call the Box Office
at (413) 236-8888.**

Free Symposium: *Environmental Challenges in the Berkshires*

The world premiere of *Fall Springs* - a new musical about fracking - is the backdrop for a free symposium about the serious and pressing environmental challenges that we are facing and the consequences of human-driven climate change. Please join us for a moderated panel discussion with environmental experts and advocates including Judith Enck, the regional administrator of the EPA under the Obama administration.

August 17 @ 2 PM | Boyd-Quinson Mainstage

FREE. Reservations recommended.

**Please call the Box Office
at (413) 236-8888.**

NOW PLAYING ON THE ST. GERMAIN STAGE

Sponsored by Roz and Charles Stuzin



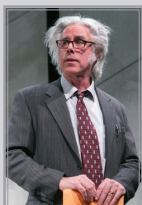
IF I FORGET

By STEVEN LEVENSON

Directed by JENNIFER CHAMBERS

AUGUST 1-SEPTEMBER 7

Sponsored in part by Arnold Kotlen and Stephanie Fleckner & Art and Terry Wasser



25TH BARRINGTON SEASON STAGE COMPANY

COME JOIN US for the BARRINGTON STAGE EXPERIENCE

SEE 25 YEARS OF BSC HISTORY!

The Barrington Stage Experience is an interactive lobby exhibit that allows visitors to view highlights of BSC's 25 year journey, go behind-the-scenes, learn how a production is put together, and offers a vantage point into BSC's award-winning education programs and community engagement in Pittsfield, MA.

WOLFSON THEATRE CENTER

IN THE RHODA AND MORRIS LEVITT LOBBY

122 North Street, Pittsfield, MA

OUR EXHIBIT INCLUDES:

BSC History

How it all began and where we are now

Highlights of Productions

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Our visionary leaders made significant annual gifts in 2019 which ensure the success and longevity of BSC's offerings.

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