Roald Dahl’s James and the Giant Peach
is presented in collaboration with Berkshire Museum.
Roald Dahl’s James and the Giant Peach is sponsored in part by The Berkshire Eagle.

Orchestrations by August Eriksmoen
Incidental music by David Weinstein
Originally Produced at Seattle Children’s Theater under the direction of Linda Hartzell

Roald Dahl’s James and the Giant Peach TYA
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com
CAST
IN ORDER OF APPEARANCE

Ladahlord.......................................................... Gwendolyn Farnsworth
James................................................................. Gwen Scorpa
Centipede .............................................................. Jacob Jamros
Grasshopper............................................................ Sam Tucker-Smith
Earthworm ............................................................. Patrick McKinney
Spider .................................................................... Emily Taylor
Ladybug .................................................................... Gaby Onorati
Spiker ...................................................................... Phoebe Lloyd
Sponge ..................................................................... Margaret Rock
Ensemble .................................................................. Elliott Loverin, Isabella Quinson, Nita Rivera, Kaylee Salatino, Aleah Tarjick, Jacqueline Toolan

STAFF

Director of Education .............................................. Jane O’Leary
Director of Production ............................................. Joe Martin
Production Manager ................................................ Lucas Clark
Technical Director ..................................................... Benjamin R. Reading
Artistic Producer ...................................................... Branden Huldeen
Line Producer .......................................................... Tanner Smithson
Production Stage Manager ......................................... Andi Radujkovic
Assistant Stage Manager ........................................... Emily Kluger
Associate Scenic Designer ......................................... Nicole Delpizzo
Assistant Lighting Designer & Programmer .................. Devin Koenig
Properties Master .................................................. Jessica Sovronsky
Associate Props Master ........................................... Alex Jarus
Assistant Props Master ............................................ Maggie Knutzen
Props Artisan .......................................................... Nathan Hatfield
Wardrobe Supervisor .............................................. Kay Collins

SPECIAL THANKS

Boys & Girls Club of Pittsfield, Mary Marchetti, Beth Pleskovitch, Melanie Scranton, Damn The Light Productions, Steven Dean Moore Theatrical, Brian Prather, Adam Pelty
MUSICAL NUMBERS

“Right Before Your Eyes” ................................................................. Company
“On Your Way Home” .................................................................... James
“Property of Spiker and Sponge” ................................................ Spiker and Sponge
“Shake It Up” ............................................................................... Ladahlord and Company
“There’s Money On That Tree” ...................................................... Spiker and Sponge
“Floatin’ Along” ............................................................................. Insects and James
“A Getaway for Spiker and Sponge” .............................................. Spiker and Sponge
“Everywhere That You Are” ......................................................... Ladybug, Grasshopper, Earthworm and Spider
“I Got You” ................................................................................... Spiker, Sponge and Company
“Plump and Juicy” .......................................................................... Insects, James and Company
“Empire State/The Attack” ............................................................. Ladahlord and Company
“On Your Way Home (Reprise)” ................................................... James
“Welcome Home” .......................................................................... Company

CAST

GWENDOLYN FARNSWORTH (Ladahlord) is so excited to be playing Lahdalord! She is going to be a junior at BerkshireArts and Technology Charter Public School this August. She has worked many times at Berkshire Theatre Group appearing in the choruses in Beauty and the Beast and The Music Man, a party guest in A Christmas Carol and most recently as Eleanor in Billy Budd in the Breadbox. She also played Morticia in her school’s production of The Addams Family. She hopes to continue acting for as long as she can.

JACOB JAMROS (Centipede) is thrilled to be making his BSC debut with such a wonderful and talented group of artists! Jacob is a rising senior at PHS. Favorite acting credits include: Fame: The Musical (Joe Vegas), A Midsummer Night’s Dream (Oberon), Dracula (Jonathan Harker), Footloose (Garvin), The Mousetrap (Mr. Paravicini), and The 25th Annual Putnam County Spelling Bee (Leaf Coneybear). He would like to thank his parents and Ms. Palmer for their unwavering support and love.

PHOEBE LLOYD (Spiker) has enjoyed every moment of this show and sends a big thank you to the ingenious and very patient creative team behind this show. Currently, Phoebe is a student at the Pioneer Valley Performing Arts school in the South Hadley where she will be a senior this year, and will be seen in Urinetown as Officer Lockstock in January-February 2019. Phoebe has been performing since she could clear a space on the floor big enough to hold her fortitude. If you would like to know more about Phoebe or her past work you can find her at phoebelloyd.net. Well, as Spiker would say, “Avaunt” – Enjoy the show!

ELLIOTT LOVERIN (Buzz/Ensemble) is excited for his first show with BSC! Previous credits include BTG community theater 2012-17 and Drinking Habits 2 at New Lebanon Jr/Sr High School. Elliott would like to thank his endlessly supportive family and friends, Val Synakowski, Kelsey Norberg, Scott Thompson, and the amazing cast and crew of James and the Giant Peach.
PATRICK MCKINNEY (Earthworm) is excited to be returning to the Barrington Stage Youth Theatre Program for his second year. He previously has worked with BSC on their production of Bye Bye Birdie (Hugo Peabody). He has also done a number of shows with Proteus Theatre Group, including Dracula (R.M. Renfield) and A Midsummer Night’s Dream (Lysander). He would like to thank his incredible friends and family you continue to support him beyond all odds. He is forever thankful.

GABY ONORATI (Ladybug/Mrs. Trotter/Ensemble) is thrilled to make her BSC Youth Theatre debut. She is a rising sophomore at Daniel Hand High School and studies voice with Wagner-Iovanna Studios. Recent credits include Bah, Humbug! (Ghost of Christmas Present), The Sound of Music (Marta), and Bianca in Just One Sip, A Caffeinated Musical, which she co-wrote. Gaby would like to thank her parents and grandparents for their love and support and the wonderful cast and crew of James for all their hard work. Special thanks to Sarah Jane, Steven and Jennifer for being incredible mentors!

ISABELLA QUINSON (Madame Guild President/Ensemble) is ecstatic to return to BSC Youth Theatre for a second summer. She is a rising junior at Sacred Heart Greenwich. Some of her favorite credits include Bye Bye Birdie (BSC), Pride and Prejudice, Heathers: The Musical, Jesus Christ Superstar, Fiddler on the Roof, and many more! Isabella would like to thank her friends and family for helping her pursue her passion with constant support. She would also like to thank the incredible cast and creative team for all the work they have done to make this show come together, and for another inspiring summer at BSC.

NITA RIVERA (Bitsy Botana/Ensemble) is very excited to be doing their first musical. They hope to continue doing theatre in the future. Nita plans on doing more for Barrington Stage even after James and the Giant Peach. Nita heard about BSC through their school and this is the second program that they have done. Nita had met a lot of people during their time in Pittsfield. They moved out here a year ago and if you asked them they would tell you that they never imagined being this happy in a town they didn't even want to move to. Nita has seen many grand opportunities for their career and is very happy they came to Pittsfield.

MARGARET ROCK (Sponge), 17, is going to be a senior at Gateway Regional High School. This is her first show with Barrington Stage Company and she is overjoyed to have been chosen for this role. Her favorite previous roles are as the Witch in Into the Woods, and as Cathy in The Last Five Years. She would like to thank her supportive family and friends, especially her significant other Dawson, and her mother who drove her 45 minutes both ways for rehearsals.

KAYLEE SALATINO (Bobby Cop/Ensemble) is thrilled to be making her Barrington Stage Company debut! She is a rising senior at Pittsfield High School. Previous PHS shows include: Fame (Serena Katz), Footloose (Wendy Jo), The Mousetrap (Ms. Boyle), ...Spelling Bee (Olive’s Mom) and Dracula (Assistant Director). Other credits include: multiple summer shows with Berkshire Theatre Group and Rocky Horror Picture Show with the Town Players. She would like to thank Ms. Palmer for always believing in her. She would also like to thank all of her family, friends, and the cast and crew of James and the Giant Peach for their endless support.
GWEN SCORPA (James) has been seen in several theatre productions but she is excited to perform in her very first musical! She played the Mad Hatter in her school’s production of *Alice in Wonderland* and Pan in a student written play. She also portrayed Sleeping Beauty in *Twice Upon a Time*. Gwen also performed in *The Hundred Dresses* as the lead, Maddie, with UBU Theatre and was given the opportunity to direct *Cinderella Wore Combat Boots* at her school. She was also awarded in theatre at UBU and plans to continue with acting and singing in the future.

ALEAH TARJICK (Reporter/Ensemble) participates in multiple different events such as acting, sports and events around her community. She has performed with Barrington Stage Company in *The Wiz*, and she is also a part of the West Side Story Youth Council. Special thanks go to her parents and grandparents for all the love and support and to her directors and stage managers.

EMILY TAYLOR (Spider) is returning with gratitude to BSC, having appeared in last season’s *Bye Bye Birdie* (Alice/Gloria Rasputin/Ensemble). A recent graduate from Berkshire Arts and Tech HS, some of her favorite productions include: *The Addams Family* (Wednesday), *You Can’t Take It With You* (Essie Carmichael) and *Our Country’s Good* (Liz Morden). Other select previous credits include *Beauty and the Beast* (Ensemble; BTG), *Mary Poppins* (Ensemble; BTG) and *...Spelling Bee* (Logainne Schwartzandgrubenierre; LLC). In the fall, she will be moving to New York City to pursue a BFA in Acting at Marymount Manhattan College.

JACQUELINE TOOLAN (Matron Nurse/Ensemble) is very excited to be joining BSC for the second year. She has been acting since she was six years old. She has appeared in several short films, but her passion is for the stage. She has appeared on many local stages as an actress, singer and dancer. Some of her favorite parts are: Clara in *The Nutcracker*, the Wicked Witch in *The Wizard of Oz*, King Julian from *Madagascar*, and Donkey in Lee High School’s *Shrek the Musical*. @jacqui.thor_01

SAM TUCKER-SMITH (Grasshopper) is excited to be making his BSC debut! He is a singer, actor, musician and composer, currently working on a sung-through two-act musical, as well as many other orchestral compositions. He is a rising eighth grader at Mount Greylock Regional School in Williamstown, Massachusetts, and is studying music theory and composition under James Bergin. Some previous favorite roles include the Jester in *Once Upon a Mattress* and Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*.

CREATIVE TEAM

(Hangar Theatre) and three seasons under Michael Unger NewArts Newtown Musicals. SDCF Observer to Peter Flynn and the City Theatre for *Smart Blonde*. SDC Associate Member. Thank you to the entire team and BSC!

**STEVEN DEAN MOORE (Choreographer)** is a multi-award winning choreographer, director and performer based out of NYC. Moore’s work has been seen both on stage and screen across the USA from *Sleep No More* in New York City, to Glimmerglass Opera in Cooperstown, all the way to European National Tours and sold-out houses in Her Majesty’s Theatre on London’s West End. He has been honored to serve as assistant/associate to multiple Broadway directors/choreographers. Moore has also starred in multiple television and film projects for MTV, Cinemax and YouTube Red Studios working with such people as Steven Soderbergh, Morgan Freeman and Ben Stiller. Steven is also an international award-winning magician, juggler and sideshow artist. Steven holds a BFA from Ithaca College in Musical Theatre and is a proud member of Actors’ Equity.

**JENNIFER PEACOCK (Music Director)** BSC: *Bye Bye Birdie*. Jennifer is about to begin her second year as a music director, lecturer, and pianist for Penn State’s musical theatre program. She recently worked as a vocal director for Royal Caribbean Productions and freelanced in NYC. Jennifer is thankful for the opportunity to teach and share this beautiful, zany music and sends her love to the kiddos in the cast.

**ANDREW GLUVNA (Sound Designer)** is pleased to present his debut musical design! A Cleveland Ohio native, he Graduated from Cleveland State University with a B.A in technical theatre, and will attend Carnegie Mellon University this fall for his M.F.A.


**DEREK KEIFER (Lighting Designer)** MFA, Lighting Design, Ohio University. Lighting designs include *Dream Dancer* at the Capital Fringe Festival, *Man of La Mancha* at Ohio Valley Summer Theatre, *The Skin of our Teeth*, *Failure: A Love Story*, *The Last Days of Judas Iscariot*, *The Rover*, *Mrs. Packard* and *Machinal* at Ohio University. Other work includes: Epic Players Theater, NY (Associate), Toledo Opera (Assistant), Indiana Repertory Theater (Assistant), Tantrum Theater (Assistant/Master Electrician), Cincinnati Fringe (Venue Technician).

**KATIE MCGEORGE (Puppet Designer)** makes puppets, props and assorted oddities in New York City. She works with friends at The Juilliard School, *Sleep No More*, Netflix, NYU Tisch, Wonderspark Puppets, Sinking Ship Productions’ Puppet Playlist and The Puppet Kitchen, among others. She also serves on the board of the Puppetry Guild of Greater New York as Corresponding Secretary. This is her first year in NYC, having graduated from Ithaca College last May, where she earned a B.F.A in Theatrical Production Arts with a secondary focus in playwriting. Coming up, she will be performing an original piece with the International Puppet Fringe Festival! katiemcgeorge.squarespace.com
JOHANNA PAN (Costume Designer) BSC: Bye Bye Birdie. Upcoming shows: The Sign in Sydney Brustein’s Window (Tisch Grad), In the Bleak Midwinter (Stuffed Olive). Recent credits include Urinetown (LNT), Delta in the Sky (Boogla Nights), The Sea Concerto (Flux), Salomé: Woman of Valor (Chutzpah! Festival), Ajax in Iraq and Woyzeck (Strasberg), Four Sisters (WWTNS?), Aphrodisiac (Loft 227), Cinderella (Coleytown), Boom (Stonewater Productions), Fingers & Toes (Plaza), Am I? Am I? Am I? (Flea) and Associate Costume Designer for the recent Lincoln Center Falsettos revival on Broadway. She has also worked at Goodspeed Musicals, The Muny, Playwrights Horizons, Signature (DC), Roundabout, Primary Stages, Maltz Jupiter, Alley, Asolo Rep, Arena Stage, Steppenwolf, Rattlestick, Atlantic. B.F.A. Ithaca College. www.johannapan.com, IG: @jpandesign


ANDI RADUJKOVIC (Production Stage Manager) is thrilled to be returning to Barrington Stage Company as the PSM for James and the Giant Peach. This is her third year at BSC, second as the PSM for Youth Theatre and was a stage management intern in 2015. Her professional experience include Stage Manager for the regional premier of Hunchback of Seville at The Know Theatre of Cincinnati, Assistant Stage Manager for the National Tour of The Sound of Music (2018-19), Dobama Theatre’s 2017-18 Season, Figaro 90210!, Nevada Ballet’s Peter Pan and Nutcracker, Cleveland Play House’s She Stoops to Conquer, and Cincinnati Ballets Kennedy Center Tour of The Nutcracker. She graduated from the University of Cincinnati, College-Conservatory of Music with her BFA in Stage Management. CCM credits include: Romeo and Juliet, Ah, Wilderness!, 110 in the Shade, Hansel and Gretel and Metamorphoses. Special thanks go to her assistant, Emily, and Mama and Tata for supporting me as well as every mentor and fellow stage manager who has shaped me as a professional.

JANE O’LEARY (Director of Education/Director of the Playwright Mentoring Project) Jane earned her Masters in Applied Theatre at CUNY School of Professional Studies. Having studied Drama as an undergraduate at NYU’s Tisch School of the Arts, Jane studied at Stella Adler Studios as well as Playwrights Horizons. A former teacher and director at Gotham City Improv, Jane has performed, produced and directed countless Improv shows in NYC at Gotham City Improv, The Magnet, Upright Citizen's Brigade and The PIT. As a teaching artist, Jane has worked with the Creative Arts Team (NY), Broadway Classroom (NY), NYC Children’s Theater (NY) and Mosholu Montefiore (NY). A member of Actor’s Equity, Jane has performed in many productions regionally and in NYC.
Barrington Stage Company (BSC) is a not-for-profit professional theatre company in the Berkshires (MA) with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to find fresh, bold ways of bringing new audiences into the theatre, especially young people.

HISTORY

Barrington Stage Company is the fastest-growing arts venue in Berkshire County, attracting more than 58,500 patrons each year. BSC continues to gain national recognition for its superior quality productions and comprehensive educational programming.
Barrington Stage has produced several award-winning plays and musicals, beginning in its inaugural year with *The Diary of Anne Frank*, which won the Elliot Norton/Boston Theatre Critics Award. In its third year, BSC won two Elliot Norton/Boston Theatre Critics Awards and four Outer Critics Awards for its smash hit production of *Cabaret*, which moved to Boston and played an extended run at the Hasty Pudding Theatre. Several other BSC productions, including *Lady Day at Emerson's Bar and Grill; Mack & Mabel; The 25th Annual Putnam County Spelling Bee; Follies; West Side Story; Freud's Last Session; Sweeney Todd; Best of Enemies; Breaking the Code* and *On the Town* have been named among the top 10 productions of the year in many area newspapers — leading *The Boston Globe* to laud BSC as “one of the jewels in the state's crown.”

In 2016, Barrington Stage won 20 out of 25 Berkshire Theatre Awards, the first annual theatre awards in Berkshire County, with the majority of the awards going to Barrington's productions of *American Son, The Pirates of Penzance* and *Broadway Bounty Hunter*.

**AND THEN TO BROADWAY....**

Barrington Stage gained national prominence in 2004 with the world premiere of *The 25th Annual Putnam County Spelling Bee* by William Finn and Rachel Sheinkin. The musical, a runaway hit at Barrington Stage, later moved to Broadway and won two Tony Awards. In June 2013, BSC produced Leonard Bernstein, Comden, and Green's *On the Town*, directed by John Rando and choreographed by Joshua Bergasse. It received across-the-board rave reviews, with Ben Brantley of *The New York Times* writing, “Normally, I wouldn't tell citizens of the five boroughs to drive three hours to be told that New York is a helluva town. But this enchanted vision of a city that was—and of course never was—is worth catching...” A Broadway production opened in October of 2014 to rave reviews. The show received four Tony nominations, including Best Musical Revival.

**ABOUT BSC’S EDUCATION DEPARTMENT**

**MISSION**

The mission of BSC’s Education Department is to awaken the minds, imaginations and creative power of children and teenagers by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members.

Every year, 7,000 young people engage in the education programs at BSC as participants and audience members. BSC offers more than 250 classes and professional development sessions, and employs 40-50 teaching artists per year. As an extension of BSC’s mission statement, our education programs are rooted in developing the artist’s voice and imagination through positive creative outlets.
YOUTH THEATRE

Now in its 21st year, Youth Theatre is designed to extend the professionalism of our Mainstage to local youth. Under a professional director and choreographer, students mount a full-scale musical theatre production that is presented 7-8 times a week for a 3-week run. Cast members also have the opportunity to engage in numerous community outreach activities and take master classes with industry professionals. The Youth Theatre program teaches discipline, fosters collaboration, and provides an opportunity for Berkshire youth who are passionate about the arts to receive professional training and mentorship.

For more information about BSC Education Programs contact Jane O’Leary, Interim Director of Education, at 413-997-6117 or JOLeary@BarringtonStageCo.org.

BOARD OF TRUSTEES

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2016 Youth Theatre Production, The Wiz
BSC’s Impact on Pittsfield & Berkshire County

Artistic & Cultural Impact

BSC sells more than 58,500 tickets each year to 9 stage productions and numerous concerts, cabarets and special events with over 285 performances.

BSC commissions and premieres new works which bring national attention to Pittsfield. Many of our shows have transferred to NYC or other regional theatres.

Our production of On the Town opened on Broadway in October of 2014 to rave reviews and ran for almost a year.

BSC created the 10x10 New Play Festival and was one of the major forces in putting together the 10x10 Upstreet Arts Festival which now draws more than 6,000 patrons to events in downtown Pittsfield each February.

Education Programs for Youth

BSC provides subsidized tickets for close to 2,000 school students to attend our fall show. We also offer free in-classroom, pre-show workshops for many of the students. BSC engages over 75 children who directly participate annually in Youth Theatre and KidsAct! These performances are seen by more than 3,000 people.

BSC serves 70–80 underserved youth in our PMP program each year and over 1,500 students attend PMP performances. At the close of our PMP program, participants report decreases in risky behaviors and increases in school attendance and GPA.

BSC provides professional training for more than 50 students each year through our Musical Theatre Conservatory and Professional Internship Program.

Economic Stimulus

BSC has helped to revitalize downtown Pittsfield by creating a vibrant cultural district and drawing visitors who patronize local businesses.

BSC has a local economic impact of more than $8.1 million annually.

BSC has invested approximately $7.5 million in capital projects since moving to Pittsfield in 2006.

BSC employs 20 full-time, year round residents of Berkshire County with a total payroll of more than $850,000.

BSC hires more than 275 seasonal employees with a total payroll of more than $750,000.

BSC spends more than $250,000 on local housing rentals annually.

BSC purchases over $500,000 of services and supplies from local merchants and businesses every year.

Learn More at BarringtonStageCo.org
AUGUST 3-SEPTEMBER 1

The world’s greatest love story takes to the streets in this landmark Broadway musical.

BASED ON CONCEPTION OF JEROME ROBBINS
BOOK BY ARTHUR LAURENTS
MUSIC BY LEONARD BERNSTEIN
LYRICS BY STEPHEN SONDHEIM
ORIGINAL CHOREOGRAPHY REPRODUCED BY ROBERT LA FOSSE
DIRECTED BY JULIANNE BOYD

ENTIRE ORIGINAL PRODUCTION DIRECTED AND CHOREOGRAPHED BY JEROME ROBBINS
ORIGINALLY PRODUCED ON BROADWAY BY ROBERT E. GRIFFITH AND HAROLD S. PRINCE
BY ARRANGEMENT WITH ROGER L. STEVENS