WESST SIDE STORY

Based on a Conception of Jerome Robbins
Based on Shakespeare's Romeo and Juliet

BOOK BY
Arthur Laurents

MUSIC BY
Leonard Bernstein

LYRICS BY
Stephen Sondheim

ENTIRE ORIGINAL PRODUCTION DIRECTED AND CHOREOGRAPHED BY
Jerome Robbins

Originally Produced on Broadway by Robert E. Griffith and Harold S. Prince
By Arrangement with Roger L. Stevens

FEATURING
Hannah Balagot    Danny Bevins    Will Branner    Juan Caballer    Julio Catano-Yee    Jerusha Cavazos
Kyle Coffman    Sarah Crane    Sean Ewing    Linedy Genao    Tamrin Goldberg    Jennifer Gruener
Tyler Hanes    Dylan Gabriel Hoffinger    Abbey Hunt    Kelly Loughran    Addie Morales
Michael Pesko    Douglas Rees    Magdalena Rodriguez    Brandon Keith Rogers    Raynor Rubel
Antony Sanchez    Gordon Stanley    Alex Swift    Christopher Tucci    Skyler Volpe

SCENIC DESIGNER
Kristen Robinson

COSTUME DESIGNER
Sara Jean Tosetti

LIGHTING DESIGNER
David Lander

SOUND DESIGNER
Matt Kraus

WIG DESIGNER
Dave Bova

ASSOCIATE CHOREOGRAPHER
Nicholas Garr

PRODUCTION STAGE MANAGER
Renée Lutz

ASSISTANT STAGE MANAGER
Ryan Gohsman

CASTING
Pat McCorkie, Katja Zarolinski, CSA

BERKSHIRE PRESS REPRESENTATIVE
Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVE
Matt Ross Public Relations

DIGITAL ADVERTISING
The Pekoe Group

MUSICAL DIRECTION BY
Darren R. Cohen

ORIgINAL CHOREOGRAPHY REPRODUCED BY
Robert La Fosse

DIRECTED BY
Julianne Boyd

SPONSORED IN PART BY
Carole and Dan Burack & The Feigenbaum Foundation, Inc.

West Side Story is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com

AUGUST 3—SEPTEMBER 1, 2018
TIME AND PLACE
The action takes place on the West Side of New York City
during the last days of summer, 1957.

SCENE SYNOPSIS
ACT ONE
Prologue: The Months Before

5:00 P.M. ........................................................................................................ The Street
5:30 P.M. ........................................................................................................ A Back Yard
6:00 P.M. ........................................................................................................ A Bridal Shop
10:00 P.M. ..................................................................................................... The Gym
11:00 P.M. ..................................................................................................... A Back Alley
Midnight ........................................................................................................ The Drugstore

The Next Day

5:30 P.M. ..................................................................................................... The Bridal Shop
6:00 to 9:00 P.M. .................................................................................... The Neighborhood
9:00 P.M. ..................................................................................................... Under the Highway

ACT TWO

9:15 P.M. ..................................................................................................... A Bedroom
10:00 P.M. .................................................................................................. Another Alley
11:30 P.M. .................................................................................................. The Bedroom
11:40 P.M. .................................................................................................. The Drugstore
11:50 P.M. .................................................................................................. The Cellar
Midnight ..................................................................................................... The Street

MUSICAL NUMBERS
ACT ONE
“Prologue“ ................................................................................................... Jets and Sharks
“Jet Song“ ................................................................................................. Riff and the Jets
“Something’s Coming“ ................................................................. Tony
“The Dance at the Gym“ ............................................................ Jets and Sharks
“Maria“ ........................................................................................................ Tony
“Tonight“ ................................................................................................... Tony and Maria
“America“ ..................................................................................... Anita, Rosalia and Shark Girls
“Cool“ ........................................................................................................ Riff and the Jets
“One Hand, One Heart” ................................................................. Tony and Maria
“Tonight Quintet” ........................................................................ Company
“The Rumble” ............................................................................... Riff, Bernardo, Jets and Sharks

ACT TWO

“I Feel Pretty” ........................................................................... Maria, Rosalia, Teresita and Francisca
“Somewhere” .............................................................................. Company
“Gee, Officer Krupke” ................................................................. Action, A-Rab, Baby John, Big Deal and Diesel
“A Boy Like That” ....................................................................... Anita and Maria
“I Have A Love” .......................................................................... Anita and Maria
“Taunting” ................................................................................... Anita and the Jets
“Finale” ........................................................................................ Company

CAST

THE JETS

Action .............................................................................................. Juan Caballer*
Anybodys .................................................................................... Hannah Balagot*
A-Rab ............................................................................................. Kyle Coffman*
Baby John ..................................................................................... Dylan Gabriel Hoffinger*
Big Deal/Snowboy ...................................................................... Raynor Rubel*
Diesel ............................................................................................ Michael Pesko
Graziella ........................................................................................ Kelly Loughran
Minnie ............................................................................................ Sarah Crane*
Pauline .......................................................................................... Jennifer Gruener*
Riff ................................................................................................. Tyler Hanes*
Tony ............................................................................................... Will Branner*
Velma ............................................................................................. Abbey Hunt*

THE SHARKS

Anita .............................................................................................. Skyler Volpe*
Bernardo ....................................................................................... Sean Ewing*
Chino ............................................................................................. Alex Swift*
Consuela ...................................................................................... Jerusha Cavazos*
Francisca ..................................................................................... Tamrin Goldberg*
Indio .............................................................................................. Danny Bevins*
Margarita ....................................................................................... Sarah Crane*
Maria ............................................................................................................... Addie Morales
Nibbles ........................................................................................................... Antony Sanchez*
Pepe ............................................................................................................... Julio Catano-Yee*
Rosalia ........................................................................................................... Linedy Genao*
Teresita ......................................................................................................... Magdalena Rodriguez

THE ADULTS

Doc ............................................................................................................... Gordon Stanley*
Glad Hand/Schrank ...................................................................................... Douglas Rees*
Krupke .......................................................................................................... Christopher Tucci

ORCHESTRA

Conductor ...................................................................................................... Darren R. Cohen
Trumpets ...................................................................................................... Sheldon Ross, Jeff Stevens
Reeds ........................................................................................................... Lyndon Moors, Zachary Robarge, Stephen Sanborn
French Horn ................................................................................................. Jean Jeffries
Violin ........................................................................................................... Courtney Clark
Trombone .................................................................................................. Joshua Wolfe
Drums .......................................................................................................... Alex Appel
Percussion ................................................................................................. Deane Prouty
Bass ............................................................................................................. Luis Granda

STAFF

Production Stage Manager ........................................................................... Renée Lutz*
Assistant Stage Manager ............................................................................. Ryan Gohsman*
Stage Management Interns ................................................................. Erin Duffey, Rachel Lynne Harper, Eve Kelly
Dance Captain ............................................................................................. Jennifer Gruener*
Swing ............................................................................................................ Brandon Keith Rogers
Fight Choreographer ................................................................................. Ryan Winkles
Fight Captain ............................................................................................. Raynor Rubel*
Associate Musical Director ........................................................................ Jonathan K. Parks
Directing Assistant ..................................................................................... Zachary Flick
Assistant Costume Designer ....................................................................... Noelle Quanci
Assistant Lighting Designer ......................................................................... Margaret Peebles
Live Mix/Sound Operator ........................................................................... Brian Davis
Sound A2 .................................................................................................... Wesley Halloran
Lightboard Operator ................................................................................... Miranda Tremblay
Spotlight Operators ............................................................. Derek Keifer, Breanna Lytle
Flyrail .................................................................................. Perry Adago, Joey Rainone
Wardrobe Supervisor ............................................................. Caitie Martin
Wardrobe Interns ................................................................. Erin Connor, Sara Kresloff

**MTC UNDERSTUDIES**
Cami Arboles, Yarden Barr, Candice Hatakeyama, Francesca Panzara, Anna Plummer

*Actors and Stage Manager are members of Actors’ Equity Association.*

**CAST**

**HANNAH BALAGOT (Anybodys)** BSC debut! Hannah has a deep love for *West Side Story* and is thrilled to be performing it here. She has played Anybodys with the International Tour as well as regionally. Other performances include *Dr. Seuss’ How the Grinch Stole Christmas* (Grand Ole Opry), *Wizard of Oz, A Christmas Carol* and *Anything Goes!* In New York she also performs with Insomnium Theatre Company, Alma NYC, and teaches theatre club for fourth and fifth graders through the National Asian Artists Project. Endless thanks and love to my family.

**DANNY BEVINS (Indio)** BSC debut! Originally from Atlanta, GA, Danny graduated Summa Cum Laude from Elon University. He has performed at theatres such as Papermill Playhouse, Bucks County Playhouse, The Muny, MTWichita, and Pittsburgh Civic Light Opera. He loves recording music and his project *The Why Not Mixtape* can be found on Spotify or Apple Music. Danny is also a certified strength coach and owns and runs Bespoke Personal Training in NYC. Enjoy! IG: @dannybevinsbruh

**WILL BRANNER (Tony)** BSC debut! Will is thrilled to be playing his dream role. Off Broadway: *Kragtar: An American Monster Musical*. Regional: The Old Globe (*October Sky*), Adirondack Theatre Festival (*Nikola Tesla Drops The Beat*), PCLO, Music Theatre Wichita, Triad Stage, Farmers Alley Theatre. Film: *Present Day* (Traverse City Film Festival), *The Monkey’s Paw*. BFA University of Michigan. Many thanks to family, friends, HCKR and Hyphenate creative! Instagram: @lordbranner.

**JUAN CABALLER (Action)** BSC debut! Regional credits: *Guys and Dolls* (The Old Globe, Asolo Rep), *Evita* (Asolo Rep), *Empire* (new musical, La Mirada Theatre), Pablo in *Sister Act* (Theatre by the Sea/Arkansas Rep), Huck Finn in *Big River* (Perf Riverside), *American Idiot* (La Mirada), *West Side Story* (Candlelight Pavilion), *Big Fish* (Moonlight), *Singin’ in the Rain* (MTW). Dedicating this performance to LaRece Hawkins, I miss you daily, my love. Instagram: @juancaballer. juancaballer.com

JERUSA CAVAZOS (Consuela) BSC debut! Regional Theatre: the Mistress in *Evita* (Pennsylvania Shakespeare Festival), Urchin in *Little Shop of Horrors* (Gateway Playhouse), *Jesus Christ Superstar* (Chicago Lyric Opera), *Dreamgirls* (Mad Cow Theatre) and Aida in *Aida*, (Walt Disney Theatre). TV: *Atlanta* (FX Network). Jerusha will be making her Broadway debut in *The Prom* this fall. BFA in Musical Theatre (UCF). She is represented by Abrams Artists Agency and Act One Management. Follow @jerushacavazos.

KYLE COFFMAN (A-Rab) BSC debut! Kyle has previously been seen on Broadway in the original cast of *Newsies* (Henry), and the original revival casts of *West Side Story* (A-Rab) and *The Mystery of Edwin Drood* (u/s Deputy). He played the role of Ethan Kane in the two-person play *Sex With Strangers* (George St. Playhouse, Philadelphia Theatre Company), and The Artful Dodger in Arena Stage’s production of *Oliver*. Last seen in *Jerome Robbins’ Broadway* at the Muny, upcoming film *The Elastic Heart*. Follow @housecoffman.

SARAH CRANE (Minnie/Margarita) BSC debut! Favorite credits include: *Saturday Night Fever* (Walnut Street Playhouse), *Footloose* and *Annie Get Your Gun* (Fulton Opera House), *In the Heights* (Speakeasy Stage Co.). Sarah is also a choreographer and debuted her work in NYC this spring with a new musical Off Broadway, *Single Rider*. She’ll be choreographing *Fun Home* at Boston’s Speakeasy Stage Co. this fall. Love to Mom and Dad. sarahcrane.net

SEAN EWING (Bernardo) BSC debut! Thrilled to be a part of this wonderful production. Broadway: *West Side Story* Revival, *Amazing Grace*. New York: Encores! *Fanny and Zorba*, NY Philharmonic’s *Company*. Last seen in *Jerome Robbins’ Broadway* at the Muny. Love and thanks to my friends and family, especially my home boys at CGF, my sister Marla, Mom, Dad and my NY Sissy for their endless support.
LINEDY GENAO (Rosalia) BSC debut! Broadway: *On Your Feet!* (Original Broadway Cast, Rachel/Gloria u/s). Regional: *A Taste of Things to Come* (Broadway Playhouse, Agnes Crookshank); *In the Heights* (Olney Theatre Center, Vanessa). Awards: Helen Hayes Winner (2018); Broadway World Regional Awards Winner (2017); Illustrious Award nominee (2017); Astaire Award nominee (2016). Education: BA in Business Administration from the University of Connecticut. Con amor a mi familia, para siempre. Twitter/Instagram: @linedygenao.

TAMRIN GOLDBERG (Francisca) BSC debut! Originally from Seattle, Tamrin is a Brooklyn-based performer and choreographer. NY/Regional: *Tamar of The River* (Prospect Theatre Company), *Oklahoma!* (Goodspeed Musicals), *Oklahoma!* (Berkshire Theater Group), *I Dream* (Toledo Opera, Opera Carolina) and Marisa Michelson's *Song of Song of Songs*. Tamrin has performed in dance works by notable choreographers such as Larry Keigwin, Kyle Abraham, Sidra Bell, Caitlin Trainor, Nathan Trice and Takehiro Ueyama. She recently choreographed the Astoria Performing Arts Center’s revival of *Raisin*, for which she received the New York Innovative Theatre Award for Outstanding Choreography. She holds a dance and philosophy degree from Barnard College, and is a certified yoga instructor.

JENNIFER GRUENER (Pauline) BSC debut! NYC credits: The original cast of *Trip of Love*. Tour: *The Radio City Christmas Spectacular*. Regional: *West Side Story* (Anybodys), *Spamalot* and *Swing!* TV: *Saturday Night Live* opening monologue with Sam Rockwell, *The Tonight Show with Jimmy Fallon*, *Good Morning America*, *The iHeartRadio MMVA’s* with Camila Cabello and *Elementary* (CBS). Bachelor of Science in Ballet from Indiana University Jacobs School of Music! Thank you CESD, and my family!


DYLAN GABRIEL HOFFINGER (Baby John) BSC debut! Dylan is reprising a role very close to his heart. Favorite credits: Mr. Mistoffelees in *Cats* (San Diego Musical Theatre); Baby John in *WSS* (Musical Theatre West); Dance Captain in *American Idiot* (La Mirada); Odysseus Captain in *The Odyssey* (Old Globe); Pinball Wizard in *The Who’s TOMMY*, IQ in *Hairspray* (San Diego REP); Horace Poore in *Anita Bryant…*, DJ in world premiere of *Harmony, Kansas* (Diversionary). Love to my team at LDC Artist Rep, my whole family, Julio, Melissa, and Joshy. Proud AEA. @dyldancesingact96
ABBYEY HUNT (Velma) BSC debut! Previously a five-year member of the Resident Acting company at the Barter Theatre, shows include: *Les Misérables*, *Avenue Q*, *Kiss Me Kate*, *Cabaret*, *A Christmas Story*, *Tarzan* and *Anything Goes*. Select regional credits: *Promises, Promises* (Stages St. Louis), *Mack & Mabel* (Surflight), *Hairspray* (Little Theatre on the Square). Abbey has also traveled around the world with Stiletto Entertainment for Holland America Cruise Line, and holds a BFA from Millikin University. Huge thanks to BSC, her family and her husband Byron. Look what God has done! @abbeyonthehunt

KELLY LOUGHRAN (Graziella) BSC debut! This show will forever hold a special place in her heart as it was her first musical two years ago! After a professional career in ballet, Kelly discovered a love for musical theatre. She has since worked with Broadway Dance Lab, performed regionally and toured as Iris Kelly in *Fame*! Tons of love and thanks to the creative team, CESD talent and to her family who continues to encourage and support her dreams. I love you; thanks for always lifting me up! kellyloughran.com

ADDIE MORALES (Maria) BSC debut! She has recently played Maria at Casa Mañana and New London Barn Playhouse. Other regional credits include: *Tick, Tick...Boom!* (Playhouse Square) and *Buddy: The Buddy Holly Story* (Casa Mañana). All my love to my family, siblings, and friends back home for being my rocks. Special thanks to Kathy Nobles, Noah Putterman, Victoria Bussert, and my cast/creative team! ¡Viva la LatinoAmérica! @addie_amber

MICHAEL PESKO (Diesel) BSC debut! After graduating from Fordham University at Lincoln Center, Michael has developed a career in both theatre and commercial work. Previous credits include *Guys and Dolls* at the Fulton Theatre (Angie the Ox), MTV’s *TRL* reboot with DJ Khaled and Ed Sheeran, *ABC Upfronts Opening Number* starring Priyanka Chopra, *The Wendy Williams Show* Promo, Adidas NMD Sneaker Launch, and the Michael Awards starring Vivica A. Fox. Special thank you to family, friends, his voice teacher Geralyn Keely and CESD Talent Agency. Follow Michael @mpesko.

DOUGLAS REES (Schrank/Gladhand) BSC: *The Cake* and the 2017 10x10 Festival. He has appeared at numerous theaters throughout the country, but particularly enjoys being at BSC because it affords him the opportunity to spend the summer at his cabin above Queechy Lake! New York City appearances include many appearances at The Mint Theatre Company, and the New York City premiere of Michael Hollinger’s *Opus* at Primary Stages (having done the world premiere at the Arden Theatre in Philadelphia). TV appearances include 30 Rock.

For Janet, comme toujours.
MAGDALENA RODRIGUEZ (Teresita/"Somewhere" Soloist) BSC debut! Magdalena is an Arizona native and Northern Colorado alum. Past credits include ensemble/Nina cover in *In the Heights* (Engeman Theatre), Ariel in *Footloose* (ACT) and recently performing onboard the *Disney Fantasy*! She would like to thank The Krasny Office, her family and especially her puffin for all their love in this crazy business. Tu amor me inspira. Instagram: @magdazzle

BRANDON KEITH ROGERS (Swing) BSC debut! Regional: *42nd Street* (Billy Lawlor; The Palace), *Mamma Mia!* (Eddie; The Palace), *Grease* (Ensemble, u/s Doody; RCCL), *Chicago* (Mary Sunshine; Austin Playhouse), *The Producers* (Production Tenor; Pittsburgh Playhouse). Brandon is a native of Charlotte, NC and holds a B.F.A in Musical Theatre from Point Park University. Many thanks to Mom, Dad, Brianna, the Barrington team, Dave Secor and God. Enjoy!

RAYNOR RUBEL (Snowboy/Big Deal) BSC debut! Regional credits include *Saturday Night Fever* (Gus) at Walnut Street Theatre, PA; *Saturday Night Fever* (Gus) at Riverside Theatre, FL; *Saturday Night Fever* (Gus) at Westchester Broadway Theatre, NY; and *West Side Story* (Big Deal) at Asolo Repertory Theatre, FL. He has danced with New Jersey Ballet Company. His repertoire includes *Esmeralda*, *Romeo & Juliet*, *Macbeth*, *Cinderella* and *Nutcracker*. He is founder and owner of Carousel of Progress Academy, a performing arts school for special needs. Thanks to my family, crew and cast for their support.

ANTONY SANCHEZ (Nibbles) BSC debut! Favorite stage credits: NCL's *Priscilla, Queen of the Desert* (Swing), *Carousel* (Ensemble), *La Cage Aux Folles* (Mercedes u/s Hanna), *Chess the Musical* (Viigan). Proud graduate of Edge Pac Scholarship Program. Endless thanks and love to family, friends, Bloc, Cyler and this incredible cast and company. @sanchez_antony_

ALEX SWIFT (Chino) BSC debut! Recently seen as Sonny in *In the Heights* (Geva Theatre, Fulton Theatre). Other credits include the National Tour of Andrew Lloyd Webber's *The Wizard of Oz*, New York Theatre Workshop, North Shore Music Theatre, Opera North, Theatre by The Sea. Television: *Full Frontal w/ Samantha Bee* (Great American Puerto Rico). Graduate of The Boston Conservatory as well as The Professional Performing Arts School in NYC. Endless thanks to his Grandmother who raised him, for all of her love and guidance!

CHRISTOPHER TUCCI (Krupke) BSC debut! Christopher is currently working with Moises Kaufman and Jeffrey LaHoste in Tectonic Theatre Company's new play *Euphoria*. Additional work includes *The Kiss* (New York), *The Whipping Man* at the Columbia Arts Festival in Maryland, *All My Sons* at The Warner Theatre and *Random Acts of Shakespeare* at The Geffen Playhouse and Theatricum Botanicum. Film work includes *The Rick* (Cannes Film Festival) and *Contemplating Annie* (LA International Film Festival). Chris has an MFA from U.C.L.A. and is a proud member of SAG/AFTRA. He is super thankful for all the support from Kate and Hyatt.

SKYLER VOLPE (Anita) BSC debut! National tour: *Rent* (Mimi) Regional: *Passing Strange* (Edwina/Marianna/Sudabey) She has also performed at La Mama ETC., Pershing Square Signature Center, the Mint Theater, and Theater for the New City. skylervolpe.com. Instagram: @svulpes. As always, for Uncle Alan.

CREATIVE TEAM

ARTHUR LAURENTS (Book) (1917-2011) An award-winning playwright, screenwriter, librettist, director and producer, Arthur Laurents has been responsible for creating the librettos of many Broadway shows including *Gypsy, Anyone Can Whistle, Do I Hear A Waltz?, Hallelujah, Baby!* and *Nick & Nora*. He wrote the screenplays for *The Snake Pit, Anna Lucasta, Anastasia, Bonjour Tristesse, The Way We Were and The Turning Point*. He also wrote the plays *Home Of The Brave, The Time of the Cuckoo* and *A Clearing in the Woods*. He directed *I Can Get It for You Wholesale, Anyone Can Whistle, Gypsy, La Cage Aux Folles, Birds of Paradise* and *Nick & Nora*.

LEONARD BERNSTEIN (Music) (1918-1990), a world-renowned musician, was music director of the New York Philharmonic and conducted the world’s major orchestras, now captured on more than 500 recordings. Compositions for Broadway include *On the Town, Wonderful Town, Candide* and *West Side Story*. Other compositions include *Serenade, Mass, Chichester Psalms, Slava!, Songfest, Divertimento for Orchestra, Missa Brevis, Arias and Barcarolles, Concerto for Orchestra*; his three symphonies *Jeremiah, The Age of Anxiety* and *Kaddish*; his opera *A Quiet Place*; and, with Jerome Robbins, the ballets *Fancy Free, Facsimile* and *Dybbuk*. His many honors include a Tony Award, the Lifetime Achievement Grammy Award, 11 Emmy Awards and the Kennedy Center Honors.

JEROME ROBBINS (1918-1998) is world-renowned for his work as a choreographer of ballets as well as his work as a director and choreographer in theater, movies and television. Broadway shows include: *On the Town*, *Billion Dollar Baby*, *High Button Shoes*, *West Side Story*, *The King and I*, *Gypsy*, *Peter Pan*, *Miss Liberty*, *Call Me Madam* and *Fiddler on the Roof*. As Associate Artistic Director of the New York City Ballet with George Balanchine and later as Ballet-Master-In-Chief, Mr. Robbins created more than 60 ballets, including *Afternoon of a Faun*, *The Concert*, *Les Noces*, *Dances at a Gathering*, *In the Night*, *In G Major*, *Other Dances*, *Glass Pieces* and *Ives Songs* which are in the repertoires of the New York City Ballet, the Ballet de l’Opéra de Paris and major dance companies throughout the world. In addition to his two Academy Awards for *West Side Story*, Mr. Robbins’ awards and citations include several Tony Awards, five Donaldson Awards, two Emmy Awards, the Screen Directors’ Guild Award, the New York Drama Critics Circle Award and Kennedy Center Honors.

JULIANNE BOYD† (Director) For bio, see page #12 in Season Playbill.

ROBERT LA FOSSE (Choreographer) was invited by Jerome Robbins to join the New York City Ballet in 1986 as a principal dancer after a nine-year career with American Ballet Theatre where he danced leading roles in many of the full-length classics. During his career with NYCB, Mr. La Fosse originated the role of Tony in Jerome Robbins’ *West Side Story* Suite. For the Broadway stage, Mr. La Fosse starred in Bob Fosse’s *Dancin’* and Jerome Robbins’ *Broadway*, for which he received a 1989 Tony Award nomination for Best Actor in a Musical. In addition to his performing career, Mr. La Fosse is also an established choreographer who has created over 75 works for ballet, opera, musical theater, film and television.

Complete Professional Audition (Random House), and a graduate of the Eastman School of Music. darrenRcohen.com

DAVE BOVA (Hair, Wig & Makeup Designer) BSC: Ragtime. Broadway designs include M. Butterfly, Sunset Boulevard, Bandstand, Indecent, The Visit, The Real Thing, Violet. Off Broadway designs include: Be More Chill, Jerry Springer the Opera, Little Miss Sunshine, Here Lies Love, Buried Child, Pericles, Booty Candy, My Name is Asher Lev, Good Person of Szechwan, Romeo and Juliet. Thank you to Zev.

NICHOLAS GARR (Associate Choreographer) was handpicked by Jerome Robbins to play Bernardo in the West Side Story segment of Jerome Robbins’ Broadway, and worked with Mr. Robbins in two major revivals of West Side Story. Garr has directed and re-staged the Robbins choreography for West Side Story around the country. He has performed on and off Broadway and regionally in productions of West Side Story, Brigadoon, Grease, Guys and Dolls and Godspell, and has written and produced original plays Paper Tigers and Sex/Death/Angels. Garr is the founder of City Theatre Project, an outreach program bringing theater education to underserved children and teens in the South Bronx.

MATT KRAUS (Sound Designer) BSC: I Am My Own Wife, West Side Story (2007), Mame, The Collyer Brothers and Thief River. Broadway: Kristen Chenoweth: A Love Letter, Kathy Griffin Wants a Tony, Liza’s at the Palace...! Off Broadway: Forever Dusty, 50 Shades the Parody, Forbidden Broadway, Fat Camp, Voca People. Elsewhere: Evita and Ragtime (PA Shakespeare), World Goes Round (Bucks County Playhouse), Lend Me a Tenor, Newsies (Paper Mill Playhouse), Buddy Holly (Walnut St), Absinthe (Caesar’s Vegas), Audio Coordinator for remote shoots at The Tonight Show starring Jimmy Fallon. Matt recently won an Emmy for his work on Disney’s Broadway Hits at Royal Albert Hall in London.

DAVID LANDER (Lighting Designer) Broadway: The Heiress with Jessica Chastain, The Lyons with Linda Lavin, Master Class with Tyne Daly, Bengal Tiger at the Baghdad Zoo with Robin Williams (Drama Desk Award; Tony and Outer Critics Nominations), 33 Variations with Jane Fonda (Tony and Outer Critics nominations.), I Am My Own Wife (Drama Desk and Outer Critics nominations) among others. Off Broadway: The Public Theater, Roundabout Theatre, Signature Theatre, The Vineyard Theatre, among others. Regional: Arena Stage, Goodman Theatre, Guthrie Theater, Hartford Stage, Huntington Theatre, Kennedy Center, Mark Taper Forum, among others. International Theatre and Opera: Dublin, Delhi, London, Melbourne, Mumbai, Singapore, Sydney, Tokyo, among others.

JONATHAN K. PARKS (Associate Musical Director) BSC debut! Jonathan is a Manhattan-based music director and pianist, and this is his third production of West Side Story. Past productions include New London Barn Playhouse (New Hampshire Theatre Award for Best Musical) and Mac-Haydn Theatre. National Tours: Chicago, Young Frankenstein. Regional: Ogunquit Playhouse, Gateway Playhouse, Northern Stage, Lake Dillon Theatre Company, Amarillo Opera. www.jonathankparks.com

KRISTEN ROBINSON (Scenic Designer) BSC: Company. Selected design credits include: A Flea in Her Ear (Westport Country Playhouse), Ethel (Alliance Theater), Love’s Labour’s Lost (Great Lakes Theatre/Idaho Shakespeare Festival/Lake Tahoe Shakespeare Festival), Porto (WP Theater), Heart of Darkness (Baryshnikov Arts Center), Minor Character (Under
the Radar Festival). Her design for *Rapture Blister Burn* at The Wilma Theatre won the 2015 Barrymore Award for Best Set Design. A multiple award-winning Princess Grace Fellow, she holds her MFA from Yale and is a proud member of USA 829.


**RENÉE LUTZ** (Production Stage Manager) BSC Associate Artist. Over 55 productions for BSC including *The Royal Family of Broadway, Gaslight, Company, Ragtime, American Son, Tribes, Sweeney Todd, Man of La Mancha, Cabaret, Follies*, etc. Recent credits: *Skin of Our Teeth* (directed by Arin Arbus) and *Pericles* (directed by Trevor Nunn; Theatre for a New Audience). Credits include: *Merchant of Venice* (directed by Darko Tresnjak—both national tour and the Royal Shakespeare Company), *Hamlet* (directed by Darko; Hartford Stage), ART, New York Public Theater, Playwrights Horizons, Manhattan Theatre Club, Signature, Classic Stage, Vienna Festwochen, BTF, Yale Rep., Coconut Grove, etc. Her very best credit and longest run is her husband, actor Gordon Stanley.

**RYAN GOHSMAN** (Assistant Stage Manager) BSC: *The Royal Family of Broadway, '09 and '10 seasons, two editions of ...Ridiculously Talented*. NYC: A Letter to Harvey Milk (Theatre Row); *Here Lies Love* (The Public); *Hundred Days, Mary Jane* (New York Theatre Workshop); *The Light Years, Antlia Pneumatica, Detroit, Maple And Vine* (Playwrights Horizons); *The Death of the Last Black Man...*, *Chéri* (Signature); *Pretty Filthy* (Civilians); three contemporary operas for the PROTOTYPE Festival; Ars Nova; St. Ann’s Warehouse. Regional: *Gotta Dance* (Chicago tryout), LA Opera, Arts Emerson. International: *The Last Hotel* (Royal Opera, London; Edinburgh International Festival; Dublin Theatre Festival; UK’s Sky Arts TV), *Here Lies Love* (consultant – National Theatre, London).

**MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI** (Casting) (C.S.A.) BSC Associate Artist. Casting actors for Barrington Stage for 15 years. Broadway: Over 50 productions including *On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men*. Off Broadway: highlights — *Clever Little Lies; Sheer Madness; Tribes; Our Town* (Barrow Street); *Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy*. Feature film: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties*, etc. Television: *Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle’s Show, Strangers with Candy, Barbershop*, etc. mccorklecasting.com

**CHARLIE SIEDENBURG** (Berkshire Press Representative) BSC Associate Artist. Charlie joined the Barrington Stage family in 2005 and has represented over 120 productions. *The Royal Family of Broadway* marks the 20th world premiere he has repped at BSC. Over 25 years of PR credits include the Tony Awards, Drama Desk Awards, *Side Man, Avenue Q, Met Opera*

**PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PROGRAM**

Production Stage Manager (*Typhoid Mary, The Chinese Lady*) ............... Geoff Boronda  
Production Stage Manager (*Well Intentioned White People*) .................. Heather Klein  
Stage Management Fellow ................................................................. Becky Abramowitz  
Production Intern .............................................................................. Savannah Deal  
MTC Music Director ........................................................................... Micah Young  
Mainstage Audio Engineer ................................................................. Brian Davis  
Wardrobe Intern ................................................................................ Kay Collins  
Stage Management Intern ................................................................. Emily Kluger

**ANNUAL FUND**

Our Season Playbill went to print on May 10th. We greatly appreciate the support of the following donors who have supported BSC since that date:

**Artistic Circle $25,000+**  
Stacey Mindich Productions LLC

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Hermine Drezen  
The Leon Lowenstein Foundation

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Carr Hardware  
Zelda Schwebel

**Founder $2,500-$4,499**  
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**Leader $1,000-$2,499**  
Alyson Brandt and Charlie Miller  
Violet and Chris Eagan  
Herman Goldman Foundation  
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Jacqueline and Robert Spielman  
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Ray Ellen and Allan Yarkin

**Benefactor $500-$999**  
Bill and Hinda Bodinger  
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Bobbi and Michael Cohn  
Linda Febles  
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Judith Rupinski

**Angel $250-$499**  
Michael Alpert  
in honor of Marshall and Marion Raser  
Elaine and Michael Christopher  
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Judith and Bruce Grinnell  
Sheila and Barry Halpern  
Joan Kinne  
Judy Kittredge  
Robert La Fosse  
Sharon Lewis
The Following individuals have made donations to Barrington Stage Company in memory of Ira Yohalem:

Anchin, Block and Anchin, Anonymous, Joseph Allen, Taffy Benjamin, Renee and Barry Brandeis, Judith and Simeon Brinberg, Bonnie and Terry Burman, Cynthia and Jeffrey Caminiti, Lauren Fine, Lloyd Frank, Marita and David Glodt, Virginia Gold, Nicole and Joshua Greenblatt, Karel and Frank Greenberg, Jane Johnston, Rona Kaplan, Joyce and James Lapenn, Judy and Stuart Mencher, Roxie Pin, Sheila and Harold Richman, Sue and David Rudd, Morris Sandler, Patricia Schein, Richard Schneidman, Lois and Allan Schottenstein, Debbie Schloss, Elaine and Ben Silberstein, Stephanie and Richard Solar, Margie and Michael Stern, Carol Welsch, Rita Yohalem

EDUCATION

Director $5,000-$9,999
The Estate of Ruth I. Krauss

Leader $1000-$2,499
A.J. Schnopp Jr. Construction

Angel $250-$499
Susan and Joel Cartun

Friend $100-$249
Elaine and Ben Silberstein
Well Intentioned White People

By Rachel Lynett
Directed by Tiffany Nichole Greene

A poignant and surprisingly funny look at race, friendship and how, in the pursuit of real change, “well intentions” are not enough.

AUGUST 16-SEPTEMBER 8