

# BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

AND  
**Phillip and Mary Oppenheimer**  
PRESENT

## Well Intentioned White People

BY  
**Rachel Lynett**

FEATURING

**Andrea Cirie    Samy el-Noury    Victoria Frings    Myxolydia Tyler    Cathryn Wake**

SCENIC DESIGNER  
**Adam Rigg**

COSTUME DESIGNER  
**Lux Haac**

LIGHTING DESIGNER  
**Scott Pinkney**

SOUND DESIGNER  
**Joel Abbott**

PRODUCTION STAGE MANAGER  
**Heather Klein**

CASTING  
**Pat McCorkle, Katja Zarolinski, CSA**

DIGITAL ADVERTISING  
**The Pekoe Group**

BERKSHIRE PRESS REPRESENTATIVE  
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**Matt Ross Public Relations**

DIRECTED BY  
**Tiffany Nichole Greene**

SPONSORED IN PART BY  
**Jude Sabot**

*Well Intentioned White People* received its first professional reading as part of  
PlayFest at the Orlando Shakespeare Theater in 2017.

*Well Intentioned White People* was developed in part through Downstage Left at Stage Left Theatre.

**ST. GERMAIN STAGE**  
**AUGUST 16-SEPTEMBER 8, 2018**

THE SHUBERT  
FOUNDATION

Mass  
Cultural  
Council

## TIME & PLACE

A hip liberal town in a red state in the United States. Present day.

## CAST

IN ORDER OF APPEARANCE

Cass .....	Myxolydia Tyler*
Viv .....	Victoria Frings*
Parker .....	Samy el-Noury*
Dean West.....	Andrea Cirie*
Mara .....	Cathryn Wake*

## STAFF

Production Stage Manager .....	Heather Klein*
Stage Management Fellow .....	Becky Abramowitz
Assistant to the Director .....	Seth Roseman
Master Electrician/Light Board Operator .....	Isabel Hernandez
Sound Engineer .....	Hannah Werle
Wardrobe Supervisor .....	Corrine Booth
Dramaturg.....	Branden Huldeen



\*Actors and Stage Manager are members of Actors' Equity Association.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

## CAST



**ANDREA CIRIE (Dean West)** BSC debut! Off Broadway: The Cherry Lane Theater. Select Regional: Shakespeare Theatre of DC, Hartford Stage, The Old Globe Theatre, Cincinnati Playhouse, Repertory Theatre of St. Louis, Contemporary American Theater Festival, Florida Stage, Hudson Stage, The Olney Theatre Center, Merrimack Theatre, Capital Repertory Theatre Company, Virginia Stage, Hudson Stage, Alabama Shakespeare Festival and Playmakers Rep, among others. International: The Edinburgh Fringe Festival. TV: *Blue Bloods*, *House of Cards* (recurring role), *Search Party*, *The Defenders*, *Law & Order*, *Law & Order: SVU*, *30 Rock*, *Unforgettable*. Film: *Violet Tendencies*, *Gimme Shelter*, *Santa Con*, *Norman*, *Off the Rails*, *Flatbush Luck*.



**SAMY EL-NOURY (Parker)** BSC debut! Samy is an actor, aerialist, pianist, puppeteer, and vocalist. Samy is also an activist and public speaker on the leadership team for the Baltimore Transgender Alliance, and works with various organizations on peer support, youth mentorship, and outreach for LGBTQ-identified individuals. Recent theatre credits include *The Triumphant* (Target Margin Theater), *Pay No Attention to the Girl* (Target Margin Theater), *Love & Information* (Forum Theatre),

*Swallow* (Inis Nua Theater), *The White Snake* (Baltimore Center Stage). TV credits include *Transparent* (Amazon). A recent transplant from Baltimore, Samy now lives in Brooklyn. [samyeinoury.com](http://samyeinoury.com)



**VICTORIA FRINGS (Viv)** BSC debut! Broadway: *An Enemy of the People*. Off Broadway: *Tales from Red Vienna* (MTC), *Martin Luther on Trial* (Pearl). Regional: Celimene in *School for Lies* (Emery Battis Award recipient—Shakespeare Theatre Co.), Marianne in *Constellations* (Old Globe) and Richard in *Richard III* (Allentown Shakespeare). Other credits include Baltimore Center Stage, St. Louis Rep, People's Light and Theatre, Wilma, Arden, and the Kennedy Center. She is the founder of To-By-For Productions, dedicated to female-driven storytelling, and Distraction

Lab, an experimental film collaborative. She has a BA in Environmental Science from UPenn. [victoriafrings.com](http://victoriafrings.com)



**MYXOLYDIA TYLER (Cass)** BSC debut! Off Broadway: Agnés in *The House That Will Not Stand* (Spring 2017 Reading at Manhattan Theatre Workshop); the Narrator in Signature Theatre's *A Season to Unravel*. Regional highlights: Fannie Lou Hamer/Coretta Scott King in *All the Way* (St. Louis Rep); Camae in *The Mountaintop* (Vermont Stage and Baltimore Center Stage). TV: *Homeland* (Season 6, Showtime). Voice over and commercial campaigns: Reckitt Benckiser, Golden Corral, Mercedes Benz and Pandora. She was last seen as Portia in Arkansas

Rep's *The Heart is a Lonely Hunter* (summer 2017). Upcoming: Chelle in *Detroit '67*, a co-production with McCarter Theatre and Hartford Stage.



**CATHRYN WAKE (Mara)** BSC debut! Broadway: *Natasha, Pierre, and the Great Comet of 1812*. Off Broadway: *The Fantasticks*. Regional: *The Glass Menagerie* (Pittsburgh Public), *The Other Josh Cohen* (Paper Mill Playhouse), *The Seedbed* (NJ Rep, World Premiere), *The Second Girl* (CATF), *Loch Ness* (Adirondack Theatre Fest). Other recent credits: *Hello Girls* (Workshop, Prospect Theatre Company), *Agent 355* (LPR), Lincoln Center American Songbook Gala (Alice Tully Hall), *Austen's Pride* (Workshop, New World Stages), *Richard II*, *Hamlet* (LAMDA). Television:

*Glee*, *Unbreakable Kimmy Schmidt* (Featured Vocalist), *America's Got Talent*, *The Today Show*, *Good Morning America*, The 71st Annual Tony Awards. BFA Pace University, LAMDA alum.

## CREATIVES

**RACHEL LYNETT (Playwright)** is an Arkansas-based playwright and theatre artist. Her recent playwriting credits include *Good Bad People* presented as reading with Talk Back Theatre (2018) and as part of Jackalope Theatre's Circle Up series (2017); *Well Intentioned White People* as the Downstage Left Residency with Stage Left (2017), part of Orlando Shakespeare New Play Festival (2017), and receiving honorable mention for the 2017 Kilroys. Her play, *Abortion Road Trip*, received a workshop production produced by Theatre Prometheus and was presented as a part of the 2017 Kennedy Center Page to Stage Festival.

**TIFFANY NICHOLE GREENE<sup>†</sup> (Director)** is thrilled to be working with BSC for the first time! Originally from Houston, Tiffany now splits her time between Dallas, NYC and wherever her work takes her. MFA: Brown /Trinity; Soho Rep Directors Lab Alum; Lincoln Center Directors Lab Alum. Most recent work: *Les Liaisons Dangereuses* (Theatre Three); *A Raisin in the Sun* (Triad Stage); *Skeleton Crew* (Trinity Rep). Upcoming productions: *Between Riverside and Crazy* (SpeakEasy Stage); *A Christmas Carol* (Dallas Theater Center); *Revolt. She Said. Revolt Again.* (Columbia University); *Boudica* (UMN-Guthrie); *Origin Story* (Water Tower Theatre). Tiffany is a lover of new plays and the development process and is a proud member of SDC. TiffanyNicholeGreene.com

**JOEL ABBOTT (Sound Designer)** BSC: *Gaslight*, *Taking Steps*. He has designed and assisted on shows on Broadway, Long Wharf, Theaterworks, McCarter Theatre Center, Roundabout, Ars Nova, Bay Street Theatre, Yale Rep, St. Michael's Playhouse, Vermont Stage, Totem Pole Playhouse, and Manhattan Theatre Club. His television music has been heard on *The Vampire Diaries*, *Southern Charm* and *Pawn Stars*. He is originally from Atlanta, Georgia, and he received his MFA from the Yale School of Drama.

**LUX HAAC (Costume Designer)** is a New York-based costume designer working in theatre, film, opera and dance. Recent work includes: *Ajijaack on Turtle Island* (IBEX Puppetry/LaMama Theatre Club), *The Review* (Women's Project Theater), *Fall River* (Penguin Rep Theatre), *iFigaro! 90210* (The Duke at 42nd Street). Lux has also worked with: The Amoralists, The Garden Theatre, Amphibian Stage Productions, Juilliard School of Drama, New York University, The Director's Company, No-Win Productions, Rhymes with Opera and Amerinda, among others. Upcoming: *Romeo and Juliet* (Hypokrit Theatre Company), *Native Gardens* (Syracuse Stage/Geva Theatre/Portland Center Stage) and *Between Two Knees* (Oregon Shakespeare Festival). MFA: NYU/Tisch. luxhaac.com

**SCOTT PINKNEY (Lighting Designer)** (BSC Associate Artist) is returning for his fifteenth season. Past designs include *Typhoid Mary*, *American Son*, *Gaslight*, *This, Best of Enemies*, *Muckrakers*, *The Crucible*, *Whipping Man*, *Carousel*, *Streetcar Named Desire* and *Follies*. On Broadway, he designed Harvey Fierstein's Tony Award-winning *Torch Song Trilogy*. Off Broadway credits include *Vincent*, *Becoming Dr. Ruth*, *Majestic Kid*, *Divine Fire* and *The World is Made of Glass*. Regional designs include: *MALA* for The Guthrie, *Don Juan* for Denver Center (Denver Critic's Circle Award), *Comedy of Errors* for Commonwealth Shakespeare (Elliot Norton Award), *Balkan Women* for Bristol Riverside Theatre (Barrymore Nomination) and *My Fair Lady* for TheatreVirginia (Phoebe Award). Internationally, he has designed for Singapore Rep and Club Mohamed-Ali in Cairo. slpinkney.com

**ADAM RIGG (Scenic Designer)** 2015 Princess Grace Award and a three-time Henry Hewes Design finalist. Recent: *The House That Will Not Stand* (New York Theater Workshop), *Is God Is* (SOHO REP), *Actually* (Williamstown Theater Festival), *Henry IV Parts 1&2* (Oregon Shakespeare Festival), *Breaking the Waves* (Opera Philadelphia). Other credits include: The Public Theater, The Guthrie, Seattle Rep, Mark Taper Forum, REDCAT, Cincinnati Symphony, Manhattan Theatre Club, Yale Rep, A.R.T., Oper Zurich, The Foundry Theatre. BA UCLA, MFA Yale School of Drama. Upcoming: *Fabulation* (Signature Theater), *Continuity* (Manhattan Theater Club), *Blue Ridge* (Atlantic Theater Company) and *Prism* (LAOpera) adamriggdesign.com

**HEATHER KLEIN (Production Stage Manager)** BSC: *Pirates of Penzance, Presto Change-o, His Girl Friday, Man of La Mancha*. Recent New York: *Emojiland* (NYMF). Theatre C's immersive new musical *Cotton Candy & Cocaine* and *Radiant Baby* at Joe's Pub; *Little Shop of Horrors* (Baruch College); *Tchaikovsky: None but the Lonely Heart* (Ensemble for the Romantic Century). Regional: 14 Productions at Goodspeed Musicals (Resident Assistant Stage Manager 3 Seasons), Hartford Stage, Long Wharf Theatre, Resident Ensemble Players, Shakespeare Theatre of New Jersey, Fusion Theatre, McCarter Theatre Center, Yale School of Drama, and Berkshire Theatre Group. Training: BA Brandeis University.

**MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI (Casting) (C.S.A.)** Casting actors for Barrington Stage for 15 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including *On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men*. Off Broadway: highlights – *Clever Little Lies; Sheer Madness; Tribes; Our Town* (Barrow Street); *Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy*. Feature film: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties*, etc. Television: *Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle's Show, Strangers with Candy, Barbershop*, etc. [mccorklecasting.com](http://mccorklecasting.com)

**CHARLIE SIEDENBURG (Berkshire Press Representative)** joined the Barrington Stage family in 2005 and has represented over 80 BSC productions. His work has led to features in *The New York Times, The Wall Street Journal, The Boston Globe, USA Today* and *American Theatre Magazine*. He began working as a publicist in 1990 at the Barn Theatre in August, MI, working with folks like Marin Mazzie and Tom Wopat. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999-2004), George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre and Two River Theatre Company. Charlie is personal publicist to Broadway's Leslie Kritzer and Patrick Page. Charlie serves as National Press Rep for Chautauqua Theater Company, Project Shaw, Surflight Theatre and Wagner College Theatre. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation.

**PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PROGRAM**

Production Stage Manager ( <i>Typhoid Mary, The Chinese Lady</i> ) .....	Geoff Boronda
Production Stage Manager ( <i>Well Intentioned White People</i> ).....	Heather Klein
Stage Management Fellow .....	Becky Abramowitz
Production Intern.....	Savannah Deal
MTC Music Director .....	Micah Young
Mainstage Audio Engineer .....	Brian Davis
Wardrobe Intern.....	Kay Collins
Stage Management Intern.....	Emily Kluger

## ANNUAL FUND

Our Season Playbill went to print on May 10<sup>th</sup>. We greatly appreciate the support of the following donors who have supported BSC since that date:

### **Artistic Circle \$25,000+**

Stacey Mindich Productions LLC

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Myra and Dr. Warren Widmann  
Martin Williams  
Barbara Winslow

**The Following individuals have made donations to The June M. Guertin Archives at Barrington Stage Company in memory of June Guertin:**

Anonymous, Alkon & Levine, PC, Christine Armstrong, Beacon Hill Seminars, Susan and Lee Berk, Sydelle and Lee Blatt, Rhona and Steven Brand, Michael Brook, Bonnie and Terry Burman, Jennifer Caprio, Darren Cohen, Melita Davis, Reba and Bruce Evenchik, Elissa Fenster, Marita and David Glodt, Bambi Good, J. Ryan Gunsalus, Carol and Sherwood Guernsey, Margaret and Buell Hollister, Christopher Innvar, The LaMee Family, Rhoda and Morris Levitt, Martin Mansfield, Pat McCorkle and Jeffrey Dreisbach, McCorkle Casting, Jane O'Leary and Myles Evans, Roxie Pin, Scott and Debra Pinkney, Brian Prather, Mary Ann and Bruno Quinson, Sheila Richman, Esther and Robert Rosenthal, Elaine F. Sandler, Laurie and Martin Schwartz, Charlie Siedenburg, Rosalyn and Charles Stuzin, Nancy Workman

**The Following individuals have made donations to Barrington Stage Company in memory of Ira Yohalem:**

Anchin, Block and Anchin, Anonymous, Joseph Allen, Taffy Benjamin, Renee and Barry Brandeis, Judith and Simeon Brinberg, Bonnie and Terry Burman, Cynthia and Jeffrey Caminiti, Lauren Fine, Lloyd Frank, Marita and David Glodt, Virginia Gold, Nicole and Joshua Greenblatt, Karel and Frank Greenberg, Jane Johnston, Rona Kaplan, Joyce and James Lapenn, Judy and Stuart Mencher, Roxie Pin, Sheila and Harold Richman, Sue and David Rudd, Morris Sandler, Patricia Schein, Richard Schneidman, Lois and Allan Schottenstein, Debbie Schloss, Elaine and Ben Silberstein, Stephanie and Richard Solar, Margie and Michael Stern, Carol Welsch, Rita Yohalem

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