Typhoid Mary

BY
Mark St. Germain

FEATURING
Frances Evans     Miles G. Jackson     Tasha Lawrence
    Kevin O’Rourke     Keri Safran

PRODUCTION STAGE MANAGER
Geoff Boronda

CASTING
Pat McCorkle, Katja Zarolinski, CSA

SCENIC DESIGNER
Brian Prather

DIGITAL ADVERTISING
The Pekoe Group

SOUND DESIGNER/COMPOSER
Alexander Sovronsky

BERKSHIRE PRESS REPRESENTATIVE
Charlie Siedenburg

LIGHTING DESIGNER
Scott Pinkney

WIG DESIGNER
Trent Pcenicni

NATIONAL PRESS REPRESENTATIVE
Matt Ross Public Relations

DIRECTED BY
Matthew Penn

SPONSORED IN PART BY
Judy and Martin Isserlis

Typhoid Mary is presented by special arrangement with SAMUEL FRENCH, INC.

ST. GERMAIN STAGE
MAY 23-JUNE 16, 2018
PLACE
Small cottage on North Brother Island, New York. Property of Riverside Hospital.

TIME
July 1909 - February 1910
Epilogue: December 24, 1932

CAST
IN ORDER OF APPEARANCE
Mary Mallon............................................................................................ Tasha Lawrence*
Sarah ...................................................................................................... Frances Evans
Dr. William Mills .................................................................................. Kevin O'Rourke*
Dr. Ann Saltzer .................................................................................... Keri Safran*
Father Michael McKuen/Martin Frazier ............................................. Miles G. Jackson*

STAFF
Production Stage Manager........................................................................ Geoff Boronda*
Stage Management Intern ................................................................. Rachel Lynne Harper
Assistant to the Director ................................................................. Evelyn Mahon
Master Electrician/Light Board Operator ........ Isabel Hernandez, Miranda Tremblay
Sound Engineer ..................................................................................... Hannah Werle
Wardrobe Supervisor ........................................................................... Corrine Booth
Dialect Coach ........................................................................................ Susan Finch
Dramaturg ............................................................................................... Branden Huldeen
Fight Choreographer .......................................................................... Ryan Winkles
Young Talent Supervisor ...................................................................... Nicole Jones

*Actors and Stage Manager are members of Actors’ Equity Association.

CAST
FRANCES EVANS (Sarah) is proud to be in her second production at Barrington Stage Company, having played Little Girl in last season’s hit musical Ragtime. Former credits include the role of Vivi alongside Oscar winner Marisa Tomei in Williamstown Theatre Festival’s 2016 production of Tennessee Williams’ play The Rose Tattoo. Frances has also participated in BSC’s KidsAct! program for the past three years. She is finishing the fourth grade in June. Frances would like to thank her family, Mrs. Elder and her friends at WES.
MILES G. JACKSON (Father Michael McKuen/Martin Frazier) is so glad to be back at BSC after playing Dan in Tribes (2016). Other stage credits include Miss Bennet...Pemberley (The Rep of St. Louis), My Name is Asher Lev (George Street Playhouse), 4000 Miles (Capital Rep) and Mad Forest (Williamstown). TV/Film: In Reality (dir. Ann Lupo), Flora (dir. Sasha Vukovic) and The Last O.G. on TBS (recurring). Up next: Timothy in Hand to God at TheaterWorks Hartford. Thanks to Julie, Matt and Mark for their ordainment, and this incredible cast for being a blessing. www.milesgjackson.com

TASHA LAWRENCE (Mary Mallon) Broadway: Good People (MTC), Wilder Wilder Wilder (Circle in the Square, Willow Cabin), Proof (Nat'l tour). Off Broadway: Pipeline (Lincoln Center); If I Forget (Roundabout); Lost Girls (MCC); The Few (Rattlestick); The Whale (Drama Desk Nom—Playwrights Horizons); Ashville, Bhutan (Cherry Lane Theatre). Also: Confederates (TheatreWorks Silicon Valley); A Great Wilderness (Williamstown Theatre Festival); The Roommate (Humana Festival, Actors Theatre of Louisville); Bad Dates, Human Error (City Theatre); Dangerous Liasons (Huntington); Clover Road (CATF). Film: Romance and Cigarettes (dir: John Turturro), Hangnail (Slamdance), Pooka, Irma and Floyd. TV: Looming Towers, Unbreakable Kimmy Schmidt, Law and Order (Classic, SVU, Criminal Intent, Third Watch [recurring]), Deadline, Kevin Hill, Royal Pains, Life with Boys, The Line (ACTRA—Gemini Nominations, Best Actress).

KEVIN O’ROURKE (Dr. William Mills) is thrilled to return to BSC, having appeared in Camping with Henry and Tom and last season's Gaslight. Kevin has performed on Broadway in Cat on a Hot Tin Roof, Spoils of War and Alone Together, as well as The City of Conversation at Lincoln Center, The Night Alive at John Drew, and productions at Manhattan Theatre Club, The Public, Second Stage, Playwrights Horizons, Roundabout, Long Wharf, Primary Stages and Williamstown Theatre Festival. TV credits: Outsiders, Veep, Remember Wenn, Sopranos, Law and Order, Bluebloods, Madam Secretary and Boardwalk Empire (SAG Award, Ensemble). Feature Films: Vice Versa, The Aviator, Freeheld and the upcoming Martin Scorsese project, The Irishman, starring Robert De Niro and Al Pacino. As a Director: the NY premiere of Abi Morgan’s Tender, Soldier at HERE Arts Center and The Physicists at Williamstown Theatre Festival. Kevin lives full time in Williamstown and works with the Williams College Theatre Department as a career mentor and director of the summer program STUDIO’62.

KERI SAFRAN (Dr. Ann Saltzer) BSC: 2018’s 10X10; Lina Lamont in Singin’ in the Rain (Zach Theatre); the new musical City of Light (SheNYC, directed by Cady Huffman, opposite Valarie Pettiford); As You Like It, Hamlet (Montana Shakes); Speakeasy (Transcendence); The Curse of Oedipus (Antaeus Theatre, directed by Casey Stangl); Moon Over Buffalo (GTC); Spring Storm (Actors Rep of TX, directed by Michael Bloom); multiple workshops of Stu For Silverton, a new musical about the first transgender mayor elected in America.

CREATIVES

MARK ST. GERMAIN (Playwright) For BSC: Camping With Henry and Tom (2016—Outer Critics Circle and Lucille Lortel Awards), Dancing Lessons (2014), Scott and Hem in the Garden of Allah (2013), Dr. Ruth, All the Way (2012), The Best of Enemies (2011), Freud's Last Session (2009/2010), The Collyer Brothers/Period Piece (2008), The God Committee (2004) and Ears on A Beatle (2003). The Best of Enemies received its world premiere on the Mainstage at BSC in 2011 and became the theatre's best-selling play of all-time. His newest play, Relativity, premiered at TheaterWorks in Hartford starring Richard Dreyfus (2016). Mark wrote Freud's Last Session, which became Barrington Stage Company's longest running play and moved Off Broadway where it played for two years. Other plays include Out of Gas on Lover's Leap. With John Markus, Mark wrote the musical comedy The Fabulous Lipitones. Mark co-wrote the screenplay for Carroll Ballard's Warner Brothers film, Duma. He directed and produced the documentary My Dog, An Unconditional Love Story, featuring Richard Gere, Lynn Redgrave and Glenn Close among many others, which was shown on the Oprah Winfrey Network. Television credits include Writer and Creative Consultant for The Cosby Show, Life Stories and Dick Wolf's Crime and Punishment. With Randy Courts, he has written the musicals The Gifts of the Magi and Johnny Pye and the Foolkille, both premiering at the Lambs Theatre, NY. His musical, Stand By Your Man, The Tammy Wynette Story, was created for Nashville's Ryman Theater and has toured nationally. Mark wrote the children's book Three Cups, illustrated by April Willy and published by Thomas Nelson. He is member of the Dramatists Guild and the Writers Guild East. Mark is also a Founding Board Member of the Barrington Stage Company.

MATTHEW PENN (Director) is an Emmy nominated director who has worked extensively in single camera film, multi-camera tape and on the American stage. Penn has directed and/or produced over 200 hour-long dramatic television shows. He has worked for every major network as well as most of the significant cable channels. Penn's recent credits include: The Mist, Queen of the South (Co-Executive producer/director), Orange is the New Black, Blue Bloods,Damages, Royal Pains, Secrets and Lies as well as classic series like The Sopranos, NYPD Blue and Law and Order. Penn began his television career at Law and Order where he earned an Emmy nomination and became the show's Executive Producer. Theater credits include: The Beauty Queen of Leenane, Vanya and Sonya and Masha and Spike and Mother of the Maid by Jane Anderson. He is Co-Artistic Director of the Berkshire Playwrights Lab in Great Barrington, Massachusetts. Over the last 11 years, BPL has premiered over 50 new American plays.

ELIVIA BOVENZI (Costume Designer) is thrilled to be returning to Barrington Stage Company this season. At BSC, she has designed costumes for The Birds, peerless and Kunstler. She has designed an extensive repertoire of Shakespeare including Much Ado About Nothing, The Rape of Lucrece, Hamlet and Titus Andronicus (New York Shakespeare Exchange), Macbeth and Comedy of Errors (Shakespeare Theatre of New Jersey) and A Midsummer Night's Dream
SCOTT PINKNEY (Lighting Designer) (BSC Associate Artist) is returning for his fifteenth season. Past designs include American Son, Gaslight, This, Best of Enemies, Muckrakers, The Crucible, Whipping Man, Carousel, Streetcar Named Desire and Follies. On Broadway, he designed Harvey Fierstein's Tony Award-winning Torch Song Trilogy. Off Broadway credits include Vincent, Becoming Dr. Ruth, Majestic Kid, Divine Fire and The World is Made of Glass. Regional designs include: MALA for The Guthrie, Don Juan for Denver Center (Denver Critic's Circle Award), Comedy of Errors for Commonwealth Shakespeare (Elliot Norton Award), Balkan Women for Bristol Riverside Theatre (Barrymore Nomination) and My Fair Lady for TheatreVirginia (Phoebe Award). Internationally, he has designed for Singapore Rep and Club Mohamed-Ali in Cairo. www.slpinkney.com


ALEXANDER SOVRONSKY (Sound Designer/Composer) is a Berkshire-based theater artist whose design credits include BSC: 10x10 New Play Festival (2017, 2018). Broadway: Cyrano de Bergerac (starring Kevin Kline). Off Broadway: Bottom Of The World (Atlantic); Women Beware Women (Red Bull Theatre); King Lear, Three Sisters (Classical Theatre of Harlem); As You Like It (Happy Few Theatre Co); Cyrano de Bergerac (Resonance Ensemble). Regional: Shakespeare & Company, Berkshire Theater Festival, WAM Theatre, Hartford Stage, Actors’ Shakespeare Project, Wharton Salon, Connecticut Repertory Theatre, Pennsylvania Shakespeare Festival. Alexander is also an accomplished actor/musician, and teaches workshops on the dramatic function of music & sound in Shakespeare’s plays. www.AlexanderSovronsky.com

TRENT PCENICNI (Wig Designer) is a costume, wig and makeup designer whose work has been seen all over the US and the world including Avenue Q (Off Broadway), The Phantom of the Opera (International tour), Gateway Playhouse, Triad Stage, Open Space Café Theatre, Ogunquit Playhouse, City Arts Drama Center, The Wick Theatre, Twin City Stage and Greensboro Opera. He has an extensive film and video resume, including projects for the History Channel, Showtime Television Network, NYU School of Film and Soomo Publishing. He designed the costumes and hair for the Emmy award-winning short Bad Romance: Women’s Suffrage. His passion for non-western theatre has taken him to Dubai, China, Thailand and Indonesia, where he was able to continue his research and collaboration with theatre artists from around the globe.
GEOFF BORONDA (Production Stage Manager) is absolutely thrilled to be a part of Barrington Stage Company's season. Credits include: New York: Ain't No Mo', Mobile Unit: Romeo & Juliet, Mobile Unit: The Comedy of Errors, Buzzer, Ping Pong, Under the RadarFestival, The Urban Retreat, The Great Immensity, Fortress of Solitude (The Public Theater); The Undertaking (The Civilians); generations (Soho Rep). Regional: Shakespeare in Love, Jazz (Baltimore Center Stage); A View from the Bridge (Center Theatre Group); Hamlet, A Doctor in Spite of Himself (Yale Repertory Theatre); Appropriate (Westport Country Playhouse). Education: MFA Stage Management from the Yale School of Drama.

MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI (Casting) (C.S.A.) Casting actors for Barrington Stage for 15 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men. Off Broadway: highlights — Clever Little Lies; Sheer Madness; Tribes; Our Town (Barrow Street); Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy. Feature film: Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties, etc. Television: Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle's Show, Strangers with Candy, Barbershop, etc. mccorklecasting.com


PLAYWRIGHT SPEAKS SERIES
HISTORY SEEN THROUGH THE EYES OF MARK ST. GERMAIN
June 2 @ 1 PM | St. Germain Stage
FREE. Reservations recommended.
Please call the Box Office at (413) 236-8888.
ANNUAL FUND

Our Season Playbill went to print on May 10th. We greatly appreciate the support of the following donors who have supported BSC since that date:

Artistic Circle
Stacey Mindich Productions LLC

Producer $10,000-$24,999
Jodi and Paul Tartell

Leader $1,000-$2,499
Alyson Brandt and Charlie Miller
Sara and Richard Koffman
Laurie and David Tierney

Benefactor $500-$999
Linda Febles
Judith Rupinski

Angel $250-$499
Elaine and Michael Christopher
Brenda Curtis
Judith and Bruce Grinnell
Sheila and Barry Halpern

Friend $100-$249
Josh Dubin
Karen Cattarulla

David and Rori Kanter
Marcia and John Miner
Susan Salvini
Ricki Schweizer
Janis and Jeff Sperber

The Following individuals have made donations to Barrington Stage Company in memory of Ira Yohalem:
Anonymous, Joseph Allen, Taffy Benjamin, Judith and Simeon Brinberg, Cynthia and Jeffrey Caminiti, Marita and David Glodt, Jane Johnston, Morris Sandler, Lois and Allan Schottenstein, Marjorie and Michael Stern, Rita Yohalem

EDUCATION

Director $5,000-$9,999
The Estate of Ruth I. Krauss

Angel $250-$499
Susan and Joel Cartun

UP NEXT AT THE ST. GERMAIN STAGE

The Cake
June 21—July 15
By Bekah Brunstetter
A BRAND NEW MUSICAL COMEDY
FROM THE CREATORS OF
THE 25TH ANNUAL PUTNAM COUNTY S PELING BEE

BOOK BY RACHEL SHEINKIN
MUSIC & LYRICS BY WILLIAM FINN
CHOREOGRAPHED BY JOSHUA BERGASSE
DIRECTED BY JOHN RANDO

BOYD-QUINSON MAINSTAGE
JUNE 7-JULY 7