ST. GERMAIN STAGE  
JUNE 21-JULY 15, 2018

AND
Judith Goldsmith
PRESENT

The Cake
BY
Bekah Brunstetter
STARRING
Debra Jo Rupp
AND
Nemuna Ceesay  Douglas Rees  Virginia Vale

PRODUCTION STAGE MANAGER
Robin Grady

DIGITAL ADVERTISING
The Pekoe Group

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DIRECTED BY
Jennifer Chambers

SPONSORED IN PART BY
Art and Terry Wasser & Richard Ziter, MD

The Cake was originally produced by
The Echo Theater Company, Los Angeles, California
Chris Fields, Artistic Director  Jesse Cannady, Producing Director

The Cake received a developmental reading at The Alley Theatre
Gregory Boyd, Artistic Director / Dean R. Gladden, Managing Director

The Cake was developed at The Ojai Playwrights Conference
Robert Egan, Artistic Director/Producer SAMUEL FRENCH, INC.
TIME
Now, North Carolina.

PLACE
A Bakery; A Home.

CAST
IN ORDER OF APPEARANCE

Della .............................................................................................................. Debra Jo Rupp*
Macy.............................................................................................................. Nemuna Ceesay*
Jen ................................................................................................................ Virginia Vale*
Tim ................................................................................................................. Douglas Rees*
George ......................................................................................................... Morrison Keddie

STAFF

Production Stage Manager ............................................................................ Robin Grady*
Stage Management Intern ........................................................................... Ryan Gardner
Assistant to the Director ............................................................................. Zachary Flick
Assistant Costume Designer ........................................................................ Jake Poser
Master Electrician/Light Board Operator ....................................................... Isabel Hernandez
Sound Engineer ............................................................................................ Hannah Werle
Wardrobe Supervisor .................................................................................. Corrine Booth
Dialect Coach ............................................................................................... Keri Safran
Dramaturg ..................................................................................................... Rebecca Weiss
MTC Understudies ........................................................................................ Kelly Dunn, Ugo Nriaka

SPECIAL THANKS

Skylar Gray
Arleen Weiner

Many thanks to Sydney Casino from SIMPLY SWEET
for providing the cakes you see onstage!

*Actors and Stage Manager are members of Actors’ Equity Association.
CAST

NEMUNA CEESAY (Macy) is thrilled to be making her BSC debut! Regional: The Christians and Tartuffe (PlayMakers Rep), Henry IV Parts 1 and 2, Roe and Great Expectations (Oregon Shakespeare Festival), A Christmas Carol (American Conservatory Theatre), A Raisin in the Sun and The Comedy of Errors (Cal Shakes). New York: The Unfortunates (Joe's Pub at The Public), Dracula (Three Day Hangover). International: Major Barbara (Theatre Calgary), The House of Bernarda Alba (Moscow Art Theater). TV: Madame Secretary, Broad City and Forever. Nemuna has an MFA in Acting from American Conservatory Theater. nemunarceesay.com.

DOUGLAS REES (Tim) is delighted to be returning to BSC, having last appeared in the 2017 10x10 Festival. He has appeared at numerous theaters throughout the country, but particularly enjoys being at BSC because it affords him the opportunity to spend the summer at his cabin above Queechy Lake! New York City appearances include many appearances at The Mint Theatre Company, and the New York City premiere of Michael Hollinger's Opus at Primary Stages (having done the world premiere at the Arden Theatre in Philadelphia). TV appearances include 30 Rock. Look for Doug later this season in West Side Story. For Janet, comme toujours.

DEBRA JO RUPP (Della) BSC: Love Letters; Kimberly Akimbo; Dr. Ruth, All the Way; To Kill a Mockingbird; Ring Round the Moon; Project Laramie. Broadway: Cat on a Hot Tin Roof with Kathleen Turner. Off Broadway: Becoming Dr. Ruth (Nom: Drama Desk, Outer Critics, Conn Critics Cir); A Girl's Guide to Chaos; Frankie and Johnnie in the Claire de Lune, The Butcher of Baraboo (Judith Ivey, Second Stage). Recent regional: The Cake (LA Stage Ovation Award, LA Drama Critics Circle Award), Deathtrap (Berkshire Theater Group), Madagascar (Chester), Annapurna (Rob Ruggiero, TheaterWorks Hartford), True West, A Flea in Her Ear (John Rando, Williamstown). Film credits include Big, Clockwatchers, Sgt Bilko, She’s Out of My League and over 200 television appearances, most notably: That ’70s Show, Seinfeld, Friends, NCIS: LA, Elementary. Currently recurring on This Is Us and The Ranch with Sam Elliot (Netflix).

VIRGINIA VALE (Jen) BSC Debut! Regional: Purple Lights of Joppa Illinois (South Coast Repertory, World Premiere); Future Thinking (SCR, World Premiere); A Doll’s House, Part 2 (SCR, World Premiere, Nom. Robbie Award); Barefoot in the Park (Bucks County Playhouse, Inaugural Reopening); 1980 (Or Why I’m Voting for John Anderson) and The Dark Pines (Cape Cod Theatre Project). Film/TV: Mysteries of Laura (NBC). Recipient of The John Houseman Award. Training: The Juilliard School.
CREATIVES

Beka Brunstetter (Playwright) Plays include The Cake [The Echo Theater, La Jolla Playhouse, Ojai Playwrights Conference, The Alley Theater, upcoming, MTC 2019], Going to a Place where you already are [South Coast Repertory], The Oregon Trail [Portland Center Stage, O'Neill Playwrights Conference; Flying V], Cutie and Bear [Roundabout commission], A Long and Happy Life [Naked Angels Commission], Be A Good Little Widow [Ars Nova, Collaboration, The Old Globe], Oohrah! [The Atlantic Theater, Steppenwolf Garage, the Finborough Theater/London], Nothing is the end of the World (except for the end of the world) [Waterwell productions], House of Home [Williamstown Theater Festival] and Miss Lilly Gets Boned [Ice Factory Festival]. She is an alumni of the CTG Writers Group, Primary Stages writes group, Ars Nova Play Group, The Playwright’s Realm, and the Women’s Project Lab. She has previously written for MTV’s Underemployed, ABC Family’s Switched at Birth, and Starz’s American Gods. She is currently a Supervising Producer on NBC’s This Is Us. BA UNC Chapel Hill; MFA in Dramatic Writing from the New School for Drama.

Jennifer Chambers (Director) has directed the world premiere of The Cake by Bekah Brunstetter, Sheila Callaghan’s Bed and Jessica Goldberg’s Better, all for The Echo Theater Company, where she was Associate Artistic Director and Artistic Director of The Echo Writers Lab. Other credits include Continuity by Bess Wohl for SCR NewSCRIPTS series, I Get Restless by Caroline McGraw for SCR’s Pacific Playwright’s Festival, Princess Diana in Auschwitz by Deborah Stein at CalArts, Daryl Watson’s Unbound at IAMA Theatre Company, the world premiere of Stephen Belber’s The Muscles in Our Toes, The Pain and The Itch by Bruce Norris, Playdates by Sam Wolfson and the world premiere of Complete by Andrea Kuchlevska. She assisted Jonathan Moscone on Shaw’s Man and Superman at Cal Shakespeare and Liz Diamond on Catherine Trieschman’s Crooked at The Women’s Project. Upcoming: The Cake at The Geffen. She has a BS in theatre from Northwestern University and an MA in counseling psychology/drama therapy from the California Institute of Integral Studies. jennifergchambers.com

Tricia Barsamian (Costume Designer) BSC: This, Kimberly Akimbo. Off Broadway/NY: KPOP (Lortel Award nomination), Sweetee, Paradiso, Yank! A WWII Love Story, Sistas: The Musical, Empire Travel Agency 1.0, Does it Hurt When I do This?. Regional: The Alley Theatre, Hartford Stage, Virginia Stage Company, John W. Engeman Theater, TheaterWorks. Select associate costume design: Mean Girls (Broadway), Madonna Rebel Heart Tour, American Psycho (Broadway), Something Rotten! (Broadway), The Queen of the Night (The Diamond Horseshoe), Annie (Broadway), Taylor Swift Speak Now Tour, Wicked (National Tour). Tricia holds an MFA from NYU and a BFA in design from North Carolina School of the Arts.

Tim Mackabee (Scenic Designer) BSC: Broadway Bounty Hunter, Kimberly Akimbo. Broadway: The Elephant Man (starring Bradley Cooper), Mike Tyson: Undisputed Truth (dir. Spike Lee). West End: The Elephant Man. Off Broadway: Guards at the Taj (2016 Lucille Lortel Award for Outstanding Set Design), Our New Girl (Atlantic); Vietgone, Important Hats of the Twentieth Century (MTC); Heathers the Musical; Luce (Lincoln Center Theater); Gigantic (Vineyard); Much Ado About Nothing (Public Theater). Dance: Doug Varone & Dancers, Cedar Lake Dance. TV: Amy Schumer: Live at the Apollo, Gotham, Smash, The Today Show. Education: North Carolina School of the Arts, Yale School of Drama. timothymackabeedesign.com
TRENT PCENICNI (Wig Designer) BSC: Typhoid Mary. Trent is a costume, wig and makeup designer whose work has been seen all over the US and the world including Avenue Q (Off Broadway), The Phantom of the Opera (International tour), Gateway Playhouse, Triad Stage, Open Space Café Theatre, Ogunquit Playhouse, City Arts Drama Center, The Wick Theatre, Twin City Stage and Greensboro Opera. He has an extensive film and video resume, including projects for the History Channel, Showtime Television Network, NYU School of Film and Soomo Publishing. He designed the costumes and hair for the Emmy Award-winning short Bad Romance: Women's Suffrage. His passion for non-western theatre has taken him to Dubai, China, Thailand and Indonesia, where he was able to continue his research and collaboration with theatre artists from around the globe.

MATTHEW RICHARDS (Lighting Designer) BSC: Kimberly Akimbo, Art, Elegies. Broadway: Ann. Opera: Macbeth at L.A. Opera. Off Broadway: Is God Is at Soho Rep; Absolute Brightness..., and The Curvy Widow at Westside Arts; The Killer, Tamburlaine and Measure for Measure at Theatre For A New Audience; A Funny Thing... at MCC. Regional: Actors Theatre of Louisville; Arena Stage; Baltimore Center Stage; Cincinnati Playhouse; Cleveland Playhouse; Dallas Theater Center; Ford's Theatre; The Goodman; Hartford Stage; The Huntington; La Jolla Playhouse; Long Wharf; The Old Globe; Shakespeare Theatre; Westport Playhouse; Williamstown Theatre Festival; Yale Repertory Theatre.

ALEXANDER SOVRONSKY (Sound Designer/Composer) is a Berkshire-based theater artist whose design credits include BSC: Typhoid Mary, 10x10 New Play Festival (2017, 2018). Broadway: Cyrano de Bergerac (starring Kevin Kline). Off Broadway: Bottom Of The World (Atlantic); Women Beware Women (Red Bull Theatre); King Lear, Three Sisters (Classical Theatre of Harlem); As You Like It (Happy Few Theatre Co); Cyrano de Bergerac (Resonance Ensemble). Regional: Shakespeare & Company, Berkshire Theater Festival, WAM Theatre, Hartford Stage, Actors’ Shakespeare Project, Wharton Salon, Connecticut Repertory Theatre, Pennsylvania Shakespeare Festival. Alexander is also an accomplished actor/musician, and teaches workshops on the dramatic function of music & sound in Shakespeare's plays. www.AlexanderSovronsky.com

ROBIN GRADY (Production Stage Manager) This is Robin’s first show at BSC. Regional credits include Trinity Repertory Company, Idaho Shakespeare Festival, Great Lakes Theater, Huntington Theatre Company, Actors Theatre of Louisville, Pennsylvania Shakespeare Festival, Gamm Theatre, Lyric Stage Company of Boston, Ocean State Theatre Company, Wheelock Family Theatre, Gloucester Stage Company, Theatre By The Sea, Colorado Shakespeare Festival and Fiddlehead Theatre Company. Robin has a B.F.A. in stage management from the University of Rhode Island and is a proud member of AEA.

MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI (Casting) (C.S.A.) Casting actors for Barrington Stage for 15 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo’s Nest, Amadeus, She Loves Me, A Few Good Men. Off Broadway: highlights — Clever Little Lies; Sheer Madness; Tribes; Our Town (Barrow Street); Freud’s Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy. Feature film: Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties, etc. Television: Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle’s Show, Strangers with Candy, Barbershop, etc. mccorklecasting.com

PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PROGRAM

Production Stage Manager................................................................. Geoff Boronda
Production Intern............................................................................ Savannah Deal
Artistic/Literary Fellow ................................................................. Madeline Pomaro
MTC Music Director ........................................................................ Micah Young
Wardrobe Intern ............................................................................ Kay Collins

ANNUAL FUND

Our Season Playbill went to print on May 10th. We greatly appreciate the support of the following donors who have supported BSC since that date:

Artistic Circle $25,000+
Stacey Mindich Productions LLC

Producer $10,000-$24,999
Jodi and Paul Tartell

Leader $1,000-$2,499
Alyson Brandt and Charlie Miller
Violet and Chris Eagan
Herman Goldman Foundation
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Eileen and George Greene
Marianne and Richard Jaffe
Sara and Richard Koffman
Vicki and Bruce Safran
Jacqueline and Robert Spielman
Laurie and David Tierney

Benefactor $500-$999
Marietta Rapetti Cawse and James Cawse

Bobbi and Michael Cohn
Linda Febles
Judith Rupinski

Angel $250-$499
Michael Alpert in honor of Marshall and Marion Raser
Elaine and Michael Christopher
Brenda Curtis
Judith and Bruce Grinnell
Sheila and Barry Halpern

Friend $100-$249
Michael Alper and Bruce Moore
Pat and Warren Archey
Karin Cattarulla
Joe Dowling
Josh Dubin
Rita Jakubowski
David and Rori Kanter
Pommy and Jerry Levy
The Following individuals have made donations to The June M. Guertin Archives at Barrington Stage Company in memory of June Guertin:
Anonymous, Susan and Lee Berk, Jen Caprio, Elissa Fenster, Marita and David Glodt, J. Ryan Gunsalus, Carol and Sherwood Guernsey, Christopher Innvar, The LaMee Family, Martin Mansfield, Pat McCorkle and Jeffrey Dreisbach, McCorkle Casting, Scott and Debra Pinkney, Mary Ann and Bruno Quinson, Esther and Robert Rosenthal, Laurie and Martin Schwartz, Charlie Siedenburg

The Following individuals have made donations to Barrington Stage Company in memory of Ira Yohalem:
Achin, Block and Anchin, Anonymous, Joseph Allen, Taffy Benjamin, Helen and Jack Berne, Renee and Barry Brandeis, Judith and Simeon Brinberg, Cynthia and Jeffrey Caminiti, Lauren Fine, Lloyd Frank, Marita and David Glodt, Virginia Gold, Nicole and Joshua Greenblatt, Karel and Frank Greenberg, Liz Jaffe, Jane Johnston, Rona Kaplan, Joyce and James Lapenn, Judy and Stuart Mencher, Roxie Pin, Sheila and Harold Richman, Sue and David Rudd, Morris Sandler, Richard Schneidman, Lois and Allan Schottenstein, Debbie Schloss, Margie and Michael Stern, Stephanie and Richard Solar, Rita Yohalem, Andrew Zwick

EDUCATION
Director $5,000-$9,999
The Estate of Ruth I. Krauss
Angel $250-$499
Susan and Joel Cartun
Friend $100-$249
Elaine and Ben Silberstein

UP NEXT AT THE ST. GERMAIN STAGE

THE CHINESE LADY

JULY 20—AUGUST 11
BY LLYOD SUH
DIRECTED BY RAPLH PEÑA
WORLD PREMIERE

ED and Joan Mahler
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Ann Mulally
Susan Pearson
Pamela Marie Poggio
Susan Salvini
Ricki Schweizer
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Gail Silverman
Debbie and Gil Schwartzberg
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“SEE IT NOW AND SPREAD THE WORD:
THIS SHOW IS GOING FAR.”
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THE HOTTEST TICKET IN TOWN.”
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“DEEPLY FUNNY, EXUBERANTLY JOYOUS,
FLAWLESSLY PERFORMED AND FULL OF FEELING.”
– Albany Times Union

“The cast and the production are Broadway worthy...
We’re so fortunate to have it here first.”
– Berkshire Bright Focus

“The entire cast is TERRIFIC.”
– The Westfield News

Laura Michelle Kelly and the cast of The Royal Family of Broadway. PHOTO: Daniel Hader