A Doll’s House, Part 2

BY Lucas Hnath

FEATURING

Ashley Bufkin
Christopher Innvar
Laila Robins
Mary Stout

SCENIC DESIGNER
Brian Prather

COSTUME DESIGNER
Jen Caprio

LIGHTING DESIGNER
Chris Lee

SOUND DESIGNER
Lindsay Jones

WIG DESIGNER
J. Jared Janas

PRODUCTION STAGE MANAGER
Leslie Sears

CASTING
Pat McCorkle, Katja Zarolinski, CSA

DIGITAL ADVERTISING
The Pekoe Group

BERKSHIRE PRESS REPRESENTATIVE
Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVE
Matt Ross Public Relations

DIRECTED BY
Joe Calarco

SPONSORED IN PART BY
Anne and Larry Frisman & Susan and David Lombard

WHERE
Norway. Inside the Helmer house.

WHEN
15 years since Nora left Torvald.

CAST
IN ORDER OF APPEARANCE
Anne Marie.............................................................................................Mary Stout*
Nora ................................................................................................Laila Robins*
Torvald ..........................................................................................Christopher Innvar*
Emmy ............................................................................................Ashley Bufkin*

STAFF
Production Stage Manager........................................................................Leslie Sears*
Stage Management Intern.................................................................Rachel Lynne Harper
Directing Assistant .............................................................................Seth Roseman
Assistant Wig Designer .......................................................................Brittany Hartman
Live Mix/Sound Operator .................................................................Brian Davis
Light Board Operator .......................................................................Miranda Tremblay
Wardrobe Supervisor ........................................................................Caitie Martin
Dramaturg .........................................................................................Rebecca Weiss
MTC Understudies .............................................................................Nina Barresi, Taylor Micks

*Actors and Stage Manager are members of Actors’ Equity Association.

PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PROGRAM
Production Stage Manager (Typhoid Mary, The Chinese Lady) ..............Geoff Boronda
Production Stage Manager (Well Intentioned White People) ..................Heather Klein
Production Intern .............................................................................Savannah Deal
Artistic/Literary Fellow ......................................................................Madeline Pomaro
MTC Music Director ........................................................................Micah Young
Mainstage Audio Engineer .................................................................Brian Davis
Wardrobe Intern .............................................................................Kay Collins
Stage Management Intern ................................................................Emily Kluger
ABOUT A DOLL'S HOUSE, BY HENRIK IBSEN

Henrik Ibsen's A Doll's House premiered in 1879 at the Royal Theatre in Copenhagen, Denmark. The play's critique of Scandinavian societal norms and its provocative ending made it an immediate international sensation. Nora is a housewife whose husband, Torvald, treats her like a doll and a plaything, calling her his "little squirrel" and "little bird." Despite having no legal rights as a woman over her family's finances, she surreptitiously commits an illegal act of forgery in order to finance a trip to the South to save her ailing husband. Though successful in financing the trip and saving her husband's health, Nora and Torvald's marriage begins to unravel once the fraud is revealed.

When Nora's secret is exposed, Torvald becomes enraged, denouncing his wife as immoral and forbidding her from caring for their children. The incident opens Nora's eyes to her husband's controlling nature and her own lack of freedom in their marriage. Knowing that she must begin a journey of self-discovery in order to no longer be a plaything to her husband, Nora makes the shocking decision to leave her family and save herself. While many critics lauded the play for its portrayal of a female character breaking the shackles of marital norms, others were appalled by Nora's decision.

Controversial from the start, women felt the effect of Nora's door slam around the world, leaving generations to wonder what happened to Nora when she stepped out on her own. In A Doll's House, Part 2, Lucas Hnath's bracingly contemporary comedy, we pick up 15 years from that iconic moment and find out what happened after Nora slammed the door...

CAST

ASHLEY BUFKIN (Emmy) is a Las Vegas native and recent MFA graduate from Rutgers University. She's thrilled to be making her BSC debut! Previous credits: Julius Caesar (Shakespeare's Globe); An Octoroon, (Hera)kles, Julius Caesar, A Dream Play, Scarecrow (Mason Gross School of the Arts); Godspell, Hamlet (Onyx Theatre); The Colored Museum, A Christmas Carol (Nevada Conservatory Theater).

LAILA ROBINS (Nora) was seen on ABC’s Deception. Homeland (SAG and Emmy nom/best ensemble) Murder in the First and Gabriel’s Fire (opposite James Earl Jones) Broadway: Heartbreak House, Frozen (Lucille Lortell nom), The Real Thing, The Herbal Bed. Off Bway: The Model American (Williamstown), The Apple Family Plays (OBIE, Drama Desk—best ensemble, Drama Desk nom, filmed for PBS). Lady From Dubuque (OCC nom, AEA’s Richard Seff Award). Regional: The Lion In Winter, Antony and Cleopatra (Guthrie), The Second Mrs. Wilson (George Street), A Streetcar Named Desire (Jefferson Award—Steppenwolf), A Midsummer Night’s Dream (Central Park). Film/TV: The Rest of Us, Mr. Mercedes, Too Big to Fail, In Treatment, Bored to Death, Sopranos. MFA: Yale Drama School.

MARY STOUT (Anne Marie) is thrilled to be making her BSC debut. She is a Broadway veteran, perhaps best remembered for her appearances in Jane Eyre and Beauty and the Beast. Mary has performed in National Tours, many regional productions, Off Broadway, films and television - particularly the pilot of Nunsense (Nunsensetv.com) and 4 seasons as “Eugenia Bremer” on AMC’s award-winning Remember Wenn. Recent regional appearances include “Florence” in Leading Ladies at Gulfshore Playhouse and “Aunt Maria” in Me and My Girl at the Maltz Jupiter Theatre. Recent TV: Unbreakable Kimmy Schmidt (Linda J) and Odd Mom Out (Ear Witness). Mary wishes to thank her wonderful agents for their continued support her career in this Business called Show.

CREATIVES

LUCAS HNATH (Playwright) Plays include The Christians (2014 Humana Festival), Red Speedo (Studio Theatre, DC), A Public Reading Of An Unproduced Screenplay About The Death Of Walt Disney (Soho Rep), nightnight (2013 Humana Festival), Isaac’s Eye (Ensemble Studio Theatre), Death Tax (2012 Humana Festival, Royal Court Theatre) and The Courtship of Anna Nicole Smith (Actors Theatre of Louisville). His plays are published by Dramatists Play Service. Lucas has been a resident playwright at New Dramatists since 2011, and is a proud member of the Ensemble Studio Theatre. Lucas is a winner of the 2012 Whitfield Cook Award for Isaac’s Eye and received a 2013 Steinberg/ATCA New Play Award Citation for Death Tax. He has also received commissions from the EST/Sloan Project, Actors Theatre of Louisville, South Coast Repertory, Playwrights Horizons, New York University’s Graduate Acting Program, and the Royal Court Theatre. Lucas holds a BFA and an MFA from New York University’s Department of Dramatic Writing.

JOE CALARCO (Director) BSC Associate Artist. BSC: Ragtime, Kiss Me Kate, Breaking the Code, Romance in Hard Times, The Burnt Part Boys, The Mysteries of Harris Burdick (book writer), The Memory Show. New York: Playwrights Horizons, Second Stage, Primary Stages, Lincoln Center. Other regional: Signature Theatre, The Old Globe, The Kennedy Center and many more. He has been nominated for two Drama Desk Awards, the Jeff Award, the Evening Standard Award and won a Lucille Lortel Award, two Barrymore Awards and four Helen Hayes Awards. His published works as a playwright include Walter Cronkite is Dead, In the Absence of Spring and Shakespeare’s R&J. He sits on the Executive Board of SDC and is Director of New Works/Resident Director at Signature Theatre in Arlington, Virginia.
JEN CAPRIO (Costume Designer) BSC Associate Artist. BSC: Taking Steps, Breaking the Code, ...Spelling Bee, On the Town, Butler, Lost in Yonkers. Broadway: Falsettos, ...Spelling Bee. West End: The Lion (St. James). National Tours: Joseph and the Amazing Technicolor Dreamcoat, The Lion, ...Spelling Bee. Selected NYC: A Walk with Mr. Heifetz, Daniel’s Husband, Perfect Arrangement (Primary Stages), Laugh it Up, Stare it Down (Cherry Lane), Little Children Dream of God (Roundabout), Tail! Spin! (Culture Project), The Lion (MTC, Culture Project and Tour), Little Miss Sunshine (Second Stage), Fugitive Songs (Dreamlight) and Striking 12 (Daryl Roth). Over 100 productions regionally and in opera. TV: Sesame Street (Seasons 48-50). Graduate of Ithaca College and Carnegie Mellon. Member of USA-829. jencaprio.com

J. JARED JANAS (Wig Designer) BSC: Ragtime, On the Town, Kiss Me Kate, Breaking the Code, His Girl Friday, Lost in Yonkers, The Black Suits and Butler. Broadway designs include Gettin’ the Band Back Together, Bandstand, Indecent, Sunset Boulevard, The Visit, The Real Thing, Lady Day at Emerson’s Bar and Grill, The Gershwins’ Porgy and Bess, Peter and the Starcatcher, All About Me and Next to Normal. Recent Off Broadway & Regional: Jagged Little Pill (A.R.T.), Miss You Like Hell, The Low Road, Jerry Springer the Opera, Mankind, Bella and Yours Unfaithfully (Drama Desk Award Nomination). TV/Film: Last Week Tonight with John Oliver, 30 Rock, Gotham, Mozart in the Jungle, Master of None, Lola Versus, Angelica and Six by Sondheim.

LINDSAY JONES (Original Music and Sound Designer) BSC: A Little More Alive. Broadway: The Nap, Bronx Bombers, A Time to Kill. Off Broadway: Privacy, Kings (Public); Mankind, Bootycandy (Playwrights Horizons); Rx and many others (Primary Stages). International: Henry IV, parts 1 & 2 (Royal Shakespeare Company — England); Titus Andronicus (Stratford Shakespeare Festival — Canada). Regional: South Coast Repertory, Arena Stage, Goodman, McCarter, Steppenwolf, Guthrie, Hartford Stage, Chicago Shakespeare, many others. Film/TV scoring work: A Note of Triumph (2006 Academy Award Winner) for HBO Films. Awards: Seven Joseph Jefferson Awards and 24 nominations; two Ovation Awards and three nominations; multiple nominations for Drama Desk, Barrymore, Helen Hayes, Craig Noel, among many others. lindsayjones.com


LESLIE SEARS (Production Stage Manager) BSC: Taking Steps, Georgie, Kunstler, 2018 10x10 Festival. Off Broadway: Sons of the Prophet (Roundabout). Regional: Peer Gynt (Boston Symphony Orchestra), Albatross (Michael Seiden/The Poets’ Theatre), Private Lives (Shakespeare Theatre Co.), A Raisin in the Sun, Invisible Man, Ma Rainey’s Black Bottom, Private Lives, Sons of the Prophet, Ruined, Fences, A Civil War Christmas, The Miracle at Naples, The Corn is Green (Huntington Theatre Co.), The Four of Us (Old Globe). Opera: Ariadne auf Naxos, Don Giovanni, Così fan tutte (Tanglewood Music Center), as well as three seasons with Boston Lyric Opera and Boston Early Music Festival. Ms. Sears is a graduate of Boston University.

MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI (Casting) (C.S.A.) Casting actors for Barrington Stage for 15 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo’s Nest, Amadeus, She Loves Me, A Few Good Men. Off Broadway: highlights — Clever Little Lies; Sheer Madness; Tribes; Our Town (Barrow Street); Freud’s Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy. Feature film: Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties, etc. Television: Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle’s Show, Strangers with Candy, Barbershop, etc. mccorklecasting.com


NEXT ON THE BOYD-QUINSON MAINSTAGE

AUGUST 3-SEPT 1

WEST SIDE STORY
ANNUAL FUND

Our Season Playbill went to print on May 10th. We greatly appreciate the support of the following donors who have supported BSC since that date:

**Artistic Circle $25,000+**
Stacey Mindich Productions LLC

**Producer $10,000-$24,999**
Jodi and Paul Tartell
Hermine Drezner

**Director $5,000-$9,999**
Carr Hardware
Zelda Schwebel

**Leader $1,000-2,499**
Alyson Brandt and Charlie Miller
Violet and Chris Eagan
Herman Goldman Foundation
The Goldsmith Family
in honor of Judi Goldsmith
Eileen and George Greene
Valerie and Allen Hyman
Marianne and Richard Jaffe
Sara and Richard Koffman
Vicki and Bruce Safran
Jacqueline and Robert Spielman
Laurie and David Tierney
Ray Ellen and Allan Yarkin

**Benefactor $500-$999**
Bill and Hinda Bodinger
Marietta Rapetti Cawse and James Cawse
Bobbi and Michael Cohn
Linda Febles
Diane and Arthur Provenz
Judith Rupinski
Pam and Richard Stebbins

**Angel $250-$499**
Michael Alpert
in honor of Marshall and Marion Raser
Elaine and Michael Christopher
Brenda Curtis
Joan Kinne
Judy Kitteridge
Judith and Bruce Grinnell
Sheila and Barry Halpern
Dr. Lynn Harrison
in honor of Dr. Robert Rosenthal

**Friend $100-$249**
Michael Alper and Bruce Moore
Pat and Warren Archev
Karin Cattarulla
Joe Dowling
Josh Dubin
Carolyn Fefferman
Charles Hayes
Rita Jakubowski
David and Rori Kanter
Pommy and Jerry Levy
Roz and Richard Lorge
Ed and Joan Mahler
Jayne and Chuck Maller
Marcia and John Miner
Ann Mulally
Susan Pearson
Pamela Marie Poggio
Susan Salvini
Ricki Schweizer
Gail Silverman
Debbie and Ashley Smith
Janis and Jeff Sperber
Debbie and Gil Schwartzberg
George and Joan Vazakas
Myra and Dr. Warren Widmann
Martin Williams

**EDUCATION**

**Director $5,000-$9,999**
The Estate of Ruth I. Krauss

**Angel $250-$499**
Susan and Joel Cartun

**Friend $100-$249**
Elaine and Ben Silberstein
COMING UP AT THE ST. GERMAIN STAGE

THE CHINESE LADY

JULY 20—AUGUST 11

BY LLYOD SUH

DIRECTED BY RAPLH PEÑA

WORLD PREMIERE

In 1834, Afong Moy was brought to the U.S. from Beijing. For many years, she was put on display in side shows. Her story is a piercing portrait of America as seen through the eyes of a young Chinese woman, whose experience both defines and challenges her own view of herself.

Anonymous, Christine Armstrong, Susan and Lee Berk, Rhona and Steven Brand, Bonnie and Terry Burman, Jennifer Caprio, Melita Davis, Reba and Bruce Evenchik, Elissa Fenster, Marita and David Glodt, Bambi Good, J. Ryan Gunsalus, Carol and Sherwood Guernsey, Margaret and Buell Hollister, Christopher Innvar, The LaMee Family, Martin Mansfield, Pat McCorkle and Jeffrey Dreisbach, McCorkle Casting, Jane O’Leary and Myles Evans, Scott and Debra Pinkney, Brian Prather, Mary Ann and Bruno Quinson, Esther and Robert Rosenthal, Elaine F. Sandler, Laurie and Martin Schwartz, Charlie Siedenburg, Rosalyn and Charles Stuzin

The Following individuals have made donations to The June M. Guertin Archives at Barrington Stage Company in memory of June Guertin:

Anchin, Block and Anchin, Anonymous, Joseph Allen, Taffy Benjamin, Helen and Jack Berne, Renee and Barry Brandeis, Judith and Simeon Brinberg, Bonnie and Terry Burman, Cynthia and Jeffrey Caminiti, Lauren Fine, Lloyd Frank, Marita and David Glodt, Virginia Gold, Nicole and Joshua Greenblatt, Karel and Frank Greenberg, Liz Jaffe, Jane Johnston, Rona Kaplan, Joyce and James Lapenn, Judy and Stuart Mencher, Roxie Pin, Sheila and Harold Richman, Sue and David Rudd, Morris Sandler, Richard Schneidman, Lois and Allan Schottenstein, Debbie Schloss, Margie and Michael Stern, Stephanie and Richard Solar, Carol Welsch, Rita Yohalem, Andrew Zwick

The Following individuals have made donations to Barrington Stage Company in memory of Ira Yohalem:

Anchin, Block and Anchin, Anonymous, Joseph Allen, Taffy Benjamin, Helen and Jack Berne, Renee and Barry Brandeis, Judith and Simeon Brinberg, Bonnie and Terry Burman, Cynthia and Jeffrey Caminiti, Lauren Fine, Lloyd Frank, Marita and David Glodt, Virginia Gold, Nicole and Joshua Greenblatt, Karel and Frank Greenberg, Liz Jaffe, Jane Johnston, Rona Kaplan, Joyce and James Lapenn, Judy and Stuart Mencher, Roxie Pin, Sheila and Harold Richman, Sue and David Rudd, Morris Sandler, Richard Schneidman, Lois and Allan Schottenstein, Debbie Schloss, Margie and Michael Stern, Stephanie and Richard Solar, Carol Welsch, Rita Yohalem, Andrew Zwick