

BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

AND
Hal Kramer
PRESENT

THE CHINESE LADY

BY
Lloyd Suh

FEATURING

Daniel K. Isaac **Shannon Tyo**

SCENIC/COSTUME DESIGNER
Junghyun Georgia Lee

LIGHTING DESIGNER
Oliver Wason

COMPOSER & SOUND DESIGNER
Fabian Obispo

WIG & HAIR DESIGNER
Trent Pcenicni

PRODUCTION STAGE MANAGER
Geoff Boronda

CASTING
Pat McCorkle, Katja Zarolinski, CSA

DIGITAL ADVERTISING
The Pekoe Group

BERKSHIRE PRESS REPRESENTATIVE
Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVE
Matt Ross Public Relations

DIRECTED BY
Ralph B. Peña

SPONSORED IN PART BY
Audrey and Ralph Friedner

CO-PRODUCED BY
Barrington Stage Company and Ma-Yi Theater Company

The Chinese Lady was commissioned by Ma-Yi Theater Company.
Developed with the support of the Roe Green Award at Cleveland Play House.

ST. GERMAIN STAGE
JULY 20-AUGUST 11, 2018

THE SHUBERT
FOUNDATION

Mass
Cultural
Council

CAST

IN ORDER OF APPEARANCE

Atung.....Daniel K. Isaac*
Afong Moy Shannon Tyo*

STAFF

Production Stage Manager..... Geoff Boronda*
Stage Management Intern..... Ryan Gardner
Master Electrician/Light Board Operator Isabel Hernandez
Sound Engineer Hannah Werle
Wardrobe Supervisor Corrine Booth
Dramaturg..... Rebecca Weiss
Production Assistant Laura Zamsky

SPECIAL THANKS

Claudia Alick, Christine Bruno, Andrea Hiebler, Kimber Lee,
Gregg Mozgala, A. Rey Pamatmat, Krista Williams



*Actors and Stage Manager are members of Actors' Equity Association.

CAST



DANIEL K. ISAAC (Atung) is an actor and writer based in New York City. Off Broadway: *The Gentleman Caller* (Abingdon), *Sagittarius Ponderosa* (NAATCO), *Anna Nicole the Opera* (BAM). Regional: *The Ballad of Little Jo* (Two River), *Miss Electricity* (La Jolla Playhouse). Film/TV: *Money Monster* (dir. Jodie Foster), *The Jim Gaffigan Show* (TV LAND), *Person of Interest* (CBS), *Too Big to Fail* (HBO), *According to My Mother* (NYTVF Best Drama, Best Actor) and “Ben Kim” on Showtime’s *Billions*. As a playwright, Daniel is a member of Ensemble Studio Theatre’s Youngblood, Page 73’s Interstate 73, and a Lambda Literary Playwriting

Fellow. Training: UCSD, BADA. DanielKIsaac.com



SHANNON TYO (Afong Moy) BSC: *Broadway Bounty Hunter*. Off Broadway: *Kentucky, Bikeman, Dear Edwina*. Select regional: Kim in *Miss Saigon* (three times), Marcy in *The 25th Annual Putnam County Spelling Bee* (three times), Vicky in *Bright Half Life* (just the once). BFA Syracuse University. shannon-tyo.com

CREATIVES

LLOYD SUH (Playwright) is the author of *Charles Francis Chan, Jr...*; *American Hwangap*; *The Wong Kids in the Secret of the Space Chupacabra Go!*; *Jesus in India* and others; produced with Ma-Yi, The Play Company, Ensemble Studio Theatre, Magic Theatre, Denver Center and more, including internationally at the Cultural Center of the Philippines in Manila, and with PCPA in Seoul, Korea. He has received support from the NEA, Mellon Foundation, NYFA, NYSCA, Jerome, TCG, the Roe Green Award from Cleveland Play House and NYCT's Helen Merrill Award. He is an alum of EST's Youngblood and the Soho Rep Writer Director Lab, and from 2005-2010 served as Artistic Director of Second Generation and Co-Director of the Ma-Yi Writers Lab. He has served since 2011 as Director of Artistic Programs at The Lark, and since 2016 as a member of the Dramatists Guild Council.

RALPH B. PEÑA (Director) Recent Off Broadway: *Among the Dead*, *House Rules*, *Livin' La Vida Imelda*, *The Wong Kids in the Secret of the Space Chupacabra Go!*, *microcrisis*, *Curmudgeons in Love*, *Down Cleghorn*. His work has been seen around the country at Laguna Playhouse, Los Angeles Theater Center, Victory Gardens, Long Wharf Theater, The Public Theater, LaMama ETC, and internationally in Singapore, Ireland, Japan and the Philippines. He is the current Artistic Director of Ma-Yi Theater Company and the recipient of an Obie Award for his work on *The Romance of Magno Rubio*. He's thrilled to be working at Barrington Stage. This is for Damien Bona, always and forever.

MA-YI THEATER COMPANY (Co-Producer) is the nation's premiere incubator of new plays by Asian American playwrights. Since its founding in 1989 it has developed and premiered a number of award-winning plays and musicals, including: *The Romance of Magno Rubio* (8 Obie Awards), *KPOP* (Best Musical Lortel Awards, Drama Desk Nominations), *The Wong Kids in the Secret of the Space Chupacabra Go!* (Off Broadway Alliance Best Play) and *Flipzoids* (Obie Award), among others. Ma-Yi Theater was recently honored with The Ross Weztsteen Award by the Obies and a Drama Desk Award for outstanding achievements in theater.

JUNGHYUN GEORGIA LEE (Scenic/Costume Designer) is a Korean-born NY-based set and costume designer. She designed for Ma-Yi, Soho Rep, The Play Co., Guthrie Theater, Huntington Theatre Company, Cincinnati Playhouse in the Park and Playmakers Rep. She is a member of New Neighborhood. MFA, Yale School of Drama. junghyunleedesign.com

FABIAN OBISPO (Composer & Sound Designer) Off Broadway: Public Theater, Manhattan Theatre Club, Manhattan Class Company, Classic Stage Company, Atlantic Theatre Company, Vineyard Theatre, The New Group, New York Theatre Workshop, Theatre for a New Audience, Primary Stages Women's Project and The Acting Company. Regional: Arena Stage, The Shakespeare Theatre Company, Kennedy Center, American Conservatory Theater, Goodman Theatre, Guthrie Theater, Oregon Shakespeare Festival, Huntington Theatre, Cincinnati Playhouse, Cleveland Playhouse, Seattle Repertory, Hartford Stage, Long Wharf Theatre, Alabama Shakespeare Festival, Westport Country Playhouse, George Street Playhouse, Virginia Stage, Playmakers Repertory Company, Syracuse Stage, Everyman Theatre, Asolo Repertory Theatre, Folger Theatre and Indiana Repertory Theatre among others.

TRENT PCENICNI (Wig Designer) BSC: *The Cake, Typhoid Mary*. Trent is a costume, wig and makeup designer whose work has been seen all over the US and the world including *Avenue Q* (Off Broadway), *The Phantom of the Opera* (International tour), Gateway Playhouse, Triad Stage, Open Space Café Theatre, Ogunquit Playhouse, City Arts Drama Center, The Wick Theatre, Twin City Stage and Greensboro Opera. He has an extensive film and video resume, including projects for the History Channel, Showtime Television Network, NYU School of Film and Soomo Publishing. He designed the costumes and hair for the Emmy Award-winning short *Bad Romance: Women's Suffrage*. His passion for non-western theatre has taken him to Dubai, China, Thailand and Indonesia, where he was able to continue his research and collaboration with theatre artists from around the globe.

OLIVER WASON (Lighting Designer) is happy to return to Barrington Stage where he designed *peerless* two seasons ago. Previously with Ma-Yi: *Peer Gynt and the Norwegian Hapa Band, Among the Dead, House Rules*. Regional credits include *Coming Back Like a Song, Little Shop of Horrors, Bells Are Ringing* (Berkshire Theater Festival); *Tartuffe, The Christians* (Playmakers Rep); *Stones in his Pockets* (Shanghai Dramatic Arts Center); *peerless* (Yale Rep, Cherry Lane); *Accidental Death of an Anarchist* (Berkeley Rep, Yale Rep). Opera productions with Curtis, Juilliard, Yale Baroque Opera, Loft Opera, and 8 productions with Heartbeat Opera (Associate Artist). Faculty: Northeastern University. MFA Yale.

GEOFF BORONDA (Production Stage Manager) is absolutely thrilled to be a part of Barrington Stage Company's season. Credits include: BSC: *Typhoid Mary*. New York: *Ain't No Mo', Mobile Unit—Romeo & Juliet, Mobile Unit—The Comedy of Errors, Buzzer, Ping Pong, Under the Radar Festival, The Urban Retreat, The Great Immensity, Fortress of Solitude* (The Public Theater); *The Undertaking* (The Civilians); *generations* (Soho Rep). Regional: *Shakespeare in Love, Jazz* (Baltimore Center Stage); *A View from the Bridge* (Center Theatre Group); *Hamlet, A Doctor in Spite of Himself* (Yale Repertory Theatre); *Appropriate* (Westport Country Playhouse). Education: MFA Stage Management from the Yale School of Drama.

MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI (Casting) (C.S.A.) Casting actors for Barrington Stage for 15 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including *On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men*. Off Broadway: highlights – *Clever Little Lies; Sheer Madness; Tribes; Our Town* (Barrow Street); *Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy*. Feature film: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties*, etc. Television: *Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle's Show, Strangers with Candy, Barbershop*, etc. mccorklecasting.com

CHARLIE SIEDENBURG (Berkshire Press Representative) joined the Barrington Stage family in 2005 and has represented over 80 BSC productions. His work has led to features in *The New York Times, The Wall Street Journal, The Boston Globe, USA Today* and *American Theatre Magazine*. He began working as a publicist in 1990 at the Barn Theatre in August, MI, working with folks like Marin Mazzie and Tom Wopat. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999-2004), George Street

Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre and Two River Theatre Company. Charlie is personal publicist to Broadway's Leslie Kritzer and Patrick Page. Charlie serves as National Press Rep for Chautauqua Theater Company, Project Shaw, Surflight Theatre and Wagner College Theatre. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation.

PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PROGRAM

Production Stage Manager (*Typhoid Mary*, *The Chinese Lady*) Geoff Boronda
Production Stage Manager (*Well Intentioned White People*)..... Heather Klein
Production Intern..... Savannah Deal
Artistic/Literary Fellow Madeline Pomaro
MTC Music Director Micah Young
Mainstage Audio Engineer Brian Davis
Wardrobe Intern..... Kay Collins
Stage Management Intern Emily Kluger

UP NEXT ON THE ST. GERMAIN STAGE



Well

Intentioned

White

People

This world premiere play is a poignant and surprisingly, funny look at race, friendship, and how in the pursuit of real change, "well intentions" are not always enough.

WORLD PREMIERE

AUGUST 16-SEPTEMBER 8

BY RACHEL LYNETT

DIRECTED BY TIFFANY NICHOLE GREENE

ANNUAL FUND

Our Season Playbill went to print on May 10th. We greatly appreciate the support of the following donors who have supported BSC since that date:

Artistic Circle \$25,000+

Stacey Mindich Productions LLC

Producer \$10,000-\$24,999

Jodi and Paul Tartell
Hermine Drezner
The Leon Lowenstein Foundation

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Benefactor \$500-\$999

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Marietta Rapetti Cawse and James Cawse
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Linda and Kenneth Keyes
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in honor of Marshall and Marion Raser
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Jayne and Chuck Maller
Marcia and John Miner
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Pamela Marie Poggio
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in honor of Rhoda and Morris Levitt
Susan Salvini
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Gail Silverman
Debbie and Ashley Smith
Janis and Jeff Sperber
Stephen Sultan
George and Joan Vazakas
Myra and Dr. Warren Widmann
Martin Williams
Barbara Winslow

The Following individuals have made donations to The June M. Guertin Archives at Barrington Stage Company in memory of June Guertin:

Anonymous, Christine Armstrong, Susan and Lee Berk, Sydelle and Lee Blatt, Rhona and Steven Brand, Bonnie and Terry Burman, Jennifer Caprio, Melita Davis, Reba and

Bruce Evenchik, Elissa Fenster, Marita and David Glodt, Bambi Good, J. Ryan Gunsalus, Carol and Sherwood Guernsey, Margaret and Buell Hollister, Christopher Innvar, The LaMee Family, Martin Mansfield, Pat McCorkle and Jeffrey Dreisbach, McCorkle Casting, Jane O'Leary and Myles Evans, Scott and Debra Pinkney, Brian Prather, Mary Ann and Bruno Quinson, Esther and Robert Rosenthal, Elaine F. Sandler, Laurie and Martin Schwartz, Charlie Siedenburg, Rosalyn and Charles Stuzin

The Following individuals have made donations to Barrington Stage Company in memory of Ira Yohalem:

Anchin, Block and Anchin, Anonymous, Joseph Allen, Taffy Benjamin, Helen and Jack Berne, Renee and Barry Brandeis, Judith and Simeon Brinberg, Bonnie and Terry Burman, Cynthia and Jeffrey Caminiti, Lauren Fine, Lloyd Frank, Marita and David Glodt, Virginia Gold, Nicole and Joshua Greenblatt, Karel and Frank Greenberg, Liz Jaffe, Jane Johnston, Rona Kaplan, Joyce and James Lapenn, Judy and Stuart Mencher, Roxie Pin, Sheila and Harold Richman, Sue and David Rudd, Morris Sandler, Patricia Schein, Richard Schneidman, Lois and Allan Schottenstein, Debbie Schloss, Elaine and Ben Silberstein, Stephanie and Richard Solar, Margie and Michael Stern, Carol Welsch, Rita Yohalem, Andrew Zwick

EDUCATION

Director \$5,000-\$9,999

The Estate of Ruth I. Krauss

Leader \$1000-\$2,499

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Angel \$250-\$499

Susan and Joel Cartun

Friend \$100-\$249

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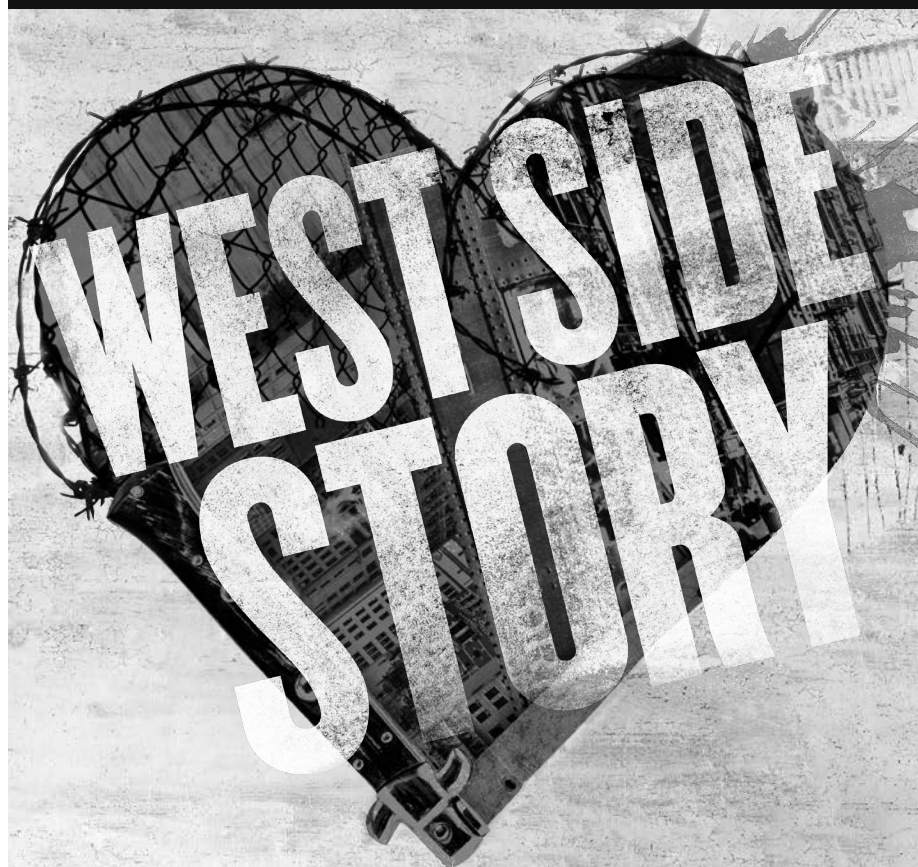
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NEED TO BE TOLD**



WITH *THE CHINESE LADY* PLAYWRIGHT LLOYD SUH

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