

BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

PRESENTS

7TH ANNUAL



FEBRUARY 15 - MARCH 4

PLAYS BY

Eugenie Carabatsos
Eric Wade Fritzius
James McLindon

Tom Coash
Patrick Gabridge
Jamie Roach
Cathy Tempelman

Christine Foster
Steven Korbar
Brad Systma

STARRING

Lucky Gretzinger*
Keri Safran*

Matt Neely*
Dina Thomas*

Peggy Pharr Wilson*
Robert Zukerman*

LIGHTING DESIGNER
Eric Andrew Mitchell

SOUND DESIGNER
Alexander Sovronsky

SET DESIGNER
Wil Deleguardia

COSTUME COORDINATOR
Jessica Sovronsky

CASTING
Pat McCorkle, Katja Zarolinski, CSA

BERKSHIRE PRESS REP
Charlie Siedenbergh

PRODUCTION STAGE MANAGER
Leslie Sears*

PRODUCER
Rebecca Weiss

DIRECTED BY

Julianne Boyd†

Matthew Penn†



ST. GERMAIN STAGE
The Sydelle and Lee Blatt Performing Arts Center

THE
SHUBERT
FOUNDATION INC.

THE 10 X 10 REP COMPANY

Lucky Gretzinger*
Matt Neely*
Peggy Pharr Wilson*
Keri Safran*
Dina Thomas*
Robert Zukerman*



*Actors and Stage Manager are
members of Actors' Equity Association.



† The Director and Choreographer are members of
the STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

SPECIAL THANKS

Joe Gunn
Marcus Kearns
Lucas Pawelski

STAFF

PRODUCTION STAGE MANAGER
Leslie Sears*
ASSISTANT STAGE MANAGER
Joseph Martin*
PROPS MASTER
AJ Diggins
WARDROBE
Caitie Martin

MASTER ELECTRICIAN/BOARD OPERATOR

Elizabeth Roth

COMPANY MANAGER
Erin Tate

HOUSE MANAGERS
Branden Huldeen
Maggie Lamee
Collette Simkins

ABOUT 10 X 10 UPSTREET ARTS FESTIVAL

Spearheaded by Barrington Stage Company and the City of Pittsfield, the 10×10 Upstreet Arts Festival features signature programming such as the 10X10 New Play Festival at Barrington Stage Company; Ten Spot: Photography, a collaborative exhibit at the Lichtenstein Center for the Arts and Sohn Fine Art; the Best of BIFF Shorts at the Beacon Cinema; WordXWord performances; Ten Days of Play at the Berkshire Museum; the Berkshire Art Association Real Art Party and a return of the Dance Ten performance in which ten companies perform ten minute programs at Barrington Stage Company. Fireworks will fill the winter night sky this year over the First Street Common for the third year in a row. For more information, visit discoverpittsfield.com/10x10, find 10×10 Upstreet on Facebook or contact the City of Pittsfield of Cultural Development at (413) 499-9348.

10 X 10 UPSTREET ARTS FESTIVAL

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BERKSHIRE
INTERNATIONAL
FILM FESTIVAL

BARRINGTON STAGE
COMPANY

THE 10 X 10 PLAYS

Casts in order of appearance.

Opening BY Robert Zukerman

DIRECTED BY Julianne Boyd

Performed by the 10x10 Rep Company

Seven Minutes in Heaven BY Eugenie Carabatsos

DIRECTED BY Matthew Penn

Fredi Dina Thomas

Martin Lucky Gretzinger

Old Aquatics BY Steven Korbar

DIRECTED BY Matthew Penn

Edie Bowprey Dina Thomas

Drew Hunsler Matt Neely

Fargo 3D BY Eric Wade Fritzius

DIRECTED BY Matthew Penn

Shane Lucky Gretzinger

Patron 1 Robert Zukerman

Mike Matt Neely

Lara Keri Safran

Agent Degrunte Peggy Pharr Wilson

Patron Kid Dina Thomas

Run-On Sentence BY Cathy Tempelsman

DIRECTED BY Julianne Boyd

Naomi Keri Safran

Abe Schneider Robert Zukerman

The Fly BY Brad Systma

DIRECTED BY Julianne Boyd

Man Matt Neely

~ INTERMISSION ~

Perspective BY James McLindon

DIRECTED BY Julianne Boyd

Archangel Gabriel Lucky Gretzinger
The Virgin Mary Dina Thomas

Kamasutra BY Tom Coash

DIRECTED BY Matthew Penn

Doris Peggy Pharr Wilson
Harold Robert Zukerman

The Secret to a Healthy Relationship BY Jamie Roach

DIRECTED BY Matthew Penn

Lady Keri Safran
Gent Matt Neely
Jeff Lucky Gretzinger

Joy Ride BY Christine Foster

DIRECTED BY Julianne Boyd

Maggie Dina Thomas
Tess Peggy Pharr Wilson

Beatrix Potter Must Die! BY Patrick Gabridge

DIRECTED BY Julianne Boyd

Beatrix Potter Keri Safran
Sam McGregor Robert Zukerman

CAST



LUCKY GRETZINGER is ecstatic to be back at BSC for his second 10×10. An NYC-based actor, singer and songwriter, Lucky's favorite roles include Antipholus of Syracuse in *The Comedy of*

Errors at the Hudson Valley Shakespeare Festival, Nick in *Who's Afraid of Virginia Woolf?* at North Carolina Stage Company,

and Abram in *Everything is Wonderful* at Contemporary American Theatre Festival. He has appeared in the feature film *The Penny Dreadful Picture Show* and can be seen later this year in the short film *The Right One*. He also performs monthly with A Drinking Game NYC, a sold-out series of staged readings of film classics in Brooklyn. luckygretzinger.com.



MATT NEELY is delighted to return to Barrington Stage! At BSC: 10x10 New Play Festival (7th year!), *The Crucible*. Off Broadway: *The Complete Works of William Shakespeare* (Abridged),

Hospital. Off-Off Broadway: *The Trial*, *The Heart of a Dog*, *A Midsummer Night's Dream* (Puck), *The Furies*, *Twelfth Night* (Sebastian), *Sex and Other Collisions*, *Spare Change*, *Marriage*, *Unreal City*. When not acting, Matt is a Financial Advisor at Neely Financial Advisors in Williamstown, MA and teaches yoga (yoga-matt.co). MFA in Acting from Carnegie Mellon University and The Moscow Art Theater, BS in Theater from Skidmore College. Love to Margo, Allie and the baby bump!



PEGGY PHARR WILSON At BSC: *Gaslight*, *His Girl Friday*, *Guys and Dolls*, *The Crucible*, *To Kill A Mockingbird*, *Carousel*, *Laramie Project: Epilogue*, 10x10 Festival ('12-'18); BAT: *Doubt*;

Shakes & Co: *Leap Year*; New York: *Six Women with Brain Death* (co-author, and performed it also in Chicago, Dallas & Kansas City). Regional: 10 seasons with Creede Repertory Theatre in Colorado performing over 50 roles, including Mrs. Lovett in *Sweeney Todd* (Best Actress, Ovation Award Denver Post), *Shirley Valentine*, *Moon for the Misbegotten* and *3 Viewings*. Many regional including: Dallas Theatre Center, Theatre 3, Kansas City Rep, Unicorn, KC Lyric Opera, White River in Vermont and Rose Theatre in Chicago.



KERI SAFRAN is thrilled to be performing at BSC! Theatre: Lina Lamont in *Singin' in the Rain* (Zach Theatre), the new musical *City of Light* (SheNYC, directed by Cady Huffman, opposite Valarie

Pettiford), *As You Like It* and *Hamlet*

(Montana Shakes), *Speakeasy* (Transcendence), *The Curse of Oedipus* (Antaeus Theatre, directed by Casey Stangl), *Moon Over Buffalo* (GTC), *Spring Storm* (Actors Rep of TX, directed by Michael Bloom). TV/Film: \$5.15/hr (directed by Richard Linklater), *The Blacklist*, *The Real O'Neals*, *HIMYM*, *Ray Donovan*, *NUMB3RS*, *Before the Sun Explodes*, *Dollhouse*, et al. Proud alum of The Groundlings Sunday Company. Secret Weapons: Dialect Coaching & Mouth Trumpeting. Fun Things: kerisafran.com. IG: @kerisafran.



DINA THOMAS: Barrington Stage: 10x10, *See How They Run*. Off Broadway: *Tribes*, *Clever Little Lies*; Regional: Dina originated the role of Lisette in David Ives' *The Metromaniacs* at the

Shakespeare Theatre Company in DC and The Old Globe in SD and will be reprising her role in New York this Spring. Contemporary American Theater Festival: *Everything You Touch*; La Jolla Playhouse: *Tribes*; Unicorn Theatre: *I'm Gonna Pray For You So Hard*, *Bad Jews*, *Distracted*, *Miss Witherspoon*; Berkshire Playwrights Lab: *Release Point*, *Washed Up*. Dina is currently hard at work writing her one woman piece, *Tales of a NONGénue*, to be performed next year. Education: MFA from University of Missouri-Kansas City.



ROBERT ZUKERMAN BSC: *His Girl Friday*, *The Crucible*, *Ring Round the Moon*, *The Importance of Being Earnest*, *Thief River*, 10x10. Other regional work at Gretna Theatre (PA), Florida Studio

Theatre, Firehouse Theatre (VA), Triad Stage (NC), Franklin (NY) Stage, Arena Stage, Colorado Shakespeare Festival. Two dozen plays Off Broadway at the Atlantic, CSC, TFANA, the Pearl, etc. Recent film: *In Bed With Ulysses*. TV: *Renaissance Gardening* (Rhode Island PBS). Narration: Talking

Books (Library of Congress). Tour: USAF bases in Greenland for the USO. Dance: National Dance Institute.

PLAYWRIGHTS

EUGENIE CARABATSOS (*Seven Minutes in Heaven*) Eugenie's plays have won the Kennedy Center Harold and Mimi Steinberg National Student Playwriting Award, the Trustus Theatre Playwrights Contest, the Mountain Playhouse Comedy Writing Competition, the Venus Theatre Festival, and the University of Tulsa's WomenWorks Competition. They have been produced by Trustus Theatre, Stages Theatre, 2cents Theatre, iDiOM Theatre, and South Park Theatre, as well as in a number of festivals and development programs including the Great Plains Theater Conference. She graduated with her MFA in Dramatic Writing from Carnegie Mellon University in 2016, and received her BA from Wesleyan University in 2010.

TOM COASH (*Kamasutra*) is a New Haven, CT. playwright, director, and teacher. This is Tom's fourth play produced at BSC. Hurrah! Previous BSC productions include: *Veils* (Winner of the M. Elizabeth Osborn Award from the American Theatre Critics Association), *Thin Air*, and *Raghead* (both produced in previous 10x10 Festivals). Prior to New Haven, he taught playwriting at The American University in Cairo, Egypt and currently teaches scriptwriting in the University of Southern Maine's Stonecoast MFA Writing Program. He is delighted to return to Pittsfield and BSC!

CHRISTINE FOSTER (*Joy Ride*) Christine's work has been produced in the UK, Canada, New Zealand, Australia, Denmark, Mexico, Korea and the US. She co-founded the award winning Cliffhanger Productions in Toronto and wrote many scripts for CBS, CTV, CBC, History and Disney's Family Channel.. She was also the first artistic director of the Diez Minutos Festival in San Miguel de Allende, Mexico where she directed several

mainstage productions. Most recently she has had several plays produced in Brighton, UK and her full length, *Four Thieves' Vinegar* (about the Black Death), had a successful run in London in 2017.

ERIC WADE FRITZIUS (*Fargo 3D*) is a writer, performer and director whose short plays have been produced across the West Virginia/Virginia/Ohio tri-state region. *Fargo 3D* debuted at the Greenbrier Valley Theatre's 2014 New Voices Play Festival in his home town of Lewisburg, W.Va. It has since been produced for Longwood University's 0 to 60 Ten Minute Play Festival, Madlab Theatre's Theatre Roulette Festival, and has had staged readings at the M.T. Pockets Theatre of Morgantown, W.Va., and—along with two of his other plays—for the Vintage Theatre Company's inaugural West Virginia Playwright's Festival in Clarksburg. His first collection of short fiction, *A Consternation of Monsters*, was published in 2015 and has now been released as an audiobook. Visit him online at MrHerman.com.

PATRICK GABRIDGE (*Beatrix Potter Must Die!*) Patrick Gabridge's plays include *Drift*, *Lab Rats*, *Distant Neighbors*, *Blood on the Snow*, and *Blinders*, and have been staged around the world. He's written three novels: *Steering to Freedom*, *Moving [a life in boxes]* and *Tornado Siren*. He co-founded Boston's Rhombus playwright's group, the Playwrights' Submission Binge, and the New England New Play Alliance. He's the Dramatists Guild's New England Regional Rep, has been a playwright fellow with the Huntington Theatre Company, and has received fellowships from the Massachusetts Cultural Council and the Boston Foundation. In his spare time, he likes to farm and fix up old houses. gabridge.com.

STEVEN KORBAR (*Old Aquatics*) Steven's full-length and one-act plays have been produced throughout the United States,

Canada, the United Kingdom and Australia. His short plays, *Table for Four*, *Mrs. Jansen Isn't Here Now* and *What are You Going to Be?* have all been published in Smith and Kraus' "Best Short Plays" series. Other productions include *Hard* at Elephant Stageworks in LA, *Mrs. Jansen...* at The Barrow Group Theatre in NYC, *Yellow* at Pop Culture Theatre in Melbourne, *Mother and Child* at the Fury Theatre, Chicago and *The Disappearance of Small Objects* at the Odsys Theatre in LA.

JAMES MCLINDON (*Perspective*) is thrilled to be working with Barrington Stage again. James is a member of the Nylon Fusion Theatre Company in New York. His plays have been produced or developed at theaters across America including the O'Neill National Playwrights Conference (selection and six-time semifinalist), Lark, PlayPenn, Edinburgh Fringe Festival, hotINK Festival, Irish Repertory, CAP21, Samuel French Festival, Victory Gardens, Hudson Stage Company, Abingdon, New Repertory, Lyric Stage, Detroit Rep, Great Plains Theatre Conference, Seven Devils, Telluride Playwrights Festival, Ashland New Plays Festival, Boston Playwrights Theatre, Colony Theatre, Theatricum Botanicum, Circus Theatricals, and Arkansas Rep. They have been published by Dramatic Publishing, Smith & Kraus and Original Works Publishing.

JAMIE ROACH (*The Secret to a Healthy Relationship*) is an actor, playwright and theatre practitioner. A graduate of NYU & Circle In the Square, he has appeared onstage at The Public Theater, Playwrights Horizons, New World Stages and The Metropolitan Opera. As a playwright, Jamie's work was featured in *Play/Date*, an immersive production that was heralded by *The New York Times* as "thoughtful drama." Also, *The City*, produced by Alive Worldwide, (aliveworldwide.org), an organization Jamie co-created to promote human connectivity through creativity, and *Love Struck*,

produced by Purple Threads Ensemble. As a teaching artist and corporate coach, Jamie works with The New Victory Theater, Roundabout Theatre, Lincoln Center Theatre, and Disney Theatricals, PwC, Astellas, and The Federal Reserve Bank. jamieroach.com.

BRAD SYSTEMA (*The Fly*) is a playwright and actor living in Grand Rapids, Michigan. Brad attended Olivet Nazarene University where he studied Theatre and Business, it was there he began writing plays. Brad's work has been produced in New York City, and other cities across the United States and Canada. Most notably, Brad was recognized for his "Most Unique Style" at the 2015 Detroit Fringe Festival. When he's not writing, Brad can frequently be found working onstage and off with Shadblow Theatre, performing with Pigeon Creek Shakespeare's repertory company or with one of West Michigan's other performance groups.

CATHY TEMPELSMAN (*Run-On Sentence*) is drawn to hidden figures and events from history in her writing. Her first play, *A Most Dangerous Woman* (Shakespeare Theatre of New Jersey, Echo Theatre), was inspired by the life of George Eliot. A new script, *The Eleventh Hour*, is based on an investigation into the final day of combat during the First World War. Cathy has received support for her work through a residency at the Djerassi Foundation, a commission from NYSCA and two nominations for the Susan Smith Blackburn Prize. This is her first time working with Barrington Stage, and she's delighted. Thank you, Julie and Rebecca.

CREATIVE

JULIANNE BOYD (Director) is the founder (1995) and Artistic Director of Barrington Stage Company (BSC) in the Berkshires (MA) where she has directed many productions. In 2017, she directed the smash hit *Company* starring Aaron Tveit. In 2016 she directed two world premieres:

Christopher Demos-Brown's *American Son*, which won the Laurents-Hatcher Award for Best New Play of 2016 by an emerging playwright, and the musical *Broadway Bounty Hunter* by Joe Iconis, Jason SweetTooth Williams and Lance Rubin. Other productions she has directed include the world premieres of Mark St. Germain's *Dancing Lessons* and *Dr. Ruth, All The Way*, as well as the critically acclaimed revival of Goldman and Sondheim's *Follies*. She has also produced the world premieres of William Finn and Rachel Sheinkin's *The 25th Annual Putnam County Spelling Bee* and Mark St Germain's *Freud's Last Session*, as well as the recent Broadway revival of *On The Town*. In 2006, Boyd and William Finn created the Musical Theatre Lab where 17 new musicals have been developed since its inception. Boyd conceived and directed the Broadway musical *Eubie!*, a show based on the music of Eubie Blake which starred Gregory Hines and garnered three Tony nominations. She also co-conceived and directed (with Joan Micklin Silver) the award-winning Off Broadway musical revue *A...My Name Is Alice* (Outer Critics' Award) and its sequel *A...My Name Is Still Alice*. Over the past thirty-five years she has worked extensively in New York and regional theatres. In 2007 she served on Governor Deval Patrick's transition team and was his advisor on the arts for the Commonwealth of Massachusetts. From 1992 to 1998 Ms. Boyd served as President of the Society of Stage Directors and Choreographers, the national labor union representing professional directors and choreographers in the U.S. She holds a Ph.D. in Theatre History and Criticism from CUNY Graduate Center. She and her husband Norman have three grown children.

MATTHEW PENN (Director) is an Emmy nominated director and one of a select group of directors who has worked extensively in single camera film, multi-camera tape and on the American stage. Penn has directed and/or produced over

200 hour-long dramatic television shows. He has worked for every major network as well as most of the significant cable channels. Penn's recent credits include: *The Mist*, *Queen of the South* (Co-Executive producer/director), *Orange is the New Black*, *Blue Bloods*, *Damages*, *Royal Pains*, *Secrets and Lies* as well as classic series like *The Sopranos*, *NYPD Blue* and *Law and Order*. Penn began his television career at *Law and Order* where he earned an Emmy nomination and became the show's Executive Producer. Penn has also directed over 100 national commercials for some of America's most significant and profitable Fortune 500 companies. In the theater Penn has distinguished himself in both drama and comedy. His recent credits include: *The Beauty Queen of Leenane* by Martin McDonagh, *Vanya and Sonya and Masha and Spike* by Christopher Durang and *Mother of the Maid* by Jane Anderson which is scheduled for a full production this year at New York's Public Theater. Penn has collaborated with many of the generations most accomplished actors including Oscar winner/nominees: Richard Dreyfuss, Glenn Close, William Hurt, Sam Waterston and David Strathairn. Penn is a member of the Actors' Studio and Ensemble Studio Theater where he has staged plays in both their Marathons and on the EST main stage. He is the co-Artistic Director of the Berkshire Playwrights Lab in Great Barrington, Massachusetts. During the last 10 years BPL has premiered over 50 new American plays including those of David Mamet and Larry Gelbart. Penn is currently developing two television series: *Rose and Berlin* with Richard Dreyfuss and David Black and *The Enemy Within*.

ERIC ANDREW MITCHELL (Lighting Designer) Based in New York City, Eric is happy to return to Barrington Stage after assistant designing last season's productions of *Ragtime* and *Company*. A recent graduate of Ithaca College, his work as an assistant designer has brought him to regional

theaters such as Barrington Stage Co, Pennsylvania Shakespeare Festival, and the Hangar Theatre, as well as Off Broadway theaters including Classic Stage Company, 59E59, and Mint Theatre Company. EricMitchellDesign.com.

ALEXANDER SOVRONSKY (Sound Designer) Barrington Stage: 10x10 (2017). As a composer/sound designer, credits include Broadway: *Cyrano de Bergerac* (starring Kevin Kline). Off Broadway: *Bottom Of The World* (Atlantic); *Women Beware Women* (Red Bull Theatre); *King Lear, Three Sisters* (Classical Theatre of Harlem); *As You Like It* (Happy Few Theatre Co); *Cyrano de Bergerac* (Resonance Ensemble). Regional: multiple productions at Hartford Stage, Shakespeare & Company, Actors' Shakespeare Project, Wharton Salon, Connecticut Repertory Theatre, Pennsylvania Shakespeare Festival, Off-Square Theatre Co, WAM Theatre. So happy to be back home in the Berkshires with his amazing wife, Jessica. For a good time, check out AlexanderSovronsky.com.

JESSICA SOVRONSKY (Costume Coordinator) is a multi-medium Theatre Artist, specializing in Management and Props. She has designed and built costumes for dozens of educational productions in schools across NY for over 10 years. Costume Shop Management: Barrington Stage (*Gaslight*); American Shakespeare Center (2016 Summer/Fall Season). Other Barrington Stage work: Props Master (*Veils*); Properties Artisan (2017 Summer Season). Other select props work includes: St. Clements (*Cyrano, Burning*); WAM Theatre (*The Last Wife*); Princeton Triangle (*Spy School Musical*); Williams College (*Hamlet, Princess Ivona, Hour of Feeling, Blood Wedding, Tempest, Endgame, Waxworks, The People's History of Performance Art, The Wolves*). Proud Member of AEA. jessicasovronsky.com.

LESLIE SEARS (Production Stage Manager) BSC: *Taking Steps, Georgie, Kunstler*.

Off Broadway: *Sons of the Prophet* (Roundabout). Regional: *Albatross* (Michael Seiden/The Poets' Theatre), *Private Lives* (Shakespeare Theatre Co.), *A Raisin in the Sun, Invisible Man, Ma Rainey's Black Bottom, Private Lives, Sons of the Prophet, Ruined, Fences, A Civil War Christmas, The Miracle at Naples, The Corn is Green* (Huntington Theatre Co.), *The Four of Us* (Old Globe). Opera: *Ariadne auf Naxos, Don Giovanni, Così fan tutte* (Tanglewood Music Center), as well as three seasons with Boston Lyric Opera and several productions with Boston Early Music Festival. Ms. Sears is a graduate of Boston University.

REBECCA WEISS (Producer) is the Literary Associate/Executive Assistant to the Artistic Director at BSC and is thrilled to kick off her second season at Barrington with 10x10! Previously she worked as a Producer, Director and Performer in NYC, where she is the founding Artistic Director of Spicy Witch Productions. She is a graduate of The University of Rochester.

WIL DELEGUARDIA (Scenic Designer) 2018 will be Wil's second season with the Barrington Stage Company. This is Wil's first ever scenic design. Before working with BSC, Wil was the Assistant Technical Director of the Oregon Shakespeare Festival and a Freelance Technical Director based out of Chicago. Wil graduated from The Theatre School at DePaul University with a BFA in Theatre Technology in 2014. His largest production of note was Dee Snider's *Rock & Roll Christmas Tale*, a world premiere as part of Broadway In Chicago.

KIDSACT!
SPRING SESSION
APRIL 16-20

REGISTRATION IS OPEN!
BARRINGTONSTAGECO.ORG

ABOUT BARRINGTON STAGE

Barrington Stage Company (BSC) is a not-for-profit professional theatre company with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to find fresh, bold ways of bringing new audiences into the theatre, especially young people.

INVESTMENT IN THE COMMUNITY

Barrington Stage Company is the fastest growing arts venue in Berkshire County, attracting more than 58,500 patrons each year. Co-founded by Artistic Director Julianne Boyd, BSC continues to gain national recognition for its superior quality productions and comprehensive educational programming.

In its first 11 years, BSC operated from rented space at the Consolati Performing Arts Center at Mount Everett High School in Sheffield, MA. In July 2005, BSC purchased a 1912 vaudeville theatre in downtown Pittsfield, MA and in June 2007, BSC opened its doors to the Boyd-Quinson Mainstage, a completely renovated 520-seat, state-of-the-art theatre. In the spring of 2012, BSC purchased the former VFW building in Pittsfield, three blocks from the Boyd-Quinson Mainstage. The building, now called the Sydelle and Lee Blatt Performing Arts Center, houses the newly renovated 136-seat St. Germain Stage and Mr. Finn's Cabaret, a 99-seat cabaret space in the lower level of the building.

In 2016, BSC purchased a three-story administrative building on North Street, known as the Wolfson Center, in the heart of downtown Pittsfield. For the first time in the company's history, all BSC offices, rehearsal spaces and classrooms will be under one roof, including the costume shop and storage. This is the fourth building BSC has purchased in downtown Pittsfield.

Together with other cultural institutions, BSC has become an integral part of downtown Pittsfield's economic revitalization. In 2009, the Massachusetts Cultural Council presented a "Creative Community" Commonwealth Award to the City of Pittsfield in recognition of its efforts to boost the creative economy in Massachusetts.

PRODUCTION HISTORY

Barrington Stage has produced several award-winning plays and musicals, beginning in its inaugural year with *The Diary of Anne Frank*, which won the Elliot Norton/Boston Theatre Critics Award. In its third year, BSC won two Elliot Norton/ Boston Theatre Critics Awards and four Outer Critics Awards for its smash hit production of *Cabaret*, which moved to Boston and played an extended run at the Hasty Pudding Theatre.

In 2004, BSC developed and premiered William Finn and Rachel Sheinkin's musical *The 25th Annual Putnam County Spelling Bee*, which took Broadway by storm in 2005, capturing two Tony Awards (Best Book and Best Featured Actor), three Drama Desk Awards and numerous other awards.

In 2009, BSC premiered Mark St. Germain's *Freud's Last Session*, which ran for more than ten weeks, becoming the longest running play in BSC's history before moving to New York, where it played Off Broadway for more than two years.

In June 2013, BSC produced Leonard Bernstein, Betty Comden and Adolph Green's *On the Town*, directed and choreographed by BSC Associate Artists John Rando and Joshua Bergasse. The production received rave reviews with Ben Brantley of *The New York Times* writing: "Normally, I wouldn't tell citizens of the five boroughs to drive three hours to be told that New York is a helluva town. But this enchanted vision of a city that was—and of course never was—is worth catching..." The Broadway production opened in October 2014, ran for 11 months and received four Tony

nominations, including Best Musical Revival.

In 2016, BSC produced a record-breaking season, sweeping the first Berkshire Theatre Awards, winning 20 of the 25 awards. *The Pirates of Penzance* and the world premieres of *American Son* and *Broadway Bounty Hunter* won Outstanding Productions in each of their respective categories.

In 2017, BSC won the Best of the Berkshires Reader's Choice for Best Live Theatre.

COMMITMENT TO NEW WORK

Since its inception in 1995, Barrington Stage (BSC) has produced 28 new works, 16 of which have moved on to New York and major regional theatres around the country. BSC believes that new work is the heart and soul of theatre. If theatre is to thrive and create meaningful and new experiences for audiences, then it is vital to support playwrights and their visions of the world we live in.

BSC's New Works Initiative takes a two-pronged approach – PlayWorks, spearheaded by Artistic Director Julianne Boyd and Artistic Producer Branden Huldeen, supports the creation of new plays while our acclaimed Musical Theatre Lab, overseen by Tony Award-winning composer/lyricist William Finn and Artistic Director Julianne Boyd develops new musicals. In both of these programs, BSC seeks artists whose unique voices speak to our audiences with relevant new plays and musicals. BSC hopes our new work will ask questions of the world we live in – questions that may not have answers but will begin a dialogue between the artists and our audiences.

COMMITMENT TO EDUCATION

The BSC Education mission is to awaken the minds, imaginations, and creative power of children, teenagers, and young adults by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members.

BSC EDUCATION PROGRAMS

PLAYWRIGHT MENTORING PROJECT (PMP) is an intensive, six-month, out-of-school activity that uses theatre as a catalyst to help at-risk youth learn valuable life skills that can aid them in developing a positive self-image. Over the course of the program, teens are enabled to create an original performance piece based on their own stories in a safe and confidential environment where they can express themselves, develop conflict/resolution skills and create a supportive community. Winner of the Coming Up Taller Award from the President's Committee on the Arts and Humanities.

MUSICAL THEATRE CONSERVATORY is an intensive ten-week pre-professional training program in Acting, Directing and Choreography where apprentices work and train with top-level New York directors, choreographers and composers during Barrington Stage's summer season from June - August.

PROFESSIONAL INTERNSHIP PROGRAM is a professional paid internships are offered to college students and recent graduates interested in pursuing careers in theatre. Interns work with award-winning theatre professionals while spending a summer in the thriving theatre culture of the Berkshires.

YOUTH THEATRE AT THE BERKSHIRE MUSEUM is designed to extend the professionalism of our Mainstage to local youth. Under a professional director and choreographer, students mount a full-scale musical theatre production that is presented 7-8 times a week for a 3 week run.

STUDENT MATINEE/SCHOOL RESIDENCY PROGRAM gives middle school and high school students the opportunity to participate in a thematic in-school workshop with a teaching artist and then attend our fall play and talkback with the cast and creative team.

2018 SEASON

BOYD-QUINSON MAINSTAGE

BIG, BOLD PRODUCTIONS

Sponsored by Cynthia and Randolph Nelson

THE ROYAL FAMILY OF BROADWAY

WORLD PREMIERE

A production of the Musical Theatre Lab

Musical Theatre Lab Producers Sydelle and Lee Blatt

Book by Rachel Sheinkin

Music and Lyrics by William Finn

Based on the original play by George S. Kaufman & Edna Ferber

and an original adaptation by Richard Greenberg

Choreographed by Joshua Bergasse

Directed by John Rando

June 7 - July 7

A brilliant musical comedy, *The Royal Family of Broadway* is a masterful love letter to the Great White Way. Set in the 1920's and loosely based on the legendary Barrymores, it centers around the Cavendish family of actors: an aging imperious grande dame, a Broadway star looking for love, a self-centered boozy leading man who has fled to Hollywood, and a promising ingénue - each having to make pivotal choices in their lives. A brand new musical from the creators of *The 25th Annual Putnam County Spelling Bee* and the team that brought you *On the Town* and *The Pirates of Penzance*.

Sponsored by Drs. Judith and Martin Bloomfield

A DOLL'S HOUSE, PART 2

Sponsored in part by Susan and David Lombard

By Lucas Hnath

Directed by Joe Calarco

July 12 - 28

In the final scene of Ibsen's 1879 ground-breaking masterwork, Nora Helmer makes the shocking decision to leave her husband and children and begin a life on her own. *A Doll's House, Part 2* dares to wonder what Ibsen's Nora has been up to since she slammed the door. Called "the best play of the year" by *The New York Times*, this uproarious comedy explores the emotional chaos that results when Nora returns 15 years later to the family she left behind. "An explosively funny new play," says *The Hollywood Reporter*...delivers "huge rolling laughs, one after the other, for 90 ceaselessly entertaining minutes."

Sponsored by Norma and Sol Kugler

WEST SIDE STORY

Sponsored in part by Carol and Dan Burack & The Feigenbaum Foundation, Inc

Based on conception of Jerome Robbins

Book by Arthur Laurents

Music by Leonard Bernstein

Lyrics by Stephen Sondheim

Choreographed by Robert La Fosse

Directed by Julianne Boyd

Entire original production directed and choreographed by Jerome Robbins

Originally produced on Broadway by Robert E. Griffith and Harold S. Prince by Arrangement with Roger L. Stevens

August 3 - September 1

The world's greatest love story takes to the streets in this landmark Broadway musical. Shakespeare's *Romeo and Juliet* is transported to modern day New York City as two young lovers find themselves caught between warring street gangs. Their struggle to survive in a world of hate, violence and prejudice is one of the most innovative, relevant and deeply moving musicals of our time. Honoring the 100th birthdays of Leonard Bernstein and Jerome Robbins.

Sponsored by Carla and Ed Slomin

THE GLASS MENAGERIE

Sponsored in part by Hildi and Walter Black

Student Matinees sponsored in part by The Dobbins Foundation

By Tennessee Williams

Directed by Julianne Boyd

October 3 - 21

A drama of exquisite beauty, *The Glass Menagerie* is one of the greatest American plays of the 20th century. Tennessee Williams looks at the Wingfield family - frustrated writer Tom, his nagging mother Amanda - who is often lost in memories of her Southern-belle past - and his painfully shy sister Laura. A visit from a "gentleman caller" sets off emotions and revelations that change their lives forever. Reality and illusion collide in this stirring family drama.



ST. GERMAIN STAGE

FRESH, INNOVATIVE WORKS

Sponsored by Sydelle and Lee Blatt

TYPHOID MARY

Sponsored in part by Judy and Marty Isserlis

By Mark St. Germain

Directed by Matthew Penn

May 23 - June 16

This is the true story of Mary Mallon, known better as Typhoid Mary. As one of the most infamous women in America, she was incredibly stubborn, ambitious, and in fierce denial of any wrongdoing. This searing drama captures the controversy surrounding Mary and her steadfast conviction in her beliefs. Master storyteller Mark St. Germain (*Freud's Last Session* and *Dancing Lessons*) has brilliantly captured the woman behind the myths while exploring the battle between science and religion.

Sponsored by Judith Goldsmith

THE CAKE

Sponsored in part by Art and Terry Wasser & Richard Ziter, MD

By Bekah Brunstetter

Directed by Jennifer Chambers

June 21 - July 14

Faith, family and frosting collide in this touching and timely new comic drama starring Debra Jo Rupp and written by Bekah Brunstetter, writer/producer for NBC's *This Is Us*. Della makes cakes, not judgment calls — those she leaves to her husband, Tim. But when her best friend's daughter comes home to North Carolina to get married, Della's life gets turned upside down when she realizes there's not just one bride, but two. She can't really make a cake for such a wedding, can she? For the first time in her life Della has to think for herself, forcing her to re-examine some her deeply-held beliefs, as well as her own marriage.

Sponsored by Hal Kramer

THE CHINESE LADY

WORLD PREMIERE

Sponsored in part by Audrey and Ralph Friedner

By Lloyd Suh

Directed by Ralph Peña

Co-production with Ma-Yi Theater Company

July 19 - August 11

In 1834, Afong Moy is brought to the United States from Beijing and put on display for the American public as the "Chinese Lady." Over the next 45 years, she performs

in a side show that both defines and challenges her own view of herself. Inspired by the true story of America's first female Chinese immigrant, playwright Lloyd Suh spins a tale of dark poetic whimsy in this piercing portrait of America as seen through the eyes of a young Chinese woman.

Sponsored by Phillip and Mary Oppenheimer
WELL INTENTIONED WHITE PEOPLE
WORLD PREMIERE

By Rachel Lynett
August 16 - September 8

After a racial attack she would rather forget, Cass is forced into "making an example of it" by her well intentioned roommate and the dean of her "hip" and liberal university. Looking to make tenure and not wanting to ruffle any feathers, Cass is pushed by her community to lead a diversity day on her own behalf and is asked to be the face of her race. This world premiere play is a poignant and surprisingly, funny look at race, friendship, and how in the pursuit of real change, "well intentions" are not always enough.

YOUTH THEATRE AT THE BERKSHIRE MUSEUM

Sponsored by Greylock Federal Union
ROALD DAHL'S JAMES AND THE GIANT PEACH
Sponsored in part by the Berkshire Eagle

Words and Music by Benj Pasek & Justin Paul
Book by Timothy Allen McDonald
Based on the book *James and the Giant Peach* by Roald Dahl
Directed by Julianne Katz
July 25 - August 12

Roald Dahl's *James and the Giant Peach* is a brand new take on this "masterpeach" of a tale. Featuring a wickedly tuneful score and a witty and charming book, this is an adventurous musical about courage and self-discovery.

When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that grows a tremendous peach, rolls into the ocean and launches a journey of enormous proportions. James befriends a collection of singing insects that ride the giant piece of fruit across the ocean, facing hunger, sharks and plenty of disagreements along the way. Written by the Academy and Tony Award-winning team that created the music for *Dear Evan Hansen*, *LaLa Land*, and *Christmas Story*.

If you're interested sponsoring a show, contact Martin Mansfield, Interim Director of Development/Director of Institutional Giving at (413) 997-6116.

BARRINGTON STAGE COMPANY

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