

# BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

AND  
**Sydelle and Lee Blatt**  
PRESENT

# THIS

BY  
**Melissa James Gibson**

ORIGINAL MUSIC BY  
**Peter Eldridge**

FEATURING  
**Eddie Boroevich Julia Coffey Mark H. Dold**  
**Erica Dorfler Paris Remillard**

SCENIC DESIGNER  
**Brian Prather**

COSTUME DESIGNER  
**Tricia Barsamian**

LIGHTING DESIGNER  
**Scott Pinkney**

SOUND DESIGNER  
**David Thomas**

PRODUCTION STAGE MANAGER  
**Michael Andrew Rodgers**

CASTING  
**Pat McCorkle, Katja Zarolinski, CSA**

BERKSHIRE PRESS REPRESENTATIVE  
**Charlie Siedenburg**

NATIONAL PRESS REPRESENTATIVE  
**Matt Ross Public Relations**

DIRECTED BY  
**Louisa Proske**

SPONSORED IN PART BY  
**Dr. Art and Terry Wasser**

THE 2017 ST. GERMAIN SEASON IS SPONSORED BY  
**The Claudia and Steven Perles Family Foundation**

**THIS** is presented by special arrangement with Dramatists Play Service, Inc., New York.  
Playwrights Horizons, Inc., New York City, produced the World Premiere of **THIS** Off-Broadway in 2009.

**THIS** was commissioned by Playwrights Horizons with funds provided by The Leading National Theatres Program, a joint initiative of the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation.

**ST. GERMAIN STAGE**  
**AUGUST 3-27, 2017**

THE SHUBERT  
FOUNDATION INC.



## CAST

IN ORDER OF APPEARANCE

Tom .....	Eddie Boroevich*
Jane .....	Julia Coffey*
Alan .....	Mark H. Dold*
Marrell .....	Erica Dorfler*
Jean-Pierre.....	Paris Remillard*
TV Producer .....	Rebecca Weiss

## STAFF

Production Stage Manager.....	Michael Andrew Rodgers*
Directing Assistant .....	Madison Mellon
Stage Management Interns .....	John Carpentier, Erin Duffey
Lightboard Operator.....	Isabel Hernandez
Soundboard Operator.....	Jason O'Neal
Wardrobe Intern.....	Glennnda Campbell

## SPECIAL THANKS

Dan Pardo and Andy Milne

## PLEASE NOTE THE FOLLOWING CHANGES TO THE SEASON PROGRAM:

**Blatt Center Line Producer** Alyssa Anderson

**Controller** Marty Read

**Digital Marketing** The Pekoe Group

**General Tech Intern** Miranda Kelley

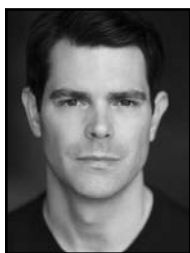
**KidsAct! Assistant Teacher** Louisa Jacobson

**Paints Intern** Victoria Gelling

**Scenic Artist** Sean Frank

**Stitcher** Brianna Wiegand

## CAST



**EDDIE BOROEVICH (Tom)** BSC: Debut! New York: Marathon of One-Act Plays (EST), *The American Clock* (HB, dir. Austin Pendleton), *Five by Tenn* (MTC) and a workshop of *Five Very Pretty Girls* (NYTW, dir. Michael Greif). Regional: Eddie originated the role of Woodson Bull, III in the first staging of Wendy Wasserstein's *Third* (Theater J, dir. Michael Barakiva), Premiere Stages, Cincinnati Playhouse in the Park, The Repertory Theatre of St. Louis, Shakespeare Theatre Company and The Kennedy Center. Film: *Buzzer* (dir. Anne Kauffman). Eddie is also a proud member of Ensemble Studio Theatre.



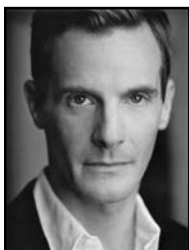
\*Actors and Stage Manager are members of Actors' Equity Association.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



**JULIA COFFEY (Jane)** BSC: *Absurd Person Singular*. Off Broadway: *Perfect Arrangement* (Primary Stages), *London Wall* and *The Widowing of Mrs. Holroyd* (Mint Theater–Drama Desk and Drama League Nominations, respectively). Select Regional: *As You Like It, Measure for Measure* (Hudson Valley Shakespeare), *Hedda Gabler* (Studio Theatre), *Merchant of Venice, Beaux Stratagem, Pericles* (Shakespeare Theatre of DC), *Arcadia, Maple & Vine, Once in a Lifetime* (American Conservatory Theater), *Tales from Hollywood* (Guthrie Theater) and *Romeo and Juliet* (Chicago Shakespeare). Julia is very happy to be back at Barrington!



**MARK H. DOLD (Alan)** Mark is a BSC Associate Artist having appeared in more than a dozen productions over thirteen seasons. Most notably: *Freud's Last Session, Breaking The Code, Shining City* and *Love Letters*. He represented BSC with a two-year run of *Freud Off Broadway* with a transfer to Chicago where the show ran for another year. He has appeared On and Off Broadway in regional theatres from coast-to-coast, and most recently guest-starred on *Chicago PD* and *Person of Interest*. Mark is a graduate of Boston University, The Yale School of Drama and a member of The Actors' Center. Special thanks to McIntosh, Bochner, Boyd, Kirsten and Team DOLD. [markhdold.com](http://markhdold.com)



**ERICA DORFLER (Marrell)** BSC Debut! Erica was most recently seen in *Natasha, Pierre and the Great Comet of 1812* on Broadway. Other Broadway: *Book of Mormon, Memphis, Baby It's You!* and *Scandalous*. Off Broadway: *Avenue Q, Forbidden Broadway* and *Silk Stockings*. Tours: *Rent* and *Mamma Mia!*. NYC/Regional: *Natasha, Pierre and the Great Comet of 1812* (A.R.T.), *West Side Story* with the L.A. Philharmonic (Hollywood Bowl), *Here's Hoover* (Abrons Arts Center), *Bull Durham* (Alliance Theatre), *The Motherline* (Milagro Theatre). TV: *The Family, Comedians in Cars*. Many thanks to Donna DeStefano from SirenSong, the entire BSC staff and the beautiful company of *THIS*. Love to Brian. [ericadorfler.com](http://ericadorfler.com)



**PARIS REMILLARD (Jean-Pierre)** is excited to make his BSC debut! Some favorite credits include Claude in the Broadway and first national tour of *Hair*, Rapunzel's Prince in *Into the Woods* at The Public Theater's Shakespeare in the Park and Lysander in *A Midsummer Night's Dream* at The Shakespeare Theatre Company. Other credits include The Guthrie, The Ordway, The 5th Avenue, The Children's Theatre Company, Northstar Opera, MN Shakespeare Project and Comedy Sportz. Television: *Gypsy, It Could Be Worse* and *CSI: Miami*. Love to SAYnia. Because she's pretty cool.

## CREATIVES

**MELISSA JAMES GIBSON (Playwright)** Plays include *What Rhymes With America, This, [Sic], Suitcase Or, Those That Resemble Flies From A Distance, Brooklyn Bridge* (with a song by

Barbara Brousal) and *Current Nobody*. Her work has been produced and/or developed at Playwrights Horizons, Center Theatre Group, Soho Rep, La Jolla Playhouse, The Children's Theatre Company, Steppenwolf, Woolly Mammoth Theatre Company, Seattle Rep and the Sundance Institute Theatre Lab among others, regionally and internationally. Commissions: Atlantic Theater Company, Manhattan Theater Club (Sloan Foundation), Second Stage Theatre. Honors: OBIE Award, Guggenheim Fellowship, Steinberg Playwright Award, Kesselring Prize, Whiting Writers Award, Lucille Lortel Foundation Playwrights' Fellowship, LILLY Award, Jerome Fellow, MacDowell Colony Fellow, NEA/TCG Theatre Residency Program for Playwrights, Susan Smith Blackburn Prize finalist. MFA: Yale School of Drama, graduate of New Dramatists. Teaching: Lecturer in the Program in Theater at Princeton University, spring semesters 2011 and 2012. *This and Other Plays* is forthcoming from TCG. Film: screenplay for *Almost Christmas*, starring Paul Giamatti, Paul Rudd and Sally Hawkins, directed by Phil Morrison. TV: writer on the FX show, *The Americans*, created by Joe Weisberg.

**LOUISA PROSKE (Director)** BSC: *peerless* (nominated for Berkshire Theatre Award for Outstanding Direction), *Engagements*, *Gaslight* (upcoming). Louisa directs classical theatre, new plays and opera with equal passion. Opera productions include *Agrippina* (Lincoln Center debut), *Così Fan Tutte* (LoftOpera), *Carmen*, *Lucia di Lammermoor*, *Daphnis & Chloé* (Heartbeat Opera) and *Falstaff* (Dell'Arte Opera). Theatre productions include *One Day When We Were Young* (Assembly, Edinburgh), *'Tis Pity She's a Whore* (The Tank), Shakespeare's *Cymbeline* and *As You Like It* at Yale School of Drama and a European tour of *Macbeth*. She is Co-Artistic Director of Heartbeat Opera ("visceral, intimate and immediate"—*NYTimes*, "radical"—*The New Yorker*, "pioneers"—*The Wall Street Journal*) and teaches at Maggie Flanigan Studio.

**TRICIA BARSAMIAN (Costume Designer)** Upcoming: *Kpop* (Ars Nova). NY: *Sweetee* (Signature Theatre), *Yank! A WWII Love Story* (York Theatre Company), *Sistas: The Musical* (St. Luke's Theatre). Regional: The Alley Theatre, Barrington Stage Company, Hartford Stage, Virginia Stage Company, John W. Engeman Theater and TheaterWorks. Select associate/assistant costume design: *Madonna Rebel Heart* Tour, *Mean Girls* (Broadway), *American Psycho* (Broadway), *Something Rotten!* (Broadway), *The Queen of the Night* (The Diamond Horseshoe), *Annie* (Broadway), Taylor Swift *Speak Now* Tour and *Wicked* (National Tour).

**SCOTT PINKNEY (Lighting Designer)** BSC Associate Artist returning for his fourteenth season. Past designs include *American Son*, *Scott & Hem*, *Best of Enemies*, *The Crucible*, *Whipping Man*, *Carousel*, *A Streetcar Named Desire* and *Follies*. Broadway: Harvey Fierstein's Tony Award-winning *Torch Song Trilogy*. Off Broadway: *Vincent*, *Becoming Dr. Ruth*, *Majestic Kid*, *Divine Fire* and *The World is Made of Glass*. Regional: *Ulysses On Bottles* (Israeli Stage—IRNE Nomination), *Don Juan* (Denver Center—Denver Critics Circle Award), *Comedy of Errors* (Commonwealth Shakespeare—Elliot Norton Award), *Balkan Women* (BRT—Barrymore Nomination) and *My Fair Lady* (TheatreVirginia—Phoebe Award). International: Singapore Rep and Club Mohamed-Ali in Cairo. Scott is a Professor at Emerson College. [spinkney.com](http://spinkney.com)

**BRIAN PRATHER (Scenic Designer)** BSC Associate Artist and designer of BSC productions: *Ragtime*, *American Son*, *Breaking the Code*, *Shining City*, *Engagements*, *Dr. Ruth: All the Way*, *The Memory Show*, *Freud's Last Session*, *A Streetcar Named Desire*, *The Burnt Part Boys* and many others. Recent Off Broadway: *Daniel's Husband*, *Widowers' Houses*, *A Christmas Carol*, *Becoming Dr. Ruth*, *The Memory Show*, *Freud's Last Session*, *Nymph Errant* and *The Burnt*

*Part Boys*. International: Chung-mu Hall (South Korea). Regional and other: Alley Theatre, Goodspeed Musicals, Virginia Rep., Broad Stage, Mercury Theatre, Delaware Theatre Co., Shakespeare on the Sound, TheaterWorks Hartford, Capitol Rep. Regional Emmy nominee and Jeff Award winner. [brianprather.com](http://brianprather.com)

**DAVID THOMAS (Sound Designer)** BSC: *The Birds*. He has designed over 100 plays and musicals across the country. New York designs include productions for Peccadillo Theatre Company, Storm Theatre, Urban Stages, Astoria Performing Arts Center (NYIT Award: Best Production) and others. Regional designs include The Old Globe, Yale Repertory Theatre, Arvada Center, Capital Repertory Theatre, Williamstown Theatre Festival and Bucks County Playhouse. Mr. Thomas has served as an assistant or associate sound designer on 7 Broadway productions, including 2 that were nominated for sound design Tony Awards. MFA: Yale School of Drama.

**MICHAEL ANDREW RODGERS (Production Stage Manager)** BSC: *The Birds, The Pirates of Penzance, Presto Change-O, Best of Enemies, Pool Boy, The Memory Show, Breaking the Code, The Other Place, Romance in Hard Times, Going to St. Ives, Zero Hour, Lost in Yonkers, Butler*. International tours: *Priscilla: Queen of the Desert, Burn the Floor and Blue Man Group*. NYC premiere of Tony Kushner's *Intelligent Homosexual's Guide* directed by Michael Greif (Public). World premieres: Terrence McNally's *Golden Age* directed by Walter Bobbie (Kennedy Center), *A Midsummer Night's Dream* directed by Anne Bogart (SITI), over 20 productions at the Prince Music Theater as well as work for Lincoln Center, Drama Desk, Legends in Concert. A proud member of Actors' Equity. BA Flagler College, MFA University of Alabama.

**MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI (Casting) (C.S.A.)** Casting actors for Barrington Stage for 15 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including *On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men*. Off Broadway: highlights – *Clever Little Lies; Sheer Madness; Tribes; Our Town* (Barrow Street); *Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy*. Feature film: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties*, etc. Television: *Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle's Show, Strangers with Candy, Barbershop*, etc. [mccorklecasting.com](http://mccorklecasting.com)

**CHARLIE SIEDENBURG (Berkshire Press Representative)** joined the Barrington Stage family in 2005 and has represented over 80 BSC productions. His work has led to features in *The New York Times, The Wall Street Journal, The Boston Globe, USA Today* and *American Theatre Magazine*. He began working as a publicist in 1990 at the Barn Theatre in August, MI, working with folks like Marin Mazzie and Tom Wopat. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999-2004), George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre and Two River Theatre Company. Charlie is personal publicist to Broadway's Leslie Kritzer and Patrick Page. Charlie serves as National Press Rep for Chautauqua Theater Company, Project Shaw, SurfFlight Theatre and Wagner College Theatre. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation.

# ANNUAL FUND

Our Season Playbill went to print on May 10<sup>th</sup>. We greatly appreciate the support of the following donors who have supported BSC since that date:

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Every attempt has been made to ensure accuracy. Please notify us of any name corrections or discrepancies by contacting Ashley Pirsig at (413)

499.5446 x110 or [APirsig@BarringtonStageCo.org](mailto:APirsig@BarringtonStageCo.org).

Thank you.

# georgie

MY ADVENTURES WITH GEORGE ROSE

**ST. GERMAIN STAGE**

**AUGUST 30–SEPTEMBER 3**



**"A STUNNER! HE TELLS JUICY STORIES  
WITH IMPISH DELIGHT."**

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# COMPANY

**AUGUST 10–SEPTEMBER 2**

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