

BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

AND
Drs. Judith and Martin Bloomfield
PRESENT

Taking Steps

BY
Alan Ayckbourn

FEATURING

Claire Brownell Helen Cespedes Carson Elrod
Matthew Greer Richard Hollis Luke Smith

SCENIC DESIGNER
Jason Sherwood

COSTUME DESIGNER
Jennifer Caprio

LIGHTING DESIGNER
David Weiner

SOUND DESIGNER
Joel Abbott

HAIR & WIG DESIGNER
J. Jared Janas

FIGHT CHOREOGRAPHER
Ryan Winkles

PRODUCTION STAGE MANAGER
Leslie Sears

CASTING
Pat McCorkle, Katja Zarolinski, CSA

BERKSHIRE PRESS REPRESENTATIVE
Charlie Siedenburb

NATIONAL PRESS REPRESENTATIVE
Matt Ross Public Relations

DIRECTED BY
Sam Buntrock

SPONSORED IN PART BY
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BOYD-QUINSON MAINSTAGE
JULY 20 - AUGUST 5, 2017

THE SHUBERT
FOUNDATION INC.



SETTING

England, 1979

The action takes place in The Pines: the attic, the bedroom, the lounge and the linking stairs and passageways.

TIME

ACT I: Friday night

ACT II: Saturday morning

CAST

IN ORDER OF APPEARANCE

Elizabeth.....	Claire Brownell*
Mark.....	Luke Smith*
Tristram.....	Carson Elrod*
Roland.....	Richard Hollis*
Leslie Bainbridge.....	Matthew Greer*
Kitty.....	Helen Cespedes*

MUSICAL THEATRE CONSERVATORY UNDERSTUDIES

Tristram	Josh Roach
Kitty.....	Katie Shults

STAFF

Production Stage Manager.....	Leslie Sears*
Directing Assistant	Karina Aviva Benjamin
Dialect Coach.....	Susan Finch
Assistant Set Designer.....	Justin West
Stage Management Interns	Megan Harris, Sam Brown
Lightboard Operator.....	Elizabeth Roth
Soundboard Operator.....	Andrew Jerry
Wardrobe Supervisor	Alexandra Ludwig
Wardrobe Intern.....	Ellen Bradford
Dramaturg.....	Rebecca Weiss

SPECIAL THANKS

Sesame Workshop



*Actors and Stage Manager are members of Actors' Equity Association.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

CAST



CLAIRE BROWNELL (Elizabeth) is thrilled to make her Barrington Stage debut. Broadway & National Tour: *The 39 Steps*. Off Broadway: *Indian Ink*. New York: *Hamlet: A Version*, *The King's Whore*. Selected Regional Theatre: Shakespeare Theatre Company, Hartford Stage (*Boeing Boeing!*—Connecticut Critics Circle Award), American Conservatory Theatre, Pioneer Theatre Company, La Jolla Playhouse, Seattle Rep. Television: *Inside Amy Schumer*, *The Knick*, *Jessica Jones*. Film: *Slow Machine*, *The Inspector*, *the Lady & the Thief*, *This is the Story of Ted and Alice*. Claire is a member of The Actors' Center and the Amios Theatre Collective.



HELEN CESPEDES (Kitty) New York: *The Cripple of Inishmaan* (Broadway), *The Rose Tattoo* (benefit for The Acting Company), *The School For Scandal* (Red Bull Theater), *A Picture of Autumn* (The Mint) and *Couriers and Contrabands* (Timeline). Regional: *The Women of Padilla* (Two River), the world premiere of José Rivera's *Another Word for Beauty* (Goodman Theatre and NYSF), *The Importance of Being Earnest* (Williamstown), world premiere of Beth Henley's *Laugh and Tribes* (Studio Theatre), *Love's Labour's Lost* (Chautauqua). Film/TV: *The Way I Remember It* and *The Knick* (Cinemax). Helen trained at The Juilliard School where she received the John Houseman Prize.



CARSON ELROD (Tristram) Broadway: *Peter and the Starcatcher*, *Reckless*, *Noises Off*. The Metropolitan Opera: *The Merry Widow*. Off Broadway: *The Liar*, *The Heir Apparent* (CSC), *Important Hats of the Twentieth Century*, *Explorer's Club*, *House/Garden* (MTC), *Lives of the Saints*, *All In The Timing* (Primary Stages), *Measure for Measure*, *All's Well That Ends Well*, *The Tempest* (The Public), *Oliver Twist* (TFNA). Regional: Yale Rep, A.R.T., Berkeley Rep, TCG, Bucks County Playhouse, Baltimore Center Stage, Williamstown Theatre Festival, La Jolla Playhouse, Westport Country Playhouse. Film: *Wedding Crashers*, *Kissing Jessica*

Stein. TV: *Elementary*, *Person of Interest*, *30 Rock*, *Law & Order: CI*. Princess Grace Award. NYTW Usual Suspect. NYU Grad Acting.



MATTHEW GREER (Leslie) Broadway: *The Real Thing* (2000 & 2014), *Seminar* (opposite Alan Rickman), Cliff in *Cabaret*, *The Judas Kiss*. National Tour: Sir Lancelot in *Monty Python's Spamalot*. Off Broadway: *Hit the Wall* (Barrow St.); *Love, Love, Love*; *Dinner With Friends*; *If There Is I Haven't Found It Yet*; *Suddenly Last Summer* (Roundabout); *The Duchess of Malfi* (Red Bull); others. Regional: *Baskerville* (Syracuse Stage), *Bedroom Farce*, *And a Nightingale Sang*, *Things We Do for Love* (Westport Playhouse), *The Secret Fall of Constance Wilde*, *Hamlet*, *Death of a Salesman*, *Pride and Prejudice* (Guthrie Theater), many others. Television: *Guiding Light*. Education: BFA - The Juilliard School.



RICHARD HOLLIS (Roland) Broadway: *The Curious Incident of the Dog in the Night-Time*. Regional: *Bedroom Farce* (Huntington), *Twelfth Night* (Center Stage), *Stones in his Pockets* (Hudson Stage), *Hit-Lit* (Queens Theatre), *Present Laughter* (Two River), *The Illusion* (Triad Stage), *Sisters Rosensweig* (Capital Rep), *Romeo and Juliet*, *The Real Thing*, *Amadeus* (Northern Stage). National Theatre, London: *Coast of Utopia*, *His Girl Friday*, *Tartuffe*, *The Wonders of Sex* and *The Country Doctor*. Additional London Theatre: *Diana of Dobsons*, *The Skin Game*, *The Years Between* and *Factors Unforeseen* (Orange Tree Theatre). Film/TV: *Dark Shadows*, *Believe* and the original BBC series of *The Office*.



LUKE SMITH (Mark) is thrilled to be returning to BSC. BSC: *American Son*. Broadway: *Significant Other*. First National Tour: *Peter and the Starcatcher*. Off Broadway: *Significant Other* (Roundabout), *Hit the Wall* (Barrow Street), *F*!king Hipsters* (NYMF). Regional: *One Man, Two Guvnors* (St. Louis Rep), *The Buddy Holly Story* (Walnut Street Theatre). Singer/songwriter for Awning (awning.bandcamp.com), Guitarist/vocalist for Shirley House (Shirleyhousemusic.com).

CREATIVES

ALAN AYCKBOURN (Playwright) has written 77 plays, and his work has been translated into over 35 languages, is performed on stage and television throughout the world, and has won countless awards. Major successes include: *Relatively Speaking*, *How the Other Half Loves*, *Absurd Person Singular*, *Bedroom Farce*, *A Chorus of Disapproval* and *The Norman Conquests*. The National Theatre recently revived his 1980 play *Season's Greetings* to great acclaim and the past year alone has seen West End productions of *Absent Friends* and *A Chorus Of Disapproval*. In 2009, he retired as artistic director of the Stephen Joseph, where almost all his plays have been and continue to be first staged. Holding the post for 37 years, he still feels that perhaps his greatest achievement was the establishment of this company's first permanent home when the two auditoria complex fashioned from a former Odeon Cinema opened in 1996. In recent years, he has been inducted into American Theatre's Hall of Fame, received the 2010 Critics' Circle Award for Services to the Arts and became the first British playwright to receive both Olivier and Tony Special Lifetime Achievement Awards. He was knighted in 1997 for services to the theatre.

SAM BUNTROCK (Director) Directing credits include: *Sunday in the Park With George* (Broadway, West End—Tony, Olivier and Drama Desk Nomination for Best Director), *Turn of the Screw* at BAM (New York City Opera), the current European tour of *The Rocky Horror Show* (since 2008), *The Wildness* (Ars Nova), *Cradle and All* (MTC), world premiere of John Guare's *Are You There, McPhee?* and *Travesties* (both McCarter), US premiere of Nick Dear's *Frankenstein* and Michael Mitnick's *Ed, Downloaded* (both Denver Center), *The A to Z of Mrs. P* (Southwark Playhouse), world and American premieres of *Take Flight* (Menier and McCarter). sambuntrock.com

JOEL ABBOTT (Sound Designer) Broadway Associate: *Present Laughter*, *The Humans*. Off Broadway Associate: *Napoli*, *Brooklyn* (Roundabout), *Prodigal Son* (Manhattan Theatre

Club). Regional: *My Fair Lady* (Dir. Michael Arden, Bay St. Theatre), *Owners, In a Year With 13 Moons* (Dir. Robert Woodruff, Yale Rep), *Marcus; or the Secret of Sweet, Serial Blackface* (Actor's Express), *Baskerville, The Drowsy Chaperone, Spelling Bee, Boeing-Boeing, Blithe Spirit, Dames at Sea* (St. Michael's Playhouse), *Proof, Passing Strange, Wit, [Title of Show], I Hate Hamlet, A Moon for the Misbegotten* (Playhouse on Park), *Carousel, Detroit* (Connecticut College), *A Chorus Line, Spelling Bee* (Yale Dramat), *Othello, A Comedy of Errors* (Allentown Shakespeare), *Two Gentlemen of Verona, Twelfth Night, Titus Andronicus* (Yale School of Drama), *Carrie White the Musical, Lawrenceburg, Invasion: Our Town* (Dad's Garage Theatre). TV: *Southern Charm, The Vampire Diaries*.

JENNIFER CAPRIO (Costume Designer) Barrington Stage: *Breaking the Code, ...Spelling Bee, On the Town, Butler, Lost in Yonkers*. Broadway: *Falsettos, ...Spelling Bee*. West End: *The Lion* (St. James). National Tours: *Joseph and the Amazing Technicolor Dreamcoat, The Lion, ...Spelling Bee*. Selected NYC: *Daniel's Husband, Perfect Arrangement* (Primary Stages), *Laugh it Up, Stare it Down* (Cherry Lane), *Little Children Dream of God* (Roundabout), *Tail! Spin!* (Culture Project), *The Lion* (MTC, Culture Project and Tour), *Little Miss Sunshine* (Second Stage), *Fugitive Songs* (Dreamlight) and *Striking 12* (Daryl Roth). Over 100 productions regionally and in opera. Graduate of Ithaca College and Carnegie Mellon. Member of USA-829. www.jencaprio.com

J. JARED JANAS (Hair and Wig Designer) At BSC: *On the Town, Kiss Me Kate, Breaking the Code, His Girl Friday, Lost in Yonkers, The Black Suits and Butler*. Broadway: *Bandstand, Indecent, Sunset Boulevard, The Visit, The Real Thing, Lady Day at Emerson's Bar and Grill, The Gershwins' Porgy and Bess, Peter and the Starcatcher, All About Me, and Next to Normal*. Recent Off Broadway: *Bella, Venus, Pacific Overtures, The Liar, Dead Poets Society, Yours Unfaithfully* (Drama Desk Award Nomination) and *This Day Forward*. TV/Film: *30 Rock, Gotham, Mozart in the Jungle, Master of None, Lola Versus, Angelica and Six by Sondheim*.

JASON SHERWOOD (Scenic Designer) is a Drama Desk Award, Lucille Lortel Award and American Theatre Wing Henry Hewes Design Award nominee. Off Broadway: *Her Portmanteau* (New York Theatre Workshop), *Sojourners* (Playwrights Realm, NYTW), *The View UpStairs* (Culture Project), *Songbird* (59E59), *SeaWife* (Naked Angels), *The Mysteries* (the Flea), *Charles Francis Chan...* (Soho Rep). Regional: Old Globe, Signature Theatre, Denver Center, 5th Avenue Theatre, Shakespeare Theatre, Goodspeed Musicals, the Alliance, Ford's Theatre, among others. Recent and current: *Frozen* for Disney Creative Entertainment, The Chainsmokers on *Saturday Night Live* and a collaboration with Oscar and Grammy Award-winner Sam Smith. Instagram: @JasonSherwoodDesign

DAVID WEINER (Lighting Designer) Barrington Stage Company debut. Broadway: *The Price, Stephen King's Misery, Romeo and Juliet, Dead Accounts, Grace, Godspell, The Normal Heart, reasons to be pretty, Butley, Betrayal, The Real Thing*. Off Broadway: Recently, John Kander's *Kid Victory* (Vineyard Theatre), *The Babylon Line* (Lincoln Center) and *Plenty* (Public Theater). Over 50 productions at MCC, MTC, Second Stage, Playwrights Horizons, Public Theater, Vineyard Theatre, NYTW, TFANA, Atlantic. Regional: Many including La Jolla, Old Globe, CTG, Oregon Shakespeare Festival, Guthrie, Alley, McCarter, Huntington, ART, Berkeley Rep. Awards: Multiple Lucille Lortel Awards (2016, *Guards at The Taj*; 2012, *Through a Glass Darkly*; 2005, *Rodney's Wife*), 2011 Drama Desk nomination (*Small Fire*). DavidWeinerDesign.com

RYAN WINKLES (Fight Choreographer) BSC: *The Birds, Ragtime, The Pirates of Penzance, Broadway Bounty Hunter, peerless, American Son, Man of La Mancha, His Girl Friday, A Little*

More Alive, Kiss Me Kate, Golem of Havana, Scott & Hem, Much Ado About Nothing, See How They Run, The Game, Guys and Dolls, The Black Suits, Mormons Mothers and Monsters, Carousel. NY Theatre: *The Golden Apple* (City Center). Regional: *Richard III, Antony and Cleopatra, All's Well That Ends Well, Julius Caesar* (Shakespeare and Company), *To Kill a Mockingbird* (Weston Playhouse), *Taking Steps* (Mixed Company), *The Attic, The Pearls and Three Fine Girls* (WAM Theatre), *Mrs. Packard* (Bridge Repertory Theatre).

LESLIE SEARS (Production Stage Manager) Off Broadway: *Sons of the Prophet* (Roundabout). Regional: *Albatross* (Michael Seiden/The Poets' Theatre), *Private Lives* (Shakespeare Theatre Co.), *A Raisin in the Sun, Invisible Man, Ma Rainey's Black Bottom, Private Lives, Sons of the Prophet, Ruined, Fences, A Civil War Christmas, The Miracle at Naples, The Corn is Green* (Huntington Theatre Co.), *The Four of Us* (Old Globe). Opera: *Ariadne auf Naxos, Don Giovanni, Così fan tutte* (Tanglewood Music Center), as well as three seasons with Boston Lyric Opera and several productions with Boston Early Music Festival. Ms. Sears is a graduate of Boston University.

MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI (Casting) (C.S.A.) been casting actors for Barrington Stage for 15 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including *On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men.* Off Broadway: highlights – *Clever Little Lies, Sheer Madness, Tribes, Our Town* (Barrow Street), *Freud's Last Session, Toxic Avenger, Almost, Maine, Driving Miss Daisy.* Feature film: *Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties,* etc. Television: *Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle's Show, Strangers with Candy, Barbershop,* etc. mccorklecasting.com

CHARLIE SIEDENBURG (Berkshire Press Representative) joined the Barrington Stage family in 2005 and has represented over 80 BSC productions. His work had led to features in *The New York Times, Wall Street Journal, The Boston Globe, USA Today* and *American Theatre Magazine.* He began working as a publicist in 1990 at the Barn Theatre in August, MI, working with folks like Marin Mazzie and Tom Wopat. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999-2004), George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre and Two River Theatre Company. Charlie is personal publicist to Broadway's Leslie Kritzer and Patrick Page. Charlie serves as National Press Rep for Chautauqua Theater Company, Project Shaw, Surflight Theatre and Wagner College Theatre. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation.

PLEASE NOTE THE FOLLOWING CHANGES TO THE SEASON PROGRAM:

Blatt Center Line Producer Alyssa Anderson

Controller Marty Read

Digital Marketing The Pekoe Group

General Tech Intern Miranda Kelley

KidsAct! Assistant Teacher Louisa Jacobson

Paints Intern Victoria Gelling

Scenic Artist Sean Frank

Stitcher Brianna Wiegand

ANNUAL FUND

Our Season Playbill went to print on May 10th. We greatly appreciate the support of the following donors who have supported BSC since that date:

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Jodi & Paul Tartell

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Judy Stolzberg
Jonathan Swartz

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Jane Braus
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Gerard Caprio
Barbara & Roger Coleman
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Sophie Dichter
Ursula Ehret-Dichter
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Michael Ramella
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Daltrey Turner
Dr. Deborah Verlen
Roy Korins & Gillian Zackham

Supporter \$50-\$99

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Andrew Dolkart
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Every attempt has been made to ensure accuracy. Please notify us of any name corrections or discrepancies by contacting Ashley Pirsig at (413) 499.5446 x110 or APirsig@BarringtonStageCo.org.
Thank you.

NEXT UP...

AUGUST 10-SEPTEMBER 2

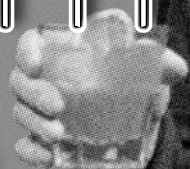
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