BOYD-QUINSON MAINSTAGE
JUNE 21—JULY 15, 2017

RAGTIME

FEATURING
Darnell Abraham  J. Anthony Crane  David Harris
Hunter Ryan Herdlicka  Elizabeth Stanley  Zurin Villanueva

AND
Allison Blackwell  Christin Byrdsong  Frances Evans  Matt Gibson  Daniel Lee James
Allen Kendall  John Little  Eric Jon Mahlum  Anne L. Nathan  Alex Nicholson
Marie Putko  Spencer-Mathias Reed  Robb Shermann  Leanne A. Smith
Lawrence E. Street  Elliot Trainor  Joe Ventricelli

SCENIC DESIGNER
Brian Prather

COSTUME DESIGNER
Sara Jean Tosetti

LIGHTING DESIGNER
Chris Lee

SOUND DESIGNER
Ed Chapman

HAIR & WIG DESIGNERS
Dave Bova & J. Jared Janas

PRODUCTION STAGE MANAGER
Renee Lutz

ORCHESTRATIONS
William David Brohn

CASTING
Pat McCorkle, CSA

BERKSHIRE PRESS REPRESENTATIVE
Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVE
Matt Ross Public Relations

MUSICAL DIRECTION BY
Darren R. Cohen

CHOREOGRAPHED BY
Shea Sullivan

DIRECTED BY
Joe Calarco

Ragtime is sponsored in part by Bonnie and Terry Burman & The Feigenbaum Foundation, Inc
Ragtime is presented through a special arrangement with Music Theatre International (MTI).
CAST

Coalhouse Walker, Jr. ................................................................. Darnell Abraham*
Sarah's Friend/Ensemble .......................................................... Allison Blackwell*
Ensemble .................................................................................. Christin Byrdsong
Tateh ......................................................................................... J. Anthony Crane*
Little Girl ................................................................................... Frances Evans
Willie Conklin/Ensemble ............................................................ Matt Gibson*
Father ......................................................................................... David Harris*
Younger Brother ................................................................. Hunter Ryan Herdlicka*
Ensemble .................................................................................. Danielle Lee James
J.P. Morgan/Ensemble ............................................................... Allen Kendall*
Grandfather/Ensemble ............................................................ John Little*
Henry Ford/Ensemble .............................................................. Eric Jon Mahlum*
Emma Goldman ............................................................... Anne L. Nathan*
Ensemble .................................................................................. Alex Nicholson
Kathleen/Brigit/Ensemble ......................................................... Marie Putko
Evelyn Nesbit/Ensemble ............................................................ Leanne A. Smith
Mother ....................................................................................... Elizabeth Stanley*
Booker T. Washington/Ensemble ............................................... Lawrence E. Street*
Edgar .......................................................................................... Elliot Trainor
Harry Houdini/Ensemble .......................................................... Joe Ventricelli
Sarah .......................................................................................... Zurin Villanueva*
Coalhouse Walker III ............................................................... Spencer-Mathias Reed

MUSICAL THEATRE CONSERVATORY UNDERSTUDIES

Evelyn Nesbit ................................................................. Caitlin Crane-Moscowitz
Younger Brother ................................................................. Mitch Gray
Emma Goldman ............................................................... Daniela Kaplun
Male Swing (Father/Willie Conklin/Houdini) ............................ Ethan Lynch

*Actors and Stage Manager are members of Actors’ Equity Association.
ORCHESTRA

Associate Musical Director/Keyboard .................................................. Alex Shields
Violin .................................................................................................. Courtney Getzin
French Horn ...................................................................................... Jean Jeffries
Reed 2 .............................................................................................. Lyndon Moors
Drums/Percussion .......................................................................... Deane Prouty
Reed 1 .............................................................................................. Zachary Robarge
Trumpet .............................................................................................. Jeff Stevens
Trombone ............................................................................................ Joshua Wolfe
Cello ................................................................................................... Peter Zay
Bass .................................................................................................. Mitchell Thomas Zimmer

STAFF

Production Stage Manager ............................................................... Renee Lutz*
Assistant Stage Manager ................................................................ Anthony O. Bullock*
Musical Reduction ........................................................................... Darren R. Cohen, Alex Shields
Stage Management Interns ............................................................ Samantha Brown, John Carpentier, Megan Harris
Fight Choreographer ........................................................................ Ryan Winkles
Dance/Fight Captain .......................................................................... Matt Gibson
Assistant to Director .......................................................................... Madison Mellon
Associate Costume Designer ............................................................ Noelle Quanci
Assistant Lighting Designer .............................................................. Eric Mitchell
Live Mix/Sound Operator .................................................................. Andrew Jerry
Lightboard Operator .......................................................................... Elizabeth Roth
Spotlight Operators ........................................................................... William Brown, Jason Kelly
Wardrobe Supervisor ........................................................................ Alex Ludwig
Wardrobe Intern ................................................................................ Ella LaFontant
Dialect Coach .................................................................................... Suzanne Reese Mills
Dramaturg ........................................................................................ Rebecca Weiss

SPECIAL THANKS

Norm Piaskowski
Production Resource Group

PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PROGRAM

Blatt Center Line Producer Alyssa Anderson
Controller Marty Read
KidsAct! Assistant Teacher Louisa Jacobson
Stitcher Brianna Wiegand
MUSICAL NUMBERS

ACT ONE

Prologue: Ragtime ................................................................. Company

“Goodbye, My Love” .......................................................... Mother

“Journey On” ................................................................. Father, Tateh and Mother

“The Crime of the Century” ...................... Evelyn Nesbit, Younger Brother, and the Public

“What Kind of Woman” .................................................. Mother

“A Shtetl iz Amereke” ........................................... Tateh, Little Girl, and Immigrants

“Success” .................. Tateh, J.P. Morgan, Harry Houdini, Emma Goldman, and Immigrants

“His Name Was Coalhouse Walker” ............... Coalhouse and Residents of Harlem

“Gettin’ Ready Rag” ................................. Coalhouse and Residents of Harlem

“Henry Ford” .................................................. Henry Ford, Coalhouse, and Factory Workers

“Nothing Like the City” ............................................. Mother, Edgar, Tateh, and Little Girl

“Your Daddy’s Son” .................................................. Sarah

“The Courtship” ... Mother, Coalhouse, Younger Brother, Grandfather, Brigit, and Company

“New Music” .................. Father, Mother, Younger Brother, Coalhouse, Sarah, and Company

“Wheels of a Dream” ............................................ Coalhouse and Sarah

“The Night That Goldman Spoke at Union Square” ...... Emma Goldman, Younger Brother, and Protestors

“Gliding” ................................................................. Tateh

“Justice” .............................................................. Coalhouse and Company

“President” .......................................................... Sarah

“Till We Reach That Day” ........................................... Sarah’s Friend and Mourners

ACT TWO

Entr’acte .............................................................. Orchestra

“Coalhouse’s Soliloquy” .................................................. Coalhouse

“Coalhouse Demands” .................................................. Coalhouse and Company

“What a Game” .................................................... Father, Edgar, and Baseball Fans

“New Music (Reprise)” .................................................. Father

“Atlantic City” ...................................................... Evelyn Nesbit, Harry Houdini, and Vacationers

“Buffalo Nickel Photoplay, Inc.” ...................................... Tateh

“Our Children” ....................................................... Mother and Tateh

“Sarah Brown Eyes” .................................................. Coalhouse and Sarah

“He Wanted to Say” ....................................... Emma Goldman, Younger Brother, Coalhouse, and Coalhouse’s Followers

“Back to Before” .................................................. Mother

“Look What You’ve Done” ......................... Booker T. Washington, Coalhouse, and Company

“Make Them Hear You” ........................................... Coalhouse

Epilogue .......................................................... Company
CAST

DARNELL ABRAHAM (Coalhouse Walker, Jr.) continues to prove himself a versatile artist by slipping into character for contemporary or traditional musical theatre as well as the expressive strains of gospel, soul and R&B. He recently played the role of Jake in Media Theatre's Broadway Series production of Side Show and was featured at the BMI Musical Theatre Workshop for the role of Jack in We Have Apples. Other notable past engagements include Symphony Space Gala Benefit, Project Broadway, Festival of the Lion King, The Great Elsie Fest, and the NAACP Image Awards in Los Angeles, CA. www.darnellabraham.com

ALLISON BLACKWELL (Sarah’s Friend/Ensemble) Broadway: Aretha Franklin in A Night with Janis Joplin, The Gershwins’ Porgy and Bess and Disney’s The Lion King. Regional Roles: Dotty Moffett/Washing Machine in Caroline, or Change, Fantine in Les Misérables, Sister Sophia in The Sound of Music and Mrs. Segstrom in A Little Night Music. Ms. Blackwell was a part of the Emmy Award-winning production Sweeney Todd filmed live by PBS (Lincoln Center). She has been a guest soloist with such orchestras as the New York Pops, Boston Pops, Philly Pops and Atlanta Symphony Orchestra. M.M. The Boston Conservatory. B.A. Spelman College. www.Allisonblackwell.com

CHRISTIN BYRDSONG (Ensemble) is a versatile actor who has played Jesus in Jesus Christ Superstar three times, Ken in Smokey Joe’s Café, Belize in Angels in America, Beadle Bamford in Sweeney Todd, Man 1 in Songs for A New World and Lun Tha in The King and I. Byrdsong is also a skilled violinist and holds a Bachelor of Music in Musical Theatre from Oklahoma City University. Thank you to my amazing team and the cast and crew for this incredible experience. Psalm 100.

J. ANTHONY CRANE (Tateh) is excited to make his Barrington Stage and Berkshires debut. Broadway credits include The Country House, Sight Unseen, Butley and The Winslow Boy with Roger Rees. Off Broadway and Regional credits include Modern Orthodox (Dodger Stages), The Brothers Karamazov (La MaMa), Cyrano in Cyrano (Theatre Works), Watch on the Rhine (Arena), Scar in The Lion King (First National Tour), Harold in The Music Man (Theatre Under The Stars), Disgraced (Goodman; Berkeley Repertory; Seattle Repertory; Mark Taper Forum), Sight Unseen (Old Globe), Monty Python’s Spamalot (Wynn Las Vegas), Mary Poppins (PCLO), Lost in Yonkers (Cleveland Play House; Paper Mill), Race (Capitol Rep), The Beat Generation (Merrimack), The Glass Menagerie (Pasadena Playhouse), and Long Day’s Journey Into Night (Pacific Resident Theatre). Many TV/film credits including Chicago PD, Madam Secretary, Elementary, Ugly Betty, CSI and USA’s The Big Easy. He is a graduate in Theatre from Northwestern University. For Susan Ellen. Tckerouac.wixsite.com/janthonycrane
FRANCES EVANS (Little Girl) is making her debut on Barrington Stage Company's Mainstage, but she has participated in BSC's KidsAct! program for the past two years. She played Vivi alongside Oscar winner Marisa Tomei in Williamstown Theatre Festival's 2016 production of Tennessee Williams' The Rose Tattoo. Frances will be entering the fourth grade in the fall. Aside from acting and singing, she loves soccer, basketball, biking, karate, reading, the beach, Star Wars and animals, especially her dogs, Mojo and Lucy. Frances would like to thank her family for their support.

MATT GIBSON (Willie Conklin/Ensemble) got his Equity card at Barrington Stage playing Diesel in West Side Story 10 years ago! Since then: Broadway: Gypsy starring Patti LuPone. Off Broadway: Buzz Collins (Woody u/s-performed), Finians’ Rainbow (Irish Rep), The Underclassman (Prospect/Duke 42), New Girl in Town (Irish Rep). He’s played over 25 Equity principal roles regionally, most recently: Cornelius Hackl (Hello, Dolly!), Joe Hardy (Damn Yankees– BroadwayWorld Award), Bobby Child (Crazy for You). Nearby, you may have seen Matt as Tulsa in Gypsy at Capital Rep or Will Parker in Oklahoma! at BTG. Thanks to Joe, Darren and McCorkle Casting for the opportunity. Mrmattgibson.com @mrmattgibson

DAVID HARRIS (Father) Australian native, David relocated to New York in late 2014. USA: Next to Normal (Dan; TheaterWorks–Critics Circle Outstanding Actor nomination), Anything Goes (Billy Crocker; Goodspeed), Les Misérables (Valjean; CT Rep). Australia: Miss Saigon (Chris–Helpmann, Sydney Theatre noms), Wicked (Fiyero–Helpmann nom), Legally Blonde (Emmett–Green Room Award; Helmann, Sydney Theatre noms), Into the Woods (Baker–TheatrePeople Award), Beauty and the Beast (Beast), The Boy From Oz (Greg), The Full Monty (Malcolm), Thoroughly Modern Millie (Jimmy), Children of Eden (Adam/Noah), Damn Yankees (Joe Hardy), Fiddler on the Roof (Perchik), Little Women (John Brooke), Gutenberg! The Musical! (Bud), The Pajama Game (Prez), Mamma Mia!. International: Wicked (Fiyero; Singapore, Korea). TV/Film: South Pacific (telemovie), Blue Heelers, Neighbours, Rescue Special Ops. Concert: Do You Hear The People Sing? (Manilla, Taipei, Shanghai), Defying Gravity–Songs of Stephen Schwartz (Sydney), An Evening with Lea Salonga (Vietnam), Andrew Lippa and Friends and Michael Ball-In Concert (Australian Tour). Davidharrisoﬁcial.com @ DavidHarrisOz

HUNTER RYAN HERDLICKA (Younger Brother) is best known for his nearly two years starring on Broadway as Henrik in the Tony Award-winning revival of A Little Night Music, opposite Catherine Zeta-Jones and Angela Lansbury, followed by Bernadette Peters and Elaine Stritch. Select credits: Once Upon A Mattress (The Minstrel; Off Broadway), Dear World (Julian, opposite Tyne Daly), The Pirates of Penzance (Frederic; 5th Avenue Theatre in Seattle, Ordway Center in St. Paul), Cabaret (Cliff; St. Louis Rep., Cincinnati Playhouse, Sacramento Music Circus), The Tempest (Ariel; Dallas Theater
Center), *Fiddler on the Roof* (Fyedka; Pittsburgh CLO) and *Othello* (Clown; Utah Shakespearean Festival). Hunter has been seen in countless workshops, readings, and concerts in New York working and singing alongside Liza Minnelli, Hugh Jackman, Michael Feinstein, Rosie O’Donnell, and Nathan Lane, amongst others. Hunter can be seen in the documentary *Elaine Stritch: Shoot Me*, as well as the return of *One Life To Live*. BFA: Carnegie Mellon. visit HunterRyanHerdlicka.com. @HRHerdlicka

**DANIELLE LEE JAMES (Ensemble)** Off Broadway: *The Lightning Thief*. Regional: *Smokey Joe’s Cafe, Les Misérables, Seussical the Musical, Hairspray*. Love to Mom, Dad and Max and a special thanks to Meg and Katie. @danielleleejames


**JOHN LITTLE (Grandfather)** is delighted to appear at BSC. In the past year he has been in the Roundabout Theatre National Tour of *Cabaret, Red Velvet* at the Shakespeare Theatre of NJ, *Sleuth* at Music Theatre of CT, *Milk and Honey* at the York Theatre, and *The Miracle Worker* at Queens Theatre. Off Broadway: *Poetic License* (59E59), *Hamlet* (TBTB), *Christopher Columbus* (New Federal Theatre) and *Taming of the Shrew* (NY Classical Theatre). Regional: Barter Theatre, Fulton Opera House, Goodspeed, Pittsburgh Public, Pioneer Theatre, Syracuse Stage, Yale Rep and ten seasons at the Shakespeare Theatre of New Jersey. Television work includes *Boardwalk Empire* and *Law & Order*. John is a graduate of the Yale School of Drama.


ALEX NICHOLSON (Ensemble) is so grateful to be making his Barrington Stage debut! New York: *Vanity Fair* (u/s Rawdon; Pearl Theatre), *Visions of Lilith* (Peter; Artist’s Sandbox), and *The Mutilated* (Jack in Black; New Ohio Theatre). Training: Circle in The Square Theatre School. Thank you to the warm cast and creative team, the Downing Abbey crew, and the endless support from his wife and family. Alex-nicholson.com @cyrus_alexander

MARIE PUTKO (Ensemble), hailing from Brooklyn, NY, is elated to be making her Barrington Stage debut! Off Broadway: ¡Figaro! (90210) (swing), *Hannibal* (Abigail; One World Symphony), *Liebovar* (Duckling; Brooklyn Philharmonic), and *The Impressario* (Miss Silverpeal; NY Lyric Opera). She holds her Masters of Music in Vocal Performance and her Advanced Certificate in Vocal Pedagogy from NYU. She is the creator of Embody-Voice: a practice to free the voice through mindful movement, relaxation and meditation. She is deeply grateful for her loving Berkshire relatives, and to Mom, Papa and Daniel for their endless love.

SPENCER-MATHIAS REED (Coalhouse Walker, III) Spencer-Mathias Reed, age 6, is excited about his first experience with Ragtime. He has a great love for music, singing, and Shakespeare in the park. Spencer-Mathias is a very active young man who enjoys Tae Kwando and soccer. Spencer-Mathias would like to thank his mommy and his new friends at BSC.

ROBB SHERMANN (Ensemble) is elated to be a part of Barrington Stage’s production of *Ragtime*. Robb, a Detroit native, found Los Angeles Academy of the Theater Arts at the age of 18. He was cast in the European tour of *Hair* years later. When Robb moved to New York from Europe he was discovered by Ford model management and became the face of and/or worked closely with Tommy Hilfiger, Kenneth Cole, Aldo and Men’s Wearhouse, along with many other named designers. You can see his film debut in the 2012 released Patrik-Ian Polk movie, *The Skinny*, playing on Netflix. Proud AEA/SAG/AFTRA member.
LEANNE SMITH (Evelyn Nesbit/Ensemble) is extremely excited to make her Barrington Stage Company debut with this amazing show and cast. Previous credits include: Sherrie (Rock Of Ages), Elle Woods (Legally Blonde), Belle (A Christmas Carol), Kira (Xanadu), Doralee (9 to 5), Delee (Smokey Joe’s Cafe), Margy (State Fair), and Sophia (Disney’s Believe). She would like to thank her amazing family for their unconditional love and support. Leannesmith.net

ELIZABETH STANLEY (Mother) BSC: On the Town (Claire De Loone), Kiss Me Kate (Kate). Roles originated on Broadway: On the Town (Claire De Loone—Drama Desk Award Nomination), Million Dollar Quartet (Dyanne), Cry-Baby (Allison), and the Tony Award-winning revival of Company (April). First National Tours: The Bridges of Madison County (Francesca), Xanadu (Kira). Off Broadway: New York City Center Encores! Production of Merrily We Roll Along (Gussie) and Transport Theatre Group’s Hello, Again (Nurse—Drama League Award, Best Ensemble). Numerous TV and regional theatre credits. Elizabeth also teaches private voice lessons and is a volunteer teaching artist with Artists Striving to End Poverty (ASTEPI.org). Graduate of the Indiana University Jacobs School of Music. Upcoming: F*cking A at the Signature Theatre in NYC. BE A LIGHT.


ELLIOT TRAINOR (Little Boy) The Chinese Room (Williamstown Theatre Festival); The Marrow in the Bone (Women’s Shorts); The Pirates of Penzance (Pine Cobble School); A Midsummer Night’s Dream (Pittsfield Shakespeare in the Park); The Lion, the Witch and the Wardrobe (Pine Cobble School). Elliot will be entering 6th grade at Pine Cobble School.

JOE VENTRICELLI (Houdini/Ensemble) is delighted to be at Barrington Stage! Select credits: Off Broadway: Sleep No More (Man In Bar). National Tour: Joseph and the Amazing... (Pharaoh/Levi). Regional: Camelot (Lancelot), The Drowsy Chaperone (Robert). Carnegie Mellon U: The Wild Party (Eddie), You Can’t Take It With You (Grandpa), Carousel (Enoch Snow), Fireface (Father). TV: What A Crock! (CBS’s “Sunday Morning” segment). Education: BFA Drama Carnegie Mellon University. Joe would like to thank his family, friends, girlfriend, and all of whom he’s worked with over the years. Never forget: no one does it alone. Thank you to them all.
ZURIN VILLANUEVA (Sarah) is absolutely thrilled to be a part of this dynamic musical! Originally from Brooklyn, NY, other credits include: Broadway: Shuffle Along, Book of Mormon. Regional: Ruined (Everyman Theatre), Good News (Goodspeed Opera House), Ain’t Misbehavin’ (Crossroads), Josephine Tonight! (Metro Stage); and Crowns (Arena Stage). Workshop: Invisible Thread (ART). Thank you BRS Gage Agency, Mommy and Daddy! Love and respect to all people above all else. For Lilly.

CREATIVE TEAM

TERRENCE McNALLY (Book) was awarded the Dramatists Guild Lifetime Achievement Award in 2011. He is the winner of Tony Awards for his plays Love! Valour! Compassion! and Master Class and his books for the musicals Ragtime and Kiss of the Spider Woman. In 2010 the John F. Kennedy Center for the Performing Arts presented Terrence McNally’s Nights at the Opera, a three-play festival of his work. His other plays include Frankie and Johnny in the Clair de Lune, Lips Together, Teeth Apart, A Perfect Ganesh, Corpus Christi, The Ritz, It’s Only A Play, The Lisbon Traviata, Some Men, The Stendhal Syndrome, Where Has Tommy Flowers Gone?, Bad Habits, Deuce, Dedication or The Stuff of Dreams, Unusual Acts of Devotion, Next, Sweet Eros, Witness and his first play, And Things That Go Bump in the Night, which was produced on Broadway in 1964. He has written the librettos for the musicals The Full Monty, A Man of No Importance, The Rink and The Visit and the opera Dead Man Walking. He won an Emmy Award for Best Drama with his teleplay Andre’s Mother. He wrote the screenplays for Frankie and Johnny, Love! Valour! Compassion! and The Ritz. Among his many awards are a Citation from the American Academy of Arts and Letters, the New York Drama Critics Circle Award for Best New Play, four Drama Desk Awards, three Hull-Warriner Best Play Awards from the Dramatists Guild, two Obies, two Lortel Awards and two Guggenheim Fellowships.

LYNN AHRENS (Lyrics) won Tony, Drama Desk and Outer Critics Circle Awards and received two Grammy nominations for the score of Broadway's Ragtime. For Twentieth Century Fox’s animated feature film Anastasia, she was nominated for two Academy Awards and two Golden Globes. Broadway credits include: Once On This Island (London Olivier Award, Best Musical; Tony nominations, Best Book and Score), Seussical (Grammy nomination), Madison Square Garden’s A Christmas Carol (composer, Alan Menken), Rocky, My Favorite Year, Chita Rivera: The Dancer’s Life, and Anastasia, which is currently playing on Broadway. Other theatre: Lincoln Center Theater premieres of Dessa Rose, The Glorious Ones (both Drama Desk-nominated) and A Man of No Importance (Outer Critics Circle Award, Best Musical), Lucky Stiff, and Little Dancer, which premiered at the Kennedy Center. For her numerous film and television credits, which include A Christmas Carol (teleplay, NBC-TV), Camp (IFC Films), Lucky Stiff and the renowned animated series Schoolhouse Rock (ABC-TV), she received an Emmy Award and four nominations. She is the first Lilly Award recipient for Lyrics. In 2014, she and longtime collaborator Stephen Flaherty received the Oscar Hammerstein Award for Lifetime Achievement, and in 2015 they were inducted into the
Theater Hall of Fame. They serve on the Dramatists Guild of America’s Council and co-founded the Dramatists Guild Fellows Program for Emerging Writers.

**STEPHEN FLAHERTY (Music)** is the composer of the Broadway musicals *Ragtime* (Tony, Drama Desk, OCC Awards, two Grammy nominations), *Seussical* (Grammy, Drama Desk nominations), *Once on This Island* (Tony nomination, Olivier Award, Best Musical) and *Rocky*. Additional Broadway includes *Chita Rivera: The Dancer’s Life* (original songs) and Neil Simon’s *Proposals* (incidental music). Stephen has also written four musicals at Lincoln Center Theatre: *The Glorious Ones* (OCC, Drama Desk nominations), *Dessa Rose* (OCC, Drama Desk nominations), *A Man of No Importance* (OCC, Best Musical, Drama Desk nomination) and *My Favorite Year*. Other theatre includes *In Your Arms* (Old Globe), *Little Dancer* (Kennedy Center), *Lucky Stiff* (Playwrights Horizons) and *Loving Repeating: A Musical of Gertrude Stein* (Chicago’s Jefferson Award, Best New Musical.) Film includes *Anastasia* (two Academy Award and two Golden Globe nominations), the documentary *After The Storm* and *Lucky Stiff*. Mr. Flaherty’s concert music has premiered at the Hollywood Bowl, Boston’s Symphony Hall, Carnegie Hall, the Guggenheim Museum and Symphony Space. This year celebrates Stephen’s 32-year collaboration with lyricist-librettist Lynn Ahrens. Stephen and Lynn are members of the Dramatists Guild Council and co-founders of the Dramatists Guild Fellows Program. In 2015 they were inducted into the Theater Hall Of Fame. Currently playing: the stage adaptation of *Anastasia*. AhrensAndFlaherty.com.

**JOE CALARCO (Director)** At BSC: *Kiss Me Kate; Breaking the Code; Romance in Hard Times; The Burnt Part Boys; The Mysteries of Harris Burdick* (book writer); *The Memory Show*. New York: Playwrights Horizons, Second Stage, Primary Stages, Lincoln Center. Other regional: Signature Theatre, The Old Globe, The Kennedy Center and many more. He has been nominated for two Drama Desk Awards, the Jeff Award, the Evening Standard Award and won a Lucille Lortel Award, two Barrymore Awards and four Helen Hayes Awards. His published works as a playwright include *Walter Cronkite is Dead*, *In The Absence of Spring* and *Shakespeare’s R&J*. He sits on the Executive Board of SDC and is Director of New Works/Resident Director at Signature Theatre in Arlington, Virginia.

**SHEA SULLIVAN (Choreographer)** BSC: *Southern Comfort*. Select credits include: Off Broadway: *PAGEANT!* (Drama Desk Nomination Best Revival), *I’ll Say She Is*. For Cape Playhouse: *Drowsy Chaperone; Sweet Charity; Legally Blonde; Crazy For You; Kiss Me Kate*. For Maltz Jupiter Theatre: *The Producers, The Will Rogers Follies, The Music Man* (Carbonell Award), *Crazy For You* (Carbonell Award). Other: *Pan Am* (ABC), *White Christmas* (ACCC), *Christmas Carol* (Ford’s Theatre), *Dames at Sea* (Bay Street Theatre), DanceBreak ‘08. Proud member of SDC and a board member of the Musical Theatre Factory and the Ziegfeld Club. SheaSullivan.com. Many thanks to Joe!

Regional: Sacramento Music Circus, Center Stage/Baltimore, Studio Theatre (DC), Goodspeed, North Shore Music Theatre, Coconut Grove, Repertory Theatre of St. Louis, Cincinnati Playhouse, The MUNY, Kansas City Starlight, Asolo, George Street Playhouse. Mr. Cohen has also been a professor at NYU and Marymount Manhattan College. Author: The Complete Professional Audition (Back Stage Books) and a graduate of the Eastman School of Music. www.darrenRcohen.com


ED CHAPMAN (Sound Designer) is happily returning to Barrington Stage. At BSC: The Pirates of Penzance. Current/recent touring productions: Disney’s The Little Mermaid, A Christmas Story, How the Grinch Stole Christmas, Guys and Dolls, The Producers. Other notable projects: Next To Normal, The Wizard of Oz (Walnut Street Theatre), over 20 productions at Weston Playhouse (2016 Berkshire Theatre Awards nom for Outstanding Sound Design for Mamma Mia!), The Joker’s Game (World Premiere in China), Bedbugs (Off Broadway). Mr. Chapman sends much love and thanks to parents, John, Gayle, and family Kate, Mary Ann, Johnny, and Eddie.

J. JARED JANAS (Hair and Wig Designer) At BSC: On the Town, Kiss Me Kate; Breaking the Code; His Girl Friday; Lost in Yonkers; The Black Suits, and Butler. Broadway designs include Bandstand, Indecent, Sunset Boulevard, The Visit, The Real Thing, Lady Day at Emerson’s Bar and Grill, The Gershwins’ Porgy and Bess, Peter and the Starcatcher, All About Me, and Next to Normal. Recent Off Broadway: Bella, Venus, Pacific Overtures, The Liar, Dead Poets Society, Yours Unfaithfully (Drama Desk Award Nomination) and This Day Forward. TV/Film: 30 Rock, Gotham, Mozart in the Jungle, Master of None, Lola Versus, Angelica, and Six by Sondheim.

CHRIS LEE (Lighting Designer), in a diverse 30 year career, has designed over 300 shows on the West End, Broadway, Off Broadway, regional, Tokyo, Las Vegas, film, opera, television, cruise ships, corporate and theme parks. Receiving the Helen Hayes Award, Katherine Cornell Award and, with the Disney Creative team, the 2015 IAAPA Brass Ring for King Triton’s Concert for his designs. He was chosen by Philadelphia Magazine as Philadelphia’s Best Lighting Designer and has been featured in Lighting Dimensions Magazine, Live Design, Lighting And Sound America, podcasts and lectures on Cross Platform Careers In Lighting Design. Upcoming: Disneyland Tokyo, Walt Disney World and Dubai Festival City. Chrisleeld.com

BRIAN PRATHER (Scenic Designer) has designed for Barrington Stage Company for over a decade with more than 30 BSC productions to his credit. Designs include the premieres of American Son, Freud’s Last Session and Becoming Dr. Ruth, as well as productions of Breaking the Code, A Streetcar Named Desire, The North Pool, I Am My Own Wife, Fully Committed, A Picasso, Thief River, and premieres of musicals including The Burnt Part Boys, The Memory Show, The Mysteries of Harris Burdick, Poolboy, and
many others. Brian has also taken BSC to New York and beyond, designing the Off Broadway productions of *The Burnt Part Boys*, *The Memory Show*, and *Becoming Dr. Ruth*, as well as designing the long-running Off Broadway production of *Freud's Last Session*, which he also designed in LA, Detroit, Houston, and Chicago (which won the Jeff Equity Best Set Design: Midsize award). Other Off Broadway: the premiere of Patrick Barlow’s new adaptation of *A Christmas Carol* at St. Clements, and productions with Playwrights Horizons, TACT, The Transport Group, 59E59 and Prospect Theatre Co. among others. Regional and other credits: The Alley Theatre, Goodspeed Musicals, TheaterWorks-Hartford, Virginia Rep., Delaware Theatre Co., The Hangar Theatre, Shakespeare on the Sound, Penguin Rep., the Rubicon and the Chung-mu Art Hall in Seoul, South Korea. Brian was also recently nominated for an Emmy Award (New England region) for the design of “The Kate” live music series with Connecticut Public Television. Brian has taught design as full-time faculty at Alvernia University and Ithaca College, as well as serving as guest artist at NYU, Emerson College and The Hartt School. Brianprather.com

SARA JEAN TOSETTI (Costume Designer) is a NY-based costume designer, originally from Paris, France. BSC: *Much Ado About Nothing*, *American Son*, *Absurd Person Singular*, *His Girl Friday*. Opera credits include *Salome* (LA Opera), *Xerxes & Cato in Utica* (Glimmerglass Festival), *Radamisto* (Juilliard), *Golden Days* (Hyundai Theatre, South Korea), *The Ballad of Baby Doe*, *Carmen*, *Orpheus in the Underworld*, *Rinaldo & Cendrillon* (Central City Opera), the world premiere of *As One* (BAM). Theatre credits include *Tis Pity She's A Whore* (Duke), *The Maids* (Red Bull Theatre), *Loot* (Lortel), *The Winter's Tale* (Idaho Shakespeare Festival; Cleveland Shakes), *Manuscript* (Daryl Roth), *The Rivals*, *Richard III*, *The Tempest* (Hudson Valley Shakespeare Festival). Dance: *Phoenix Rising* (with Complexions at the New Victory), *Sediment* (Jacob's Pillow). Film/TV: *Hot Tips to Rock the Ballot* (Albacore Club), Budweiser “Olympics” Commercial, Levi's “America” Commercial, The Exonerated (Court TV). MFA Tisch School of the Arts, Design for Stage & Film. Awards: Princess Grace Award, Pierre Cardin Theater Award, Edith Lutyens and Norman Bel Geddes Design Enhancement Award, Tisch School of the Arts, Outstanding Achievement Award. Sarajeantosetti.com

RENEE LUTZ (Production Stage Manager) Over 55 productions for BSC including *American Son*, *Tribes*, *Sweeney Todd*, *Man of La Mancha*, *Cabaret*, *Follies*, etc. Recent credits: *Skin of Our Teeth* (directed by Arin Arbus) and *Pericles* (directed by Trevor Nunn; Theatre for a New Audience). Credits include: *Merchant of Venice* (directed by Darko Tresnjak—both national tour and the Royal Shakespeare Company), *Hamlet* (directed by Darko; Hartford Stage), ART, New York Public Theatre, Playwrights Horizons, Manhattan Theatre Club, Signature, Classic Stage, Vienna Festwochen, BTF, Yale Rep., Coconut Grove, etc. Her very best credit and longest run is her husband, actor Gordon Stanley.

(Tamer of Horses, Blessed Are..., The History of Light, Samuel J & K, Love and Communication), Shakespeare & Co. (None but the Lonely Heart, Kaufman’s Barber Shop). BFA OKCU. Eastern Regional Representative for the Stage Managers’ Association.

PAT MCCORKLE (Casting) (C.S.A.) McCorkle Casting LTD is pleased to be named “Associate Artist” and has been casting actors for Barrington Stage for 15 years. Broadway: Over 50 productions including On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over The Cuckoo’s Nest, Amadeus, She Loves Me, A Few Good Men. Off Broadway: highlights — Clever Little Lies, Sheer Madness, Tribes, Our Town (Barrow Street), Freud’s Last Session, Toxic Avenger, Almost, Maine, Driving Miss Daisy. Feature film: Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties, etc. Television: Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle’s Show, Strangers with Candy, Barbershop, etc. mccorklecasting.com


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Every attempt has been made to ensure accuracy. Please notify us of any name corrections or discrepancies by contacting Ashley Pirsig at (413) 997-6110 or APirsig@BarringtonStageCo.org. Thank you.
THE IMMIGRANT EXPERIENCE IN BERKSHIRE COUNTY
FREE SYMPOSIUM
SATURDAY, JULY 1, 2017, 1:00 – 4:30 PM
BOYD-QUINSON MAINSTAGE

With a story that speaks to the melting pot of the early 20th century and the enduring nature of the American Dream, our production of the musical "Ragtime" is an apt backdrop for a lively and informative discussion of the challenges facing immigrant groups today.

1:00-2:30 PM PANEL
"FEDERAL IMMIGRATION LAWS: THE CURRENT LANDSCAPE"
Brooke Meade from the Berkshire Immigrant Center will lead a panel discussion about the current federal immigration laws and the impact of these laws upon the immigrant community in Berkshire County. The panel will examine the ways in which federal laws are being enforced by state and local law enforcement officials and the attendant response from the local community.

SPEAKER: Brooke Mead
Program Coordinator
Berkshire Immigrant Center

MODERATOR: Chief Michael Wynn
Pittsfield Police Department

PANELISTS:
Michele Sisselman, Esq.; Maxine Stein
President, Jewish Family Services of Massachusetts;
Hillary Greene
Director, Berkshire Immigrant Center

3:00-4:30 PM PANEL
"MYTHS AND MISCONCEPTIONS"
Professor Charles Park will lead a panel discussion about his Berkshire Immigrant Stories Project at BCC and the impact of these stories on the community. The panel will include established and recent Berkshire immigrants and will seek to raise awareness to the challenges they face as they become a part of the economic, political and cultural fabric of the community.

SPEAKER: Dr. Charles Park
Assistant Professor of English at BCC & Berkshire Immigration Stories Project Director

MODERATOR: Dara Kaufman
Jewish Federation of the Berkshires

PANELISTS:
Cecilia Del Cid
Interim Coordinator, Multicultural Center, BCC;
A.J. Enchill
District Aide for Senator Adam Hinds;
Reinout van Wagentdonk
Accents column in Berkshire Eagle;
Vijay Mahida
Operator of the Hilton Garden Inn (Pittsfield) and the Marriott Fairfield Inn & Suites (Great Barrington)

* Reception in the Mainstage Lobby following each Panel
PLEASE CALL BOX OFFICE TO MAKE RESERVATIONS: (413) 236-8888