COMPANY

MUSIC & LYRICS BY
Stephen Sondheim

BOOK BY
George Furth

STARRING
Aaron Tveit

AND
Jeannette Bayardelle  Mara Davi  Ellen Harvey  Rebecca Kuznick  Kate Loprest
James Ludwig  Lauren Marcus  Jane Pfitsch  Peter Reardon  Paul Schaefer
Nora Schell  Joseph Spieldenner  Lawrence E. Street

SCENIC DESIGNER
Kristen Robinson

COSTUME DESIGNER
Sara Jean Tosetti

LIGHTING DESIGNER
Brian Tovar

SOUND DESIGNER
Ed Chapman

HAIR & WIG DESIGNER
Liz Printz

PRODUCTION STAGE MANAGER
Renee Lutz

CASTING
Pat McCorkle, Katja Zarolinski, CSA

BERKSHIRE PRESS REPRESENTATIVE
Charlie Siedenburg

MUSIC SUPERVISION BY
Darren R. Cohen

NATIONAL PRESS REPRESENTATIVE
Matt Ross Public Relations

MUSICAL DIRECTION BY
Dan Pardo

CHOREOGRAPHED BY
Jeffrey Page

DIRECTED BY
Julianne Boyd

Sponsored in part by Carrie and David Schulman

COMPANY is presented through a special arrangement with Music Theatre International (MTI).

ORIGINALLY PRODUCED AND DIRECTED ON BROADWAY BY Harold Prince

ORCHESTRATIONS BY Jonathan Tunick

BOYD-QUINSON MAINSTAGE
AUGUST 10—SEPTEMBER 2, 2017
TIME & PLACE
1970’s New York City, Robert’s 35th birthday.

CAST
IN ORDER OF APPEARANCE

Robert................................................................................................................. Aaron Tveit*
Susan ............................................................................................................. Kate Loprest*
Peter.............................................................................................................. Paul Schaefer*
Sarah.............................................................................................................. Jeannette Bayardelle*
Harry ............................................................................................................ Lawrence Street*
Amy................................................................................................................ Lauren Marcus*
Paul................................................................................................................ Joseph Spieldenner*
Joanne.......................................................................................................... Ellen Harvey*
Larry ............................................................................................................... Peter Reardon*
Jenny .............................................................................................................. Jane Pfitsch*
David ............................................................................................................. James Ludwig*
April ............................................................................................................... Mara Davi*
Kathy ............................................................................................................ Rebecca Kuznick
Marta .............................................................................................................. Nora Schell*

MUSICAL THEATRE CONSERVATORY UNDERSTUDIES

April................................................................................................................. Connie Bahng
Sarah.............................................................................................................. Zina Ellis
Kathy.............................................................................................................. Evelyn Mahon
Amy .............................................................................................................. Harley Seger
Marta.............................................................................................................. Hanna Shykind

ORCHESTRA

Piano ............................................................................................................... Dan Pardo
Keyboard ...................................................................................................... Alex Shields
Bass ................................................................................................................. Will Hack
Reeds .............................................................................................................. Lyndon Moors
Drums ............................................................................................................ Deane Prouty
Reeds .............................................................................................................. Zachary Robarge
Reeds .............................................................................................................. Stephen Sanborn
Trumpet .......................................................................................................... Jeffrey Stevens
Trombone ..................................................................................................... Joshua Wolfe

*Actors and Stage Manager are members of Actors’ Equity Association.
STAFF

Production Stage Manager .......................................................... Renee Lutz*
Assistant Stage Manager ......................................................... Anthony O. Bullock*
Assistant Musical Director ...................................................... Alex Shields
Stage Management Interns .............. Samantha Brown, Sydney Gustafson, Megan Harris
Dance Captain ................................................................. Mara Davi
Fight Choreographer ......................................................... Ryan Winkles
Fight Captain .......................................................... Renee Lutz
Assistant to Director .......................................................... Olivia Ragan
Associate Costume Designer ........................................... Noelle Quanci
Assistant Lighting Designer .............................................. Eric Mitchell
Live Mix/Sound Operator .............................................. Andrew Jerry
Lightboard Operator ........................................................ Elizabeth Roth
Spotlight Operators ..................................................... William Brown, Miranda Kelley
Run Crew ................................................................. Jason Kelly
Wardrobe Supervisor ...................................................... Alexandra Ludwig
Draper .......................................................... Sarah Bush
Wardrobe Intern ............................................................. Ellen Bradford

MUSICAL NUMBERS

“Company” ............................................................................ Full Company
“The Little Things You Do Together” ........................................... Husbands and Wives
“Sorry/Grateful” .................................................................... Harry, David and Larry
“You Could Drive a Person Crazy” ......................................... Kathy, April and Marta
“Have I Got a Girl for You” .................................................. Larry, Peter, Paul, David and Harry
“Someone Is Waiting” .......................................................... Robert
“Another Hundred People” .................................................... Marta
“Getting Married Today” ..................................................... Amy, Paul, Husbands and Wives
“Marry Me a Little” .......................................................... Robert
“Side By Side By Side” .................................................... Robert, Husbands and Wives
“Poor Baby” ......................................................................... Sarah, Jenny, Susan, Joanne and Amy
“Barcelona” ................................................................. Robert and April
“Ladies Who Lunch” ............................................................. Joanne
“Being Alive” ................................................................. Robert

PLEASE NOTE THE FOLLOWING CHANGES TO THE SEASON PROGRAM:

Blatt Center Line Producer Alyssa Anderson; Controller Marty Read; Digital Marketing
The Pekoe Group; General Tech Intern Miranda Kelley; KidsAct! Assistant Teacher Louisa
Jacobson; Paints Intern Victoria Gelling; Scenic Artist Sean Frank; Second Audio Engineer
Olivia Denison; Stitcher Brianna Wiegand
CAST

JEANNETTE BAYARDELLE (Sarah) Broadway: Hair, The Color Purple. Off Broadway: Shida, Best of Both Worlds. National Tours: The Color Purple, Deaf West’s Big River, Rent. Regional: Freaky Friday (La Jolla Playhouse; Cleveland Playhouse; Alley Theatre), Sister Act (North Shore MT; Theatre by the Sea), The 12 (DCPA), Shida (A.R.T), Best of Both Worlds (A.R.T). Film: Disney’s Little Mermaid III. Awards: NAACP Theater Award (Best Lead Actress in a Musical) for the role of Celie in The Color Purple, AUDELCO Award (Best Performance) for Shida. Facebook.com/broadwayshorts. Instagram/Twitter: @jbayardelle. Jeannettebayardelle.com.


ELLEN HARVEY (Joanne) Broadway: Miss Erikson in Present Laughter (starring Kevin Kline), Miss Jones in How To Succeed in Business… (starring Daniel Radcliffe), Madame Giry in Phantom of the Opera, The Music Man, Thou Shalt Not. Off Broadway: Big Love (Eleanor; Signature Theatre). Shakespeare in the Park: Into the Woods (Cinderella’s Stepmother). National Tours: Mary Poppins (Miss Andrew), Disney’s High School Musical (Ms. Darbus), Mamma Mia! (Tanya). Regional favorites: Williamstown Theatre Festival, Bay Street Theater, Two River Theater, Huntington Theatre, North Shore MT, Goodspeed Opera House and NC Theater. Television: Martha Wilson on House of Cards, Gotham, Younger, Partners. Proud owner of a rescue dog! Everything else: ellenharvey.net

REBECCA KUZNICK (Kathy) is thrilled to be back at BSC. She was last seen here as Tzeitel in Fiddler on the Roof in 2012. Some other credits include Sister Act (North Shore Music Theatre; Theatre by the Sea), Jekyll and Hyde (The John Engeman Theatre), Little Shop (Audrey; Millbrook Playhouse) and Shrek (Fiona). Thanks to her parents, Em, and Timmi for all their love and support. BFA from Ithaca College. RebeccaKuznick.com

KATE LOPREST (Susan) is delighted to be back at BSC after playing Allison in Engagements (2015). Broadway: First Date (Allison), Hairspray (Amber), Xanadu, Wonderland, Drowsy Chaperone. Tour: Wicked (Glinda u/s), Chicago, Little House on the Prairie (Nellie Oleson). Recent: Bright Star (Lucy; Old Globe), Aida (Amneris; Music Theatre Wichita), Showboat (Ellie; Washington National and Dallas Opera). TV: Boardwalk Empire (Corrine), I Love You...But I Lied, Running Wilde. Kate is the host and creator
JAMES LUDWIG (David) is thrilled to be making his mainstage debut at Barrington! Recent credits include: Broadway: Spamalot (Original Cast), Little Shop of Horrors. Off Broadway: Two Point Oh, Blue Man Group, Bubbly Black Girl... (Playwrights Horizons), De La Guarda, John & Jen (Original Cast). Tours include: Spamalot (Las Vegas) and 101 Dalmatians (1st Nat’l). James recently finished runs of Million Dollar Quartet at Geva in Rochester and The Rep in St. Louis, and has worked at many other storied regional theatres including Baltimore Center Stage, Syracuse Stage, Cleveland Play House, George Street, Arena, McCarter Theatre and Theatre Aspen to name just a few. Film/TV: Daylight Raiders (as Jimmy Stewart), News to Me, Lipstick Jungle, Chappelle’s Show, Ghost Town. James owns Back40 Films, which produces the wildly popular show The Happy Hour Guys (thehappyhourguys.com). He holds a BA from the University of Michigan (Go Blue!), an MFA from the University of Washington PATP and is a proud Actors’ Equity Member. Best gigs ever: Husband to KB and father to a new baby boy arriving sometime in September.

LAUREN MARCUS (Amy) is beyond excited to be at Barrington with this incredible group of humans, working on this incredible show! Credits include: Beatsville (World Premiere—Asolo Rep), Be More Chill (World Premiere—Two River Theater), Merrily We Roll Along and Little Shop of Horrors (Sharon Playhouse), Pregnancy Pact (World Premiere—Weston Playhouse), Hello, Dolly! (Paper Mill Playhouse), Improvised Musical (Edinburgh Fringe), Rewrite (Urban Stages) and a whole lot more – including several cabarets and concerts at BSC. Lauren is also a songwriter and released her debut EP, Never Really Done With You, last summer at Joe’s Pub. She holds a BM from NYU and an MA from the Royal Conservatoire of Scotland. laurenmarcus.com


PETER REARDON (Larry) last appeared at BSC in All My Sons. Broadway and national tour credits include Urinetown, Passion, Ragtime, Falsettos, La Cage aux Folles and White Christmas. Last season he appeared in the American Stage’s award-winning production of Good People as well as playing Fred Graham in Kiss Me, Kate at The Maltz/Jupiter. Regional credits include The Denver Center, The Old Globe, The Asolo, Actors Theatre of Louisville, Two River and The Goodspeed Opera House. Film/TV: Never Again, An Englishman in New York, Miracle’s Boys, Sex and the City. Peter is a graduate of Syracuse University and studies acting in New York with Terry Schreiber.
PAUL SCHAEFER (Peter) is thrilled to be a first-timer at BSC. He's currently on a leave from *Phantom of the Opera* on Broadway where he's been donning the mask on and off for more than 10 years. Off Broadway: *My Life with Albertine*. Tours: *Thoroughly Modern Millie*. Regional: *Giant, ...Beast* (title role), *High Society, Fantasticks*. Some soaps and *Law & Order*. Madly in love with his talented wife Paloma, and thankful for his parents, teachers and agents' unending support. University of Michigan grad and proud member of Actors' Equity. paulschaefer.nyc

NORA SCHELL (Marta) graduated in May 2016 from the University of Michigan with a BFA in Musical Theatre and a minor in Gender, Race and Nation. Her Off Broadway debut in *Spamilton* garnered her Drama Desk, Drama League and Clive Barnes Award nominations. She was dubbed "a name to watch" by *New York Times* critic Ben Brantley. She can be found on the original cast recording of *Spamilton* and has recently been on stage at Playwrights Horizons, Town Hall and other exciting theatre venues. With her educational background, she plans to cultivate a career focused on the intersection of performing and social justice.

JOSEPH SPIELDENNER (Paul) Originally from Albion, Maine, Joe has lived in NY for over 15 years. Spending the summer in Barrington is a dream come true! Broadway: Grantaire in the 2014 Revival of *Les Misérables*. National Tour: 25th Anniversary *Les Misérables* and *South Pacific*. Regional: Paper Mill Playhouse, North Shore Music Theatre, Sacramento Music Circus, North Carolina Theatre and many more. TV: *Iron Fist* (Netflix), *Redrum* (InvDiscovery). Joe also teaches audition techniques at colleges across the country and has a private acting studio in NYC. All my love to J and J. Twitter/instagram: @joespiel


CREATIVES

GEORGE FURTH (Book) was born in Chicago and graduated from Northwestern University; he did postgraduate work at Columbia University. He has worked extensively as an actor, appearing in many feature films including The Best Man, Oh God!, Doctor Detroit, Young Doctors In Love, The Man With Two Brains, Cannonball Run, Hooper, Butch Cassidy and the Sundance Kid, Blazing Saddles, Shampoo, Sleeper, The New Interns and Myra Breckinridge. He has also acted in many major television shows. In addition to Company, he has written the Broadway shows The Act, Twigs, The Supporting Cast, Merrily We Roll Along, Precious Sons and Getting Away With Murder.


JULIANNE BOYD (Director) For bio, see page #12 in Season Playbill.

JEFFREY PAGE (Choreographer) BSC: Broadway Bounty Hunter. Jeffrey is an Emmy-nominated choreographer and the winner of the 2011 MTV “Best Choreography” VMA for Beyoncé’s Who Run The World video. For over 8 years, Mr. Page has been a part of Beyoncé’s creative team and recently his work was featured on the Formation World Tour and HBO specials. He was also a featured choreographer on Fox Television’s So You Think You Can Dance. Under Bill T. Jones, Jeffrey was part of the award-winning Broadway cast of Fela! Mr. Page worked alongside director Leigh Silverman and Tony Award-winning composer Jeanine Tesori to choreograph the hit Broadway musical Violet. Mr. Page directed and choreographed the all-Japanese version of Memphis, which received glowing reviews throughout Japan and was nominated for the prestigious Yomiuri Theatre Award. Most recently Jeffrey was Associate Creative Director for Mariah Carey’s Sweet Sweet Fantasy European Tour.

DARREN R. COHEN (Music Supervisor) BSC: Over 14 shows including Ragtime, The Pirates of Penzance, On the Town, Follies, Mack & Mabel, Guys and Dolls, Cabaret, and Sweeney Todd. Broadway/Off Broadway: A Chorus Line, Chicago, Fosse, Carnegie Hall w/ Michael Feinstein, Make Me A Song (original cast recording), Zombie Prom (orig. cast recording), Carnival, Anyone Can Whistle, A...My Name Is Still Alive, The Fantasticks, And the World Goes 'Round, Nunsense, Show Me Where the Good Times Are. Regional: Sacramento Music Circus, Center Stage/Baltimore, Studio Theatre (DC), Goodspeed, North Shore Music Theatre, Coconut Grove, Repertory Theatre of St. Louis, Cincinnati Playhouse, The MUNY, Kansas City Starlight, Asolo, George Street Playhouse. Mr. Cohen has also been a professor at NYU and Marymount Manhattan College. Author: The Complete Professional Audition (Back Stage Books) and a graduate of the Eastman School of Music. darrenRcohen.com
DAN PARDO (Musical Director/Conductor) is a Brooklyn-based music director, pianist and arranger, making his BSC debut with Company. Broadway: Amazing Grace (Nederlander). Off Broadway: Found (Atlantic Theater Company), Soot and Spit (New Ohio), Rothschild and Sons (York) and Skippyjon Jones: Snow What?! (Lucille Lortel). Other NYC credits include workshop productions of Come From Away, Persephone, On Rosen Street, Marco Polo and The Oliver Experiment. Regional credits: The 5th Avenue, Long Wharf, WTF, Pasadena Playhouse, ART, and over 20 shows at Goodspeed, where Dan was on staff for three seasons. Hi MTC! Thanks to Darren, Julie, and Tim. For Chrissy.

ED CHAPMAN (Sound Designer) is happily returning to Barrington Stage. At BSC: Ragtime, The Pirates of Penzance. Current/recent touring productions: Disney’s The Little Mermaid, A Christmas Story, How the Grinch Stole Christmas, Guys and Dolls, The Producers. Other notable projects: Next To Normal, The Wizard of Oz (Walnut Street Theatre), over 20 productions at Weston Playhouse (2016 Berkshire Theatre Awards nom for Outstanding Sound Design for Mamma Mia!), The Joker’s Game (World Premiere in China), Bedbugs (Off Broadway). Mr. Chapman sends much love and thanks to parents, John, Gayle, and family Kate, Mary Ann, Johnny, and Eddie.

KRISTEN ROBINSON (Scenic Designer) is a NYC-based set designer. Her work ranges from site-specific installations to outdoor Shakespeare. She is pleased to be designing at Barrington Stage Company for her first time. Her design for Westport Country Playhouse's Nora has been featured in Chance Magazine issue 4, and her design for Rapture Blister Burn won the 2015 Barrymore Award for Best Set Design. A Princess Grace Fellow, she holds her MFA from Yale. You can see her work at kristenrobinsondesign.com, USA829.

SARA JEAN TOSETTI (Costume Designer) is a NY-based costume designer, originally from Paris, France. BSC: Ragtime, Much Ado About Nothing, American Son, Absurd Person Singular, His Girl Friday. Opera credits include Salome (LA Opera), Xerxes & Cato in Utica (Glimmerglass Festival), Radamisto (Juilliard), Golden Days (Hyundai Theatre, South Korea), The Ballad of Baby Doe, Carmen, Orpheus in the Underworld, Rinaldo & Cendrillon (Central City Opera), the world premiere of As One (BAM). Theatre credits include ‘Tis Pity She’s A Whore (Duke), The Maids (Red Bull Theatre), Loot (Lortel), The Winter’s Tale (Idaho Shakespeare Festival; Cleveland Shakes), Manuscript (Daryl Roth), The Rivals, Richard III, The Tempest (Hudson Valley Shakespeare Festival). Dance: Phoenix Rising (with Complexions at the New Victory), Sediment (Jacob’s Pillow). Film/TV: Hot Tips to Rock the Ballot (Albacore Club), Budweiser “Olympics” Commercial, Levi’s “America” Commercial, The Exonerated (Court TV). MFA Tisch School of the Arts, Design for Stage & Film. Awards: Princess Grace Award, Pierre Cardin Theater Award, Edith Lutyens and Norman Bel Geddes Design Enhancement Award, Tisch School of the Arts, Outstanding Achievement Award. Sarajeantosetti.com

RENEE LUTZ (Production Stage Manager) Over 55 productions for BSC including Ragtime, American Son, Tribes, Sweeney Todd, Man of La Mancha, Cabaret, Follies, etc. Recent credits: Skin of Our Teeth (directed by Arin Arbus) and Pericles (directed by Trevor Nunn; Theatre for a New Audience). Credits include: Merchant of Venice (directed by Darko Tresnjak—both national tour and the Royal Shakespeare Company), Hamlet (directed by Darko; Hartford Stage), ART, New York Public Theatre, Playwrights Horizons, Manhattan Theatre Club, Signature, Classic Stage, Vienna Festwochen, BTF, Yale Rep., Coconut Grove, etc. Her very best credit and longest run is her husband, actor Gordon Stanley.

ANTHONY O. BULLOCK (Assistant Stage Manager) BSC: Ragtime. Tour/International: The White Snake (by Mary Zimmerman, in association with The Goodman Theatre, part of The Wuzhen Theatre Festival in Wuzhen, China). Regional: Center Stage (Twisted Melodies), Studio Theatre (The Hard Problem, Cloud 9, Hedda Gabler, Moment, Between Riverside and Crazy, Chimerica, Jumpers for Goalposts, Laugh), McCarter Theatre (The Understudy, The White Snake, A Christmas Carol), Williamstown Theatre Festival (The Last Goodbye), Passage Theatre (Tamer of Horses, Blessed Are…, The History of Light, Samuel J & K, Love and Communication), Shakespeare & Co. (None but the Lonely Heart, Kaufman's Barber Shop). BFA OKCU. Eastern Regional Representative for the Stage Managers’ Association.

MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI (Casting) (C.S.A.) Casting actors for Barrington Stage for 15 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, A Few Good Men. Off Broadway: highlights — Clever Little Lies; Sheer Madness; Tribes; Our Town (Barrow Street); Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy. Feature film: Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties, etc. Television: Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle’s Show, Strangers with Candy, Barbershop, etc. mccorklecasting.com

BACK BY POPULAR DEMAND!

JEFF MCCARTHY IN

KUNSTLER

"POWERFUL AND FUNNY, KUNSTLER RESONATES."
ALBANY TIMES UNION

SEPTEMBER 13–24
ST. GERMAIN STAGE
BARRINGTONSTAGECO.ORG
413.236.8888
ANNUAL FUND

Our Season Playbill went to print on May 10th. We greatly appreciate the support of the following donors who have supported BSC since that date:

**Director $5,000-$9,999**
- Alan Sagner
- Solar Family Foundation
- Jodi & Paul Tartell

**Founder $2,500-$4,999**
- In honor of Judith Goldsmith from her family
- Madeline & Ian Hooper

**Leader $1,000-$2,499**
- Dr. Donald & Phoebe Giddon
- Michele & Stephen Jackman
- Sue Lipson
- Joseph McDonald
- Alice McNerney
- Nancy Orovitz
- Diana Hitt Potter
- Sheryl Rosenfield & Rita Glassman
- Mrs. Wynn A. Sayman
- Betsey & Mark Selkowitz
- Phyllis Topchik

**Benefactor $500-$999**
- Linda Conway
- Terry & Melvyn Drucker
- Marjorie & Tony Elson
- Ann Stephanie & Robert Gittleman
- Shirley & William Lehman
- Philip & Mary Oppenheimer
- Betsey & Mark Selkowitz
- Rita & Harvey Simon

**Angel $250-$499**
- Judy & Simeon Brinberg
- Roberta & Micahel Cohn
- Linda Benedict Colvin
- Ann & Tom Connolly in honor of Mary Ann Quinson
- Jamie deRoy
- Lainie Grant & Matt Larkin
- Scott & Ellen Hand
- Susan & Kenneth Kramer
- Sue Z. Rudd
- Yumiko Saito
- Hermina & Dr. Stephen Stambler
- Errol & Joan Stoltz
- Judy Stolzberg
- Jonathan Swartz
- Roberta Seidman
- Adrea & Leo Seligsohn
- Enid Michelman & Arthur Sherman
- Gail & Leonard Silverman
- Martha & Ron Stewart
- Tosk Chiropractic
- Barbara & Daltrey Turner
- Dr. Deborah Verlen
- Roy Korins & Gillian Zackham

**Friend $100-$249**
- Anonymous (3)
- Donna M. Abbott
- Leslie Bedford & Frank Upham
- Daniel & Phillpine Berkenblit
- Steven Bert
- Jane Braus
- Catherine & Paul Buttenwieser
- Gerard Caprio
- Barbara & Roger Coleman
- Amy Dean
- Deighna DeRiu
- Sophie & Lee Dichter
- Rodney Dugas
- Ursula Ehret-Dichter
- Janet Eisenstein
- Laura & Bob Friedman
- Joan & Egon Fromm
- Al & Kathy Garofolo
- Ann Ghublikian & Margaret Sutherland
- Rhonna & Ezra Goodman
- Maureen & Michael Gottfried
- Carol & Joel Greenberg
- Marla & James Greenfield
- Marilyn Haus
- Jennifer Herrion
- Bruce Jonas
- Rita Kane & Angela Burke
- Annbeth Katz
- Nancy K. Kalodner
- Pincus & Mary Ann Leitner
- Tracy Lowry
- Judith Mayberry
- Theresa McMahon
- Jan & Harold Moskowitz
- Constance & Stephen Pajeski
- Marcia & Daniel Parnell
- David Parry
- Marie Pindus
- Sharon & Michael Ramella
- Dr. Deborah Roth
- Robyn Roth-Moise
- Ernest Rubenstein & Tova Friedler
- Linda & Frank Russell
- Ellsworth M. Sammet
- Sue & Ralph Schulman
- Roberta Seidman
- Adrea & Leo Seligsohn
- Enid Michelman & Arthur Sherman
- Gail & Leonard Silverman
- Martha & Ron Stewart
- Tosk Chiropractic
- Barbara & Daltrey Turner
- Dr. Deborah Verlen
- Roy Korins & Gillian Zackham

**Supporter $50-$99**
- Anonymous (3)
- Shari Abramowitz
- Shelley & Robert Berend
- Louise & Conrad Bernier
- Karen & Alan Brown
- Kevin Burns
- Jocelyn Cohen
- William F. Cyr
- Marguerite Davoren
- Andrew Dolkart
- Fern Lynn Fleckman
- John C. Ford & Sandra Sollod
- Poster
- Susan & Roy Glaser
- Richard E. Goyette
- Eileen & George K. Green
- Valerie & Allen Hyman
- Nancy Gayle Ishihara
- Lynn & Michael Jacobson
- Carol & Bill Jolly
- Dr. and Mrs. Robert Josell
- Claudia J. Justy
- John Kammerman
- Judy Kelly & Paul Stramese
- Stephen & Audrey Kurtz
- Hilda & Marty Levine
- Richard Malthus
- Sonja Elizabeth Mason
- Jessica McMullan
- Jim Monsonis
- M.C. Pomerance
- Diana Potter
- Beth & Joel Radsken
- Peter Rintels
- Paul & Gloria Rodhouse
- Myrna & Stuart Rodkin
- Stephanie & Fred Rothenberg
- Hubert & Susan Salvini
“THIS” is rewarding precisely because it consistently delivers that elusive thing we go to the theater to find…the sound of an original voice.

“THIS” is us, only with better dialogue.

THE BOSTON GLOBE

By Melissa James Gibson
Directed by Louisa Proské
August 3-27
St. Germain Stage

This captures the hilarious yet touching relationships of a circle of friends as they back their way into middle age.

Susan Sarlin
Carol Schneebaum
Regina Schwarz
Marilyn & Nat Schwartzberg
Monica & John Shanahan
Sandra & Jerrad Siegel
Mary Faith Sinnott
Irwin & Dorothy Sklar
Sydney Urquhart
Martin Williams

In Kind Donations
Rosetta & Donald Bierman
Amy & Howard Friedner
Seymour & Jane Glazer
Freda Grim & Dan Courchaine
Katherine Gwozdz
Heather A. Lane & John McLean
Alan Marash
Eileen & Robert Moynihan
Abby Schroeder

Deborah & H. Ashley Smith
Cheryl & Michael Zaccaro

Every attempt has been made to ensure accuracy. Please notify us of any name corrections or discrepancies by contacting Ashley Pirsig at (413) 499.5446 x110 or APirsig@BarringtonStageCo.org.

Thank you.

SECOND NATURE GARDEN DESIGN
Installation, Consultation, Dry Stonework
Fruit Tree Pruning, Organic/Native Principles

Adam Weinberg
MA Certified Horticulturist
413-441-7836
SecondNatureGardens.org