

BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

AND
Norma and Sol Kugler

PRESENT

COMPANY

MUSIC & LYRICS BY

Stephen Sondheim

BOOK BY

George Furth

STARRING

Aaron Tveit

AND

**Jeannette Bayardelle Mara Davi Ellen Harvey Rebecca Kuznick Kate Loprest
James Ludwig Lauren Marcus Jane Pfitsch Peter Reardon Paul Schaefer
Nora Schell Joseph Spieldenner Lawrence E. Street**

SCENIC DESIGNER

Kristen Robinson

COSTUME DESIGNER

Sara Jean Tosetti

LIGHTING DESIGNER

Brian Tovar

SOUND DESIGNER

Ed Chapman

HAIR & WIG DESIGNER

Liz Printz

PRODUCTION STAGE MANAGER

Renee Lutz

CASTING

Pat McCorkle, Katja Zarolinski, CSA

BERKSHIRE PRESS REPRESENTATIVE

Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVE

Matt Ross Public Relations

MUSIC SUPERVISION BY

Darren R. Cohen

MUSICAL DIRECTION BY

Dan Pardo

CHOREOGRAPHED BY

Jeffrey Page

DIRECTED BY

Julianne Boyd

Sponsored in part by **Carrie and David Schulman**

COMPANY is presented through a special arrangement with Music Theatre International (MTI).

ORIGINALLY PRODUCED AND DIRECTED ON BROADWAY BY **Harold Prince**

ORCHESTRATIONS BY **Jonathan Tunick**

**BOYD-QUINSON MAINSTAGE
AUGUST 10—SEPTEMBER 2, 2017**

THE SHUBERT
FOUNDATION INC.



TIME & PLACE

1970's New York City, Robert's 35th birthday.

CAST

IN ORDER OF APPEARANCE

Robert.....	Aaron Tveit*
Susan	Kate Loprest*
Peter.....	Paul Schaefer*
Sarah	Jeannette Bayardelle*
Harry	Lawrence Street*
Amy.....	Lauren Marcus*
Paul.....	Joseph Spieldenner*
Joanne.....	Ellen Harvey*
Larry.....	Peter Reardon*
Jenny.....	Jane Pfitsch*
David	James Ludwig*
April.....	Mara Davi*
Kathy	Rebecca Kuznick
Marta.....	Nora Schell*

MUSICAL THEATRE CONSERVATORY UNDERSTUDIES

April.....	Connie Bahng
Sarah	Zina Ellis
Kathy	Evelyn Mahon
Amy.....	Harley Seger
Marta.....	Hanna Shykind

ORCHESTRA

Piano	Dan Pardo
Keyboard.....	Alex Shields
Bass	Will Hack
Reeds	Lyndon Moors
Drums.....	Deane Prouty
Reeds	Zachary Robarge
Reeds	Stephen Sanborn
Trumpet	Jeffrey Stevens
Trombone	Joshua Wolfe



*Actors and Stage Manager are members of Actors' Equity Association.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

STAFF

Production Stage Manager.....	Renee Lutz*
Assistant Stage Manager.....	Anthony O. Bullock*
Assistant Musical Director.....	Alex Shields
Stage Management Interns.....	Samantha Brown, Sydney Gustafson, Megan Harris
Dance Captain.....	Mara Davi
Fight Choreographer.....	Ryan Winkles
Fight Captain.....	Renee Lutz
Assistant to Director.....	Olivia Ragan
Associate Costume Designer.....	Noelle Quanci
Assistant Lighting Designer.....	Eric Mitchell
Live Mix/Sound Operator.....	Andrew Jerry
Lightboard Operator.....	Elizabeth Roth
Spotlight Operators.....	William Brown, Miranda Kelley
Run Crew.....	Jason Kelly
Wardrobe Supervisor.....	Alexandra Ludwig
Draper.....	Sarah Bush
Wardrobe Intern.....	Ellen Bradford

MUSICAL NUMBERS

“Company”.....	Full Company
“The Little Things You Do Together”.....	Husbands and Wives
“Sorry/Grateful”.....	Harry, David and Larry
“You Could Drive a Person Crazy”.....	Kathy, April and Marta
“Have I Got a Girl for You”.....	Larry, Peter, Paul, David and Harry
“Someone Is Waiting”.....	Robert
“Another Hundred People”.....	Marta
“Getting Married Today”.....	Amy, Paul, Husbands and Wives
“Marry Me a Little”.....	Robert
“Side By Side By Side”.....	Robert, Husbands and Wives
“Poor Baby”.....	Sarah, Jenny, Susan, Joanne and Amy
“Barcelona”.....	Robert and April
“Ladies Who Lunch”.....	Joanne
“Being Alive”.....	Robert

PLEASE NOTE THE FOLLOWING CHANGES TO THE SEASON PROGRAM:

Blatt Center Line Producer Alyssa Anderson; **Controller** Marty Read; **Digital Marketing** The Pekoe Group; **General Tech Intern** Miranda Kelley; **KidsAct! Assistant Teacher** Louisa Jacobson; **Paints Intern** Victoria Gelling; **Scenic Artist** Sean Frank; **Second Audio Engineer** Olivia Denison; **Stitcher** Brianna Wiegand

CAST



JEANNETTE BAYARDELLE (Sarah) Broadway: *Hair*, *The Color Purple*. Off Broadway: *Shida*, *Best of Both Worlds*. National Tours: *The Color Purple*, *Deaf West's Big River*, *Rent*. Regional: *Freaky Friday* (La Jolla Playhouse; Cleveland Playhouse; Alley Theatre), *Sister Act* (North Shore MT; Theatre by the Sea), *The 12* (DCPA), *Shida* (A.R.T.), *Best of Both Worlds* (A.R.T.). Film: Disney's *Little Mermaid III*. Awards: NAACP Theater Award (Best Lead Actress in a Musical) for the role of Celie in *The Color Purple*, AUDELCO Award (Best Performance) for *Shida*. Facebook.com/broadwayshorts. Instagram/Twitter: @jbayardelle. Jeannettebayardelle.com.



MARA DAVI (April) BSC: *Kiss Me, Kate*. Broadway: *Dames at Sea*, *White Christmas*, *The Drowsy Chaperone*, *A Chorus Line*. NY: *Death Takes a Holiday* (Roundabout); *No, No, Nanette* (Encores). Regional: *A Chorus Line* (Hollywood Bowl), *My Paris* (Long Wharf; Goodspeed), *Ever After* (Paper Mill Playhouse), *Beaches* (Signature Theatre), *Animal Crackers* (Williamstown; Goodman), *The Toxic Avenger* (Alley Theatre). Tour: *42nd Street*. TV: *Mysteries of Laura*, *The Good Wife*, *Taxi Brooklyn*, *Smash*, *Blue Bloods*. Film: *Kensho at the Bedfellow*, *New Year's Eve*, *Every Little Step*. *Unspoken* by Mara and the Bitter Suite available on Amazon.



ELLEN HARVEY (Joanne) Broadway: Miss Erikson in *Present Laughter* (starring Kevin Kline), Miss Jones in *How To Succeed in Business...* (starring Daniel Radcliffe), Madame Giry in *Phantom of the Opera*, *The Music Man*, *Thou Shalt Not*. Off Broadway: *Big Love* (Eleanor; Signature Theatre). Shakespeare in the Park: *Into the Woods* (Cinderella's Stepmother). National Tours: *Mary Poppins* (Miss Andrew), Disney's *High School Musical* (Ms. Darbus), *Mamma Mia!* (Tanya). Regional favorites: Williamstown Theatre Festival, Bay Street Theater, Two River Theater, Huntington Theatre, North Shore MT, Goodspeed Opera House and NC Theater. Television: Martha Wilson on *House of Cards*, *Gotham*, *Younger*, *Partners*. Proud owner of a rescue dog! Everything else: ellenharvey.net



REBECCA KUZNICK (Kathy) is thrilled to be back at BSC. She was last seen here as Tzeitel in *Fiddler on the Roof* in 2012. Some other credits include *Sister Act* (North Shore Music Theatre; Theatre by the Sea), *Jekyll and Hyde* (The John Engeman Theatre), *Little Shop* (Audrey; Millbrook Playhouse) and *Shrek* (Fiona). Thanks to her parents, Em, and Timmi for all their love and support. BFA from Ithaca College. RebeccaKuznick.com



KATE LOPREST (Susan) is delighted to be back at BSC after playing Allison in *Engagements* (2015). Broadway: *First Date* (Allison), *Hairspray* (Amber), *Xanadu*, *Wonderland*, *Drowsy Chaperone*. Tour: *Wicked* (Glinda u/s), *Chicago*, *Little House on the Prairie* (Nellie Oleson). Recent: *Bright Star* (Lucy; Old Globe), *Aida* (Amneris; Music Theatre Wichita), *Showboat* (Ellie; Washington National and Dallas Opera). TV: *Boardwalk Empire* (Corrine), *I Love You...But I Lied*, *Running Wilde*. Kate is the host and creator



JAMES LUDWIG (David) is thrilled to be making his mainstage debut at Barrington! Recent credits include: Broadway: *Spamalot* (Original Cast), *Little Shop of Horrors*. Off Broadway: *Two Point Oh*, *Blue Man Group*, *Bubbly Black Girl...* (Playwrights Horizons), *De La Guarda*, *john & jen* (Original Cast). Tours include: *Spamalot* (Las Vegas) and *101 Dalmatians* (1st Nat'l). James recently finished runs of *Million Dollar Quartet* at Geva in Rochester and *The Rep* in St. Louis, and has worked at many other storied regional theatres including Baltimore

Center Stage, Syracuse Stage, Cleveland Play House, George Street, Arena, McCarter Theatre and Theatre Aspen to name just a few. Film/TV: *Daylight Raiders* (as Jimmy Stewart), *News to Me*, *Lipstick Jungle*, *Chappelle's Show*, *Ghost Town*. James owns Back40 Films, which produces the wildly popular show *The Happy Hour Guys* (thehappyhourguys.com). He holds a BA from the University of Michigan (Go Blue!), an MFA from the University of Washington PATP and is a proud Actors' Equity Member. Best gigs ever: Husband to KB and father to a new baby boy arriving sometime in September.



LAUREN MARCUS (Amy) is beyond excited to be at Barrington with this incredible group of humans, working on this incredible show! Credits include: *Beatsville* (World Premiere—Asolo Rep), *Be More Chill* (World Premiere—Two River Theater), *Merrily We Roll Along* and *Little Shop of Horrors* (Sharon Playhouse), *Pregnancy Pact* (World Premiere—Weston Playhouse), *Hello, Dolly!* (Paper Mill Playhouse), *Improvised Musical* (Edinburgh Fringe), *Rewrite* (Urban Stages) and a whole lot more – including several cabarets and concerts at BSC. Lauren is also a songwriter and released

her debut EP, *Never Really Done With You*, last summer at Joe's Pub. She holds a BM from NYU and an MA from the Royal Conservatoire of Scotland. laurenmarcus.com



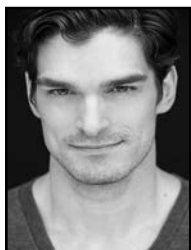
JANE PFITSCH (Jenny) BSC: *His Girl Friday*, *10x10 Festival* (2017). Broadway: *Cabaret* (2014 Revival), *Les Liaisons Dangereuses* (Roundabout), *Company* (2007 Revival). Off Broadway: *Peer Gynt* and *Allegro* (CSC), *The 39 Steps* (New World Stages), *Pumpgirl* (MTC). Regional credits include: The Old Globe, Williamstown Theatre Festival, Arena Stage, McCarter Theatre Center, Huntington Theatre Company, San Jose Rep, Cincinnati Playhouse in the Park, Actors Theatre of Louisville, Alley Theatre, Shakespeare Theatre of New Jersey, Capital Repertory Theatre, Virginia Stage Company. Film/TV: *27 Dresses* and

Elementary. Awards: Helen Hayes Nomination, Best Supporting Actress; IRNE Nomination, Best Actress. Member of Ensemble Studio Theater. Brown/Trinity MFA Program.



PETER REARDON (Larry) last appeared at BSC in *All My Sons*. Broadway and national tour credits include *Urinetown*, *Passion*, *Ragtime*, *Falsettos*, *La Cage aux Folles* and *White Christmas*. Last season he appeared in the American Stage's award-winning production of *Good People* as well as playing Fred Graham in *Kiss Me, Kate* at The Maltz/Jupiter. Regional credits include The Denver Center, The Old Globe, The Asolo, Actors Theatre of Louisville, Two River and The Goodspeed Opera House. Film/TV: *Never Again*, *An Englishman in New York*, *Miracle's Boys*, *Sex and the City*. Peter is

a graduate of Syracuse University and studies acting in New York with Terry Schreiber.



PAUL SCHAEFFER (Peter) is thrilled to be a first-timer at BSC. He's currently on a leave from *Phantom of the Opera* on Broadway where he's been donning the mask on and off for more than 10 years. Off Broadway: *My Life with Albertine*. Tours: *Thoroughly Modern Millie*. Regional: *Giant*, *...Beast* (title role), *High Society*, *Fantasticks*. Some soaps and *Law & Order*. Madly in love with his talented wife Paloma, and thankful for his parents, teachers and agents' unending support. University of Michigan grad and proud member of Actors' Equity. paulschaefer.nyc



NORA SCHELL (Marta) graduated in May 2016 from the University of Michigan with a BFA in Musical Theatre and a minor in Gender, Race and Nation. Her Off Broadway debut in *Spamilton* garnered her Drama Desk, Drama League and Clive Barnes Award nominations. She was dubbed "a name to watch" by *New York Times* critic Ben Brantley. She can be found on the original cast recording of *Spamilton* and has recently been on stage at Playwrights Horizons, Town Hall and other exciting theatre venues. With her educational background, she plans to cultivate a career focused on the intersection of performing and social justice.



JOSEPH SPIELDENNER (Paul) Originally from Albion, Maine, Joe has lived in NY for over 15 years. Spending the summer in Barrington is a dream come true! Broadway: Grantaire in the 2014 Revival of *Les Misérables*. National Tour: 25th Anniversary *Les Misérables* and *South Pacific*. Regional: Paper Mill Playhouse, North Shore Music Theatre, Sacramento Music Circus, North Carolina Theatre and many more. TV: *Iron Fist* (Netflix), *Redrum* (InvDiscovery). Joe also teaches audition techniques at colleges across the country and has a private acting studio in NYC. All my love to J and J. Twitter/instagram: @joespield



LAWRENCE E. STREET (Harry) Lawrence is enjoying an amazing summer here at Barrington, having just performed in *Ragtime*. Broadway: *Urinetown*. Off Broadway: *The Archbishop Supreme Tartuffe* (The Classical Theatre Of Harlem—starring Andre De Shields). Tour: *Flashdance* (1st Nat'l) and *The Radio City Christmas Spectacular*. Regional highlights include *Satchmo at The Waldorf* at Seacoast Repertory Theatre, and *Dreamgirls* at Theatre Raleigh. BFA in Music from Carnegie Mellon University. Special Thanks to Friends, Family and Avalon Artists Group.



AARON TVEIT (Robert) is honored to be back at Barrington after 10 years! Broadway: Frank Abagnale Jr. in *Catch Me If You Can*, Gabe in the Pulitzer Prize-winning *Next To Normal* (Clarence Derwent, Helen Hayes Awards, Lucille Lortel nom), *Wicked*, *Hairspray*. West End: Booth in Stephen Sondheim's *Assassins*. National Tour and Hollywood Bowl: *Rent*. Film credits include: The Academy Award-winning film adaptation of *Les Misérables*, *Created Equal*, *Undrafted*, *Better Off Single*, *Big Sky*, *A Dream of Flying*, *Premium Rush*, *Howl*, *Girl Walks Into a Bar*, *Ghost Town*. Recently starred as Danny Zuko in FOX's *Grease Live*, *BrainDead* (CBS), *Graceland* (USA). Other Television: Tripp Van der Bilt on CW's *Gossip Girl*, *The Good Wife*, *Ugly Betty*, *Law & Order SVU*. Live Concert Album: *The Radio In My Head: Live at 54Below*. All my thanks and gratitude to my family, Elin Flack, and CAA!

CREATIVES

GEORGE FURTH (Book) was born in Chicago and graduated from Northwestern University; he did postgraduate work at Columbia University. He has worked extensively as an actor, appearing in many feature films including *The Best Man*, *Oh God!*, *Doctor Detroit*, *Young Doctors In Love*, *The Man With Two Brains*, *Cannonball Run*, *Hooper*, *Butch Cassidy and the Sundance Kid*, *Blazing Saddles*, *Shampoo*, *Sleeper*, *The New Interns* and *Myra Breckinridge*. He has also acted in many major television shows. In addition to *Company*, he has written the Broadway shows *The Act*, *Twigs*, *The Supporting Cast*, *Merrily We Roll Along*, *Precious Sons* and *Getting Away With Murder*.

STEPHEN SONDHEIM (Music & Lyrics) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park With George* (1984), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear a Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side by Side by Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99) and *Sondheim on Sondheim* (2010). He composed the scores of the films *Stavisky* (1974) and *Reds* (1981) and songs for *Dick Tracy* (1990) and the television production *Evening Primrose* (1966). His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* (2010) and *Look, I Made a Hat* (2011). In 2010 the Broadway theatre formerly known as Henry Miller's Theatre was renamed in his honor.

JULIANNE BOYD (Director) For bio, see page #12 in Season Playbill.

JEFFREY PAGE (Choreographer) BSC: *Broadway Bounty Hunter*. Jeffrey is an Emmy-nominated choreographer and the winner of the 2011 MTV "Best Choreography" VMA for Beyoncé's *Who Run The World* video. For over 8 years, Mr. Page has been a part of Beyoncé's creative team and recently his work was featured on the *Formation* World Tour and HBO specials. He was also a featured choreographer on Fox Television's *So You Think You Can Dance*. Under Bill T. Jones, Jeffrey was part of the award-winning Broadway cast of *Fela!*. Mr. Page worked alongside director Leigh Silverman and Tony Award-winning composer Jeanine Tesori to choreograph the hit Broadway musical *Violet*. Mr. Page directed and choreographed the all-Japanese version of *Memphis*, which received glowing reviews throughout Japan and was nominated for the prestigious Yomiuri Theatre Award. Most recently Jeffrey was Associate Creative Director for Mariah Carey's *Sweet Sweet Fantasy* European Tour.

DARREN R. COHEN (Music Supervisor) BSC: Over 14 shows including *Ragtime*, *The Pirates of Penzance*, *On the Town*, *Follies*, *Mack & Mabel*, *Guys and Dolls*, *Cabaret*, and *Sweeney Todd*. Broadway/Off Broadway: *A Chorus Line*, *Chicago*, *Fosse*, Carnegie Hall w/ Michael Feinstein, *Make Me A Song* (original cast recording), *Zombie Prom* (orig. cast recording), *Carnival*, *Anyone Can Whistle*, *A...My Name Is Still Alice*, *The Fantasticks*, *And the World Goes 'Round*, *Nunsense*, *Show Me Where the Good Times Are*. Regional: Sacramento Music Circus, Center Stage/Baltimore, Studio Theatre (DC), Goodspeed, North Shore Music Theatre, Coconut Grove, Repertory Theatre of St. Louis, Cincinnati Playhouse, The MUNY, Kansas City Starlight, Asolo, George Street Playhouse. Mr. Cohen has also been a professor at NYU and Marymount Manhattan College. Author: *The Complete Professional Audition* (Back Stage Books) and a graduate of the Eastman School of Music. darrenRcohen.com

DAN PARDO (Musical Director/Conductor) is a Brooklyn-based music director, pianist and arranger, making his BSC debut with *Company*. Broadway: *Amazing Grace* (Nederlander). Off Broadway: *Found* (Atlantic Theater Company), *Soot and Spit* (New Ohio), *Rothschild and Sons* (York) and *Skippyjon Jones: Snow What?!* (Lucille Lortel). Other NYC credits include workshop productions of *Come From Away*, *Persephone*, *On Rosen Street*, *Marco Polo* and *The Oliver Experiment*. Regional credits: The 5th Avenue, Long Wharf, WTF, Pasadena Playhouse, ART, and over 20 shows at Goodspeed, where Dan was on staff for three seasons. Hi MTC! Thanks to Darren, Julie, and Tim. For Chrissy.

ED CHAPMAN (Sound Designer) is happily returning to Barrington Stage. At BSC: *Ragtime*, *The Pirates of Penzance*. Current/recent touring productions: Disney's *The Little Mermaid*, *A Christmas Story*, *How the Grinch Stole Christmas*, *Guys and Dolls*, *The Producers*. Other notable projects: *Next To Normal*, *The Wizard of Oz* (Walnut Street Theatre), over 20 productions at Weston Playhouse (2016 Berkshire Theatre Awards nom for Outstanding Sound Design for *Mamma Mia!*), *The Joker's Game* (World Premiere in China), *Bedbugs* (Off Broadway). Mr. Chapman sends much love and thanks to parents, John, Gayle, and family Kate, Mary Ann, Johnny, and Eddie.

KRISTEN ROBINSON (Scenic Designer) is a NYC-based set designer. Her work ranges from site-specific installations to outdoor Shakespeare. She is pleased to be designing at Barrington Stage Company for her first time. Her design for Westport Country Playhouse's *Nora* has been featured in *Chance Magazine* issue 4, and her design for *Rapture Blister Burn* won the 2015 Barrymore Award for Best Set Design. A Princess Grace Fellow, she holds her MFA from Yale. You can see her work at kristenrobinsondesign.com, USA829.

SARA JEAN TOSETTI (Costume Designer) is a NY-based costume designer, originally from Paris, France. BSC: *Ragtime*, *Much Ado About Nothing*, *American Son*, *Absurd Person Singular*, *His Girl Friday*. Opera credits include *Salome* (LA Opera), *Xerxes & Cato in Utica* (Glimmerglass Festival), *Radamisto* (Juilliard), *Golden Days* (Hyundai Theatre, South Korea), *The Ballad of Baby Doe*, *Carmen*, *Orpheus in the Underworld*, *Rinaldo & Cendrillon* (Central City Opera), the world premiere of *As One* (BAM). Theatre credits include *'Tis Pity She's A Whore* (Duke), *The Maids* (Red Bull Theatre), *Loot* (Lortel), *The Winter's Tale* (Idaho Shakespeare Festival; Cleveland Shakes), *Manuscript* (Daryl Roth), *The Rivals*, *Richard III*, *The Tempest* (Hudson Valley Shakespeare Festival). Dance: *Phoenix Rising* (with Complexions at the New Victory), *Sediment* (Jacob's Pillow). Film/TV: *Hot Tips to Rock the Ballot* (Albacore Club), Budweiser "Olympics" Commercial, Levi's "America" Commercial, *The Exonerated* (Court TV). MFA Tisch School of the Arts, Design for Stage & Film. Awards: Princess Grace Award, Pierre Cardin Theater Award, Edith Lutyens and Norman Bel Geddes Design Enhancement Award, Tisch School of the Arts, Outstanding Achievement Award. Sarajeantosetti.com

BRIAN TOVAR (Lighting Designer) BSC: *The Birds*. Selected Off Broadway: *The View Upstairs*, *Wild Goose Dreams*, *Tamar of The River* (Drama Desk nomination), *The Wildness*, *City Of*, *The Underclassman*, *Sex Tips*, *Sleeping Rough*, *Spidermusical*, *Accidentally Like a Martyr*, *The Wendy Complex*, *The Wendigo*. Regional: Goodspeed, Signature, Denver Center, Two River, Northern Stage. Brian is the Founder/Creative Director of NYC-based design company IONIC. Design credits include The NFL, Remy Martin, Audi, Bravo, Porsche, Citibank, Samsung, Jaguar, Refinery29, Nike, Museum of Ice Cream, among others. www.BrianTovarDesign.com | [@tovarbri](http://www.Ionic.nyc).

RENEE LUTZ (Production Stage Manager) Over 55 productions for BSC including *Ragtime*, *American Son*, *Tribes*, *Sweeney Todd*, *Man of La Mancha*, *Cabaret*, *Follies*, etc. Recent credits: *Skin of Our Teeth* (directed by Arin Arbus) and *Pericles* (directed by Trevor Nunn; Theatre for a New Audience). Credits include: *Merchant of Venice* (directed by Darko Tresnjak—both national tour and the Royal Shakespeare Company), *Hamlet* (directed by Darko; Hartford Stage), ART, New York Public Theatre, Playwrights Horizons, Manhattan Theatre Club, Signature, Classic Stage, Vienna Festwochen, BTF, Yale Rep., Coconut Grove, etc. Her very best credit and longest run is her husband, actor Gordon Stanley.

ANTHONY O. BULLOCK (Assistant Stage Manager) BSC: *Ragtime*. Tour/International: *The White Snake* (by Mary Zimmerman, in association with The Goodman Theatre, part of The Wuzhen Theatre Festival in Wuzhen, China). Regional: Center Stage (*Twisted Melodies*), Studio Theatre (*The Hard Problem*, *Cloud 9*, *Hedda Gabler*, *Moment*, *Between Riverside and Crazy*, *Chimerica*, *Jumpers for Goalposts*, *Laugh*), McCarter Theatre (*The Understudy*, *The White Snake*, *A Christmas Carol*), Williamstown Theatre Festival (*The Last Goodbye*), Passage Theatre (*Tamer of Horses*, *Blessed Are...*, *The History of Light*, *Samuel J & K*, *Love and Communication*), Shakespeare & Co. (*None but the Lonely Heart*, *Kaufman's Barber Shop*). BFA OKCU. Eastern Regional Representative for the Stage Managers' Association.

MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI (Casting) (C.S.A.) Casting actors for Barrington Stage for 15 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including *On the Town*, *Amazing Grace*, *End of the Rainbow*, *The Lieutenant of Inishmore*, *Cat on a Hot Tin Roof*, *One Flew Over the Cuckoo's Nest*, *Amadeus*, *She Loves Me*, *A Few Good Men*. Off Broadway: highlights – *Clever Little Lies*; *Sheer Madness*; *Tribes*; *Our Town* (Barrow Street); *Freud's Last Session*; *Toxic Avenger*; *Almost, Maine*; *Driving Miss Daisy*. Feature film: *Premium Rush*, *Ghost Town*, *The Thomas Crown Affair*, *Die Hard with a Vengeance*, *School Ties*, etc. Television: *Twisted*, *St. George*, *Sesame Street*, *Hack*, *Californication*, *Max Bickford*, *Chappelle's Show*, *Strangers with Candy*, *Barbershop*, etc. mccorklecasting.com

CHARLIE SIEDENBURG (Berkshire Press Representative) joined the Barrington Stage family in 2005 and has represented over 80 BSC productions. His work has led to features in *The New York Times*, *The Wall Street Journal*, *The Boston Globe*, *USA Today* and *American Theatre Magazine*. He began working as a publicist in 1990 at the Barn Theatre in August, MI, working with folks like Marin Mazzie and Tom Wopat. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999-2004), George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre and Two River Theatre Company. Charlie is personal publicist to Broadway's Leslie Kritzer and Patrick Page. Charlie serves as National Press Rep for Chautauqua Theater Company, Project Shaw, SurfFlight Theatre and Wagner College Theatre. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation.

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ANNUAL FUND

Our Season Playbill went to print on May 10th. We greatly appreciate the support of the following donors who have supported BSC since that date:

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from her family
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Pincus & Mary Ann Leitner
Tracy Lowry
Judith Mayberry
Theresa McMahon
Jan & Harold Moskowitz
Constance & Stephen Pajeski
Marcia & Daniel Parnell
David Parry
Marie Pindus
Sharon & Michael Ramella
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Robyn Roth-Moise
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Thank you.

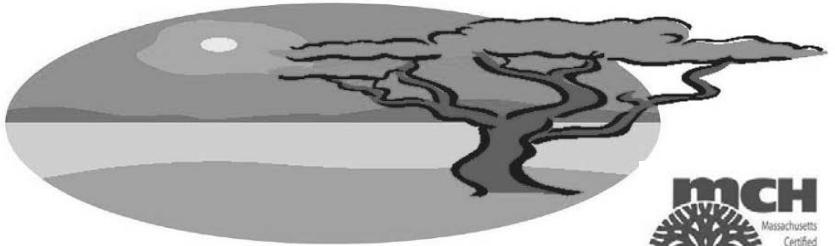
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