AND
Norma and Sol Kugler
PRESENT

COMPANY
MUSIC & LYRICS BY
Stephen Sondheim
BOOK BY
George Furth

STARRING
Aaron Tveit
AND
Jeannette Bayardelle  Mara Davi  Josh Franklin  Ellen Harvey  Rebecca Kuznick
Kate Loprest  James Ludwig  Lauren Marcus  Jane Pfitsch  Zachary Prince
Peter Reardon  Nora Schell  Lawrence E. Street

SCENIC DESIGNER
Kristen Robinson

COSTUME DESIGNER
Sara Jean Tosetti

LIGHTING DESIGNER
Brian Tovar

SOUND DESIGNER
Ed Chapman

HAIR & WIG DESIGNER
Liz Printz

PRODUCTION STAGE MANAGER
Renee Lutz

BERKSHIRE PRESS REPRESENTATIVE
Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVE
Matt Ross Public Relations

MUSIC SUPERVISION BY
Darren R. Cohen

MUSICAL DIRECTION BY
Dan Pardo

CHOREOGRAPHED BY
Jeffrey Page

DIRECTED BY
Julianne Boyd

Sponsored in part by Carrie and David Schulman

COMPANY is presented through a special arrangement with Music Theatre International (MTI).

ORIGINALLY PRODUCED AND DIRECTED ON BROADWAY BY Harold Prince
ORCHESTRATIONS BY Jonathan Tunick
TIME & PLACE
1970's New York City, Robert's 35th birthday.

CAST
IN ORDER OF APPEARANCE

Robert................................................................................................................. Aaron Tveit*
Susan .................................................................................................................. Kate Loprest*
Peter .................................................................................................................. Josh Franklin*
Sarah .................................................................................................................. Jeanette Bayardelle*
Harry ................................................................................................................ Lawrence Street*
Amy ................................................................................................................... Lauren Marcus*
Paul ..................................................................................................................... Zachary Prince*
Joanne ............................................................................................................. Ellen Harvey*
Larry ................................................................................................................ Peter Reardon*
Jenny ................................................................................................................ Jane Pfitsch*
David ............................................................................................................... James Ludwig*
April ................................................................................................................ Mara Davi*
Kathy ................................................................................................................. Rebecca Kuznick
Marta ................................................................................................................ Nora Schell*

MUSICAL THEATRE CONSERVATORY UNDERSTUDIES

April...................................................................................................................... Connie Bahng
Sarah ................................................................................................................... Zina Ellis
Kathy ................................................................................................................... Evelyn Mahon
Amy .................................................................................................................... Harley Seger
Marta .................................................................................................................... Hanna Shykind

ORCHESTRA

Piano .................................................................................................................. Dan Pardo
Keyboard .......................................................................................................... Alex Shields
Bass .................................................................................................................... Will Hack
Reeds ................................................................................................................ Lyndon Moors
Drums ............................................................................................................... Deane Prouty
Reeds ................................................................................................................ Zachary Robarge
Reeds ................................................................................................................ Stephen Sanborn
Trumpet ............................................................................................................... Jeffrey Stevens
Trombone ......................................................................................................... Joshua Wolfe

*Actors and Stage Manager are members of Actors’ Equity Association.
STAFF

Production Stage Manager ................................................................. Renee Lutz*
Assistant Stage Manager ................................................................. Anthony O. Bullock*
Assistant Musical Director ............................................................... Alex Shields
Dance Captain ................................................................................ Mara Davi
Fight Choreographer ...................................................................... Ryan Winkles
Fight Captain .................................................................................. Renee Lutz
Assistant to Director ....................................................................... Olivia Ragan
Associate Costume Designer ........................................................ Noelle Quanci
Assistant Lighting Designer ............................................................ Eric Mitchell
Live Mix/Sound Operator ................................................................. Andrew Jerry
Audio Technician ........................................................................... Olivia Denison
Lightboard Operator ....................................................................... Elizabeth Roth
Spotlight Operators ......................................................................... AJ Diggins, Miranda Tremblay
Run Crew ....................................................................................... Courtney Licata, Maggie Snell, Paige Stefanski
Wardrobe Supervisor ...................................................................... Alexandra Ludwig
Wardrobe Crew .............................................................................. Abigail Toll

MUSICAL NUMBERS

“Company” .................................................................................... Full Company
“The Little Things You Do Together” ............................................. Husbands and Wives
“Sorry/Grateful” .......................................................................... Harry, David and Larry
“You Could Drive a Person Crazy” ................................................ Kathy, April and Marta
“Have I Got a Girl for You” ............................................................ Larry, Peter, Paul, David and Harry
“Someone Is Waiting” ................................................................... Robert
“Another Hundred People” ............................................................ Marta
“Getting Married Today” ............................................................. Amy, Paul, Husbands and Wives
“Marry Me a Little” ......................................................................... Robert
“Side By Side By Side” ................................................................. Robert, Husbands and Wives
“Poor Baby” ................................................................................. Sarah, Jenny, Susan, Joanne and Amy
“Barcelona” .................................................................................. Robert and April
“Ladies Who Lunch” ..................................................................... Joanne
“Being Alive” ................................................................................ Robert

PLEASE NOTE THE FOLLOWING CHANGES TO THE SEASON PROGRAM:

Blatt Center Line Producer Alyssa Anderson; Controller Marty Read; Digital Marketing
The Pekoe Group; General Tech Intern Miranda Kelley; KidsAct! Assistant Teacher Louisa
Jacobson; Paints Intern Victoria Gelling; Scenic Artist Sean Frank; Second Audio Engineer
Olivia Denison; Stitcher Brianna Wiegand
CAST

JEANNETTE BAYARDELLE (Sarah) Broadway: Hair, The Color Purple. Off Broadway: Shida, Best of Both Worlds. National Tours: The Color Purple, Deaf West’s Big River, Rent. Regional: Freaky Friday (La Jolla Playhouse; Cleveland Playhouse; Alley Theatre), Sister Act (North Shore MT; Theatre by the Sea), The 12 (DCPA), Shida (A.R.T), Best of Both Worlds (A.R.T). Film: Disney’s Little Mermaid III. Awards: NAACP Theater Award (Best Lead Actress in a Musical) for the role of Celie in The Color Purple, AUDELCO Award (Best Performance) for Shida. Facebook.com/broadwayshorts. Instagram/Twitter: @jbayardelle. Jeannettebayardelle.com.


JOSH FRANKLIN (Peter) is thrilled to have his Barrington debut with this beautiful show. Broadway: Anything Goes, Ghost, Legally Blonde and Grease. Tours: Jersey Boys (Bob Gaudio), Grease (Danny), Anything Goes (Billy-Helen Hayes nom) and All Shook Up. Recent roles include Corny Collins in Hairspray, Sam Wainwright in A Wonderful Life (Goodspeed) and Bobby Child in Crazy for You (Stratford Festival). Josh released his 2nd album, Spent, last year. Check it out on iTunes/Spotify! Thanks to friends, family, John and his sweet, sweet dog Sookie. He tweets sometimes: @thejoshfranklin. Every 5 years he updates this: thejoshfranklin.com

ELLEN HARVEY (Joanne) Broadway: Miss Erikson in Present Laughter (starring Kevin Kline), Miss Jones in How To Succeed in Business… (starring Daniel Radcliffe), Madame Giry in Phantom of the Opera, The Music Man, Thou Shalt Not. Off Broadway: Big Love (Eleanor; Signature Theatre). Shakespeare in the Park: Into the Woods (Cinderella’s Stepmother). National Tours: Mary Poppins (Miss Andrew), Disney’s High School Musical (Ms. Darbus), Mamma Mia! (Tanya). Regional favorites: Williamstown Theatre Festival, Bay Street Theater, Two River Theater, Huntington Theatre, North Shore MT, Goodspeed Opera House and NC Theater. Television: Martha Wilson on House of Cards, Gotham, Younger, Partners. Proud owner of a rescue dog! Everything else: ellenharvey.net

REBECCA KUZNICK (Kathy) is thrilled to be back at BSC. She was last seen here as Tzeitel in Fiddler on the Roof in 2012. Some other credits include Sister Act (North Shore Music Theatre; Theatre by the Sea), Jekyll and Hyde (The John Engeman Theatre), Little Shop (Audrey; Millbrook Playhouse) and Shrek (Fiona). Thanks to her parents, Em, and Timmi for all their love and support. BFA from Ithaca College. RebeccaKuznick.com
KATE LOPREST (Susan) is delighted to be back at BSC after playing Allison in Engagements (2015). Broadway: *First Date* (Allison), *Hairspray* (Amber), *Xanadu, Wonderland, Drowsy Chaperone*. Tour: *Wicked* (Glinda u/s), *Chicago, Little House on the Prairie* (Nellie Oleson). Recent: *Bright Star* (Lucy; Old Globe), *Aida* (Amneris; Music Theatre Wichita), *Showboat* (Ellie; Washington National and Dallas Opera). TV: *Boardwalk Empire* (Corrine), *I Love You...But I Lied, Running Wilde*. Kate is the host and creator of Living Small TV. Thanks to McCorkle and Julianne. KateLoprest.com. GO BLUE!

JAMES LUDWIG (David) is thrilled to be making his mainstage debut at Barrington! Recent credits include: Broadway: *Spamalot* (Original Cast), *Little Shop of Horrors*. Off Broadway: *Two Point Oh, Blue Man Group, Bubbly Black Girl...* (Playwrights Horizons), *De La Guarda, john & jen* (Original Cast). Tours include: *Spamalot* (Las Vegas) and *101 Dalmatians* (1st Nat’l). James recently finished runs of *Million Dollar Quartet* at Geva in Rochester and The Rep in St. Louis, and has worked at many other storied regional theatres including Baltimore Center Stage, Syracuse Stage, Cleveland Play House, George Street, Arena, McCarter Theatre and Theatre Aspen to name just a few. Film/TV: *Daylight Raiders* (as Jimmy Stewart), *News to Me, Lipstick Jungle, Chappelle’s Show, Ghost Town*. James owns Back40 Films, which produces the wildly popular show *The Happy Hour Guys* (thehappyhourguys.com). He holds a BA from the University of Michigan (Go Blue!), an MFA from the University of Washington PATP and is a proud Actors’ Equity Member. Best gigs ever: Husband to KB and father to a new baby boy arriving sometime in September.

LAUREN MARCUS (Amy) is beyond excited to be at Barrington with this incredible group of humans, working on this incredible show! Credits include: *Beatsville* (World Premiere—Asolo Rep), *Be More Chill* (World Premiere—Two River Theater), *Merrily We Roll Along and Little Shop of Horrors* (Sharon Playhouse), *Pregnancy Pact* (World Premiere—Weston Playhouse), *Hello, Dolly!* (Paper Mill Playhouse), *Improvised Musical* (Edinburgh Fringe), *Rewrite* (Urban Stages) and a whole lot more – including several cabarets and concerts at BSC. Lauren is also a songwriter and released her debut EP, *Never Really Done With You*, last summer at Joe’s Pub. She holds a BM from NYU and an MA from the Royal Conservatoire of Scotland. laurenmarcus.com

ZACHARY PRINCE (Paul) Broadway: \textit{Honeymoon in Vegas}, \textit{On a Clear Day... and Baby It's You}. Off Broadway: \textit{Himself & Nora} (Priest), \textit{The Last Five Years} (Jamie standby; Second Stage; dir. Jason Robert Brown). Nat'l Tour: \textit{Jersey Boys} (Frankie Valli). Regional: \textit{The Glass Menagerie} (Tom Wingfield; Pioneer Theatre Company), \textit{Triangle} (Ben/Vincenzo; Theatreworks Silicon Valley—Theatre Bay Area Award, Best Actor), \textit{Parade} (Leo Frank; Theatre Raleigh), \textit{Into the Woods} (Baker; Kansas City Rep; dir. Moisés Kaufman) and \textit{Mann & Wife} (Henry; Lyric Theatre of Oklahoma). Zachary has also performed as a guest artist with symphonies across the country. BFA, Carnegie Mellon University.

PETER REARDON (Larry) last appeared at BSC in \textit{All My Sons}. Broadway and national tour credits include \textit{Urinetown}, \textit{Passion}, \textit{Ragtime}, \textit{Falsettos}, \textit{La Cage aux Folles} and \textit{White Christmas}. Last season he appeared in the American Stage's award-winning production of \textit{Good People} as well as playing Fred Graham in \textit{Kiss Me, Kate} at The Maltz/Jupiter. Regional credits include The Denver Center, The Old Globe, The Asolo, Actors Theatre of Louisville, Two River and The Goodspeed Opera House. Film/TV: \textit{Never Again}, \textit{An Englishman in New York}, \textit{Miracle's Boys}, \textit{Sex and the City}. Peter is a graduate of Syracuse University and studies acting in New York with Terry Schreiber.

NORA SCHELL (Marta) graduated in May 2016 from the University of Michigan with a BFA in Musical Theatre and a minor in Gender, Race and Nation. Her Off Broadway debut in \textit{Spamilton} garnered her Drama Desk, Drama League and Clive Barnes Award nominations. She was dubbed "a name to watch" by \textit{New York Times} critic Ben Brantley. She can be found on the original cast recording of \textit{Spamilton} and has recently been on stage at Playwrights Horizons, Town Hall and other exciting theatre venues. With her educational background, she plans to cultivate a career focused on the intersection of performing and social justice.

LAWRENCE E. STREET (Harry) Lawrence is enjoying an amazing summer here at Barrington, having just performed in \textit{Ragtime}. Broadway: \textit{Urinetown}. Off Broadway: \textit{The Archbishop Supreme Tartuffe} (The Classical Theatre Of Harlem—starring Andre De Shields). Tour: \textit{Flashdance} (1st Nat'l) and \textit{The Radio City Christmas Spectacular}. Regional highlights include \textit{Satchmo at The Waldorf} at Seacoast Repertory Theatre, and \textit{Dreamgirls} at Theatre Raleigh. BFA in Music from Carnegie Mellon University. Special Thanks to Friends, Family and Avalon Artists Group.

Live, BrainDead (CBS), Graceland (USA). Other Television: Tripp Van der Bilt on CW’s Gossip Girl, The Good Wife, Ugly Betty, Law & Order SVU. Live Concert Album: The Radio In My Head: Live at 54Below. All my thanks and gratitude to my family, Elin Flack, and CAA!

**CREATIVES**

**GEORGE FURTH (Book)** was born in Chicago and graduated from Northwestern University; he did postgraduate work at Columbia University. He has worked extensively as an actor, appearing in many feature films including The Best Man, Oh God!, Doctor Detroit, Young Doctors In Love, The Man With Two Brains, Cannonball Run, Hooper, Butch Cassidy and the Sundance Kid, Blazing Saddles, Shampoo, Sleeper, The New Interns and Myra Breckinridge. He has also acted in many major television shows. In addition to Company, he has written the Broadway shows The Act, Twigs, The Supporting Cast, Merrily We Roll Along, Precious Sons and Getting Away With Murder.


**JULIANNE BOYD (Director)** For bio, see page #12 in Season Playbill.

**JEFFREY PAGE (Choreographer)** BSC: Broadway Bounty Hunter. Jeffreys is an Emmy-nominated choreographer and the winner of the 2011 MTV “Best Choreography” VMA for Beyoncé’s Who Run The World video. For over 8 years, Mr. Page has been a part of Beyoncé’s creative team and recently his work was featured on the Formation World Tour and HBO specials. He was also a featured choreographer on Fox Television’s So You Think You Can Dance. Under Bill T. Jones, Jeffrey was part of the award-winning Broadway cast of Fela!. Mr. Page worked alongside director Leigh Silverman and Tony Award-winning composer Jeanine Tesori to choreograph the hit Broadway musical Violet. Mr. Page directed and choreographed the all-Japanese version of Memphis, which received glowing reviews throughout Japan and was nominated for the prestigious Yomiuri Theatre Award. Most recently Jeffrey was Associate Creative Director for Mariah Carey’s Sweet Sweet Fantasy European Tour.

DAN PARDO (Musical Director/Conductor) is a Brooklyn-based music director, pianist and arranger, making his BSC debut with Company. Broadway: Amazing Grace (Nederlander). Off Broadway: Found (Atlantic Theater Company), Soot and Spit (New Ohio), Rothschild and Sons (York) and Skippyjon Jones: Snow What?! (Lucille Lortel). Other NYC credits include workshop productions of Come From Away, Persephone, On Rosen Street, Marco Polo and The Oliver Experiment. Regional credits: The 5th Avenue, Long Wharf, WTF, Pasadena Playhouse, ART, and over 20 shows at Goodspeed, where Dan was on staff for three seasons. Hi MTC! Thanks to Darren, Julie, and Tim. For Chrissy.

ED CHAPMAN (Sound Designer) is happily returning to Barrington Stage. At BSC: Ragtime, The Pirates of Penzance. Current/recent touring productions: Disney's The Little Mermaid, A Christmas Story, How the Grinch Stole Christmas, Guys and Dolls, The Producers. Other notable projects: Next To Normal, The Wizard of Oz (Walnut Street Theatre), over 20 productions at Weston Playhouse (2016 Berkshire Theatre Awards nom for Outstanding Sound Design for Mamma Mia!), The Joker’s Game (World Premiere in China), Bedbugs (Off Broadway). Mr. Chapman sends much love and thanks to parents, John, Gayle, and family Kate, Mary Ann, Johnny, and Eddie.

KRISTEN ROBINSON (Scenic Designer) is a NYC-based set designer. Her work ranges from site-specific installations to outdoor Shakespeare. She is pleased to be designing at Barrington Stage Company for her first time. Her design for Westport Country Playhouse's Nora has been featured in Chance Magazine issue 4, and her design for Rapture Blister Burn won the 2015 Barrymore Award for Best Set Design. A Princess Grace Fellow, she holds her MFA from Yale. You can see her work at kristenrobinsondesign.com, USA829.

SARA JEAN TOSETTI (Costume Designer) is a NY-based costume designer, originally from Paris, France. BSC: Ragtime, Much Ado About Nothing, American Son, Absurd Person Singular, His Girl Friday. Opera credits include Salome (LA Opera), Xerxes & Cato in Utica (Glimmerglass Festival), Radamisto (Juilliard), Golden Days (Hyundai Theatre, South Korea), The Ballad of Baby Doe, Carmen, Orpheus in the Underworld, Rinaldo & Cendrillon (Central City Opera), the world premiere of As One (BAM). Theatre credits include 'Tis Pity She's A Whore (Duke), The Maids (Red Bull Theatre), Loot (Lortel), The Winter's Tale (Idaho Shakespeare Festival; Cleveland Shakes), Manuscript (Daryl Roth), The Rivals, Richard III, The Tempest (Hudson Valley Shakespeare Festival). Dance: Phoenix Rising (with Complexions at the New Victory), Sediment (Jacob’s Pillow). Film/TV: Hot Tips to Rock the Ballot (Albacore Club), Budweiser “Olympics” Commercial, Levi's “America” Commercial, The Exonerated (Court TV). MFA Tisch School of the Arts, Design for Stage & Film. Awards: Princess Grace Award, Pierre Cardin Theater Award, Edith Lutyens and Norman Bel Geddes Design Enhancement Award, Tisch School of the Arts, Outstanding Achievement Award. Sarajeantosetti.com

BRIAN TOVAR (Lighting Designer) BSC: The Birds. Selected Off Broadway: The View Upstairs, Wild Goose Dreams, Tamar of The River (Drama Desk nomination), The Wildness, City Of, The Underclassman, Sex Tips, Sleeping Rough, Spidermusical, Accidentally Like a Martyr, The Wendy Complex, The Wendigo. Regional: Goodspeed, Signature, Denver Center, Two River, Northern Stage. Brian is the Founder/Creative Director of NYC-based design
company IONIC. Design credits include The NFL, Remy Martin, Audi, Bravo, Porsche, Citibank, Samsung, Jaguar, Refinery29, Nike, Museum of Ice Cream, among others. www.BrianTovarDesign.com | www.ionic.nyc @tovarbri.

RENEE LUTZ (Production Stage Manager) Over 55 productions for BSC including Ragtime, American Son, Tribes, Sweeney Todd, Man of La Mancha, Cabaret, Follies, etc. Recent credits: Skin of Our Teeth (directed by Arin Arbus) and Pericles (directed by Trevor Nunn; Theatre for a New Audience). Credits include: Merchant of Venice (directed by Darko Tresnjak—both national tour and the Royal Shakespeare Company), Hamlet (directed by Darko; Hartford Stage), ART, New York Public Theatre, Playwrights Horizons, Manhattan Theatre Club, Signature, Classic Stage, Vienna Festwochen, BTF, Yale Rep., Coconut Grove, etc. Her very best credit and longest run is her husband, actor Gordon Stanley.

ANTHONY O. BULLOCK (Assistant Stage Manager) BSC: Ragtime. Tour/International: The White Snake (by Mary Zimmerman, in association with The Goodman Theatre, part of The Wuzhen Theatre Festival in Wuzhen, China). Regional: Center Stage (Twisted Melodies), Studio Theatre (The Hard Problem, Cloud 9, Hedda Gabler, Moment, Between Riverside and Crazy, Chimerica, Jumpers for Goalposts, Laugh), McCarter Theatre (The Understudy, The White Snake, A Christmas Carol), Williamstown Theatre Festival (The Last Goodbye), Passage Theatre (Tamer of Horses, Blessed Are..., The History of Light, Samuel J & K, Love and Communication), Shakespeare & Co. (None but the Lonely Heart, Kaufman’s Barber Shop). BFA OKCU. Eastern Regional Representative for the Stage Managers’ Association.

MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI (Casting) (C.S.A.) Casting actors for Barrington Stage for 15 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including On the Town, Amazing Grace, End of the Rainbow, The Lieutenant of Inishmore, Cat on a Hot Tin Roof, One Flew Over the Cuckoo’s Nest, Amadeus, She Loves Me, A Few Good Men. Off Broadway: highlights — Clever Little Lies; Sheer Madness; Tribes; Our Town (Barrow Street); Freud’s Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy. Feature film: Premium Rush, Ghost Town, The Thomas Crown Affair, Die Hard with a Vengeance, School Ties, etc. Television: Twisted, St. George, Sesame Street, Hack, Californication, Max Bickford, Chappelle’s Show, Strangers with Candy, Barbershop, etc. mccorklecasting.com

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October 4-22

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Every attempt has been made to ensure accuracy. Please notify us of any name corrections or discrepancies by contacting Ashley Pirsig at (413) 499.5446 x110 or APirsig@BarringtonStageCo.org.

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Gaslight
October 4-22
Boyd-Quinson Mainstage

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