

BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

AND



Greylock
Federal
Credit Union

PRESENT

BYE BYE BIRDIE

A MUSICAL COMEDY

BOOK BY

Michael Stewart

MUSIC BY

Charles Strouse

LYRICS BY

Lee Adams

ORIGINALLY PRODUCED BY EDWARD PADULA

WITH

**Noah Lewis Bailey Jenna Benzinger Aiden Chalfonte Emma Foley
Olivia Kinne Johnathan Lewis Patrick McKinney Taylor Mickens
Julie Monteleone Brianna Nicola Isabella Quinson
Courtney Stewart Emily Taylor Jacqueline Toolan**

SCENIC DESIGNER

Douglas Puskas

COSTUME DESIGNER

Johanna Pan

LIGHTING DESIGNER

William Brown

SOUND DESIGNER

TJ O'Leary

BERKSHIRE PRESS REPRESENTATIVE

Charlie Siedenbug

PRODUCTION STAGE MANAGER

Andi Radujkovic

MUSICAL DIRECTION BY

Jennifer Peacock

DIRECTED & CHOREOGRAPHED BY

Julianne Katz

Bye Bye Birdie is presented in collaboration with **Berkshire Museum**

Bye Bye Birdie is sponsored in part by **The Berkshire Eagle**

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THE BERKSHIRE EAGLE

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2017 YOUTH THEATRE

JULY 26—AUG 13, 2017

CAST

IN ORDER OF APPEARANCE

Albert Peterson	Courtney Stewart
Rose Alvarez	Taylor Mickens
Mrs. MacAfee/Helen.....	Olivia Kinne
Deborah Sue.....	Jacqueline Toolan
Margie/Mrs. Merkle	Isabella Quinson
Alice/Gloria Rasputin	Emily Taylor
Mr. MacAfee/Harvey Johnson	Noah Bailey
Penelope Ann/Mayor	Brianna Nicola
Ursula Merkle	Julie Monteleone
Hugo Peabody.....	Patrick McKinney
Kim MacAfee.....	Emma Foley
Conrad Birdie	Aiden Chalfonte
Randolph MacAfee	Johnathan Lewis
Mae Peterson.....	Jenna Benzinger
Ensemble.....	Noah Bailey, Jenna Benzinger, Olivia Kinne, Patrick McKinney, Julie Monteleone, Brianna Nicola, Isabella Quinson, Emily Taylor, Jacqueline Toolan

BAND MEMBERS

Keyboard.....	Jennifer Peacock
Bass	Mike Dimin
Drums.....	Bob Vacca
Bass sub.....	Jeffrey Link

STAFF

Director of Education	Tim Paré
Assistant Producer	Taylor Tranfaglia
Director of Production	Joe Martin
Production Management Fellow	Maggie Snell
Assistant Director.....	Maya Finston-Fox
Assistant Stage Manager.....	Olivia Kinne, Julie Monteleone
Wig/Hair Supervisor	Brittany Hartman
Paint Charge	Courtney Licata
Props.....	Nicole DelPizzo
Technical Director.....	Michael White
Assistant Technical Director	Torrey Meyer
Run Crew	Rebecca Meckler
Spot Operator.....	Thea Dimin

SPECIAL THANKS

The American Legion, Pittsfield High School Proteus Theatre Department

MUSICAL NUMBERS

ACT ONE

"An English Teacher"	Rosie
"The Telephone Hour"	Teen Chorus
"How Lovely to Be a Woman"	Kim
"Put on a Happy Face"	Albert
"A Healthy, Normal, American Boy"	Albert, Rosie and Chorus
"One Boy"	Kim, Nancy, Alice and Rosie
"Honestly Sincere"	Conrad and Chorus
"Wounded"	Alice, Deborah Sue and Ursula
"Hymn for Sunday Evening"	MacAfee Family
"One Last Kiss"	Conrad and Chorus

ACT TWO

"What Did I Ever See in Him?"	Rosie and Kim
"A Lot of Livin' "	Conrad, Kim and Teen Chorus
"Kids"	Mr. and Mrs. MacAfee
"Spanish Rose"	Rosie
"Reprise: Kids"	MacAfee Family
"Reprise: An English Teacher"	Kim, Nancy, Alice and Rosie
"Rosie"	Albert, Rosie, Hugo and Kim



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Kids Act!

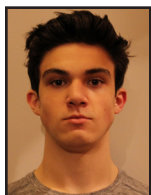
CAST



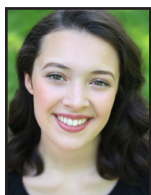
NOAH LEWIS BAILEY (Mr. MacAfee/Harvey Johnson/Ensemble) is excited to be returning to BSC. Favorite credits: *Mirror, Mirror* (Roy/Rose; BTG), *All in The Timing* (Milton/Al; BTG), *An Enemy of The People* (Morten; BSC), and playing multiple characters in *Distract*, *The Comedy of Errors* and *The Devil's Substitute* in Shakespeare and Young Company's Summer Conservatory/ Spring Sessions. He is a rising senior at Pittsfield High, where he has been in many productions including: *Mousetrap* (Christopher Wren), *25th Annual Putnam County Spelling Bee* (Chip) and *Almost, Maine* (East/Dave). Film credits: *Waking The Wild Colonial* (Eli; Independent) and *Dirty Books* (David; Fitch Fort Films). @noahlewisbailey



JENNA BENZINGER (Mae Peterson/Ensemble) is so excited to be a part of the Youth Theatre program for the second time in a row! She appeared last year in *The Wiz* as a part of the ensemble. Some of her other credits include *The Duchess of Woodford*, *Nice Work If You Can Get It* and Gladys Hotchkiss in *The Pajama Game*. Jenna just graduated Mount Greylock High School and is attending Brown University in the fall to play basketball and study theatre and performing arts. She would like to thank her parents and her brother for supporting her love for the arts and encouraging her to follow her dreams.



AIDEN CHALFONTE (Conrad Birdie) This is Aiden's first year with Youth Theatre! Past credits include: The sold-out runs of The Egremont Barn's *Spring Awakening*, New Stage's *The Best Christmas Pageant Ever*, PHS's *Footloose* and the PHS productions of *The Mousetrap*, *Almost, Maine* and *The 25th Annual... Bee*. Upcoming projects: the title role in PHS's *Dracula*. Special thanks to my mother for the unending support and to Ms. Gaylan Palmer for being a beyond glorious teacher and friend. Endless thanks to the cast and crew!



EMMA FOLEY (Kim MacAfee) is a rising senior at Taconic HS and is excited to return to Barrington Stage Company. Favorite roles include: Deloris Van Cartier in *Sister Act!* and Roxie Hart in *Chicago* at Taconic HS, Teen Fiona in *Shrek the Musical* and Shprintze in *Fiddler on the Roof* at Barrington Stage Co., Ariel in Pittsfield Shakespeare in the Park's *The Tempest*, The Ghost of Christmas Past in *A Christmas Carol* and Fredrika in *A Little Night Music* at Berkshire Theatre Group. A special thank you to Jessica 'Guz' Passetto for being an amazing teacher.

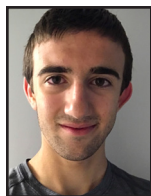


OLIVIA KINNE (Mrs. Doris MacAfee/Helen/Ensemble) is ecstatic to be returning to BSC! Favorite credits include *Shrek* and *Hairspray* (BSC), *Beauty and the Beast* (Silly Girl/Ensemble), *Christmas Carol* (Martha), *Peter Pan* (Peter U/S Slightly Soiled) and *Oliver!* (BTG). A rising senior at Miss Hall's School, she has been a part of *The Addams Family* (Wednesday), *Nice Work If You Can Get It* (Jeannie Muldoon) and *9 to 5* (Margaret), as well as several plays. She owes all of her theatre love to her Mama and Mitzi, her appreciation of *RENT* to her dad

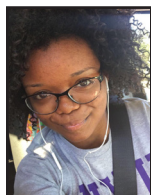
and admires her most reluctant supporter, her brother Will. Much love to the cast and to this incredible program!



JOHNATHAN LEWIS (Randolph Macafee) enjoys music, acting and dancing. He played Bruno in *The Rose Tattoo* at Williamstown Theater Festival in 2016. He has attended numerous sessions with KidsAct (BroadwayKids and DramaKids). He is an accomplished piano player, studying under Mr. Charles Marshall. He studied Jazz, Tap and Hip Hop at Miss Karen's School of Dance. He loves to be on stage and make people laugh.



PATRICK MCKINNEY (Hugo Peabody/Ensemble) is making his Barrington Stage Youth Program Debut. He is an upcoming sophomore of Pittsfield High School. He has done many shows at his schools, his favorite roles being Demetrius (*Midsummer Night's Dream*) and Jeter (*Footloose*). He would like to thank his family for being so supportive of his beginning in theatre, and the cast and creative team for being super talented and wonderful people to work with.



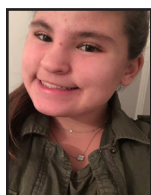
TAYLOR MICKENS (Rosie Alvarez) is ecstatic to be returning to Barrington Stage Company for another year! Being a graduate from Springfield Central High School, she will be attending Hofstra University in New York in the fall majoring in theatre with a minor in musical theatre. Favorite credits include: *The Wiz* (Dorothy; BSC), *Comedy of Errors* (Adriana; Shakespeare & Co.), *How to Succeed* (Smitty; SCHS), *Chicago* (Velma; SCHS). Taylor cannot be anymore grateful for the overwhelming amount of love and support from her family, friends, and loved ones.



JULIE MONTELEONE (Ursula Merkle/Ensemble) is so excited to be returning to Barrington Stage for her second summer with Youth Theatre. She is a rising sophomore at Lenox Memorial High School and studies voice and piano at The Berkshire Music School. Favorite shows and programs from the past year include *The Wiz* (Barrington Stage Company), *Much Ado About Nothing* (Shakespeare and Co.), *Seussical the Musical* (LMMHS) and Shakespeare Spring Young Company. Julie would like to thank her family, friends and the wonderful cast of *Bye Bye Birdie* for their endless love and support.



BRIANNA NICOLA (Penelope Ann/Mayor/Ensemble) is thrilled to return to Barrington Stage Company for her fourth consecutive year of Youth Theatre. Favorite credits include *Hairspray Jr.* (BSC), *Shrek the Musical* (BSC), Evillene and Glinda in *The Wiz* (BSC), and most recently *Spring Awakening* (Egremont Barn). She is a rising junior at Pittsfield High school where she has played Hope in *Almost, Maine*, Marcy Park in *The 25th Annual Putnam County Spelling Bee* and Rusty in *Footloose*. Special thanks to my parents for the endless support and especially Ms. Palmer and Christine O'Grady for believing in me.

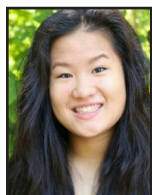


ISABELLA QUINSON (Mrs. Merkle/Margie/Ensemble) is thrilled to make her Barrington Stage debut in *Bye Bye Birdie*! She is a rising sophomore at Sacred Heart Greenwich. Favorite past shows include *The Little Mermaid Jr.* (Andrina), *The Lion King Jr.* (Ensemble), *Cinderella* (the Queen) and most recently *Fiddler on the Roof* (Grandma Tzeitel). Isabella would like to thank everyone who helped her get to this point, especially her friends and family for all of their love and support. She would also like to thank the amazing cast and crew of *Bye Bye Birdie* for all of their hard work.



COURTNEY STEWART (Albert Peterson) is overjoyed to be returning to Barrington Stage not only in his final year in Youth Theatre, but as a BSC Musical Theatre Conservatory student as well! In BSC seasons past, he's played: Seaweed (*Hairspray*), Donkey (*Shrek the Musical*) and Scarecrow (*The Wiz*). Other favorites include: Piragüero (*In The Heights*), Romeo (*Romeo and Juliet*), Antony (*Antony and Cleopatra*), Andre (*Facing Our Truth*) and many more! He would like to thank the community of Barrington Stage

for providing such an amazing place to grow as an artist over the years! Instagram: @thekinglycourt



EMILY TAYLOR (Alice/Gloria Rasputin/Ensemble) is overjoyed to make her BSC Youth Theatre debut! Emily is 16, a rising senior at Berkshire Arts and Technology School, and a member of Berkshire Dance Theatre's company. Select previous credits include *Cabaret: A Musical Review* (Director/Choreographer/Soloist), *You Can't Take It With You* (Essie Carmichael), *Our Country's Good* (Liz Morden), *Beauty and the Beast* (Featured Chorus), *Almost, Maine* (Ginette), *Mary Poppins* (London Street Chorus), *The Mousetrap* (Miss Casewell) and *Spelling Bee* (Logainne Schwartzandgrubenierre). A

special thank you to the talented cast/crew, Alexia Trainor, the faculty at BDT as well as my incredibly supportive friends and family.



JACQUELINE TOOLAN (Deborah Sue/Ensemble) is a proud performer of twelve years. She's been a dancer since the age of three and an actress since the age of eight. She's done Albany Berkshire Ballet's production of *The Nutcracker* for eight years. She's also been with the Berkshire Children's Theater for eight years, where she has been everything from a Dancing Cupcake in *Pinkalicious* to the Wicked Witch in *Wizard of Oz* to King Julian in *Madagascar*.

CREATIVE TEAM

JULIANNE KATZ (Director/Choreographer) AEA, a performer since the age of four, Julianne began teaching and directing in her hometown of Tucson, Arizona when she was sixteen years old. Julianne currently works as an associate to Broadway living legend, Susan Stroman, working on various projects, most recently the new Ahrens and Flaherty musical *Little Dancer* and the 25th Anniversary concert production of *Crazy for You* at Lincoln Center. Upcoming projects include the new John Kander show *Beast in the Jungle* at the Vineyard Theatre in NYC and *The Late Great Me: An Evening with Alan J. Lerner* for PBS. Julianne also served as Assistant Director/Choreographer on a brand new musical, *Chasing Rainbows*, under director Jeff Whiting at the Flat Rock Playhouse. She has been coaching and teaching professionally in New York City since 2011, and in 2013, co-founded Broadway Kids Auditions, NYC's premier audition coaching company for kids. Performing credits include: Hodel in *Fiddler on the Roof* (National Tour), Adele Rice in *A Man of No Importance* (Gallery Players, NY) and Jenny Brinker in *Allegro* (APAC). Regional credits include: Berkshire Theatre Festival, Artpark, Arkansas Repertory Theatre, Sacramento Music Circus, and many more! Julianne is a proud graduate of Elon University with a BFA in Music Theatre, minor in dance. She graduated Magna Cum Laude and conducted her Undergraduate Honors Thesis in Music Theatre Choreography with a focus on Dream Ballets.

JENNIFER PEACOCK (Music Director) (DePauw '15) received a degree in piano and moved to NYC to work as a freelance pianist and music director. She spent the past year as a vocal director for Royal Caribbean Productions where she rehearsed in Miami and installed shows on cruise ships. Jennifer will be an accompanist/music director at Penn State's School of Theatre beginning this fall. Big thanks to Julianne, Andi, Tim, Taylor and her band for all the support. She's loved every second of working with this cast and she's grateful for their hard work and all the laughs along the way!

WILLIAM BROWN (Lighting Designer) is a senior BFA Production Design student with a concentration in lighting design at the Savannah College of Art and Design (SCAD) in Savannah, GA. William began working in theatre at the Westlake Community Performing Arts Center in Austin, TX. There, he designed and programmed the lighting needs for a diverse array of clients and started to turn his passion into a career. William currently works on both student and university sponsored productions at SCAD throughout the year and is thrilled to be a part of the 2017 Barrington Stage Company production family. You can view more of William's work by visiting williambrowndesigns.com and keep up to date with him by following his Instagram @willmbrown.

TJ O'LEARY (Sound Designer) discovered his passion for sound during his freshman year of high school, when an upperclassman asked him if he wanted to be on the audio team for an upcoming production. Fast-forward 4 years and TJ is now studying live sound design at the University of North Carolina School of the Arts, on track to graduate in 2020. TJ has designed and mixed musicals, concerts, dance shows and various events in Long Island, NY, where he grew up. TJ is a Production Intern with an audio focus for Barrington Stage Company's 2017 season.

JOHANNA PAN (Costume Designer) is a costume designer from Singapore. Recent credits: *Woyzeck* (NYU Steinberg Institute), *Four Sisters* (WWTNS?), *Aphrodisiac* (Loft 227), *Cinderella* (Coleytown Middle School), *Boom* (Stonewater Productions), *Fingers & Toes* (Plaza Theatre) directed by Bob Moss, *Am I? Am I? Am I?* (Flea), and associate costume designer for the recent *Falsettos* revival on Broadway. She has also worked at Goodspeed Musicals, The Muny, Playwrights Horizons, Signature (DC), Theatreworks, Roundabout, Lincoln Center, Primary Stages, Maltz Jupiter Theatre, Alley Theatre, Asolo Rep, Papermill Playhouse, Arena Stage, Steppenwolf, Rattlestick, the Atlantic, amongst others. BFA Ithaca College. johannapan.com, IG: @scriptedflowers

DOUGLAS PUSKAS (Scenic Designer) BSC: *The Wiz*, *Shrek the Musical* (Scenic Designer), Prop Master for the 2017 season. Cleveland Public Theatre: *I Call My Brothers*, *Lines in the Dust* (Scenic Designer). Virginia Musical Theatre in Virginia Beach, VA: *The Little Mermaid* (Scenic Designer). French Creek Theatre in Sheffield Lake, OH: *Jekyll & Hyde*, *The Odd Couple*, *White Christmas* (Scenic Designer). Beck Center for the Arts in Lakewood, OH: *The Little Mermaid* (Scenic Designer), *Billy Elliot*, *American Idiot* (Co-Projection Design). The Public Theater in New York, NY: Shakespeare in the Park 2014 Season, *Much Ado About Nothing*, *King Lear*, *The Winter's Tale* (Properties Intern). Graduate of University of Cincinnati College-Conservatory of Music. douglaspuskas.com

ANDI RADUJKOVIC (Production Stage Manager) is thrilled to be returning to Barrington Stage Company as the PSM for *Bye Bye Birdie* after working as a stage management intern at BSC in 2015. Her professional experience includes Stage Manager for the regional premiere of *Hunchback of Seville* at The Know Theatre of Cincinnati, Assistant Stage Manager for *Figaro 90210!*, Nevada Ballet's *Peter Pan*, Cleveland Playhouse's *She Stoops to Conquer* and

Cincinnati Ballet's Kennedy Center Tour of *The Nutcracker*. She recently graduated from the University of Cincinnati College-Conservatory of Music with her BFA in Stage Management. CCM credits include: *Romeo and Juliet*, *Ah, Wilderness!*, *110 in the Shade*, *Hansel and Gretel* and *Metamorphoses*. Special thanks go to Mama and Tata for supporting her as well as every mentor and fellow stage manager who has shaped her as a professional.

TIM PARÉ (Director of Education) joined Barrington Stage in August 2015. Prior to joining BSC, Tim was the Education Director for Lake Dillon Theatre Company in Colorado. As an educator, Tim has worked with the education programs at Cohoes Music Hall (NY), Warren Consolidated School of Performing Arts (MI), Arts Academy in the Woods (MI), STREB Action Lab's SLAM (NY), Stagedoor Manor (NY), Granbury Opera House (TX), Little Theatre on the Square (IL) and The Co-op School (NY). A graduate of Michigan State University, he has also worked creatively as a writer, director, choreographer and performer all over the country.

BSC'S ARTISTIC DIRECTOR



JULIANNE BOYD co-founded the Barrington Stage Company in January 1995. She has directed many productions at BSC. In 2016 she directed two world premieres: Christopher Demos-Brown's *American Son*, which won the Laurents-Hatcher Award for Best New Play of 2016 by an emerging playwright, and the musical *Broadway Bounty Hunter* by Joe Iconis, Jason SweetTooth Willims and Lance Rubin. Other productions include the world premieres of Mark St. Germain's *Dancing Lessons*, *Dr. Ruth*, *All The Way* and *Best of Enemies*, and the critically acclaimed revival of Goldman and Sondheim's *Follies*. In 1997 she directed BSC's smash hit production of *Cabaret*, which won six Boston Theatre Critics Awards and transferred to the Hasty Pudding Theatre in Cambridge for an extended run.

Boyd conceived and directed the Broadway musical *Eubie!*, a show based on the music of Eubie Blake which starred Gregory Hines and garnered three Tony nominations. She also co-conceived and directed (with Joan Micklin Silver) the award-winning Off Broadway musical revue *A...My Name Is Alice* (Outer Critics' Award) and its sequel *A...My Name Is Still Alice*. Over the past thirty-five years she has worked extensively in New York and regional theatres.

In 2000 Ms. Boyd created the Playwright Mentoring Project, BSC's youth at-risk program that won the prestigious Coming Up Taller Award in 2007. This award, given by the President's Committee on the Arts and the Humanities, is the nation's highest honor for after school and out of school programming. In 2015 the Playwright Mentoring Project also won the Commonwealth Award for Creative Youth Development.

From 1992 to 1998 Ms. Boyd served as President of the Society of Stage Directors and Choreographers, the national labor union representing professional directors and choreographers in the U.S. She holds a Ph.D. in Theatre History and Criticism from CUNY Graduate Center.

She and her husband Norman have three grown children.

ABOUT BSC

MISSION

Co-founded in 1995 by Artistic Director Julianne Boyd, Barrington Stage Company (BSC) is a not-for-profit professional theatre company in the Berkshires (MA) with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to find fresh, bold ways of bringing new audiences into the theatre, especially young people.

HISTORY

Barrington Stage Company is the fastest growing arts venue in Berkshire County, attracting more than 56,000 patrons each year. BSC continues to gain national recognition for its superior quality productions and comprehensive educational programming.

Barrington Stage has produced several award-winning plays and musicals, beginning in its inaugural year with *The Diary of Anne Frank*, which won the Elliot Norton/Boston Theatre Critics Award. In its third year, BSC won two Elliot Norton/Boston Theatre Critics Awards and four Outer Critics Awards for its smash hit production of *Cabaret*, which moved to Boston and played an extended run at the Hasty Pudding Theatre. Several other BSC productions, including *Lady Day at Emerson's Bar and Grill*; *Mack and Mabel*; *The 25th Annual Putnam County Spelling Bee*; *Follies*; *West Side Story*; *Freud's Last Session*; *Sweeney Todd*; *Best of Enemies*; *Breaking the Code* and *On the Town* have been named among the top 10 productions of the year in many area newspapers – leading *The Boston Globe* to laud BSC as **“one of the jewels in the state's crown.”**

This past season Barrington Stage won 20 out of 25 Berkshire Theatre Awards, the first annual theatre awards in Berkshire County, with the majority of the awards going to Barrington's productions of *American Son*, *The Pirates of Penzance* and *Broadway Bounty Hunter*.

AND THEN TO BROADWAY....

Barrington Stage gained national prominence in 2004 with the world premiere of *The 25th Annual Putnam County Spelling Bee* by William Finn and Rachel Sheinkin. The musical, a runaway hit at Barrington Stage, later moved to Broadway and won two Tony Awards. In June 2013, BSC produced Leonard Bernstein, Comden, and Green's *On the Town*, directed by John Rando and choreographed by Joshua Bergasse. It received across-the-board rave reviews, with Ben Brantley of *The New York Times* writing, **“Normally, I wouldn't tell citizens of the five boroughs to drive three hours to be told that New York is a helluva town. But this enchanted vision of a city that was—and of course never was—is worth catching...”** A Broadway production opened in October of 2014 to rave reviews. The show received four Tony nominations, including Best Musical Revival.



2016 Youth Theatre Production, *The Wiz*

ABOUT BSC'S EDUCATION DEPARTMENT

MISSION

The mission of BSC's Education Department is to awaken the minds, imaginations and creative power of children and teenagers by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members.

Every year, 7,000 young people engage in the education programs at BSC as participants and audience members. BSC offers more than 250 classes and professional development sessions, and employs 40-50 teaching artists per year. As an extension of BSC's mission statement, our education programs are rooted in developing the artist's voice and imagination through positive creative outlets.

YOUTH THEATRE

Now in its 20th year, Youth Theatre is designed to extend the professionalism of our Mainstage to local youth. Under a professional director and choreographer, students mount a full-scale musical theatre production that is presented 7-8 times a week for a 3-week run. Cast members also have the opportunity to engage in numerous community outreach activities and take master classes with industry professionals. The Youth Theatre program teaches discipline, fosters collaboration, and provides an opportunity for Berkshire youth who are passionate about the arts to receive professional training and mentorship.

**For more information about BSC Education Programs contact Tim Paré,
Director of Education, at 413-464-8096 or TPare@BarringtonStageCo.org.**

BOARD OF TRUSTEES

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Rosita Sarnoff, *Vice President*

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Jude Sabot | Marion Simon | Richard Solar | Reid White | Eileen Young

BSC'S IMPACT ON PITTSFIELD & BERKSHIRE COUNTY

ARTISTIC & CULTURAL IMPACT

BSC sells more than 55,600 tickets each year to 9 stage productions and numerous concerts, cabarets and special events with over 285 performances.

BSC commissions and premieres new works which bring national attention to Pittsfield. Many of our shows have transferred to NYC or other regional theatres.

Our production of *On the Town* opened on Broadway in October of 2014 to rave reviews and ran for almost a year.

BSC created the 10X10 New Play Festival and was one of the major forces in putting together the 10x10 Upstreet Arts Festival which now draws more than 6,000 patrons to events in downtown Pittsfield each February.

EDUCATION PROGRAMS FOR YOUTH

BSC provides subsidized tickets for close to 2,000 school students to attend our fall show. We also offer free in-classroom, pre-show workshops for many of the students.

BSC engages over 75 children who directly participate annually in Youth Theatre and KidsAct! These performances are seen by more than 3,000 people.

BSC serves 70–80 underserved youth in our PMP program each year and over 1,500 students attend PMP performances. At the close of our PMP program, participants report decreases in risky behaviors and increases in school attendance and GPA.

BSC provides professional training for more than 50 students each year through our Musical Theatre Conservatory and Professional Internship Program.

ECONOMIC STIMULUS

BSC has helped to revitalize downtown Pittsfield by creating a vibrant cultural district and drawing visitors who patronize local businesses.

BSC has a local economic impact of more than \$8.1 million annually.

BSC has invested approximately \$7.5 million in capital projects since moving to Pittsfield in 2006.

BSC employs 20 full-time, year round residents of Berkshire County with a total payroll of more than \$850,000.

BSC hires more than 275 seasonal employees with a total payroll of more than \$750,000.

BSC spends more than \$250,000 on local housing rentals annually.

BSC purchases over \$500,000 of services and supplies from local merchants and businesses every year.

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BarringtonStageCo.org**



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THE GUARDIAN

COMPANY

AUGUST 10-SEPTEMBER 2

**STARRING AARON TVEIT
CHOREOGRAPHED BY JEFFREY PAGE
DIRECTED BY JULIANNE BOYD**