

BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

SPONSORED BY

Judith A. Goldsmith

THE BIRDS

BY

Conor McPherson

BASED ON THE SHORT STORY BY DAPHNE DU MAURIER

FEATURING

Stevie Ray Dallimore

Sasha Diamond

Kathleen McNenny

Rocco Sisto

SCENIC DESIGNER

David M. Barber

COSTUME DESIGNER

Elivia Bovenzi

LIGHTING DESIGNER

Brian Tovar

SOUND DESIGNER

David Thomas

PROJECTION DESIGNER

Alex Basco Koch

CASTING

Pat McCorkle, CSA

PRODUCTION STAGE MANAGER

Michael Andrew Rodgers

BERKSHIRE PRESS REPRESENTATIVE

Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVE

Matt Ross Public Relations

DIRECTED BY

Julianne Boyd

SPONSORED IN PART BY **Audrey and Ralph Friedner & Richard Ziter, M.D.**

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THE BIRDS is presented by special arrangement with Dramatists Play Service, Inc., New York.

ST. GERMAIN STAGE
JUNE 15-JULY 8, 2017

THE SHUBERT
FOUNDATION INC.



PLACE

A town in coastal Maine

CAST

IN ORDER OF APPEARANCE

Diane Kathleen McNenny*
Nat Stevie Ray Dallimore*
Julia Sasha Diamond*
Tierney..... Rocco Sisto*

**"They never saw this one coming, ha?
No one ever thought nature was just going to eat us."**

-Tierney, *The Birds*, Conor McPherson

STAFF

Production Stage Manager Michael Andrew Rodgers*
Assistant to the Director/Dramaturg Rebecca Weiss
Directing Assistant Karina Aviva Benjamin
Stage Management Interns Sydney Gustafson, Erin Duffey
Sound/Projections Operator Jason O'Neal
Lightboard Operator..... Isabel Hernandez
Wardrobe Glennda Campbell
Fight Choreography Ryan Winkles



*Actors and Stage Manager are
members of Actors' Equity Association.



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

CAST



STEVIE RAY DALLIMORE (Nat) is thrilled to be returning to the stage and making his BSC debut! He lives in Chattanooga, TN where he is the Artistic Director of The Muse of Fire Project and Director of Theatre at The McCallie School. Film/TV: *All Saints, Hunger Games: Mockingjay, Ender's Game, American Reunion, A Joyful Noise, Devious Maids, Nashville, Drop Dead Diva, Gossip Girl, Law & Order*. Broadway/Regional: *Doubt, Henry IV, The Beauty Queen of Leenane, Stones in His Pockets, Three Sisters*. He also teaches filmmaking and has directed several plays and two short films.



SASHA DIAMOND (Julia) BSC: *peerless*. Broadway: *Significant Other*. Off Broadway: *Kentucky*, *Double Suicide at Ueno Park!* (Ensemble Studio Theatre), *The Wong Kids* (Ma-Yi Theatre Company—Off Broadway Alliance Award), *The Winners* (HotCity Theatre). Workshops with The Lark Play Development Center, Long Wharf Theatre Company, Atlantic Theater Company, Roundabout Theatre Company, Second Generation Productions and the Flea Theater. Proud member of Ensemble Studio Theatre. Sasha is excited to return to BSC. www.SashaDiamond.com



KATHLEEN MCNENNY (Diane) Broadway: *The Father*, *Fish in the Dark*, *Enemy of the People*, *Death of a Salesman*, *Coram Boy*, *The Constant Wife*, *After the Fall*, *A Few Good Men*. Off Broadway: *Gates of Gold*, *Mind Game*, *Three Travellers*, *Comedy of Errors*, *Twelfth Night*, *Winter's Tale*. Regional Theatre: *Death of a Salesman* (Pittsburgh Public), *Outside Mullingar* (Philadelphia Theatre Co.), *Equus* (Guild Hall), *Moon for the Misbegotten*, (McCarter), *Richard III* (New Jersey Shakespeare Festival), *Beyond Therapy*, *Good German* (Westport Playhouse—CT critics' nomination for Best Actress), *Our Town*, *Sylvia*, *Sight Unseen*, *Human Events* (George Street Playhouse). TV: *Elementary*, *Chicago Justice*, *Person of Interest*, *The Black Box*, *The Good Wife*, *New Amsterdam*, *Law & Order: CI and SVU*, *Third Watch*, *Pennsylvania Miners' Story* MOW. Films: *A Happy House*, *Morning Glory*, *Music and Lyrics*, *School of Rock*, *Life with Mikey*, *It Could Happen to You*. Training: Juilliard.



ROCCO SISTO (Tierney) BSC: *His Girl Friday*. Broadway: *The King and I*, *Seminar*, *To Be or Not To Be*, *A Month in the Country*, *The Comedy of Errors*. Recent Off Broadway: *The Light Years*, *'Tis Pity She's a Whore*, *Loot*, *Volpone*, *Measure for Measure*. Television: *Madame Secretary*, *Bluebloods*, *Law & Order(s)*, *The Sopranos*, *CSI*, *Star Trek TNG*. Film: *Donnie Brasco*, *Frequency*, *Lorenzo's Oil*, *Eraser*, *Far and Away*, *A Bird of the Air* and many independent films including the cult hit, *The American Astronaut*. Awards include three Obie Awards including one for sustained excellence. Drama League Award and Drama Desk Nomination. Student of Peter Kass.

CREATIVES

CONOR MCPHERSON (Playwright) was born in Dublin in 1971. Plays include: *Rum & Vodka* (Fly-by-Night Theatre Co., Dublin), *The Good Thief* (Dublin Theatre Festival—Stewart Parker Award), *The Weir* (Royal Court, Duke of York's, West End; Walter Kerr Theatre, New York—Laurence Olivier, Evening Standard, Critics' Circle, George Devine Awards), *Dublin Carol* (Royal Court, West End; Atlantic Theater, New York), *Port Authority* (Ambassadors Theatre, West End; Gate Theatre Theater, Dublin; Atlantic Theater, New York), *Shining City* (Royal Court, Gate Theatre, Dublin; Manhattan Theatre Club, New York—Tony Award nomination Best Play), *The Seafarer* (National Theatre, Abbey Theatre, Dublin; Booth Theatre, New York—Laurence Olivier, Evening Standard, Tony Award nominations Best Play), *The Veil* (National Theatre) and *The Night Alive* (Donmar Warehouse). Theatre

adaptations include Daphne du Maurier's *The Birds* (Gate Theatre, Dublin; Guthrie Theatre, Minneapolis) and August Strindberg's *The Dance of Death* (Donmar at Trafalgar Studios).

JULIANNE BOYD (Director) For bio, see page #12 in Season Playbill.

DAVID M. BARBER (Scenic Design) BSC: *Sleuth, The Crucible, All My Sons, Best of Enemies, Lord of the Flies, Scott and Hem, An Enemy of the People, His Girl Friday, Camping with Henry and Tom*. Off Broadway: *'Tis Pity She's a Whore, Women Beware Women, The Most Deserving, The Orphans' Home Cycle, The Vandal*, others. Regional: Denver Center, Hartford Stage, CATF, Centerstage, ART, Pittsburgh Public, Colorado Shakespeare, Cleveland Public, Two River, Idaho Shakespeare, others. Television: E! Entertainment, *The TODAY Show, Football Night* (Art Director), *Woodstock '99* (Production Designer). Film: *It's All Relative, Day 39* (Production Designer). Other: *Conni's Avant Garde Restaurant* (ensemble member). Awards: Drama Desk, Henry Hewes, Connecticut Critics Circle, Denver Critics Circle.

ELIVIA BOVENZI (Costume Design) BSC: *Kunstler* and *peerless*. New York credits: *Kunstler* Off Broadway at 59E59. For New York Shakespeare Exchange: *Much Ado About Nothing, The Rape of Lucrece, Hamlet* and *Titus Andronicus*. She was an assistant costume designer for the Broadway revival of *Fiddler on the Roof*, and for MTC's *The Father* and *Incognito*. Other assistant credits: *Plenty* (Public Theater), *War Paint* (Goodman Theatre) and *Kiss Me Kate* (Hartford Stage). MFA: Yale, where her credits include *An Accidental Death of an Anarchist* (Yale Rep/Berkeley Rep), *Cloud Nine* and *Richard II*. www.eliviabovenzi.com

ALEX BASCO KOCH (Projection Design) Selected credits: Broadway: *Irena's Vow* (Walter Kerr). Off Broadway: *Buyer & Cellar* (Barrow Street; Rattlestick), *Body of an American* (Primary Stages), *The Liquid Plain* (Signature Theatre), *Lenin's Embalmers* (Ensemble Studio Theatre). Regional: *Marley* (Center Stage, Baltimore), *Invisible Man* (Court Theatre, Chicago; Studio Theatre, Washington DC; Huntington Theatre Company, Boston), *ReEntry* (Center Stage, Baltimore; Round House, Washington DC; Actors Theater of Louisville). www.alexbascockoch.com

DAVID THOMAS (Sound Designer) has designed over 100 plays and musicals across the country. New York designs include productions for Peccadillo Theatre Company, Storm Theatre, Urban Stages, Astoria Performing Arts Center (NYIT Award: Best Production) and others. Regional designs include The Old Globe, Yale Repertory Theatre, Arvada Center, Capital Repertory Theatre, Williamstown Theatre Festival and Bucks County Playhouse. Mr. Thomas has served as an assistant or associate sound designer on 7 Broadway productions, including 2 that were nominated for sound design Tony Awards. MFA: Yale School of Drama.

BRIAN TOVAR (Lighting Design) Selected Off Broadway: *The View Upstairs, Wild Goose Dreams, Tamar of The River* (Drama Desk nomination), *The Wildness, City Of, The Underclassman, Sex Tips, Sleeping Rough, Spidermusical, Accidentally Like a Martyr, The Wendy Complex, The Wendigo*. Regional: Goodspeed, Signature, Denver Center, Two River, Northern Stage. Brian is the Founder/Creative Director of NYC-based design company IONIC. Design credits include The NFL, Remy Martin, Audi, Bravo, Porsche, Citibank, Samsung, Jaguar, Refinery29, Nike, Museum of Ice Cream, among others. www.BrianTovarDesign.com | [@tovarbri](http://www.Ionic.nyc)

RYAN WINKLES (Fight Choreographer) BSC: *The Pirates of Penzance*, *Broadway Bounty Hunter*, *peerless*, *American Son*, *Man of La Mancha*, *His Girl Friday*, *A Little More Alive*, *Kiss Me Kate*, *Golem of Havana*, *Scott & Hem*, *Much Ado About Nothing*, *See How They Run*, *The Game*, *Guys and Dolls*, *The Black Suits*, *Mormons Mothers and Monsters*, *Carousel*. NY Theatre: *The Golden Apple* (City Center). Regional: *Richard III*, *Antony and Cleopatra*, *All's Well That Ends Well*, *Julius Caesar* (Shakespeare and Company), *To Kill a Mockingbird* (Weston Playhouse), *Taking Steps* (Mixed Company), *The Attic*, *The Pearls and Three Fine Girls* (WAM Theatre), *Mrs. Packard* (Bridge Repertory Theatre).

MICHAEL ANDREW RODGERS (Production Stage Manager) BSC: *The Pirates of Penzance*, *Presto Change-O*, *Best of Enemies*, *Pool Boy*, *The Memory Show*, *Breaking the Code*, *The Other Place*, *Romance in Hard Times*, *Going to St. Ives*, *Zero Hour*, *Lost in Yonkers*, *Butler*. International Tours of: *Priscilla: Queen of the Desert*, *Burn the Floor* and *Blue Man Group*. NYC premiere of Tony Kushner's *Intelligent Homosexual's Guide*, directed by Michael Greif (Public). World premieres of: Terrence McNally's *Golden Age* directed by Walter Bobbie (Kennedy Center), *A Midsummer Night's Dream* directed by Anne Bogart (SITI), over 20 productions at the Prince Music Theater, as well as work for Lincoln Center, Drama Desk, Legends in Concert. A proud member of Actors' Equity. BA Flagler College, MFA University of Alabama.

PAT MCCORKLE (Casting) (C.S.A.) McCorkle Casting LTD is pleased to be named "Associate Artist" and has been casting actors for Barrington Stage for 15 years. Broadway: Over 50 productions including *On the Town*, *Amazing Grace*, *End of the Rainbow*, *The Lieutenant of Inishmore*, *Cat on a Hot Tin Roof*, *One Flew Over the Cuckoo's Nest*, *Amadeus*, *She Loves Me*, *A Few Good Men*. Off Broadway: highlights – *Clever Little Lies*, *Sheer Madness*, *Tribes*, *Our Town* (Barrow Street), *Freud's Last Session*, *Toxic Avenger*, *Almost, Maine*, *Driving Miss Daisy*. Feature film: *Premium Rush*, *Ghost Town*, *The Thomas Crown Affair*, *Die Hard with a Vengeance*, *School Ties*, etc. Television: *Twisted*, *St. George*, *Sesame Street*, *Hack*, *Californication*, *Max Bickford*, *Chappelle's Show*, *Strangers with Candy*, *Barbershop*, etc. mccorklecasting.com

CHARLIE SIEDENBURG (Berkshire Press Representative) joined the Barrington Stage family in 2005 and has represented over 80 BSC productions. His work has led to features in *The New York Times*, *Wall Street Journal*, *The Boston Globe*, *USA Today* and *American Theatre Magazine*. He began working as a publicist in 1990 at the Barn Theatre in August, MI, working with folks like Marin Mazzie and Tom Wopat. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999-2004), George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre and Two River Theatre Company. Charlie is personal publicist to Broadway's Leslie Kritzer and Patrick Page. Charlie serves as National Press Rep for Chautauqua Theater Company, Project Shaw, SurfFlight Theatre and Wagner College Theatre. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation.

Please note the following changes to the program:

Assistant Stage Manager Anthony O. Bullock*

Blatt Center Line Producer Alyssa Anderson

Controller Marty Read

KidsAct! Assistant Teacher Louisa Jacobson

Brianna Wiegand Stitcher

NEXT UP AT THE ST. GERMAIN THEATRE!



JULY 13–JULY 29

**BY STEPHEN KARAM
DIRECTED BY JESSICA HOLT**

Three teenage misfits in Salem, Oregon discover they are linked by a sex scandal that's rocked their town. When one of them sets out to expose the truth, secrets become currency, the stakes get higher and the trio's connection grows deeper in this searching, fiercely funny dark comedy with music.

**"A TRIUMPH...
HILARIOUS, CLICHÉ-FREE
AND IMMENSELY
ENTERTAINING..."**

–THE NEW YORK TIMES

SPONSORED BY SYDELLE AND LEE BLATT

I'm just feeling a sudden sense of urgency mixed with intense exhaustion



THIS

That's called middle age, Alan



AUGUST 3–AUGUST 27

**BY MELISSA JAMES GIBSON
DIRECTED BY LOUISA PROSKE**

A very funny play that received raves when it played Off Broadway. *This* captures the hilarious yet touching relationships of a circle of friends as they back their way into middle age.

**"ITS CONFUSED BUT LOVABLE
CHARACTERS ARE DRAWN
WITH A FINE FOCUS AND A
PIERCING EMOTIONAL DEPTH;
THE DIALOGUE SPARKLES WITH
EXCHANGES AS TRUTHFUL AS
THEY ARE CLEVER."**

–THE NEW YORK TIMES

SPONSORED IN PART BY DR. ART AND TERRY WASSER

ANNUAL FUND

Our Season Playbill went to print on May 10th. We greatly appreciate the support of the following donors who have supported BSC since that date:

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Cheryl & Michael Zaccaro

Every attempt has been made to ensure accuracy.

Please notify us of any name corrections or discrepancies by contacting Ashley Pirsig at (413) 997-6110 or APirsig@BarringtonStageCo.org.

Thank you.

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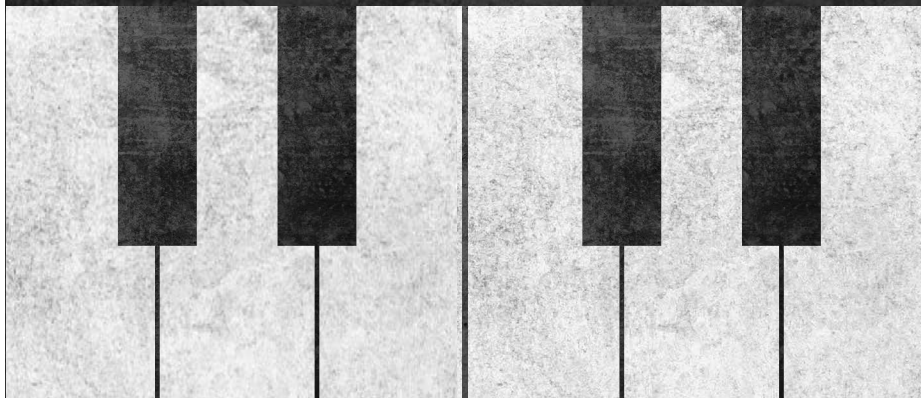


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