BARRINGTON STAGE COMPANY
AWARD-WINNING THEATRE IN DOWNTOWN PITTSFIELD
Julianne Boyd, Artistic Director Tristan Wilson, Managing Director

PRESENTS
6TH ANNUAL
NEW PLAY FESTIVAL
FEB 16 - MAR 5

PLAYS BY
Suzanne Bradbeer
Tom Coash
Allie Costa
James McLindon
Susan Middaugh
Marilyn Millstone
Scott Mullen
Gwendolyn Rice
Ann Marie Shea
Annette Storckman

STARRING
Lucky Gretzinger*
Peggy Pharr Wilson*
Matt Neely*
Douglas Rees*
Jane Pfitsch*
Dina Thomas*

LIGHTING DESIGNER              SOUND DESIGNER              SET DESIGNER              COSTUME COORDINATOR
Jeff Davis                    Alexander Sovronsky        Tristan Wilson             Kelsey VonderHaar

PRODUCTION STAGE MANAGER      CASTING                           BERKSHIRE PRESS REP
Fran Rubenstein*             Pat McCorkle, CSA                  Charlie Siedenberg

PRODUCER
Rebecca Weiss

DIRECTED BY
Julianne Boyd†                Matthew Penn†
THE 10 X 10 REP COMPANY
Lucky Gretzinger*
Matt Neely*
Jane Pfitsch*
Peggy Pharr Wilson*
Douglas Rees*
Dina Thomas*

SPECIAL THANKS
Bob Lohbauer
Shakespeare & Company

STAFF
PRODUCTION STAGE MANAGER
Fran Rubenstein*
ASSISTANT STAGE MANAGER
Kelsey VonderHaar
PROPS MASTER
AJ Diggins
MASTER ELECTRICIAN/BOARD OPERATOR
Josh Furth
COMPANY MANAGER
Erin Tate
HOUSE MANAGERS
Branden Huldeen
Erin Tate

*Actors and Stage Manager are members of Actors’ Equity Association.
†The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

ABOUT 10 X 10
UPSTREET ARTS FESTIVAL
Spearheaded by Barrington Stage Company and the City of Pittsfield, the 10×10 Upstreet Arts Festival features signature programming such as the 10X10 New Play Festival at Barrington Stage Company; Ten Spot: Photography, a collaborative exhibit at the Lichtenstein Center for the Arts and Sohn Fine Art; the Best of BIFF Shorts at the Beacon Cinema; WordXWord performances; Ten Days of Play at the Berkshire Museum; the Berkshire Art Association Real Art Party and a return of the Dance Ten performance in which ten companies perform ten minute programs at Barrington Stage Company. Fireworks will fill the winter night sky this year over the First Street Common for the third year in a row. For more information, visit discoverpittsfield.com/10×10, find 10×10 Upstreet on Facebook or contact the City of Pittsfield of Cultural Development at 413-499-9348.

10 X 10 UPSTREET ARTS FESTIVAL
is sponsored by

BARRINGTON STAGE COMPANY
AWARD-WINNING THEATRE IN DOWNTOWN PITTSFIELD
THE 10 X 10 PLAYS
Casts in order of appearance.

Opening by Matt Neely
DIRECTED BY Julianne Boyd

Performed by the 10x10 Rep Company

Sandbox by Scott Mullen
DIRECTED BY Julianne Boyd

Claire ................................................................. Dina Thomas
Betsy ................................................................. Jane Pfitsch
Gabe ................................................................. Matt Neely
Rick ................................................................. Douglas Rees

When I Fall in Love by Susan Middaugh
DIRECTED BY Julianne Boyd

Florence Campbell ............................................. Peggy Pharr Wilson
Ed Ferris ............................................................ Douglas Rees

Pockets by Gwendolyn Rice
DIRECTED BY Julianne Boyd

Mallory ............................................................... Jane Pfitsch
Ben ................................................................. Matt Neely

The Dirty Irish by Ann Marie Shea
DIRECTED BY Matthew Penn

Grace Windsor .................................................... Peggy Pharr Wilson
Howard Windsor ................................................... Douglas Rees
Bridget ............................................................... Dina Thomas
Joe ................................................................. Lucky Gretzinger

Don’t Shoot the Messenger Pigeon by Allie Costa
DIRECTED BY Julianne Boyd

Brooke ............................................................... Jane Pfitsch
The Messenger ..................................................... Lucky Gretzinger

~ INTERMISSION ~
<table>
<thead>
<tr>
<th>Production</th>
<th>Author</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>I Don't Know</em></td>
<td>James McLindon</td>
<td>Matthew Penn</td>
</tr>
<tr>
<td>Sergeant</td>
<td></td>
<td>Doulas Rees</td>
</tr>
<tr>
<td>Private 1</td>
<td></td>
<td>Lucky Gretzinger</td>
</tr>
<tr>
<td>Private 2</td>
<td></td>
<td>Dina Thomas</td>
</tr>
<tr>
<td>Private 3</td>
<td></td>
<td>Jane Pfitsch</td>
</tr>
<tr>
<td>Private 4</td>
<td></td>
<td>Matt Neely</td>
</tr>
<tr>
<td><em>Broken Window Theorem</em></td>
<td>Suzanne Bradbeer</td>
<td>Matthew Penn</td>
</tr>
<tr>
<td>Alyssa Samuelson</td>
<td></td>
<td>Dina Thomas</td>
</tr>
<tr>
<td>Aaron Jarrett</td>
<td></td>
<td>Matt Neely</td>
</tr>
<tr>
<td><em>Compos Mentis</em></td>
<td>Marilyn Millstone</td>
<td>Matthew Penn</td>
</tr>
<tr>
<td>Patricia Ambrose</td>
<td></td>
<td>Jane Pfitsch</td>
</tr>
<tr>
<td>Alese Langford</td>
<td></td>
<td>Peggy Pharr Wilson</td>
</tr>
<tr>
<td>Robert Langford</td>
<td></td>
<td>Douglas Rees</td>
</tr>
<tr>
<td><em>Raghead</em></td>
<td>Tom Coash</td>
<td>Matthew Penn</td>
</tr>
<tr>
<td>Sarah</td>
<td></td>
<td>Dina Thomas</td>
</tr>
<tr>
<td>Nick</td>
<td></td>
<td>Lucky Gretzinger</td>
</tr>
<tr>
<td><em>Desk Fort</em></td>
<td>Annette Storckman</td>
<td>Julianne Boyd</td>
</tr>
<tr>
<td>Samantha</td>
<td></td>
<td>Jane Pfitsch</td>
</tr>
<tr>
<td>Valerie</td>
<td></td>
<td>Peggy Pharr Wilson</td>
</tr>
<tr>
<td>Greg</td>
<td></td>
<td>Lucky Gretzinger</td>
</tr>
<tr>
<td>Jon</td>
<td></td>
<td>Matt Neely</td>
</tr>
</tbody>
</table>
LUCKY GRETZINGER is a NYC-based actor, singer and songwriter. He has performed at the Hudson Valley Shakespeare Festival, where his favorite roles include Antipholus of Syracuse in *The Comedy of Errors* and Guildenstern in *Hamlet*. This past year, Lucky played Nick in *Who’s Afraid of Virginia Woolf?* at North Carolina Stage Company in Asheville, and has appeared in the feature film *The Penny Dreadful Picture Show* and *Seeking Sublet*, a comedy web series. You can also catch him monthly in *A Drinking Game NYC*, a sold-out series of staged readings of classic cult films in Brooklyn. www.luckygretzinger.com


DOUGLAS REES Doug is delighted to be making his Barrington debut. Credits include the recent American premiere of *Nick Dear’s adaptation of Frankenstein* at Denver Center Theatre; Shakespeare Theater of DC; Pittsburgh Public Theater; City Theatre (Pittsburgh); Arden Theatre and The Wilma Theater (Philadelphia); Capital Rep (Albany); Madison Rep, and Alabama Shakespeare Festival, among others. New York appearances include several productions at...
the Mint Theatre Company, and the world and subsequent New York City premieres of Michael Hollinger’s acclaimed play Opus at Primary Stages. Television credits include 30 Rock.

DINA THOMAS BSC: See How They Run (10X10); Off Broadway: Tribes, Clever Little Lies; Regional: Shakespeare Theatre Company and The Old Globe: The Metromaniacs; Contemporary American Theater Festival: Everything You Touch; La Jolla Playhouse: Tribes; Unicorn Theatre: Bad Jews, Distracted, Miss Witherspoon, Hungry; Berkshire Playwrights Lab: Release Point; Other: Staged Readings For Red Bull Theater, Project Y, The Lark And National New Play Network. Education: MFA From University Of Missouri-Kansas City.

PLAYWRIGHTS

SUZANNE BRADBEE (Broken Window Theorem) At BSC: Full Bloom and three 10x10 Festivals. Recent plays: Confederates (Kilroy’s Honorable Mention) opened the 2016-17 Season at TheatreWorks – Silicon Valley. Naked Influence was premiered by Capital Rep in January, 2016. The God Game has had ten productions (so far) including the co-premiere at Gulfshore Playhouse/Capital Rep. Suzanne was a Fellow of the Lark’s Playwright Workshop. Other residencies include: PlayPenn, The New Harmony Project, the LAByrinth Theatre’s Summer Intensive, and the Alabama Shakespeare Festival’s Southern Writers’ Project. Suzanne is a regular moderator at the Actors Studio Playwright/Director Workshop and is a member of the Ensemble Studio Theatre and the Dramatists Guild.

TOM COASH (Raghead) At BSC: Veils, Thin Air (10X10). Tom is a New Haven, CT playwright, director and teacher and winner of the M. Elizabeth Osborn Award from the American Theatre Critics Association, the Clauer Competition for New England Playwrights and a recipient of an Edgerton Foundation National New Play Award. Prior to New Haven, he taught playwriting at The American University in Cairo, Egypt and currently teaches playwriting in the University of S. Maine’s Stonecoast MFA Writing Program. He is delighted to return to Pittsfield and BSC!

ALLIE COSTA (Don’t Shoot the Messenger Pigeon) is an actress, screenwriter, playwright, director and singer. Her original works have been produced internationally, including Femme Noir, A Taste of the Future, Two Girls, and Tofurkey Day. Her on-screen and onstage credits include 90210, Spring Awakening, Hamlet, You Me & Her, Wake, and Alien vs. Musical. She’s also appeared in commercials, narrated audio books and lent her voice to video games. Occasionally, she sleeps. Don’t Shoot the Messenger Pigeon was inspired by a PlayGround-LA prompt. Listen closely and see if you can catch all of the North by Northwest references. www.alliecosta.com

JAMES MCLINDON (I Don’t Know) At BSC: Broken, Sweetheart Roland, The Wilderness (10X10). He is a member of the Nylon Fusion Theatre Company in New York. His plays have been produced or developed at theaters across America including the O’Neill National Playwrights Conference, Lark, PlayPenn, hotINK Festival, Irish Repertory, CAP21, Samuel French Festival, Victory Gardens, Hudson Stage Company, Abingdon, New Repertory, Lyric Stage, Detroit Rep, Great Plains Theatre Conference, Seven Devils, Telluride Playwrights Festival, Ashland New Plays Festival, Boston Playwrights Theatre, Colony Theatre, Theatricum Botanicum, Circus Theatricals, and Arkansas Rep. They have been published by Dramatic Publishing, Smith & Kraus and Original Works Publishing.
SUSAN MIDDAUGH (When I Fall in Love)
Theatrical Mining Company has produced two of Susan Middaugh’s full-length plays, Black Widows and A Modern Pas de Deux, as part of the Baltimore Playwrights Festival. One Act Play Depot in Canada has published her short play, Such Good Neighbors, and Lazy Bee Scripts has published her short plays, Table for Two and Just a Bus Driver. Fourteen of her short plays have had productions by 26 community theaters in the U.S., England and Canada; they include the Source Theatre, Shelterbelt Theatre, the Arts Center Carrboro, NC (10x10 in the Triangle); Fells Point Corner Theatre; and Stone Soup Theatre. Susan is a member of the Dramatists’ Guild and the Playwrights Group of Baltimore.

MARILYN MILLSTONE (Compos Mentis)
Marilyn’s first play – the semi-historical drama The Sculptress – was selected for a month-long production at Baltimore’s Fells Point Corner Theatre and won two awards from the 2011 Baltimore Playwrights Festival. Her second play – the full-length contemporary drama The Hope Slope – was selected for the 2015 “Many Faces of Love” Monologue Festival produced by Hudson Warehouse in New York City and a staged reading at the 2016 Baltimore Playwrights Festival. Compos Mentis is Marilyn’s first comedy and first ten-minute play, and this Barrington Stage production marks the first time she has the honor of seeing her work performed by an Equity theatre company. Deepest thanks to Bill Apter...for everything.

SCOTT MULLEN (Sandbox) is a longtime Hollywood screenplay analyst and screenwriter and a two-time winner of Amazon Studios’ screenwriting contest, whose thriller The Summoning recently aired on TV One. His short plays have been performed around the world.

GWENDOLYN RICE (Pockets) is a professional writer and playwright based in Madison, Wisconsin. Gwen has worked in marketing, communications and fundraising for a variety of corporations and non-profit organizations over the course of her career. Among other freelance projects, she currently reviews restaurants and performing arts events for area newspapers, and teaches playwriting workshops for Children’s Theater of Madison, Renaissance Theaterworks and the Milwaukee Rep. She is a member of Chicago Dramatists, the American Theater Critics Association and the Dramatists Guild.

ANN MARIE SHEA (The Dirty Irish) At BSC: Best in Class (10x10). A. M. Shea’s plays have been produced at Torrent Theatre (NYC), Southeastern Regional Technical High School, Boston Theatre Marathon, Shakespeare and Company, Worcester Children’s Theatre, Boston Actors’ Theatre, Redfeather Theatre, Turtle Lane Theatre and Newburyport’s Firehouse Center for the Arts. She performs her one-woman play, Madame Secretary, Frances Perkins, at venues throughout New England. Both as writer and performer, she has participated in the Last Frontier Theatre Conference, Valdez, AK. She has acted at Stoneham Theatre, Boston Playwrights’ Theatre, Redfeather Theatre, Apollinaire Theatre and Boston's Huntington Theatre. The film, The Last Poker Game, where she plays the role of Martin Landau’s wife, is due for release in 2017. She is a member of Dramatists Guild, AEA and SAG-AFTRA.

ANNETTE STORCKMAN (Desk Fort) Annette Storckman is a New York based playwright and dramaturg. Her most recent play, Bonesetter: A Tragislasher, premiered with Spicy Witch Productions in May 2016 as their Writer in Residence. Other credits include: The Death Of Skankin Pete (Double Feature Reading Series), Assumptions (NY
CREATIVE

JULIANNE BOYD (Director) is the founder and Artistic Director of Barrington Stage Company (BSC) in the Berkshires where she has directed many productions. This past season she directed two world premieres: Christopher Demos-Brown’s American Son, which won the Laurents-Hatcher Award for Best New Play of 2016 by an emerging playwright, and the musical Broadway Bounty Hunter by Joe Iconis, Jason SweetTooth Williams and Lance Rubin. Other productions she has directed include the world premieres of Mark St. Germain’s Dancing Lessons and Dr. Ruth, All The Way, as well as the critically acclaimed revival of Goldman and Sondheim’s Follies. Boyd conceived and directed the Broadway musical Eubie!, a show based on the music of Eubie Blake which starred Gregory Hines and garnered three Tony nominations. She also co-conceived and directed (with Joan Micklin Silver) the award-winning Off Broadway musical revue A...My Name Is Alice (Outer Critics’ Award) and its sequel A...My Name Is Still Alice. From 1992 to 1998 Ms. Boyd served as President of the Society of Stage Directors and Choreographers, the national labor union representing professional directors and choreographers in the U.S. She holds a Ph.D. in Theatre History and Criticism from CUNY Graduate Center. She and her husband Norman have three grown children.


FRAN RUBENSTEIN (Production Stage Manager) Fran is excited to be back at BSC after working on the remount of American Son this fall. NYC credits include: God of Carnage, Se Llama Cristina, 17 Orchard Point, The Preacher & The Preacher & the Shrink, Branched, Scrambled Eggs, Lawnpeople, 7th Monarch, The Fartiste, Reading Under the Influence. Four seasons at The New Group including: Hurlyburly, Abigail’s Party and The Prime of Miss Jean Brodie. Regional: Shakespeare & Company is the New Black, Blue Bloods, Damages, Royal Pains, Secrets and Lies as well as classic series like The Sopranos, NYPD Blue and Law and Order. In the theater Penn has distinguished himself in both drama and comedy. His recent credits include: The Beauty Queen of Leenane by Martin McDonagh, Vanya and Sonya and Masha and Spike by Christopher Durang and Mother of the Maid by Jane Anderson, which is scheduled for a full production this year at New York’s Public Theater. He is the co-Artistic director of the Berkshire Playwrights Lab in Great Barrington, Massachusetts. During the last 10 years BPL has premiered over 50 new American plays including those of David Mamet and Larry Gelbart.

MATTHEW PENN (Director) is an Emmy nominated director who has directed and/or produced over 200 hour-long dramatic television shows. Penn’s recent credits include: The Mist, Queen of the South (Co-Executive producer/director), Orange is the New Black, Blue Bloods, Damages, Royal Pains, Secrets and Lies as well as classic series like The Sopranos, NYPD Blue and Law and Order. In the theater Penn has distinguished himself in both drama and comedy. His recent credits include: The Beauty Queen of Leenane by Martin McDonagh, Vanya and Sonya and Masha and Spike by Christopher Durang and Mother of the Maid by Jane Anderson, which is scheduled for a full production this year at New York’s Public Theater. He is the co-Artistic director of the Berkshire Playwrights Lab in Great Barrington, Massachusetts. During the last 10 years BPL has premiered over 50 new American plays including those of David Mamet and Larry Gelbart.
ALEXANDER SOVRONSKY (Sound Designer) is an actor/musician/composer/sound designer whose NYC credits include *Cyrano de Bergerac* (Broadway with Kevin Kline), multiple productions with Red Bull Theater, Theater for a New Audience, The Public, Atlantic Theater Co and the Classical Theater of Harlem. Regional credits include Actors’ Shakespeare Project, Walnut Street Theater, Shakespeare Theater of NJ, American Shakespeare Center, Hartford Stage, Connecticut Repertory Theater, Shakespeare Theater Company, Fords’ Theater and many seasons with Shakespeare & Company. Alexander’s specialty is the music and sounds of Shakespeare’s plays and he teaches workshops on the subject at various theaters and universities around the country. www.AlexanderSovronsky.com

KELSEY VONDERHAAR (Costume Coordinator) is pleased to be returning to Barrington Stage, having previously worked on *American Son, Love Letters* and *Camping with Henry and Tom* as Wardrobe Supervisor this past season. Regional Theatre: Ocean State Theatre Company and Bay Street Theater. Kelsey is a recent graduate of Illinois Wesleyan University.

REBECCA WEISS (Producer) is the Literary Associate/Executive Assistant to the Artistic Director at BSC and is thrilled to kick off her first season at Barrington with 10x10! Previously she worked as a Producer, Director and Performer in NYC, where she is the founding Artistic Director of Spicy Witch Productions. She is a graduate of The University of Rochester.

TRISTAN WILSON (Scenic Designer) Tristan has been Managing Director of BSC for the past six seasons. Over the last 35 years he has worked on hundreds of productions with performing arts companies ranging from Broadway to regional theatre to opera, dance and live television. Broadway credits include *42nd Street, The Invention of Love* and *Ten Unknowns*. Other NY credits include seven years with the Juilliard School, a tour with the Susan Marshall Dance Co and working at Centerline Studios managing the construction of scenery for numerous NYC productions. Regional theatre credits include Dallas Theatre Center, Kansas City Rep, Creede Repertory Theatre and Theatre Three. Tristan is married to actress Peggy Pharr Wilson.
ABOUT BARRINGTON STAGE

Barrington Stage Company (BSC) is a not-for-profit professional theatre company with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to find fresh, bold ways of bringing new audiences into the theatre, especially young people.

Barrington stage company is the fastest growing arts venue in Berkshire County, attracting more than 56,000 patrons each year. Co-founded by Artistic Director Julianne Boyd, BSC continues to gain national recognition for its superior quality productions and comprehensive educational programming.

BACKGROUND

In its first 11 years, BSC operated from rented space at the Consolati Performing Arts Center at Mount Everett High School in Sheffield, MA. In July 2005, BSC purchased a 1912 vaudeville theatre in downtown Pittsfield, MA and in June 2007, BSC opened its doors to a completely renovated 520-seat, state-of-the-art theatre. The space is now known as the Boyd-Quinson Mainstage. In the spring of 2012, BSC purchased the former VFW building in Pittsfield. The building, now called the Sydelle and Lee Blatt Performing Arts Center, houses the newly renovated 136-seat St. Germain Stage and Mr. Finn's Cabaret, a 99-seat cabaret space.

This past season, BSC purchased a three-story administrative building on North Street in the heart of downtown Pittsfield. For the first time in the company’s history, all BSC offices, rehearsal spaces and classrooms will be under one roof at the newly named Wolfson Center. This is the fourth building BSC has purchased in downtown Pittsfield.

Together with other cultural institutions, BSC has become an integral part of downtown Pittsfield’s economic revitalization. In 2009, the Massachusetts Cultural Council presented a “Creative Community” Commonwealth Award to the City of Pittsfield in recognition of its efforts to boost the creative economy in Massachusetts.

HISTORY

Barrington Stage has produced several award-winning plays and musicals, beginning in its inaugural year with The Diary of Anne Frank, which won the Elliot Norton/Boston Theatre Critics Award. In its third year, BSC won two Elliot Norton/Boston Theatre Critics Awards and four outer Critics Awards for its smash hit production of Cabaret, which moved to Boston and played an extended run at the Hasty Pudding Theatre.

In 2004, BSC developed and premiered William Finn and Rachel Sheinkin’s musical The 25th Annual Putnam County Spelling Bee, which took Broadway by storm in 2005, capturing two Tony Awards, three Drama Desk Awards and numerous other awards.

In 2009, BSC premiered Mark St. Germain’s Freud’s Last Session moved to New York where it played Off Broadway for more than two years.

In June 2013, BSC produced Leonard Bernstein, Betty Comden and Adolph Green’s On
the Town, directed and choreographed by BSC Associate Artists John Rando and Joshua Bergasse. The Broadway production opened in October 2014, ran for 11 months and received four Tony nominations, including Best Musical Revival. In 2016, BSC produced a record-breaking season, sweeping the first Berkshire Theatre Awards, winning 20 of the 25 awards. The season included three world premieres including Presto Change-O, Broadway Bounty Hunter and American Son, winner of the Laurents/Hatcher Award for Best New Play of 2016.

COMMITMENT TO NEW WORK

Since its inception in 1995, BSC has produced 28 new works, 15 of which have moved on to New York and major regional theatres around the country. BSC’s commitment is further exemplified by our Musical Theatre Lab (MTL), overseen by the Tony Award-winning composer/lyricist Ailliam Finn and Artistic Director Julianne Boyd. The MTL has produced 11 world premieres and 6 workshops including The Burnt Part Boys, The Memory Show, The Black Suits, Presto Change-O and Broadway Bounty Hunter.

COMMITMENT TO EDUCATION

BSC is committed to investing in the youth of our community regardless of economic status. Our educational programs reach 7,000 students per year and include children and youth programs including our award-winning program for youth at risk, Playwright Mentoring Project, professional training programs, and student matinees. For more information about our educational programs, please visit BarringtonStageCo.org/Education.

2017 SEASON PASSES NOW ON SALE!

413.236.8888
BARRINGTONSTAGECO.ORG
BOARD OF DIRECTORS
Mary Ann Quinson, Board Chair
Marita O’Dea Glodt, President
Julianne Boyd, Artistic Director
Rosita Sarnoff, Vice-President
Sydelle Blatt, Secretary
Ira Yohalem, Treasurer
Carole Burack
Bonnie Burman
Warren Dews, Jr.
Reba Hough Evenchik
Isanee Fisher
Ralph Friedner
Sherwood Guernsey
Rhoda Levitt
Robert Petricca
Sheila Richman
Robert K. Rosenthal, M.D.
David Schulman
Laurie Schwartz
Mark St. Germain
Roz Stuzin
David Tierney
Eleanore Velez
Robert Youdelman
Michael Zaccaro

EMERITI
Kathleen Chrisman
Marilyn “Mike” S. Faust
Jeananne Hauswald Harris
Marcie Imberman
James M. Lamme III
James A. Lapenn
Heather Nolin
Robert Olsen
Jude Sabot
Marion Simon
Richard Solar
Reid White
Eileen Young

STAFF
Julianne Boyd, Artistic Director
Tristan Wilson, Managing Director
Branden Huldeen .... Artistic Associate/Director of New Play Development
Rebecca Weiss ....... Asst. to the Artistic Director/Literary Associate
Peggy Thieriot ......... Director of Finance
Erin Tate ................. Assistant to the Managing Director
Seth Peto ................. Office Manager
Ashley Pirsig ......... Director of Advancement
Martin Mansfield ........ Director of Institutional Giving
Rebecca Barrow .. Development Associate
Carol Chiavetta ........ Director of Marketing
Jennifer Graessle ... Marketing Associate/Playbill Advertising Sales
Callen Gardner ....... Associate Box Office Manager/Group Sales Coordinator
Greer Hed ................. Box Office
Charlie Siedenburg .... Berkshire Press Representative
Matt Ross . National Press Representative
Tim Paré ................. Director of Education
Jane O’Leary ............ Associate Director of Education
Philip Calabro ......... Education Associate
Ajamu Mayes ............. Custodian