AND

Jude Sabot

PRESENT

peerless

BY

Jiehae Park

FEATURING

Sasha Diamond  Ethan Dubin  Ronald Alexander Peet  Laura Sohn  Adina Verson

SCENIC DESIGNER  COSTUME DESIGNER  LIGHTING DESIGNER  SOUND DESIGNER
John McDermott  Elivia Bovenzi  Oliver Wason  Jeremy S. Bloom

CASTING  PRODUCTION STAGE MANAGER
Pat McCorkle, CSA  Marjorie Ann Wood

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Branden Huldeen

DIRECTED BY
Louisa Proske

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World Premiere produced by Yale Repertory Theatre, New Haven, Connecticut, James Bundy, Artistic Director, Victoria Nolan, Managing Director

THE 2016 ST. GERMAIN SEASON IS SPONSORED BY
The Claudia and Steven Perles Family Foundation

JUNE 21—AUG 6, 2016
CAST
IN ORDER OF APPEARANCE
Dirty Girl/Preppy Girl ................................................................. Adina Verson*
L .................................................................................................. Laura Sohn*
M ......................................................................................... Sasha Diamond*
BF ....................................................................................... Ronald Alexander Peet*
D/D’s Brother ........................................................................ Ethan Dubin*

PLACE
Midwestern Suburbia. High School.

STAFF
Production Stage Manager ...................................................... Marjorie Ann Wood*
Stage Management Apprentice ............................................... Micaela Slotin
Fight Choreographer ............................................................... Ryan Winkles
Directing Assistant ................................................................. Samantha Costanza
Master Carpenter .................................................................... James Higby
Wardrobe Supervisor .............................................................. Brandy Giordano
Run Crew ............................................................................... Kate Burgess
MTC Understudy for Dirty Girl/Preppy Girl ............................... Ruthy Froch

SPECIAL THANKS
Stephanie Yankwitt
Margot Bordelon
Kevin Kittle
Christine O’Grady

*Actors and Stage Manager are members of Actors’ Equity Association.
NO PLAYING!

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Albany Times Union

JULY 15 – AUG 13
BOYD-QUINSON MAINSTAGE

NOW PLAYING!

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CAST

SASHA DIAMOND (M) is an actress and improviser, a member of the Story Pirates and a former Bat at The Flea Theater. New York theatre credits include: Kentucky (Ensemble Studio Theatre), Lady (The Araca Group), Double Suicide At Ueno Park! (Ensemble Studio Theatre), The Wong Kids and The Secret of The Space Chupacabra Go! (Ma-Yi Theatre Company, Off Broadway Alliance Award), A Cautionary Tail (The Flea Theater). Regional theatre credits include: The Wong Kids… (Children’s Theatre Company, Arts Emerson), The Winners (HotCity Theatre), As You Like It (Edison Theatre). Sasha holds a B.A. in Comparative Arts from Washington University in St. Louis. www.SashaDiamond.com

ETHAN DUBIN (D/D’s Brother) BSC: His Girl Friday. Off Broadway: Shear Madness, NYC. Regional: The Whale (Adirondack Theater Festival), Sleep Rock Thy Brain (Humana Festival 2013, Actors Theatre Louisville), Christmas Carol (ATL), 60 Miles to Silver Lake (Collaboraction, Chicago), Remember This: Walking with Jan Karski (D.C. Lab for Global Performance, NY Theater Row). TV: Orange Is the New Black. Training: Actors Theatre Louisville Apprenticeship, B.A. Theater from University of Chicago.

RONALD ALEXANDER PEET (BF) BSC: The Golem of Havana. Recent New York: Kentucky (Ensemble Studio Theatre, Page 73), LOVEPLAY/PLAYMONEY (La MaMa), Tilly the Trickster (Atlantic Theater Company), I’ll Never Love Again (Drama League), Boats And (Ars Nova), Debutante (Ars Nova), and New Saloon’s I’m Miserable But Change Scares Me (The Brick). Regional: The Golem of Havana (Miami New Drama); Thirty roles in thirteen plays over three seasons at The American Shakespeare Center. Upcoming Film/TV: Girls, Noah Baumbach’s Yeh Din Ka Kissa, Untitled Dianne Dreyer Feature. Training: NYU Tisch. www.ronaldalexanderpeet.com

LAURA SOHN (L) Jersey girl from birth, Laura is a graduate of Rutgers University and is delighted to be making her Barrington Stage debut. Rutgers credits: An Evening of Clifford Odets (dir. Moritz von Stuelpnagel), Ivona, Princess of Burgundia (dir. Lenard Petit), Henry V (dir. Michael Sexton), An Oresteia (dir. Mary Kate Burke), and Family Style (dir. José Zayas). She is grateful to be a part of this production of peerless and also wants you to know that family is everything!

ADINA VERSON (Dirty Girl/Preppy Girl) most recently appeared in the world premiere of Paula Vogel and Rebecca Taichman’s Indecent at the Vineyard Theatre, La Jolla Playhouse, and Yale Rep. Other credits include As You Like It (Shakespeare Theatre Company, DC), Chris Bayes’s The Servant of Two Masters (Guthrie Theatre, Seattle Rep, ArtsEmerson), The Winter’s Tale (Yale Rep), 4000 Miles (Cincinnati Playhouse), HIM (Primary Stages), and Machine Makes
Man (Amsterdam Fringe- Best In’tl Performance, National Arts Festival of South Africa), which she co-created with Michael McQuilken. Television: Miriam Setrakian on The Strain (FX), and Deadbeat (Hulu). BFA, Boston Conservatory. MFA, Yale School of Drama.

CREATIVE TEAM

JIEHAE PARK’s plays include peerless (Yale Rep premiere, Cherry Lane Mentor Project, Marin Theatre Co, Barrington Stage) and Hannah and the Dread Gazebo (Oregon Shakespeare Festival premiere, 2017). She is one of the writers of Wondrous Strange (2016 Humana/ATL). Development: Sundance Theatre-Makers Residency, Berkeley Rep’s Ground Floor, Soho Rep, Playwrights Horizons, the Public’s EWG, 173, NYTW, Old Globe, Dramatists Guild Fellowship, Ojai Conference, Playwrights Realm, BAPF, and the amazing Ma-Yi Writers Lab. Awards/recognitions: Leah Ryan, Princess Grace, Weissberger, ANPF Women’s Invitational (Grand Prize), two years of the Kilroys List. Commissions: Playwrights Horizons, McCarter, Williamstown, Geffen. Residencies: MacDowell, Yaddo, Hedgebrook, McCarter/Sallie B. Goodman. She is an NYTW Usual Suspect and 2016-17 Hodder Fellow at Princeton. As a performer: La Jolla Playhouse, Studio Theatre, Tiny Little Band, REDCAT, and most recently Sleep (Ripe Time/The Play Co) and Every Angel Is Brutal (Clubbed Thumb Summerworks). BA, Amherst; MFA, UCSD.

LOUISA PROSKE (Director) BSC: Engagements. Louisa directs classical theatre, new plays and opera with equal passion. Productions include Engagements (Barrington Stage), One Day When We Were Young (Assembly, Edinburgh), ’Tis Pity She’s A Whore (The Tank), Shakespeare’s Cymbeline and As You Like It at Yale School of Drama, and a European tour of Macbeth. Opera productions include Lucia di Lammermoor, Daphnis & Chloé (Heartbeat Opera), Falstaff (Dell’Arte Opera). She is Co-Artistic Director of Heartbeat Opera (“a radical endeavor” - The New Yorker, “pioneers” - The Wall Street Journal) and teaches at Maggie Flanigan Studio. Upcoming: Così fan tutte (Loft Opera), Agrippina (Juilliard Opera).

JEREMY S. BLOOM (Sound Designer) Selected designs include: Radiolab (WNYC Studios), Ed Iskandar’s biblical marathon The Mysteries (Flea), Golden Lotus (Bway Asia), Taming of the Shrew (Shakespeare Theatre DC), Charlie Francis Chan Jr’s Oriental Murder Mystery (NAATCO), Buried Child (New Group), Sojourners (Playwright’s Realm), Stuck Elevator (NYTW@Dartmouth), Restoration Comedy (Flea), Job (Flea), In a Word (Williamstown), All American Family (CNN Films), The Surrounding Game. Selected foley: NOIR (Powerhouse/NYSF & NAMT), The Golden Dragon (PlayCo), Michael Sheen’s centennial Under Milk Wood (92nd St. Y/BBC Wales). Jeremy is a professional member of The Theatrical Sound Designers and Composers Association. Out of the theater, he can be found playing accordion with NYC Balkan party band Tipsy Oxcart. More at: www.jeremyb.com
ELIVIA BOVENZI (Costume Designer) is thrilled to be making her Barrington Stage debut! Recent design credits include *Hamlet* and *Titus Andronicus* (New York Shakespeare Exchange), *An Accidental Death of an Anarchist* (Yale Rep/Berkeley Rep), *Cloud Nine* and *Richard II* (Yale School of Drama). Her assistant costume design credits include the recent Broadway revival of *The Fiddler on the Roof*, Manhattan Theatre Club’s *The Father*, and *Incognito*. Upcoming: *The Rape of Lucrece* by Kevin Brewer for NYSX and, *Kunstler* starring Jeff McCarthy, Off Broadway at 59E59. MFA: Yale School of Drama. www.eliviabovenzi.com


PAT MCCORKLE (Casting) (C.S.A.) McCorkle Casting LTD is pleased to be named “Associate Artist” and has been casting actors for Barrington Stage for 14 years. Broadway: Over 50 productions including *On the Town; Amazing Grace; End of the Rainbow; The Lieutenant of Inishmore; Cat on a Hot Tin Roof; One Flew Over The Cuckoo's Nest; Amadeus; She Loves Me; A Few Good Men*. Off Broadway: highlights—*Clever Little Lies; Sheer Madness; Tribes; Our Town* (Barrow Street); *Freud's Last Session; Toxic Avenger; Almost, Maine; Driving Miss Daisy*. Feature film: *Premium Rush; Ghost Town; The Thomas Crown Affair; Die Hard with a Vengeance; School Ties*; etc. Television: *Twisted; St. George; Sesame Street; Hack; Californication; Max Bickford; Chappelle's Show; Strangers with Candy; Barbershop*; etc. www.mccorklecasting.com

OLIVER WASON (Lighting Designer) is happy to be tacklesing *peerless* once again, having designed the world premiere at Yale Rep and the earlier workshop production at Cherry Lane. Recent designs include: *Little Shop of Horrors, Bells Are Ringing and A Little Night Music* (Berkshire Theater Group); *Accidental Death of an Anarchist* (Berkeley Rep, Yale Rep); *House Rules* (Ma-Yi); *Empty the House* (Curtis Opera); *Lucia di Lammermoor, Dido and Aeneas, Kafka Fragments, Daphnis and Chloe* (Heartbeat Opera); *Erismena* (Yale Baroque Opera); *The Other Room, Grace* (Inner Voices); and *Tar Beach* (Luna Stage). BA Hunter College, MFA Yale. www.oliverwason.com

MARJORIE ANN WOOD (Production Stage Manager) BSC: *An Enemy of the People, Clybourne Park, Kiss Me, Kate!, On the Town, Romance in Hard Times, Much Ado About Nothing, See How They Run, Fiddler on the Roof, The Game, Guys and Dolls, Absurd Person Singular, Art, Sweeney Todd*. National Tour: *Merchant of Venice* Off Broadway: *Pericles, Abyss, Ludic Proxy, King Lear, Much Ado About Nothing, The Taming of the Shrew, Absolution*. NYC: 210 Amlent Avenue, Ruzante! Regional: *Phantom! (Moonlight), Hedwig and the Angry Inch* (Cygnet), *33 Variations* (La Jolla Playhouse). Thanks and love to my family! Jeremiah 29:11
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Jeff McCarthy

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FROM BSC’S ACCLAIMED MUSICAL THEATRE LAB

MUSIC AND LYRICS BY Joe Iconis
BOOK BY Joe Iconis, Lance Rubin and Jason SweetTooth Williams
CHOREOGRAPHED BY Jeffrey Page
DIRECTED BY Leah C. Gardiner

AUG 12 – SEP 4
ST. GERMAIN STAGE

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Our Season Playbill went to print on May 10th. We greatly appreciate the support of the following donors who have supported BSC since that date:

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PLEASE NOTE THE FOLLOWING UPDATES TO THE PROGRAM
Assistant to the Managing Director Katherine (Kate) McCombs

Technical Director David Nelson
House Manager Danny Romeo

Kid’s Act Teaching Assistants Dane Shiner | Crysta R. Cheverie | Marcella Ferry

Kid’s Act Lead Teachers Sarah Bowles | Brett Roden

Kid’s Act Choreographer Nicole Rizzo

Musical Theatre Conservatory Students Lindsay Fabes | Julia Feeley
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A DARK COMEDY BY Nina Raine
DIRECTED BY Jenn Thompson

AUG 18 – SEP 3
BOYD-QUINSON MAINSTAGE

Winner of the 2012 Drama Desk Award for Outstanding Play, Tribes is a funny, moving, and always provocative play about a young man who was born deaf into an unconventional hearing family. It’s not until he meets Sylvia, a young woman on the brink of deafness, that he finally understands what it means to “speak up” for himself.

ASL PERFORMANCE: AUGUST 23

JOIN US FOR A CONVERSATION WITH
Candace Broecker Penn, Karran Larson & Christopher Tester: DISCUSSING THE DIFFERENT METHODS OF COMMUNICATION IN DEAF CULTURE
August 21 | 2 PM | Boyd-Quinson Mainstage | A panel discussion focused on lip-reading versus signing, and why the debate over communication is such a hot topic.
*Admission is FREE. ASL-Interpreted. Please call the Box Office to make reservations.
Love Letters

BY A.R. Gurney
DIRECTED BY Julianne Boyd
SEP 22 – OCT 2
ST. GERMAIN STAGE

Single tickets only. Not available with pass options.

Starring Mark H. Dold (no season would be complete without him!) and Debra Jo Rupp, Love Letters, a Pulitzer Prize finalist, is a touching, funny and ultimately moving story of a 50-year old correspondence between two childhood friends whose relationship weathers time and distance.
Lillias White  
**IN**  
**The Lillias White Effect**  
**JULY 31 & AUG 1 @ 8:00 PM | $45**  
“Ms. White is a one-of-a-kind performer who combines the sass of a classic blues mama with the skills of a Broadway star...” - Stephen Holden, *The New York Times*. Broadway veteran (*Barnum, Dreamgirls*) Lillias White will pull back the show curtain to tell humorous, poignant and inspiring stories from both her personal and show business life.

Wanda Houston  
**IN**  
**No Tune Like a Show Tune!**  
**AUG 21 & 22 @ 8:00 PM | $35**  
A 90-minute celebration of the most popular songs from musicals we know and love. This ensemble of 5 performers, featuring singer Wanda Houston and Michael Berkeley at the piano, will have you singing and dancing in your seats!

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