MUSIC & LYRICS BY
Charlie Smalls

BOOK BY
William F. Brown

WITH
Jenna Benzinger  De’Jhaun Bercy  Maya Finston-Fox
Olivia Finston-Fox  Madeline Lukomski  Taylor Mickens
Julianna Monteleone  Brianna Nicola  Noah Pott  Evan Silverstein
Courtney Stewart  Gabrielle D. Straight  Aleah Tarjick

SCENIC DESIGNER
Douglas Puskas

COSTUME DESIGNER
Molly Walz

LIGHTING DESIGNER
Isabel Hernandez

SOUND DESIGNER
Griffin Gast

PRESS REPRESENTATIVE
Charlie Siedenburg

PRODUCTION STAGE MANAGER
Haley Miller

ASSOCIATE DIRECTOR/CO-CHOREOGRAPHER
Natalie Sala

MUSICAL DIRECTION BY
Luke McGinnis

DIRECTED & CHOREOGRAPHED BY
Christine O’Grady

The Wiz is presented in collaboration with Berkshire Museum
The Wiz is sponsored in part by The Berkshire Eagle
CAST
IN ORDER OF APPEARANCE

Aunt Em ................................................................. Maya Finston-Fox
Dorothy ................................................................... Taylor Mickens
Uncle Henry ............................................................. Noah Pott
Addaperle .................................................................. Gabrielle D. Straight
Scarecrow ............................................................... Courtney Stewart
Tinman ....................................................................... De'Jhaun Bercy
Lion ........................................................................... Evan Silverstein
Royal Gatekeeper ..................................................... Noah Pott
The Wiz ................................................................. Madeline Lukomski
Lord High Underling ................................................. Jenna Benzinger
Evillene ..................................................................... Brianna Nicola
Messenger ............................................................... Julianna Monteleone
Leader of the Winged Monkeys ................................. Olivia Finston-Fox
Glinda ....................................................................... Brianna Nicola
Tornado Dancers ....................................................... Courtney Stewart, Madeline Lukomski, Brianna Nicola,
Jenna Benzinger, Noah Pott, Evan Silverstein
Munchkins ............................................................... De'Jhaun Bercy, Madeline Lukomski, Olivia Finston-Fox,
Julianna Monteleone, Aleah Tarjick,
Yellow Brick Road ................................................. Jenna Benzinger, Brianna Nicola, Maya Finston-Fox, Noah Pott
Crows ....................................................................... Olivia Finston-Fox, Julianna Monteleone, Aleah Tarjick
Poppies ...................................................................... Maya Finston-Fox, Madeline Lukomski,
Gabrielle D. Straight, Brianna Nicola
Field Mice ............................................................... Olivia Finston-Fox, Julianna Monteleone, Aleah Tarjick
Emerald City Citizens .......................................... Gabrielle D. Straight, Brianna Nicola, Olivia Finston-Fox,
Julianna Monetteone, Maya Finston-Fox, Jenna Benzinger, Aleah Tarjick
Monkeys ..................................................................... Aleah Tarjick, Julianna Monteleone
Winkies ................................................................. Madeline Lukomski, Gabrielle D. Straight, Olivia Finston-Fox,
Julianna Monetteone, Maya Finston-Fox, Aleah Tarjick,
Gabrielle D. Straight, Brianna Nicola
Quadlings ................................................................. Jenna Benzinger, Noah Pott
THE BAND

Keyboard ........................................................................................................... Luke McGinnis
Drums/Percussion ......................................................................................... Jeffrey Roberts
Bass .................................................................................................................. Evan Tyor

Auxiliary Instrumentation provided by
Jakob Reinhardt (Guitar) & Josh Plotner (Winds/Reeds)

STAFF

Production Stage Manager ............................................................................... Haley Miller
Assistant Stage Manager .................................................................. Julianna Monteleone
Technical Director ................................................................................... Dani Mader
Scenic Painter ........................................................................................ Heather Lokys
Props Master ............................................................................................ Parker Sweeney
Additional Orchestrations ........................................................................... Luke McGinnis
Dance Captains ........................................................ Courtney Stewart, Madeline Lukomski
Vocal Captain ............................................................................................. Noah Pott
Wardrobe/ASM .......................................................................................... Madi Bivins

SPECIAL THANKS

Additional Sound Equipment provided by Rhode Island Youth Theatre
Williams College

ACT ONE

PROLOGUE - Kansas
“The Feeling We Once Had” ............................................................... Aunt Em, Dorothy, Uncle Henry
“Tornado Ballet” ................................................................................... Dorothy, Tornado Dancers

SCENE 1 - Munchkin Land
“She’s the Wiz” ....................................................................................... Addaperle, Munchkins

SCENE 2 - Oz Country Side
“Soon As I Get Home” ................................................................................ Dorothy
“I Was Born On the Day Before Yesterday” ...................................... Scarecrow, Crows, Yellow Brick Road

SCENE 3 - Woods
“Ease On Down the Road” ................................................................. Dorothy, Scarecrow, Yellow Brick Road
“Slide Some Oil to Me” ............................................................... Dorothy, Scarecrow, Tinman, Yellow Brick Road
“Ease On Down the Road (reprise)” ...................................... Dorothy, Scarecrow, Tinman, Yellow Brick Road
SCENE 4 - Jungle

“Mean Ole Lion” .............................................................................................................. Lion
“Ease On Down the Road (reprise)” ......Dorothy, Scarecrow, Tinman, Lion, Yellow Brick Road

SCENE 5 – Poppy Field

“Poppies Ballet” ................................................................................................................. Lion, Poppies

SCENE 6 – Emerald City

“Emerald City Ballet” .........................Emerald City Citizens, Dorothy, Scarecrow, Tinman, Lion

SCENE 7 – Wiz’s Throne Room

“So You Wanted to Meet the Wizard” ...................................................................................... The Wiz
“What Would I Do If I Could Feel?” .................................................................................. Dorothy, Scarecrow, Tinman, Lion

ACT TWO

SCENE 1 – Evillene’s Laundromat

“No Bad News” ................................................. Evillene, Lord High Underling, Winkies

SCENE 2 – Forest

“Funky Monkeys” .............................................. Monkeys, Dorothy, Scarecrow, Tinman, Lion

SCENE 3 – Evillene’s Laundromat

“Brand New Day” ................................................ Winkies, Dorothy, Scarecrow, Tinman, Lion

SCENE 4 – Gates of Emerald City

SCENE 5 – Wiz’s Throne Room

“Who Do You Think You Are?” ...................................................... Dorothy, Scarecrow, Tinman, Lion
“Believe in Yourself” ........................................................................................................... The Wiz

SCENE 6 – Oz Fairgrounds

“Y’all Got It?” ......................... The Wiz, Emerald City Citizens, Dorothy, Scarecrow, Tinman, Lion

SCENE 7 – Quadling Country

“Believe in Yourself” (reprise).................................................................................. Glinda, Aunt Em
“Home” .................................................................................................................................. Dorothy
CAST

JENNA BENZINGER (Lord High Underling) This is Jenna’s first time being apart of Barrington Stage’s Youth Theatre. Jenna will be a senior next year at Mount Greylock Regional High School. She has participated in two musicals at Mt. Greylock including South Pacific and Nice Work If You Can Get It as the Duchess of Woodford. Jenna also danced for ten years at Berkshire Dance Theatre. She also attended Long Lake Camp for the Arts for four years where she held key roles in the musicals Legally Blonde, The Wedding Singer, Hair, and Spamalot. Jenna is committed to Brown University for Basketball and plans to major in theatre while there. Lastly, she would like to thank her parents, John and Janice, and her brother, Jake, for supporting her in all of her endeavors.

DE’JHAUN BERCY (Tin Man) is excited to join the company of this production as the “Tin Man”. He is currently a sophomore at the Springfield Central High School where he is taking courses in drama. In spring of 2016 De’Jhaun made his debut in acting with the school drama team in the play Chicago as Fred Casley. Although he is a novice as an actor De’Jhaun is no stranger to the stage. In 2011 he sang the Stephanie Mills version of “Home” from the movie The Wiz at the world renowned Apollo Theater. He also sang the National Anthem on multiple occasions at the MassMutual Center in Springfield, MA and on Channel 22 News’ Mass Appeal segment.

MAYA FINSTON-FOX (Aunt Em) is thrilled to be returning to Barrington Stage Youth Theatre for her third year. Maya is a rising senior at Miss Halls School in Pittsfield, MA. Some of her credits include Our Town (MHS), Nice Work If You Can Get It (MHS), Hairspray (BSC), and Shrek the Musical (BSC). Maya would like to thank her moms for their love and support. Maya would also like to thank the cast and crew of The Wiz for their amazing talent and personalities. Being in The Wiz shines a light on how we can coexist in harmony.

OLIVIA FINSTON-FOX (Leader of the Winged Monkeys) is very excited to be doing her second show with Barrington Stage Youth Theatre. Her previous shows include Hairspray Jr. with BSC, and Peter Pan, Shrek the Musical, Henry V, Merry Wives of Windsor and many more outside. Olivia would like to thank her family for being so supportive. Most of all she would like to thank the cast of The Wiz for being accepting and understanding and just for being as wonderful and as fun as they are. Olivia is definitely proud to be a part of The Wiz.

MADELINE LUKOMSKI (The Wiz) is thrilled to be making her debut with BSC Youth Theatre! Favorite roles include Diana Morales (A Chorus Line), Rusty (Footloose), Sandy (Grease), Fritzie/Gorilla (Cabaret), and Chava (Fiddler on the Roof). Madeline is so excited to be attending NYU in the fall to study Musical Theatre, which is a dream that never would have become a reality if it weren’t for her supportive family. A special thank you to Mom, Dad, Grampy, Grammy, Ryan, and Billy...you have truly made “home” a place where there’s love overflowing.

TAYLOR MICKENS (Dorothy), a rising senior at Springfield Central High School, is ecstatic to be making her BSC debut! Select previous credits include Chicago (Velma) and Shrek the Musical (Dragon/Swing). Taylor would like to thank her incredibly supportive family and the talented cast and crew of The Wiz for such an amazing opportunity and experience.
JULIANNA MONTELEONE (Messenger) is thrilled to join the cast of The Wiz for her first summer with BSC. She is a rising freshman at Lenox Memorial High School and studies voice and piano at The Berkshire Music School. Favorite past shows include You’re A Good Man Charlie Brown (LLMHS), The Little Mermaid (French Woods Festival), The Tempest and Twelfth Night (Shakespeare and Co.). Julie would like to thank her family and friends for their endless love and support.

BRIANNA NICOLA (Evillene/Glinda) is honored to be a part of this production of The Wiz. Brianna just finished freshman year at Pittsfield High School where she played Hope in her fall play Almost Maine, and Marcy Park in her spring musical The 25th Annual Putnam County Spelling Bee. Other credits include: Hairspray Jr. (BSC), Shrek the Musical (BSC), Closer Than Ever (PHS). Special thanks to Brianna’s parents for supporting everything she does, and Christine O’Grady for helping her find her dream.

NOAH POTT (Royal Gatekeeper) is thrilled to be returning to BSC for his second year. Previous performances include Shrek the Musical (Big Bad Wolf and Thelonious), The Tempest (Ferdinand), Much Ado About Nothing (Benedick), Seussical (Vlad Vladikoff), A Mid-Summer Night’s Dream (Demetrius), Grease (Eugene), Peter Pan (John), Oliver!, and A Christmas Carol. Noah is a rising junior at Berkshire Waldorf High School and is grateful to be a part of this incredible team.

EVAN SILVERSTEIN (Lion) is super excited to make his Barrington Stage debut in The Wiz. Evan attends Lenox Memorial High School and is preparing for his junior year. He became interested in theater two years ago through originating the comedy improv troupe, The Poorly Timed Sneezez. He would be Lion if he said he was completely self-reliant. Special thanks to his wonderful family, friends, and positive influences of any sort.

COURTNEY STEWART (Scarecrow) is thrilled to be spending yet another season with Barrington Stage Company and honored to be in the cast of The Wiz! Past BSC credits include: Seaweed (Hairspray) and Donkey (Shrek the Musical). Other favorite credits include: Piraguero (In the Heights), Romeo (Romeo and Juliet), Shrek (Shrek the Musical), Antony (Antony and Cleopatra), Nick Bottom (A Midsummer Night’s Dream), Andre (Some Other Kid), Billy Flynn (Chicago). He’d like to give a special thank you to Christine O’Grady Roberts, his family and Brianna and Naomi Nicola! @thekinglycourt.

GABRIELLE D. STRAIGHT (Addaperle) is excited to return to BSC since being seen as Tracy Turnblad (Hairspray) and Mama Ogre/Stick Pig/Duloc Performer (Shrek the Musical)! Select credits include: Gary Coleman/Lucy (Avenue Q), Narrator (Joseph...Dreamcoat), Baker’s Wife (Into the Woods), Smitty (How To Succeed), Annie (Annie), Sir Toby (Twelfth Night), King Claudius (Hamlet). A 2016 graduate of Lenox, she will pursue a degree in Musical Theater this fall. Thanks family/friends for always supporting her, Christine and BSC for another amazing opportunity!
ALEAH TARJICK (Ensemble) is thrilled to be apart of the cast of *The Wiz*. Special thanks go out to: Melissa and Dave Tarjick (parents), Patti and Pete Franceour (grandparents), also the whole Wiz cast. Currently a Hoosac Valley Middle School student on summer break, Aleah is so happy to be filling roles in the BSC production of *The Wiz*. Aleah enjoys playing sports, like basketball, soccer, and track.

**CREATIVE TEAM**


**LUKE MCGINNIS (Music Director)** is a New York City based music director. Recent credits include Broadway's *Future Songbook Series presents Alex Sage Oyen* at Lincoln Center (Music Director and Arranger), *Full House The Musical* (Associate Music Director) and *I’ll Be Home for Christmas* at the Ivoryton Playhouse (Music Director). A million thanks to the beautiful cast, band and creative team: THANK YOU for the Inspiration, the Support, the Fun and the Love.

**HAYLEY MILLER (Production Stage Manager)** Previously a BSC Stage Management Intern who assisted on *Kiss Me, Kate, Breaking the Code* and *Dancing Lessons*. Haley is thrilled to be back functioning as the Youth Theatre Production Stage Manager for *The Wiz* after her time with *Shrek the Musical* last summer. Haley is a student at the University of Southern California where she has stage managed *Anna in the Tropics, Six Degrees of Separation, Kokoro, Crumbs From The Table of Joy, Our Town* and others. Additional credits include: *A Little Night Music* (TD), *Marisol* (LD), *Breath, Boom* (LD)., *To Gillian on her 37th Birthday* (TD) and many more.

**NATALIE SALA (Associate Director/Co-Choreographer)** is thrilled to be back at BSC for her 9th season. BSC: Associate Director/Choreographer, *Shrek the Musical, Hairspray Jr., The Little Mermaid, Disney’s Beauty and the Beast, All Shook Up*. RIYT: *The Outcast of Sherwood Forest*. Community Theater: assistant to the producer *RENT*, assistant choreographer in *The Producers*. Thank you, Christine, for the incredible run!

**TIM PARE (Director of Education)** joined Barrington Stage in August 2015. Prior to joining BSC, Tim was the Education Director for Lake Dillon Theatre Company in Colorado. As an educator, Tim has worked with the education programs at Cohoes Music Hall (NY), Warren Consolidated School of Performing Arts (MI), Arts Academy in the Woods (MI), STREB Action Lab’s SLAM (NY), Stagedoor Manor (NY), Granbury Opera House (TX), Little Theatre on the Square (IL) and The Co-op School (NY). A graduate of Michigan State University, he has also worked creatively as a writer, director, choreographer and performer all over the country.
ABOUT BSC’S LEADERSHIP

JULIANNE BOYD (Artistic Director) co-founded the Barrington Stage Company in January 1995. She has directed many productions at BSC, including Man of La Mancha; An Enemy of the People; Dancing Lessons; All My Sons; Dr. Ruth, All the Way; Best of Enemies; The Crucible; Sweeney Todd: The Demon Barber of Fleet Street; A Streetcar Named Desire; West Side Story; Follies; the world premiere musical The Game and The Importance of Being Earnest.

In 1997 she directed BSC’s smash hit production of Cabaret, which won six Boston Theatre Critics Awards and transferred to the Hasty Pudding Theatre in Cambridge for an extended run.

Ms. Boyd conceived and directed the Broadway musical Eubie!, a show based on the music of Eubie Blake which starred Gregory Hines and garnered three Tony nominations. She has also worked extensively in New York and in regional theatres where her directorial credits include As You Like It and Tea at the Old Globe Theatre; Sweet and Hot: The Songs of Harold Arlen at the McCarter Theatre, La Jolla Playhouse and the Coconut Grove Playhouse; and The Country Wife at Syracuse Stage.

In 2001 Ms. Boyd created the Playwright Mentoring Project, BSC’s youth at-risk program that won the prestigious Coming Up Taller Award in 2007. This award, given by the President’s Committee on the Arts and the Humanities, is the nation’s highest honor for after school and out of school programming.

From 1992 to 1998 Ms. Boyd served as President of Stage Directors and Choreographers Society, the national union representing professional directors and choreographers. She and her husband Norman have three grown children.

TRISTAN WILSON (Managing Director) This is Tristan’s 6th season as Managing Director for BSC. Over the last 35 years he has worked on hundreds of productions with performing arts companies ranging from Broadway to regional theatre to opera, dance, and live television. Broadway credits include 42nd Street, The Invention of Love and Ten Unknowns. Other NY credits include seven years with the Juilliard School, a tour with the Susan Marshall Dance Co and working at Centerline Studios managing the construction of scenery for numerous NYC productions. Regional theatre credits include Dallas Theatre Center, Missouri Rep, Creede Repertory Theatre and Theatre Three. Tristan is married to actress Peggy Pharr Wilson.
ABOUT BSC

MISSION
Co-founded in 1995 by Artistic Director Julianne Boyd, Barrington Stage Company (BSC) is a not-for-profit professional theatre company in the Berkshires (MA) with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to find fresh, bold ways of bringing new audiences into the theatre, especially young people.

HISTORY
Barrington Stage Company is the fastest growing arts venue in Berkshire County, attracting more than 56,000 patrons each year. BSC continues to gain national recognition for its superior quality productions and comprehensive educational programming.

Barrington Stage has produced several award-winning plays and musicals, beginning in its inaugural year with The Diary of Anne Frank, which won the Elliot Norton/Boston Theatre Critics Award. In its third year, BSC won two Elliot Norton/Boston Theatre Critics Awards and four Outer Critics Awards for its smash hit production of Cabaret, which moved to Boston and played an extended run at the Hasty Pudding Theatre. Several other BSC productions, including Lady Day at Emerson's Bar and Grill; Mack and Mabel; The 25th Annual Putnam County Spelling Bee; Follies; West Side Story; Freud's Last Session; Sweeney Todd; Guys and Dolls; Best of Enemies; All My Sons; On the Town; Kiss Me, Kate and Breaking the Code have been named among the top 10 productions of the year in many area newspapers — leading The Boston Globe to laud BSC as “one of the jewels in the state's crown.”

ABOUT BSC’S EDUCATION DEPARTMENT

MISSION
The mission of BSC’s Education Department is to awaken the minds, imaginations and creative power of children and teenagers by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members.

Every year 7,000 young people participate in the education programs at BSC as participants and audience members. BSC offers more than 250 classes and professional development sessions, and employs 40-50 teaching artist’s per year. As an extension of BSC’s mission statement, our education programs are all rooted in developing the artists’ voice and imagination through positive creative outlets.

YOUTH THEATRE
Now in its 18th year, Youth Theatre is designed to extend the professionalism of our Mainstage to local youth. Under a professional director and choreographer, students mount a full-scale musical theatre production that is presented 7-8 times a week for a 3 week run. Cast members also have the opportunity to engage in numerous community outreach activities and take master classes with industry professionals. The Youth Theatre program teaches discipline and spontaneity, and provides an opportunity for Berkshire youth who are passionate about the arts to receive professional training and mentorship.

For more information about BSC Education Programs contact Tim Paré, Director of Education, at 413-464-8096 or TPare@BarringtonStageCo.org.
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BSC’S IMPACT ON PITTSFIELD & BERKSHIRE COUNTY

ARTISTIC & CULTURAL IMPACT
BSC sells more than 55,600 tickets each year to 9 stage productions and numerous concerts, cabarets and special events with over 285 performances.

BSC commissions and premieres new works which bring national attention to Pittsfield. Many of our shows have transferred to NYC or other regional theatres.

Our production of On the Town opened on Broadway in October of 2014 to rave reviews and ran for almost a year.

BSC created the 10X10 New Play Festival and was one of the major forces in putting together the 10x10 Upstreet Arts Festival which now draws more than 6,000 patrons to events in downtown Pittsfield each February.

EDUCATION PROGRAMS FOR YOUTH
BSC provides subsidized tickets for close to 2,000 school students to attend our fall show. We also offer free in-classroom, pre-show workshops for many of the students.

BSC engages over 75 children who directly participate annually in Youth Theatre and KidsAct! These performances are seen by more than 3,000 people.

BSC serves 70–80 underserved youth in our PMP program each year and over 1,500 students attend PMP performances. At the close of our PMP program, participants report decreases in risky behaviors and increases in school attendance and GPA.

BSC provides professional training for more than 50 students each year through our Musical Theatre Conservatory and Professional Internship Program.

ECONOMIC STIMULUS
BSC has helped to revitalize downtown Pittsfield by creating a vibrant cultural district and drawing visitors who patronize local businesses.

BSC has a local economic impact of more than $8.1 million annually.

BSC has invested approximately $7.5 million in capital projects since moving to Pittsfield in 2006.

BSC employs 20 full-time, year round residents of Berkshire County with a total payroll of more than $850,000.

BSC hires more than 275 seasonal employees with a total payroll of more than $750,000.

BSC spends more than $250,000 on local housing rentals annually.

BSC purchases over $500,000 of services and supplies from local merchants and businesses every year.

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www.BarringtonStageCo.org
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Albany Times Union

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