BOYD-QUINSON MAINSTAGE
AUG 18 – SEP 3, 2016

TRIBES

BY
Nina Raine

FEATURING
Joshua Castille     Miles G. Jackson     C. David Johnson
Deirdre Madigan     Eli Pauley     Justine Salata

SCENIC DESIGNER
John McDermott

COSTUME DESIGNER
Tracy Christenson

LIGHTING DESIGNER
Philip S. Rosenberg

SOUND DESIGNER
Toby Algya

PROJECTION DESIGNER
Alex Basco Koch

CASTING
Pat McCorkle, CSA

PRODUCTION STAGE MANAGER
Renee Lutz

BERKSHIRE PRESS REPRESENTATIVE
Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVE
Matt Ross Public Relations

DIRECTED BY
Jenn Thompson

SPONSORED BY
Norma and Sol Kugler
TIME & PLACE
Present Day in North London

CAST
IN ORDER OF APPEARANCE

Daniel .......................................................... Miles G. Jackson*
Beth............................................................... Deirdre Madigan*
Ruth.............................................................. Justine Salata*
Christopher ................................................ C. David Johnson*
Billy ............................................................. Joshua Castille*
Sylvia ........................................................... Eli Pauley*
Musical Theatre Conservatory Understudies .......... Lindsay Fabes, Kelly Plescia

STAFF

Production Stage Manager .................................................. Renee Lutz*
Directing Assistant ......................................................... Samantha Costanza
Assistant Set Designer ....................................................... Clifton Chadwick
Assistant Sound Designer .................................................. Bob Kostlan
SM Interns .............................................................. Madison Bivins, Madison Lusby
Video Programmer ........................................................ Stephen Stivo Arnoczy
Projection Operator ....................................................... Isabel Hernandez
Wardrobe Manager ........................................................ Matthew Limerick
Wardrobe Assistant ...................................................... Tara DiGiovacchino
Deck Crew ................................................................ Josh Furth
ASL Interpreters .................................................. Candace Broecker Penn, Chris Matthews
ASL Advisers ....................................................... Christopher Tester, Alexandria Wailes
Dramaturg .............................................................. Megan Nussle

SPECIAL THANKS
Trudy Gilbert

*Actors and Stage Manager are members of Actors’ Equity Association.

CAST

JOSHUA CASTILLE (Billy) just finished performing in the Broadway revival of Spring Awakening. Using his life experiences as a deaf gay southern boy, he wants to use art as a way to connect subcultures in the human experience. He is very excited to be in this show! A special thank you to Jenn Thompson and the cast for being so open and supportive! For more information please visit joshuacastille.weebly.com. …to Jen Thompson, the cast and crew for being so...
MILES G. JACKSON (Daniel) Barrington Stage debut. Stage credits include *My Name is Asher Lev* (George Street Playhouse), *4000 Miles* (Capital Rep), and *Mad Forest* (Williamstown). Recent film credits include *In Reality* (Lumanova Pictures) and *Flora* (Pulp Pictures). Thank you to my family, on and off stage, for being extraordinary. Thank you to Kevin and Sam for keeping me sane. Thank you to everyone at BSC, especially Jenn and Julianne, and the ladies of McCorkle Casting. This production has been a privilege. As always, for Abby. www.milesgjackson.com

C. DAVID JOHNSON (Christopher) Born in Montreal with family roots in Western Massachusetts, David has worked in theatre, film, radio and television for nearly 40 years. He now lives in Connecticut with his wife, Jill. Recent theatre credits include Lyndon Johnson in *All the Way* (Denver Centre/Henry Award nomination), Alonso in *The Tempest* (Shakespeare Theatre Co. DC), Almady in *The Play's the Thing* (Soulpepper Theatre/Dora Award nomination), Henry II in *The Lion in Winter* (Palm Beach Dramaworks), Major General Stanley in *The Pirates of Penzance* (Stratford Festival of Canada), Bob in *Priscilla, Queen of the Desert* (Broadway). For more go to: c davidjohnson.com


ELI PAULEY (Sylvia) Originally from rural Winnebago, Illinois, Eli is elated to make her BSC debut. Recent credits include *OKAY* (UglyRhino), *Dracula* (Williamstown) and *Downsizing Camus* (The Apothetae). Recent workshops include *The Penalty* (Public Theater). She holds a BFA in Acting from Rutgers Mason Gross and is a proud graduate of the Interlochen Arts Academy. Thank you to Jenn and Julianne for this opportunity, and to Pat McCorkle for her continued faith. Love and gratitude to Mom, Dad, Abby, Anders and Danika.

CREATIVE TEAM

JENN THOMPSON (Director) is thrilled to return to BSC after having directed last season's Lost in Yonkers. Her recent production of Women Without Men, for Off Broadway's Mint Theatre Company garnered 2016 Lortel and Off Broadway Alliance Award nominations for Outstanding Revival as well as 5 Drama Desk Award nominations including Outstanding Director and Revival. Jenn served as Co-Artistic Director of Off Broadway's TACT from 2011 to 2015, directing the critically-acclaimed productions of: Abundance (2015 Off Broadway Alliance's award - Best Revival); Natural Affection; Lost in Yonkers (2012 Drama Desk nom.); The Memorandum; The Late Christopher Bean; Bedroom Farce and The Eccentricities of a Nightingale. Other NY theatre: NYC premiere of Pratfalls (The Abingdon); the world-premiere musical Seeing Stars (NYMF); Badge (Rattlestick); The Brilliance of Bernstein (AMP) and Big Doolie (FringeNYC). Regional credits include: Bye Bye Birdie (Goodspeed Opera House), The Call (Hartford TheaterWorks), Angel Street (St. Louis Rep), Peter and the Starcatcher and The Philadelphia Story (Pioneer Theatre Company); Vanya and Sonia and Masha and Spike (Denver Center Theatre); Grounded (City Theatre Pittsburgh), Abundance (Hartford Stage, Connecticut Critics Circle nom.: Outstanding Director); The Syringa Tree (Portland Stage Company); All in the Timing, Noises Off, Barefoot in the Park and Boeing Boeing (Dorset Theatre Festival where she is a resident dir.), as well as 19 seasons with Connecticut’s award-winning River Rep at the Ivoryton Playhouse. A 2012 finalist for SDC’s Joe A. Callaway Award for excellence in directing. Jenn is married to actor Stephen Kunken and mom to Naomi.


ALEX BASCO KOCH (Projection Design) creates projections for theater and live events. Projections design on Broadway: Irena’s Vow (Walter Kerr). Selected Off Broadway/downtown credits: Bullet for Adolf (New World Stages); Goodbar (Waterwell, The Public's Under the Radar Festival, 2012); P.S. Jones and the Frozen City, Feeder (TerraNOVA Collective); En el Tiempo de las Mariposas, La Casa de los Espíritus (Repertorio Espanol); ReEntry, The Oxford Roof Climber's Rebellion (Urban Stages); Lenin's Embalmers (Ensemble Studio Theatre). Regional: Marley (Center Stage, Baltimore); The Invisible Man (Court Theatre, Chicago; Studio Theatre, Washington DC; Huntington Theatre Company, Boston); ReEntry (Center Stage, Baltimore; Round House, Washington DC; Actors Theater of Louisville); 33 Variations (Capitol Repertory, Albany); La Casa de los Espíritus (Teatro Espressivo, Costa Rica; Mori Theater, Chile). Additional collaborators: the Director's Company, Theater MITU, The Woodshed Collective, the Assembly, SummerStage, Little Opera Theater, Dixon Place, Electric Pear, Shalimar and the New Ensemble. www.alexbascokoch.com

CANDACE BROECKER-PENN (Interpreter) certified ASL interpreter has Deaf parents. Interpreted over 100 shows on Broadway including Curious Incident, Cabaret, Lion King, Into the Woods, Wicked. On set interpreter for Todd Hayne's Wonderstruck. Co-founder of Hands On providing interpreted shows at the Roundabout, The New Victory,
The Atlantic and The Public. Co-creator & core instructor of TDF/Juilliard national theatre interpreting seminar for 12 years. Credits include: Movements of the Soul, Scrambled Eggs and work at Berkshire Playwrights Lab, The Kennedy Center, Dance Theater Workshop, Sundance Film Institute. On camera interpreter for WPIX News at 10. Toured with The National Theatre of the Deaf. #deaftalent

TRACY CHRISTENSEN (Costume Designer) recently designed Sunset Boulevard for London's English National Opera, starring Glenn Close, and West Side Story for Carnegie Hall's 125th Anniversary celebration. Other projects: The Call (Theaterworks Hartford), The Other Place (Alley Theater), Guys & Dolls at Goodspeed Opera House (CT Critics Circle nom.), Sweeney Todd (starring Emma Thompson), Lady Day at Emerson's Bar & Grill (HBO, starring Audra McDonald), Buddy (MUNY), The Harassment of Iris Malloy (People's Light), Company (starring Neil Patrick Harris), Souvenir (Broadway), Abundance (Hartford Stage), Seussical for TheareworksUSA (Lucille Lortel nom.). 10 seasons: Chautauqua Theatre Company. Faculty: SUNY Purchase for costume design. www.tracychristensen.com

CHRIS MATTHEWS (Interpreter) is a nationally certified interpreter. He graduated with his Bachelors degree from Northeastern University in 2012 and is currently working as a freelance American Sign Language/English Interpreter in New York. Primarily he works in educational and business settings but also works interpreting for actors in theater, film and television.


RENEE LUTZ (Production Stage Manager) Over 55 productions for BSC including Sweeney Todd, Man of La Mancha, Kiss Me Kate, Cabaret, Much Ado, Follies, etc. Most recent credit: Pericles for Theater for a New Audience directed by Trevor Nunn. Numerous credits include: Hamlet, directed by Darko Tresnjak; Merchant of Venice, both national tour and the Royal Shakespeare Company; Hartford Stage; ART; New York Public Theatre; Playwrights Horizons; Manhattan Theater Club; Signature; Classic Stage; Coconut Grove and others. Her very best credit and longest run is her husband, actor Gordon Stanley.
Our Season Playbill went to print on May 10th. We greatly appreciate the support of the following donors who have supported BSC since that date:

**Visionary $10,000-$24,999**
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Paula Consolini & James Mahon
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**PLEASE NOTE THE FOLLOWING UPDATES TO THE PROGRAM**
Assistant to the Managing Director Katherine (Kate) McCombs
Technical Director David Nelson
Development Associate Rebecca Barrow
Kid’s Act Teaching Assistants Dane Shiner | Crysta R. Cheverie | Marcella Ferry
Kid’s Act Lead Teachers Sarah Bowles | Brett Roden
Kid’s Act Choreographer Nicole Rizzo
Musical Theatre Conservatory Students Lindsay Fabes | Julia Feeley

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