BOYD-QUINSON MAINSTAGE
JULY 15—AUG 13, 2016

BARRINGTON STAGE COMPANY
JULIANNE BOYD, ARTISTIC DIRECTOR · TRISTAN WILSON, MANAGING DIRECTOR

AND

Cynthia and Randolph Nelson

PRESENT

A NEW VERSION OF GILBERT AND SULLIVAN’S

THE PIRATES OF PENZANCE

AS PRESENTED ON BROADWAY BY NEW YORK SHAKESPEARE FESTIVAL, JOSEPH PAPP, PRODUCER

FEATURING

Jane Carr   David Garrison   Kyle Dean Massey   Scarlett Strallen   Will Swenson

AND

Darius Barnes   Phillip Boykin   Tommy Bracco   Alex Gibson   Michael Hartung   Samuel Ladd
Melanie Leinbach   Jeanette Minson   Drew Nellessen   Lindsay O’Neil   Jacqueline Petroccia
Benjamin Rivera   Morgan Rose   Alanna Saunders   Claire Saunders   Eric Stretch

SCENIC DESIGNER
Beowolf Borritt

COSTUME DESIGNER
Jess Goldstein

LIGHTING DESIGNER
Jason Lyons

SOUND DESIGNER
Ed Chapman

WIG DESIGNER
Leah Loukas

FIGHT CHOREOGRAPHER
Ryan Winkles

PRODUCTION STAGE MANAGER
Michael Andrew Rodgers

CASTING
Pat McCorkle, CSA

BERKSHIRE PRESS REPRESENTATIVE
Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVE
Matt Ross Public Relations

MUSICAL DIRECTION & ADDITIONAL ARRANGEMENTS BY
Darren R. Cohen

CHOREOGRAPHED BY
Joshua Bergasse

DIRECTED BY
John Rando

The Pirates of Penzance is sponsored in part by The Feigenbaum Foundation, Inc.
The Pirates of Penzance is presented through a special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com
**CAST**

**IN ORDER OF APPEARANCE**

Samuel ................................................................................................Phillip Boykin*
Pirate King .............................................................................. Will Swenson*
Pirates ...................................................................................... Darius Barnes*, Tommy Bracco*, Alex Gibson*  
Michael Hartung*, Samuel Ladd, Drew Nellessen*  
Benjamin Rivera, Eric Stretch*, Michael Williams*

Frederic ........................................................................ Kyle Dean Massey*
Ruth ...................................................................................... Jane Carr*
Edith ...................................................................................... Lindsay O'Neil*
Kate ...................................................................................... Jacqueline Petroccia*
Isabel ...................................................................................... Claire Saunders
Isabelle ...................................................................................... Alanna Saunders*
Another Daughter ................................................................... Morgan Rose*
And Another Daughter ........................................................... Jeanette Minson
Yet Another Daughter .............................................................. Melanie Leinbach
Mabel ................................................................................ Scarlett Strallen*
General .............................................................................. David Garrison*
Sergeant .............................................................................. Alex Gibson*
Police ...................................................................................... Darius Barnes*
Police ................................................................................... Tommy Bracco*
Police ................................................................................... Michael Hartung*
Police ...................................................................................... Samuel Ladd
Police ................................................................................ Drew Nellessen*
Police ...................................................................................... Benjamin Rivera
Police ...................................................................................... Eric Stretch*
Police ................................................................................... Michael Williams*

**MUSICAL THEATRE CONSERVATORY UNDERSTUDIES**

Elizabeth D’Aiuto ........................................................................ Mabel
Rosemarie Chandler ...................................................................... Kate
Alexandra Skarmeas ..................................................................... Edith
Tara DiGiovacchino .................................................................... Isabel/Isabelle
Miyako Tsubota ........................................................................ Isabel/Isabelle
Brendan Williamson ..................................................................... Pirate
Daniel Garrity ............................................................................ Pirate

*Actors and Stage Manager are members of Actors’ Equity Association.
ORCHESTRA

Raymound Dandurand ................................................................. Percussion
Theresa Illich ................................................................................. Reeds
Will Hack ........................................................................................ Bass
Lyndon Moors ................................................................................ Reeds
Deane Prouty .................................................................................. Drums
Zach Robarge ................................................................................ Reeds
Jeff Stevens .................................................................................... Trumpet
Josh Wolfe ....................................................................................... Trombone

STAFF

Production Stage Manager ................................................... Michael Andrew Rodgers*
Assistant Stage Manager ..................................................... Heather Klein*
Stage Management Interns ........................................ Madi Bivins, Madison Lusby, Margaret Snell
Choreography Assistant ........................................... Melanie Comeau, Rachel Goldman, Morgan Rose
Dance Captain ................................................................. Morgan Rose
Fight Captain ........................................................................ Eric Stretch
Assistant to Director ............................................................ Daniel Barron
Associate Music Director .................................................... Evan Roider
Associate Scenic Designer ................................................ Alexis Distler
Associate Costume Designer ........................................ China Lee
Assistant Lighting Designer ............................................... Judy Kagel
Dramaturg ............................................................................ Megan Nussle

SPECIAL THANKS

Berkshire Music School
Patrick Bevilacqua, Lincoln Center Theater
Boys and Girls Club
Tom McAlister, Yale Repertory Theater
Luke McDonough, NY Shakespeare Festival

And a special shout out to Greg Schnopp, A.J Schnopp Jr., Construction Inc., Christine Szczepanski, Paper Mill Playhouse, Cynthia Thom and McCarter Theater for taking out our theatre seats to make way for the ship.
This version of *The Pirates of Penzance* first appeared at the Delacorte Theatre, New York City in the summer of 1980, Joseph Papp, Producer.

The New York Shakespeare Festival Production of *The Pirates of Penzance* opened on Broadway on January 9, 1981 at the Uris Theatre.

This version includes a re-constructed ending as well as songs “Sorry Her Lot” and “My Eyes Are Fully Open” neither of which are in the printed score for *The Pirates of Penzance*. “Sorry Her Lot” is from *H.M.S. Pinafore*. “My Eyes Are Fully Open” is from *Ruddigore*.

### MUSICAL NUMBERS

#### ACT ONE

“Four, O Pour the Pirate Sherry” ................................................................. Pirates & Samuel

“When Frederic was a Little Lad” ................................................................. Ruth

“Oh, Better Far to Live and Die” ................................................................. Pirate King, Pirates

“Oh, False One, You Have Deceived Me” ................................................ Frederic, Ruth

“Climbing Over Rocky Mountain” ............................................................. Girls, Edith & Kate

“Stop, Ladies, Pray!” .................................................................................. Frederic, Edith, Kate & Girls

“Oh, Is There Not One Maiden Breast” ..................................................... Frederic, Mabel & Girls

“Poor Wandering One!” ............................................................................. Mabel & Girls

“What Ought We to Do” ............................................................................... Edith, Kate & Girls

“How Beautifully Blue the Sky” ................................................................. Girls, Mabel & Frederic

“Stay, We Must Not Lose Our Sense” ....................................................... Frederic, Mabel, Girls & Pirates

“Hold Monsters” ......................................................................................... Mabel, Samuel, Major-General, Girls & Pirates

“I Am The Very model of a Modern Major-General” ............................ Major-General, Girls & Pirates

“Oh, Men of Dark and Dismal Fate” .......................................................... Major-General, Pirate King & Ensemble

#### ACT TWO

“Oh, Dry the Glistening Tear” ........................................................................ Girls & Mabel

“Then, Frederic, Let Your Escort Lion-Hearted” ....................................... Major-General & Frederic

“When the Forman Bares His Steel” ............................................................ Sergeant, Mabel, Edith, Major-General, Police & Girls

“Now for the Pirates’ Lair!” .......................................................................... Frederic, Pirate King & Ruth

“When You had Left Our Pirate Fold” ....................................................... Pirate King, Ruth & Frederic

“My Eyes Are Fully Open” ........................................................................ Frederic, Ruth & Pirate King

“Away, Away! My Heart’s on Fire” ............................................................ Ruth, Pirate King & Frederic

“All is Prepared” ............................................................................................. Mabel & Frederic

“Stay, Frederic, Stay!” ................................................................................ Mabel & Frederic

“Sorry Her Lot” ............................................................................................. Mabel

“No, I Am Brave!” ........................................................................................ Mabel, Sergeant & Police

“When a Felon’s Not Engaged in His Employment” .................................... Sergeant & Police

“A Rollicking Band of Pirates We” ............................................................. Pirates, Sergeant & Police

“With Cat-Like Tread, Upon Our Prey We Steal” ........................................ Pirates, Police, Samuel, Frederic & Pirate King

“Hush, Hush! Not a Word” ........................................................................... Frederic, Pirates & Police

“Sighing Softly to the River” ........................................................................ Major-General & Ensemble

“Poor Wandering One” ................................................................................ Everyone Pirates & Samuel
CAST


PHILLIP BOYKIN (Samuel) BSC: On the Town. Broadway TONY Award nominee for “Crown” in The Gershwin’s Porgy and Bess and Theatre World Award winner. Graduate of Hartt School of Music. He also studied Jazz and Vocal performance at Howard University and NC School of the Arts. Phillip has toured throughout Europe, Asia, Australia, Russia, Poland, Ireland and North America. Performances include the role of Joe in Show Boat (I.R.N.E. Award), On the Town, “Ken”, Ain’t Misbehavin’, Caiaphas in Jesus Christ Superstar. Movies: Top Five, Freedom and Easter Mysteries. Phillip thanks his family, wife Felicia, director John, choreographer Josh, this talented cast and you. For more information, CD’s/DVD’s, please visit www.PhillipBoykin.com.

TOMMY BRACCO (Ensemble) BSC: Guys and Dolls. Tommy is so happy to be back at Barrington and working with this genius creative team again! Favorite stage credits: Newsies (Original B’way), Empire (LaMirada Theatre), Grease (Papermill), Guys And Dolls (Barrington Stage). Film: Fourth Man Out. Tommy loves performing, choreographing and teaching, and feels so grateful to be living the life he is. Thanks to his hardworking agents at Stewart Talent and love to his favorite people in the world, his family! @tommybracco

JANE CARR (Ruth) came to America with the Royal Shakespeare Company’s Nicholas Nickleby in 1986. She had an early success with the TV series Dear John and has worked extensively on TV ever since, most recently in How I Met Your Mother, Two and a Half Men and The Closer. Jane appeared in many plays with the Royal Shakespeare Company and The National Theatre of Great Britain. In the US she has trod the boards in Lettice and Lovage, Noises Off, She Stoops to Folly, The Merry Wives of Windsor, Blithe Spirit, Sylvia, What the Butler Saw, Entertaining Mr. Sloane, Habeas Corpus, The Cider House Rules, Stuff Happens and Pride and Prejudice. On Broadway she has appeared as Mrs. Brill in Mary Poppins and Miss Shingle in last year’s Tony Award-winning best musical A Gentleman’s Guide to Love and Murder.


MICHAEL HARTUNG (Ensemble) is thrilled to be making his Barrington Stage Company debut! Originally from Sun Prairie, Wisconsin, Michael is a New York City-based actor and writer. Training: The University of Michigan, The Royal Academy of Dramatic Art in London. Favorite credits: NBC’s Peter Pan Live!, The Muny, MTW, Gateway Playhouse, West Virginia Public Theater, TUTS. Endless thanks and love to family, friends, CTG, Jason and this incredible cast and company.

SAMUEL LADD (Ensemble) is over the moon to be making his Barrington debut! Favorite credits: We Will Rock You (RCCL), A Christmas Carol (McCarter), West Side Story (International Tour), A Chorus Line (Paul). Thank you John, Josh and Darren for this blessed opportunity. So much gratitude to my MSA ladies. Love to my Dust family. Unspeakable words for Fellows. www.thesamuelladd.com

MELANIE LEINBACH (Ensemble) has established herself as a versatile performer in opera and musical theater. Recent appearances include Lucia in The Rape of Lucretia (LoftOpera), Cunegonde in Candide (Emerald City Opera), Edith in The Pirates of Penzance (Fiddlehead Theater Company), also leading roles in Carmen, Don Giovanni and Die Fledermaus (Tri-Cities Opera). Education: University of Virginia (BA), New England Conservatory (MM). She is thrilled to make her Barrington Stage Company debut this summer!
KYLE DEAN MASSEY (Frederic) recently recurred on two seasons of ABC’s *Nashville* as country music songwriter Kevin Bicks. He is best known for his Broadway roles, most recently starring as the title character in *Pippin*. Other Broadway appearances include Gabe in *Next to Normal*, Fiyero in *Wicked* and Thalia in *Xanadu*. Kyle Dean has previously appeared on TV in *The Good Wife* (CBS), *Inside Amy Schumer* (Comedy Central), *High Maintenance* (Web), *Up All Night* (NBC), *Hart of Dixie* (CW) and *Cupid* (ABC). Film credits include *Sex and the City 2*, *Contest* and the upcoming film *The Afterparty*. @kyledeanmassey

JEANETTE MINSON (Ensemble) is beyond thrilled to be making her Barrington debut with *Pirates*! Regional: *Fiddler on the Roof* (Goodspeed), *George M!, It Happened One...* (Westchester Broadway Theatre), *Sister Act* (The Fulton) and *Gentlemen Prefer Blondes* (Merry-Go-Round Playhouse). In NYC, she has sung at Joe’s Pub, Jazz at Lincoln Center, the Public Theater and Town Hall. BFA with honors NYU/Tisch. Jeanette thanks Julianne and everyone at Barrington, the cast, crew and team of *Pirates*, especially John, Joshua and Darren, her family and teachers. For Granny. www.jeanetteminson.com

DREW NELLESSEN (Ensemble) is thrilled to be making his Barrington debut and spending the summer in such a beautiful area of the country! Tours: *Chicago* (National, Tokyo, Bangkok and Dubai productions), *West Side Story* (Riff). Select regional favorites: Goodspeed Opera House, Goodman Theatre, Sacramento Music Circus, St. Louis MUNY, Bobby in *Crazy For You* (Riverside Theatre) and many more! TV: *General Hospital*. Thanks to John, Josh, Darren, Pat, ClearTalent and the entire team at Barrington. Love to Mom and Dad!

JACQUELINE PETROCCIA (Kate) recently starred in the national tour of *Always...Patsy Cline* opposite Cindy Williams. She has also portrayed Ms. Cline at numerous regional theaters across the country including the Alabama Shakespeare Festival, Flat Rock Playhouse and the Ivoryton Playhouse (Connecticut Critics Circle Award). Other credits include the Emmy award-winning *Sweeney Todd, Carousel* (both with the NY Philharmonic/PBS’ Live From Lincoln Center), *Single Wide* (NYMF/Outstanding Individual Performance), *The Producers, Fiddler on the Roof* and *The Sound Of Music*. Last spring she made her 54 Below solo concert debut with *Sometimes Patsy Cline*. She is a graduate of UNC-Greensboro. www.jacquelinepetroccia.com

BENJAMIN RIVERA (Ensemble), a graduate from Oklahoma City University, has worked for Disney Cruise Line on the Fantasy as Dance Captain/Swing and has performed in the National Tour of *Dirty Dancing* (Swing, u/s Neil), *Anything Goes* (Swing) and *Elf* (ensemble). Some of his favorite shows include *Legally Blonde* (Nikos), *Mary Poppins* (Ensemble) and *Spamalot* (Ensemble) at MTWichita.

MORGAN ROSE (Ensemble/Dance Captain) Favorite Credits: *Evita* (Revival 1st Nat’l Tour), *Shrek the Musical* (1st Nat’l Tour), *Dear Edwina* (Off Broadway), *The Fig Leaves are Falling* (NY), *A Chorus Line* (Maine State Music Theatre), *Funny Girl* (Westchester Broadway). BFA in Music Theatre from Florida State University. Proud Member of AEA. Many thanks to Josh, John, Darren, Katja, Ali and Todd at ATB. For Dustin. Lots of love to Mom, Dad and Trey.

ALANNA SAUNDERS (Ensemble) is excited to make her BSC debut! BFA graduate from University of Miami. TV: NBC’s *Peter Pan Live!* (Tiger Lily). Other credits: CPH: *Little Shop of Horrors* (Keyboard II/Urchin), CTC: *Peter Pan the Musical* (Wendy), CRT: *A Chorus Line* (Diana Morales), *Gypsy* (June), *A Music Man*, *The Pirates of Penzance*, Adrienne Arsht Center: *Metamorphoses* (Myrrah/Ceres). Love to her family, her class and Samuel.

CLAIRE SAUNDERS (Ensemble) Barrington Debut! Off Broadway: *Taming of the Shrew* (Bianca) New York Classical Theatre; Saunders Siblings Cabaret at 54 Below/Feinstein’s, Symphony Space’s *All in the Family* and Stephen Schwartz Wall to Wall Concerts. Film: *The Intern* (Kiko). Regional: *In the Heights* (Vanessa) with Carnivale Theatrics in Pittsburgh and again with The Gallery Players in Brooklyn, Lippa’s *The Wild Party* (Queenie) at CMU. Proud graduate of Carnegie Mellon University. She is grateful for the wonderful team for this amazing opportunity and this outstanding cast for being the best onstage teammates ever. Thanks to God for light, her never ending counterpart—Alanna, the rest of the fam, and Rach for the endless love and support.
SCARLETT STRALLEN (Mabel) Theatre credits include the role of Sibella Hallward in *A Gentleman's Guide to Love and Murder* (Walter Kerr), Lady Macduff in Kenneth Branagh and Rob Ashford’s *Macbeth* (Park Avenue Armory in New York), Cunegonde in *Candide* (Menier Chocolate Factory), Cassie in *A Chorus Line* (The London Palladium), Kathy Selden in *Singin’ In The Rain* (Palace Theatre London; Olivier Award nom. for Best Actress), Clara in *Passion* (Donmar Warehouse), title role in *Mary Poppins* (Broadway), a role she also played in the West End and Sydney. Prior to this she played Marian in *The Music Man* (Chichester Festival Theatre). She has worked for the Royal Shakespeare Company in *Merry Wives of Windsor*. Other credits: Josephine in *HMS Pinafore* (Regents Park Open Air Theatre; Olivier nom.) *Cymbeline, Twelfth Night*, *Truly Scrumptious in Chitty Chitty Bang Bang* (London Palladium), original casts of *Mamma Mia!* (Prince Edward), *The Witches of Eastwick* (Theatre Royal, Drury Lane) and *Peggy Sue Got Married* (Shaftesbury).

ERIC STRETCH (Ensemble/Fight Captain) Broadway: *Wicked, La Cage aux Folles, Bombshell in Concert*. Tours/Regional: *Wicked, AIDA, Waiting for the Moon, Zelda: An American Love Story, Frog Kiss, Seven Brides for Seven Brothers*. TV: *Boardwalk Empire, Saturday Night Live, Last Week Tonight with John Oliver, America's Got Talent, The Tonight Show, TONY Awards*. Music: Beyoncé (GRAMMY Awards), Madonna (‘Give Me All Your Luvin’ video), No Authority (lead), Britney Spears, Destiny’s Child, Pink, 98 Degrees (world tours). Other: Groundlings. Thanks to Josh Bergasse!

WILL SWENSON (Pirate King) This past year Will has starred opposite his wife Audra McDonald in *Moon for the Misbegotten* at the Williamstown Theatre Festival, played Javert on Broadway in *Les Miserables*, played Tony in *Disaster!: The Musical* on Broadway, and played Cleon in *Pericles* directed by Trevor Nunn. Prior Broadway: *Priscilla: Queen of the Desert* (Drama League nom.), *Hair* (Tony and Drama Desk noms.), *110 in the Shade, Lestat, Brooklyn*. Off Broadway: *Murder Ballad, Little Miss Sunshine, Rock of Ages, Two Gentlemen of Verona, Adrift in Macao*. Film/TV: *This Is Where I Leave You, The Switch, Sons of Provo, The Good Wife, Law & Order*.

MICHAEL WILLIAMS (Ensemble), South Carolina native, is thrilled to be apart of such an amazing vision! His dance training began at The Studio of Dance in Georgetown, SC. Michael also attended the University of the Arts in Philadelphia for four years and received a BFA in dance with emphasis on ballet. He is a performer, teacher and mentor. Broadway: *On the Town, Wicked, West Side Story* (Asst. Dance Captain/Pepe). National Tours: *Wicked* (2nd National), Twyla Tharp’s *Come Fly Away* (Ensemble/Marty/Chanos). Unconditional love and thanks to Mom, Dad and Ms. B.
CREATIVE TEAM

SIR WILLIAM SCHWENCK GILBERT (Words) is best remembered for his Savoy operas (produced at Savoy Theatre in London) created in collaboration with Sir Arthur Sullivan. Before he began his association with Sullivan in 1871, Gilbert had made a reputation for himself with his “Bab Ballads” (1869) and several plays. His partnership with Sullivan began with Thespis, or, The Gods Grew Old (1871) and lasted twenty-five years through The Grand Duke, or, The Statutory Duel (1896). Their collaboration finally collapsed after a long separation brought on by financial disagreement.

SIR ARTHUR SEYMOUR SULLIVAN (Music) was the first holder of the Mendelssohn scholarship at the Royal Academy of Music. His principal ambition was to be a serious composer—thus the success of his collaboration with Gilbert did not satisfy him. Despite many serious compositions (the oratorios such as “The Golden Legend” and “Kenilworth”, and the grand opera Ivanhoe), only operettas remain popular, and two of his songs (“Onward Christian Soldiers” and “The Lost Chord”) continue to be sung.

JOHN RANDO (Director) BSC productions: On the Town and Guys and Dolls. Broadway: On the Town (Tony nom.), Penn & Teller, Urinetown (Tony Award and Outer Critic’s Circle Award), The Wedding Singer, A Thousand Clowns and Neil Simon’s The Dinner Party. City Center Encores!: Annie Get Your Gun, Little Me, Superman, On the Town, Damn Yankees, Face the Music, Of Thee I Sing, Pajama Game, Do Re Mi and Strike Up the Band. His many Off Broadway credits include Lives of the Saints, The Heir Apparent (Callaway Award), All in the Timing (Obie Award), The Toxic Avenger, among many others.

JOSHUA BERGASSE (Choreographer) BSC: On the Town, Guys and Dolls, Carousel, World Goes Round, West Side Story. Broadway: On the Town (TONY, Drama Desk, OCC noms.; Astaire Award) and Gigi. Encores!: Little Me and It’s A Bird...It’s A Plane... It’s Superman!. Carnegie Hall: Guys and Dolls and The Sound of Music. Off Broadway: Cagney (Drama Desk, OCC, Astaire noms.; Callaway Finalist), Bomb-itty of Errors and Captain Louie. Director/Choreographer: Hazel (Drury Lane) and West Side Story (NCT). Co-Director/Choreographer: Bombshell on Broadway (Minskoff Theater). TV: Smash (Emmy Award), So You Think You Can Dance and Sinatra: Voice for a Century (PBS).

BEOWULF BORITT (Set Designer) BSC: On the Town and ...Spelling Bee at Barrington Stage and on Broadway. Broadway: Act One (Tony Award), Terese Raquin (Tony nom.), The Scottsboro Boys (Tony nom.), Hand to God, Sondheim on Sondheim, LoveMusik, Rock of Ages, Chaplin, Bronx Bombers, Grace, The Two and Only. Off Broadway: more than 90 shows including The Last Five Years, The Toxic Avenger and Miss Julie. Other designs: The Seven Deadly Sins (NY City Ballet) and Ringling Brothers and Barnum & Bailey Circus. 2007 OBIE for sustained excellence.


JESS GOLDSTEIN (Costume Designer) New York credits include *Jersey Boys, Newsies, On the Town, The Rivals* (2005 Tony Award), *The Merchant of Venice* with Al Pacino (Tony nom.), *Henry IV* with Kevin Kline (Tony nom.), *Proof, The Apple Tree* with Kristin Chenoweth, *Julius Caesar* with Denzel Washington, *Love! Valour! Compassion!, Take Me Out, Enchanted April, Tintypes, The Most Happy Fella, Buried Child, How I Learned To Drive, Stuff Happens, Dinner with Friends* and *The Mineola Twins* (Lortel and Hewes Awards). Jess was recently the recipient of the Irene Sharaff Lifetime Achievement Award. He is a graduate of the Yale School of Drama and has taught there since 1990. www.jess-goldstein.com

HEATHER KLEIN (Assistant Stage Manager) is thrilled to continue her summer at Barrington Stage having ASM-ed the world premiere of *Presto Change-O* at the St. Germaine Stage earlier this season. Also at Barrington: *Man of La Mancha and His Girl Friday*. New York: *Who’ll Save the Plowboy* (Davenport Theatre), Theatre C’s *Radiant Baby* (Joe’s Pub), alloy theatre company’s *The Mushroom Pickers*, Vertical Player Repertory’s *A View from the Bridge, an Opera, Clubbed Thumb’s Enfrascada*. Regional: 14 productions at Goodspeed Musicals (favorites include world premieres of *Jim Henson’s Emmet Otter and Irving Berlin’s Holiday Inn, Fiddler on the Roof, 42nd Street*), Long Wharf, Hartford Stage, Fusion Theatre, McCarter Theatre Center, Yale School of Drama, Berkshire Theatre Group. BA Brandeis University.

JASON LYONS (Lighting Designer) BSC: *Black Suits*, *On the Town* and *Kiss Me Kate*. Jason designed the Broadway productions of *Hand to God*, *On the Town*, *Bronx Bombers*, *Let It Be*, *Bring It On: The Musical*, *Rock of Ages* (as well as the Vegas, Toronto, Australia, London, and national tours), *The Threepenny Opera*, *Barefoot in the Park* and *Good Vibrations*. His other recent credits include *Dry Powder*, *Barbecue* (The Public Theatre), *Smart People*, *Murder for Two* (2nd Stage), *Heathers: The Musical* (New World Stages), *The Commons of Pensacola* (Manhattan Theatre Club). Jason recently won the 2016 Obie Award for Sustained Excellence in Lighting Design. jasonlyonsdesign.com

MICHAEL ANDREW RODGERS (Production Stage Manager) BSC: *Presto Change-O*, *Best of Enemies*, *Pool Boy*, *Memory Show*, *Breaking the Code*, *The Other Place*, *Romance in Hard Times*, *Going to St. Ives*, *Zero Hour*, *10x10*, *Lost in Yonkers*, *Butler*. International Tours of *Priscilla: Queen of the Desert*, *Burn the Floor* and *Blue Man Group*. NYC premier of Tony Kushner’s *Intelligent Homosexual’s Guide...* directed by Michael Grief (Public), world premieres of Terrence McNally’s *Golden Age* directed by Walter Bobbie (Kennedy Center). A *Midsummer Night’s Dream* directed by Anne Bogart (SITI), over 20 productions at the Prince Music Theater. As well as work for Lincoln Center, Drama Desk, Legends in Concert. A proud member of Actors’ Equity. BA Flagler College, MFA University of Alabama.

EVAN ROIDER (Associate Music Director) is currently pursuing his master’s degree at the University of Cincinnati—College-Conservatory of Music, where he holds the graduate assistantship in musical theatre conducting. CCM credits include *American Idiot*, *Big River* and next seasons *A Chorus Line* and *Mack and Mabel*. Recently, he music directed productions of *Into the Woods*, *The Music Man*, *Company*, *Spring Awakening* and *Avenue Q*. He served as an associate music director at the Eugene O’Neill Theater Center and has twice attended the Goodspeed Music Direction Intensive. Thanks to Darren Cohen for the opportunity to be a part of BSC!

TRIBES
A DARK COMEDY BY Nina Raine
DIRECTED BY Jenn Thompson
AUG 18 – SEP 3

Winner of the 2012 Drama Desk Award for Outstanding Play, Tribes is a funny, moving, and always provocative play about a young man who was born deaf into an unconventional hearing family. It’s not until he meets Sylvia, a young woman on the brink of deafness, that he finally understands what it means to “speak up” for himself.

ASL PERFORMANCE: AUGUST 23

JOIN US FOR A CONVERSATION WITH
Candace Broecker Penn, Karran Larson & Christopher Tester:
DISCUSSING THE DIFFERENT METHODS OF COMMUNICATION IN DEAF CULTURE
August 21 | 2 PM | A panel discussion focused on lip-reading versus signing, and why the debate over communication is such a hot topic.
*Admission is FREE. ASL-Interpreted. Please call the Box Office to make reservations.
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Acting and Improvisation  |  AGES 7-14
SEASON ONE  June 27—July 8
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Musical Theatre  |  AGES 7-14
DATES  July 11—29

**REGISTRATION**
BarringtonStageCo.org
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Marion Simon | Richard Solar | Reid White | Eileen Young

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**PLEASE NOTE THE FOLLOWING UPDATES TO THE PROGRAM**
Assistant to the Managing Director Katherine (Kate) McCombs
House Manager Danny Romeo

**Kid’s Act Teaching Assistants** Dane Shiner | Crysta R. Cheverie | Marcella Ferry
**Kid’s Act Lead Teachers** Sarah Bowles | Brett Roden
**Kid’s Act Choreographer** Nicole Rizzo
**Musical Theatre Conservatory Students** Lindsay Fabes | Julia Feeley
ANNUAL FUND

Our Season Playbill went to print on May 10th. We greatly appreciate the support of the following donors who have supported BSC since that date:

**Leader $1,000-$1,994**
- David and Stephanie Abramson
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- Dery Funeral Home
- Stephanie & Bob Gittleman
- Dr. Jacob & Myrna Golden
- Byron C. Huse
- Susan and Gordon Josephson
- Howard & Anita Kleinbaum
- Saul Kramer and Susan Shaber
- Ralph & Dena Lowenbach
- Jayne & Charles Maller
- Jody and Harold Nelson
- Don & Nora Quadrozzi
- Kathleen Quinn and James Lortsher
- Maureen & David Quinlan
- Leonard & Elizabeth Rosenfeld
- Ellen and Peter Roundtree
- Carole Schwartz
- Anne and Barry Sheridan
- Norman Solomon, M.D.
- Abbe and Peter Steinglass
- Gail Street and Anita Stuart
- Sylvia & David Steiner
- Jeffrey & Susan Tannenbaum
- Dr. and Mrs. George Vazakas
- Dee & Frank Wind
- Estelle and Jacob Wolansky

**Supporter $50-$99**
- Anne & Robert Gagnon
- Lee & Jo Ann Hauge
- Karen Ludington & Thomas Lynch
- Eleanor Montgomery
- Alvin & Myrna Schneiderman
- Susan & Jules Titelbaum
- Marge and Rusty Van Houten
- Howard & Nancy Waxman
How far would you go to get into the college of your choice? *Peerless* is a comedy... until it isn't.